

JITADU ZOUTONG SU GE QU

吉他独奏

流行篇

通俗歌曲 40 首

王震 编著

● 五、六线对照

● 适用于：

指弹、民谣、古典
各种风格吉他演奏



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前 言

多年来, 吉他以其独特而又变化无穷的音色、丰富多样的演奏形式风靡全球。它在流行音乐、摇滚音乐、Blues、Jazz、民谣、弗拉门戈中被视为主要乐器。其中原声吉他 (Acoustic Guitar) 主要分为: 古典、民谣、指弹、佛拉门戈。古典吉他 (Classical Guitar) 是吉他家族中艺术性最强的一种, 与钢琴、小提琴并称为世界三大古典乐器, 通常以独奏或重奏的形式出现, 装有三根纯尼龙弦和三根缠绕金属丝的尼龙弦, 演奏除传统古典音乐外各种风格的音乐; 民谣吉他 (Folk Guitar) 通常作为歌曲伴奏的形式出现, 装有六根钢丝弦, 现多以节奏明朗、技法多样的指弹形式出现, 受到更多喜爱它的人关注; 佛拉门戈吉他 (Flamenco Guitar) 是西班牙吉普赛人的民间乐器, 外形与古典吉他基本相同, 但在演奏方法上有其独特的体系, 它的音色较古典吉他明亮, 主要演奏节奏复杂、技巧丰富的西班牙民间音乐。

本书为“大智吉他音乐工作室”吉他教室系列教材之一, 主要以独奏的形式改编了目前最受欢迎的流行歌曲、影视歌曲及配乐等, 适用古典、民谣、指弹等各种风格吉他的演奏, 五、六线谱对照、最详尽的指法编配, 适合各个级别的爱好者演奏。琴友们在演奏上有任何问题, 欢迎登陆古典吉他门户网站: 吉他尼龙 <http://www.guitar.nl.com> 在这个平台上我们进行吉他的技术交流, 讨论, 结交琴友, 硬件学习等; 教学板块可与本站荣誉教师在线互动; 乐谱下载板块为你提供吉他谱下载, 同时让你更全面的了解每一位作曲家。

王 震

2010年1月

作者简介



王 震:毕业于中央音乐学院;第五届全国吉他比赛获奖者。从事吉他演奏、教学十多年,所教学生多位已考入高等学府,报考中央音乐学院古典吉他考级的同学全部通过,每年的师生音乐会均受到学生家长的高度评价。近期又担任了中文古典吉他门户网站“吉他尼龙”的顾问及荣誉教师;曾录制出版了《古典吉他独奏教程》等教材及指弹曲集。

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安 静

周杰伦 唱
周杰伦 曲

First system of the musical score for 'Quiet'. It consists of a vocal line in treble clef and a guitar accompaniment in standard tuning (T, A, B). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The guitar accompaniment provides a steady eighth-note pattern.

Second system of the musical score, starting at measure 4. The vocal line continues with a triplet of eighth notes and a half note. The guitar accompaniment maintains the eighth-note pattern, with some measures featuring a double bar line and a repeat sign.

Third system of the musical score, starting at measure 7. The vocal line includes a triplet of eighth notes and a half note. The guitar accompaniment continues with the eighth-note pattern, featuring some measures with a double bar line and a repeat sign.

Fourth system of the musical score, starting at measure 10. The vocal line features a triplet of eighth notes and a half note. The guitar accompaniment continues with the eighth-note pattern, ending with a double bar line and a repeat sign.

13

Measures 13-15 of a musical score in G major (one sharp). The system consists of a treble clef staff and a three-part guitar accompaniment (T, A, B). Measure 13 features a treble staff with eighth notes and a guitar accompaniment with a triplet of eighth notes in the bass and a single eighth note in the treble. Measure 14 continues the eighth-note melody in the treble and has a single eighth note in the guitar treble. Measure 15 shows a treble staff with eighth notes and a guitar accompaniment with a triplet of eighth notes in the bass and a single eighth note in the treble.

16

Measures 16-18 of the musical score. Measure 16 has a treble staff with eighth notes and a guitar accompaniment with a triplet of eighth notes in the bass and a single eighth note in the treble. Measure 17 continues the eighth-note melody in the treble and has a single eighth note in the guitar treble. Measure 18 shows a treble staff with eighth notes and a guitar accompaniment with a triplet of eighth notes in the bass and a single eighth note in the treble.

