

CHINESE DRESS MOTIFS

TRADITIONAL CHINESE PATTERNS AND COLOURS

邹加勉，苏煜，崔进山编著

中国传统服饰图案与配色

大连理工大学出版社



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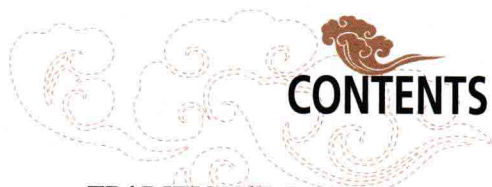
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PREFACE

在中国古代，服装是一种符号，代表着个人的政治地位和社会地位，所以，在古代，服装是政治的一部分，其重要性远超出现代服装在社会中的地位。

中国织锦技术起源久远。早在殷商时代已有丝织物。周代丝织物中出现织锦，花纹绚烂，技艺成熟。在历代织锦中以宋锦和明锦的艺术成就最高。

本书中收录的图案有：隋唐时期和明代的服饰图案以及历代云锦图案等。从唐代开始，工艺装饰普遍使用花卉图案，其构图活泼自由、疏密匀称、丰满圆润。明代服饰是华夏近古服饰艺术的典范，当今中国戏曲服装的款式纹彩，多采自明代服饰。

在现代社会，服饰已经成为人们日常生活中不可缺少的一部分。在此我们将传统服饰图案在ADOBE ILLUSTRATOR中制作为SWATCH的形式，便于染织、印刷、服饰、平面、室内装饰等方面设计师使用，也希望这些图案能够为更多人所认识。

In ancient China, what anyone wore was a symbol of status, and a representation of political and social standing. Hence, clothing and dressing were very important factors in society back then, and bore a great significance that far surpasses what they means to us today.

China has a long history of cloth making, and silk products were already available as early as the Yin Dynasty. In the Zhou Dynasty, this took on a new life with colourfully printed fabrics. But it was during the Song and Ming periods that cloth and textiles gained new heights with artistic quality.

The patterns that have been selected for this book have been collected from the clothing patterns of dynasties past. These include those from the Tang Dynasty, which is characterised by flower patterns combined with grass and nature motifs, and a vibrant and rich quality that is unmistakable. Also, there are clothing patterns from the Ming Dynasty, which are elegant and exquisite. In fact, most patterns in Chinese opera costumes come largely from the Ming Dynasty, showing the enduring class of these patterns.

To give these special patterns contemporary relevance, the patterns have been adapted, recreated and refined with Adobe Illustrator and kept in a vector format, and can be easily used by designers of any discipline, be it fashion, textile, graphic or interior design.

