

黃鶴印稿
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秋人唐雲

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江蘇省立美術館藏



**THE IMPRINTS
OF THE SEALS
ENGRAVED
BY HUANG HE**

**Xue Lin Publishing House
Shanghai, China.**

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Huang He
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Foreword

China is a country with an ancient civilization, and in its long history of cultural development the art of calligraphy and epigraphy has occupied a prominent position. As early as several thousand years B.C. our forefathers made inscriptions on bones and tortoise shells. In the Shang Dynasty (c. 16th-11th century B.C.) the bronze vessels were cast with beautiful inscriptions, and in the dynasties that followed the engraved seals of the kings were regarded as the symbol of authority. It is, therefore, of profound significance to study the art of calligraphy and epigraphy and to carry forward its traditions.

Mr. Huang He (formerly named Huang Gang), a native of Wenzhou, Zhejiang Province, is a violinist in the orchestra of the Shanghai Ballet as well as a member of Shanghai Association of Musician. His father Xiao Huang is a musician and calligrapher, and his aunt Mary Chow is a famous naturalized American painter who paints in the traditional Chinese style. Deeply influenced by his elders in the family, Huang He, apart from his music study, took to painting, calligraphy and seal engraving with great relish when he was young. He began to learn seal engraving at the age of fifteen. He was first instructed by Chien Juntao and later by the master seal engraver Chen Julai. During his university days he studied and copied hundreds of ancient seals, and took delight in incorporating into his engraving the naturalness of the styles of the inscriptions and decorative

patterns on the bronze vessels, bricks and tiles, bamboo slips and silk coverings of the Qin and Han Dynasties. He took as his models the works of Zhao Shuru, Huang Mufu, Wu Rangzhi and Ding Jingshen, striving to adopt the best features of these old masters so as to establish his own style.

On the occasion of the publication of the imprints of the seals he engraved, Huang received inscriptions for the book from such famous calligraphers, painters and seal engravers as Qian Juntao, Chen Shifa, Liu Danzhai and Yang Keyang. Fang Jiekan, Vice President of Xiling Seal Engraving Society, also sent his inscription by mail. All this is a token not only of the concern of the masters of the older generation, but also of their recognition of Huang's art of seal engraving.

The publication of "The Imprints of the Seals Engraved by Huang He" by Xuelin Publishing House shows that our government thinks highly of the art of seal engraving. It also shows that the achievements of young seal engravers are encouraged and recognized. Besides its endeavour to publish collected works of artists of the older generation, Xuelin Publishing House undertakes the task of publishing the works of promising young artists. It is certain that the development of our publishing business will greatly promote the art of seal engraving.

Lü Meng

*President of Shanghai Academy of Chinese Painting
Vice-Chairman of Shanghai Association of Artists*

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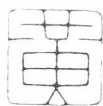
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