19

Measures 19-21 of the musical score. Measure 19 has a treble staff with eighth notes and a guitar accompaniment with a triplet of eighth notes in the bass and a single eighth note in the treble. Measure 20 continues the eighth-note melody in the treble and has a single eighth note in the guitar treble. Measure 21 shows a treble staff with eighth notes and a guitar accompaniment with a triplet of eighth notes in the bass and a single eighth note in the treble.

22

Measures 22-24 of the musical score. Measure 22 has a treble staff with eighth notes and a guitar accompaniment with a triplet of eighth notes in the bass and a single eighth note in the treble. Measure 23 continues the eighth-note melody in the treble and has a single eighth note in the guitar treble. Measure 24 shows a treble staff with eighth notes and a guitar accompaniment with a triplet of eighth notes in the bass and a single eighth note in the treble.

25

Measures 25-27 of the musical score. Measure 25 has a treble staff with eighth notes and a guitar accompaniment with a triplet of eighth notes in the bass and a single eighth note in the treble. Measure 26 continues the eighth-note melody in the treble and has a single eighth note in the guitar treble. Measure 27 shows a treble staff with eighth notes and a guitar accompaniment with a triplet of eighth notes in the bass and a single eighth note in the treble.

28

28

29

30

T
A
B

31

31

32

33

34

T
A
B

35

35

36

37

38

T
A
B

39

39

40

41

T
A
B

42

42

43

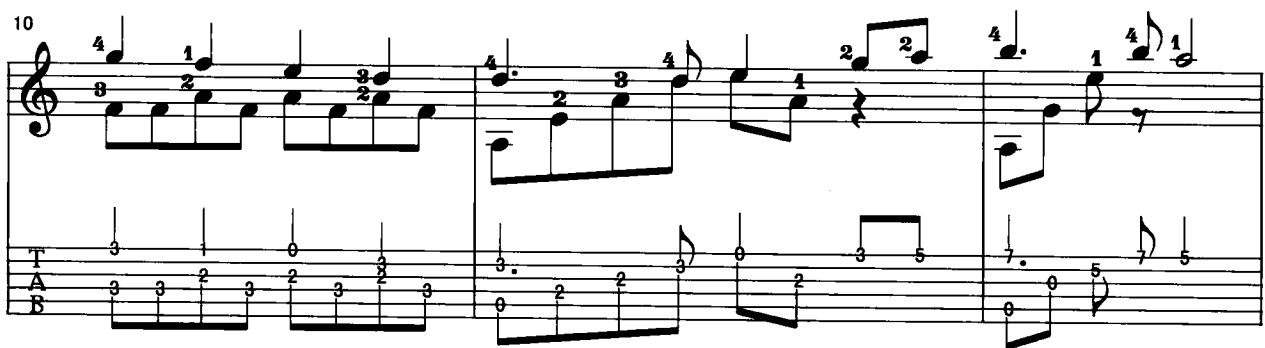
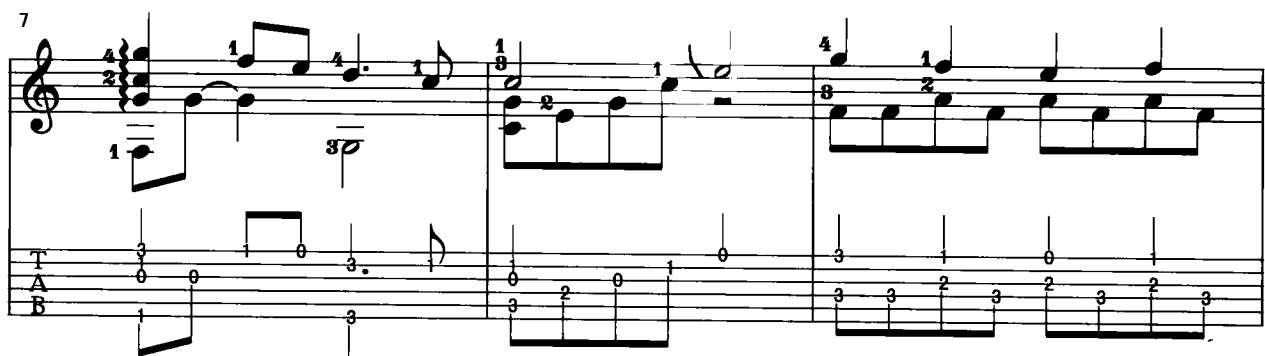
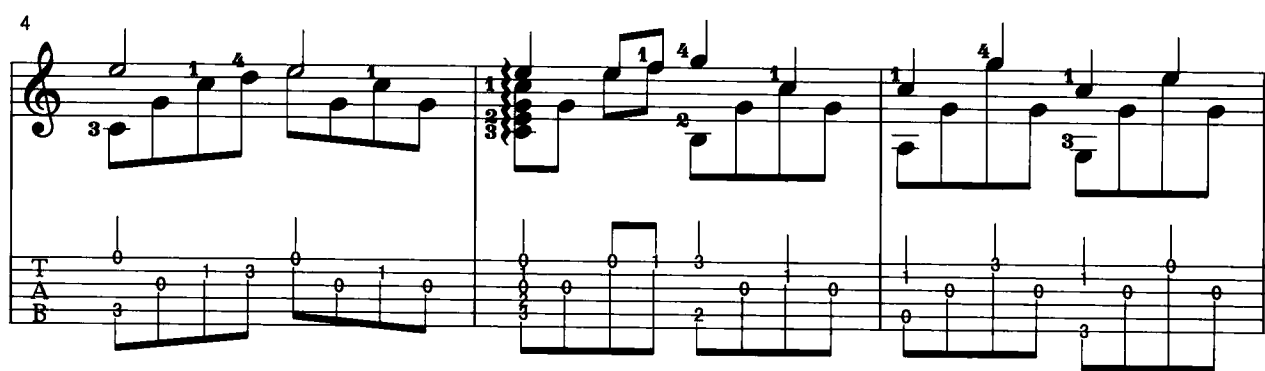
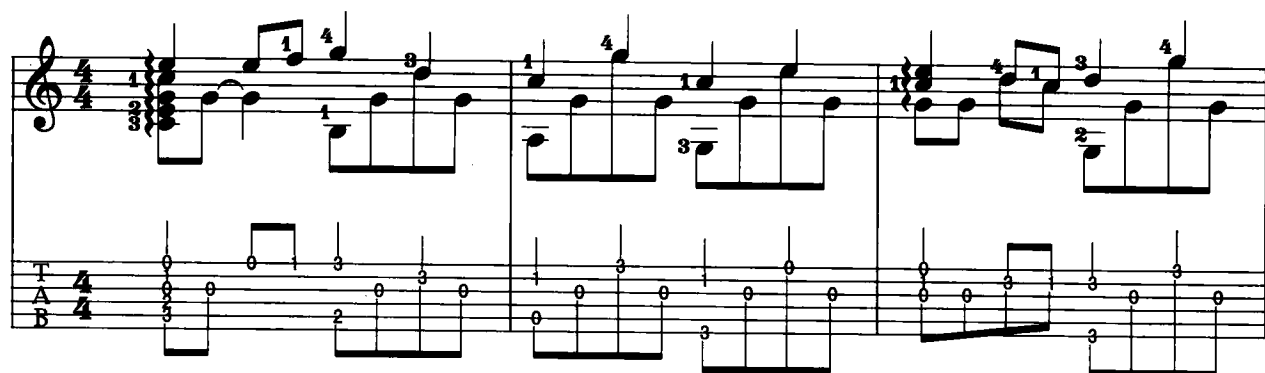
44