传统织锦图案
TRADITIONAL BROCADES



C20 M70 Y60 K5 C20 M35 Y60 K5 C35 M15 Y65 K5 C40 M35 Y50 K20



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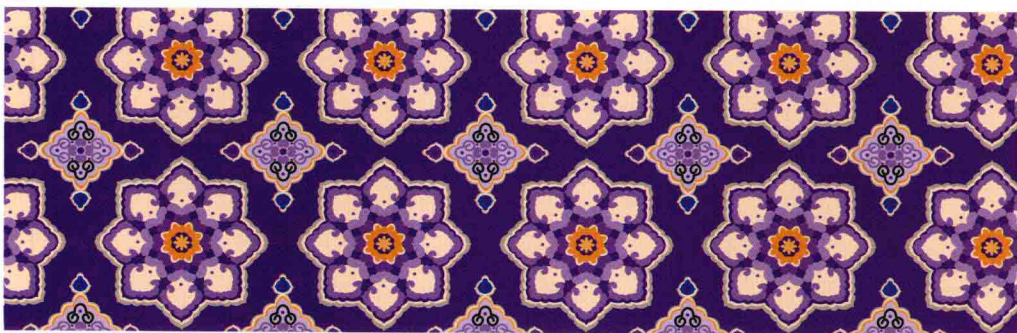
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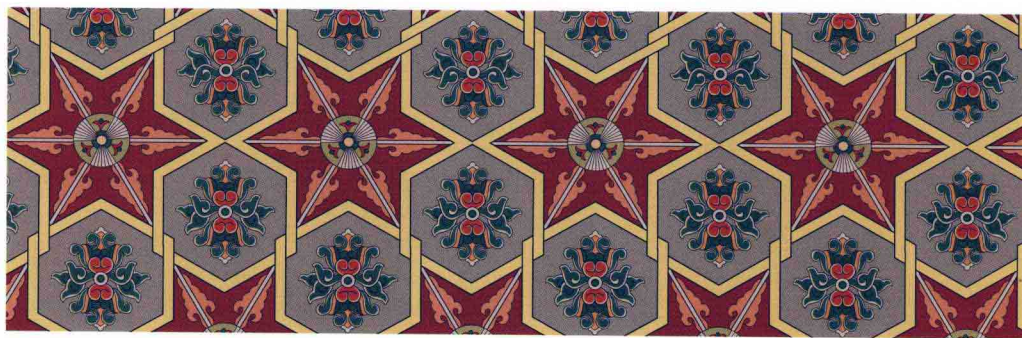
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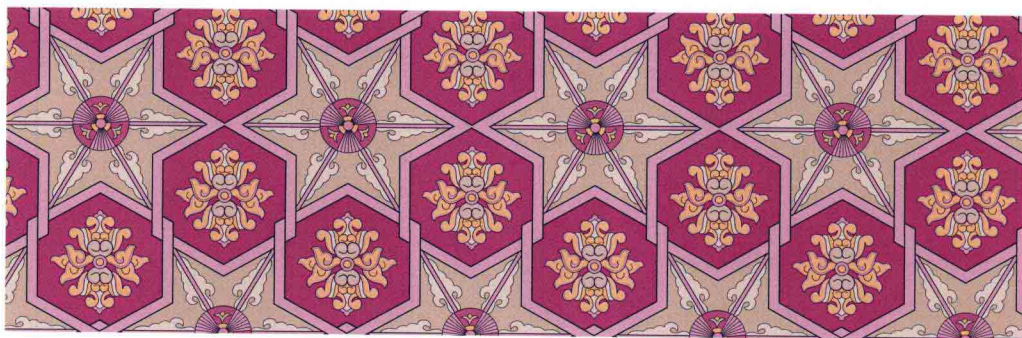
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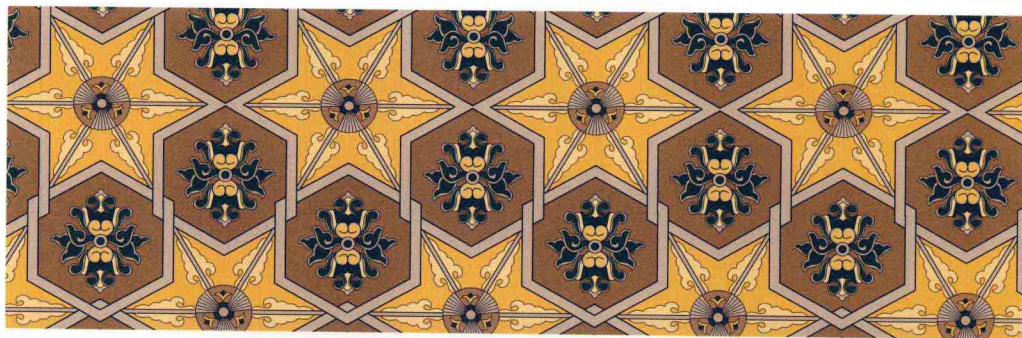
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■ C30 M70 Y60 K25 ■ C40 M30 Y45 K15 ■ C10 M20 Y60 K0 ■ C80 M30 Y70 K15



