

■ 梁 威 田海斌 赵志军/编配

一千零一愿望

流行歌曲钢琴弹唱



吉林音像出版社

梁 威 田

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江苏工业学院图书馆
藏书章

附 盘

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一千零一个愿望

(4 in love 演唱)

Moderato

潘协庆 曲

The piano score is written in 4/4 time with a Moderato tempo. It consists of four systems of music. The right hand plays a melody, while the left hand provides a bass line. The bass line includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and some rhythmic markings (e.g., 6 3 6 7 3 6 7 1, 5 2 4 5, 4 1 4 2 4 2). The score is written in a standard musical notation with a treble and bass staff for each system.

The image displays a page of piano accompaniment for a popular song, consisting of five systems of musical notation. Each system is composed of a treble and bass staff, connected by a brace. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.







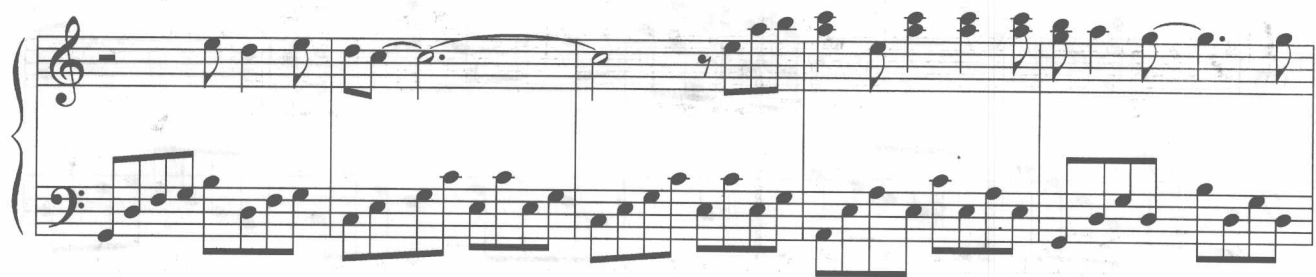
心如刀割

(张学友 演唱)

Andantino

黎沸挥 曲

The piano score is written in 4/4 time with a tempo marking of Andantino. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melody with some arpeggiated figures in the treble. The third system features a more complex treble part with triplets and chords, while the bass line remains steady. The fourth system concludes the piece with a final melodic phrase in the treble and a sustained bass line.



The image displays a page of piano accompaniment for a popular song, consisting of five systems of musical notation. Each system is written for piano, with a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "rit." (ritardando). The first system shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The second system includes a first ending bracket labeled "1" and a triplet of eighth notes in the treble staff. The third system continues the melodic and harmonic development. The fourth system features a second ending bracket labeled "2" and a repeat sign. The fifth system concludes the piece with a final chord and a "rit." marking. The page is numbered "8" in the bottom left corner.

爱的代价

(张艾嘉 演唱)

李宗盛 曲

Lento

mp

The piano score for "The Cost of Love" (爱的代价) is written in G major (one sharp) and 4/4 time. It consists of four systems of grand staff notation. The tempo is marked "Lento" and the dynamic is "mp". The music features a steady bass line and a more active treble line with various chords and melodic fragments. There are triplets marked with a "3" in the third and fourth systems.

This page contains five systems of piano sheet music. Each system consists of a treble staff and a bass staff, both in the key of D major (two sharps). The music is written in a common time signature. The notation includes various rhythmic values, slurs, and triplets, indicated by the number '3' above or below the notes. The first system shows a melodic line in the treble and a more rhythmic accompaniment in the bass. The second system introduces triplets in both staves. The third system continues with complex rhythmic patterns and triplets. The fourth system features prominent triplets in the treble staff. The fifth system concludes the page with a final melodic phrase in the treble and a corresponding bass line.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and triplets. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system features a triplet in the bass. The third system has a triplet in the treble. The fourth system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The fifth system shows a melodic line in the treble and a rhythmic accompaniment in the bass.



分不开的两个人

(黄品冠 演唱)

刘志宏 词
刘思铭 曲

Adagietto

那些事都像在眼前，那条挂断了变空号的电话，那条巷子脚步想过睡觉的夏天，合力