45

T
A
B

前向きな乙女心

《士兵突击》电视剧插曲



13

T
A
B

16

T
A
B

19

BVIII

T
A
B

23

T
A
B

HAPPY BIRTHDAY

(生日快乐歌)

Jazz风格

马德里德·希尔 曲

Measures 1-4 of the jazz-style Happy Birthday song. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody features eighth and quarter notes with various rests and ties. The bass line consists of chords and single notes. Measure numbers 1, 2, 3, and 4 are indicated above the melody staff.

Measures 5-8 of the jazz-style Happy Birthday song. The melody continues with eighth and quarter notes. The bass line provides harmonic support with chords and single notes. Measure numbers 5, 6, 7, and 8 are indicated above the melody staff.

Measures 9-12 of the jazz-style Happy Birthday song. The melody continues with eighth and quarter notes. The bass line provides harmonic support with chords and single notes. Measure numbers 9, 10, 11, and 12 are indicated above the melody staff.

Measures 13-16 of the jazz-style Happy Birthday song. The melody continues with eighth and quarter notes. The bass line provides harmonic support with chords and single notes. Measure numbers 13, 14, 15, and 16 are indicated above the melody staff.

I RELIEVE

(韩国电影《我的野蛮女友》主题曲)

金兄潭 梁在先 曲

选调Capo=2

BII

BII

4

7

10

BII

13

BII

BVII

16

BV

19

BII

BVII

22

BII

BVI

BVII

BVII

25

BII

Harm.

28

1.

2.

31

BVII

34

BII

BVI

BVII

37

37 38 39

40

40 41 42

43

BII BVI BVII BVII Harm.

43 44 45

46

BII BII

46 47 48