■ C25 M70 Y25 K10 ■ C20 M25 Y35 K5 ■ C15 M40 Y15 K0 ■ C5 M30 Y55 K0



■ C5 M30 Y90 K0 ■ C30 M40 Y80 K15 ■ C20 M25 Y40 K5 ■ C80 M35 Y85 K30



■ C35 M75 Y70 K35 ■ C10 M15 Y30 K0 ■ C50 M15 Y40 K5



■ C45 M85 Y80 K70 ■ C20 M25 Y20 K0 ■ C25 M65 Y60 K10



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■ C40 M80 Y85 K45

■ C15 M45 Y40 K0



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■ C25 M10 Y30 K0



■ C40 M15 Y30 K0

■ C95 M40 Y35 K25



■ C20 M15 Y25 K0

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C20 M70 Y80 K5
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 C65 M30 Y65 K10
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C5 M40 Y90 K0
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 C45 M5 Y75 K0



C75 M80 Y0 K0
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 C35 M20 Y20 K5
 C35 M70 Y5 K0



C50 M0 Y45 K0
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C20 M25 Y45 K5
 C75 M35 Y70 K25
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C20 M100 Y90 K10
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 C15 M5 Y45 K0
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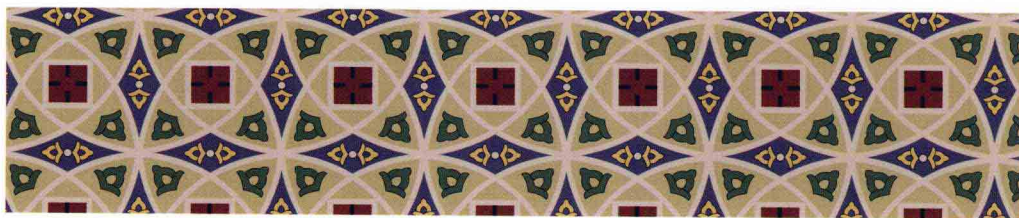
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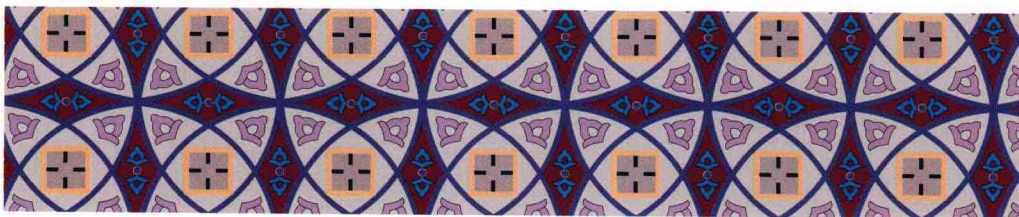
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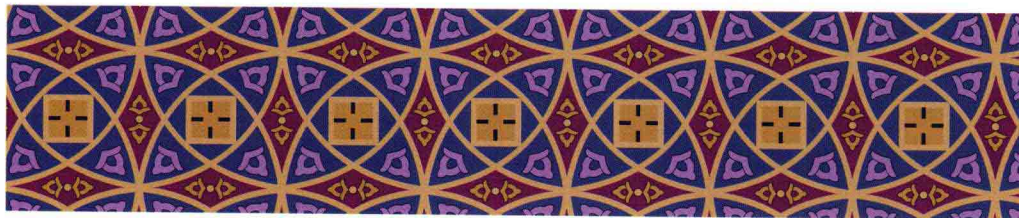
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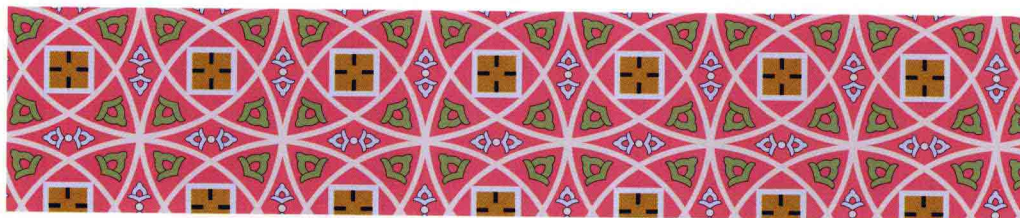
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 C5 M75 Y5 K0



C10 M68 Y35 K5
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C40 M5 Y95 K0
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