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24 Classic Piano Solos
in All Major and Minor Keys

钢琴24个大小调 古典练习曲

[美] 丹尼斯·亚历山大 著

秋 泽 译



附CD一张

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24 Classic

Piano Solos in

All Major and

Minor Keys

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前言

这本大小调练习曲集包括了一系列丰富有趣、富有挑战的训练内容，适合高级钢琴水平的练习者。每首乐曲都能帮助练习者解决一个或多个钢琴弹奏上的问题，同时也是练习者在进一步练习 19 至 20 世纪那些风格多样的经典名曲前极佳的准备曲目。在这本练习曲集中，你能够找到巴赫、门德尔松、舒曼、拉赫玛尼诺夫、德彪西、拉威尔、格什温、普罗科菲耶夫以及肖邦等这些大师的音乐风格。

这本曲集中的每个音符、每首乐曲的音乐性和技术性的要求都经过深思熟虑，以确保它们在符合钢琴演奏特性的同时，让学生保持对音乐的敏感度，并通过自己的理解成功地弹奏出来。本练习曲集的曲目顺序继承了巴赫《十二平均律曲集》的传统。（大调乐曲后紧跟其平行小调，而非关系小调）

我衷心地希望，使用本曲集的学生和老师们，能够愉快地学习并弹奏这些曲目，就如同我当初满心欢喜地写下这些曲目一样。衷心地祝愿你们成功！

[美] 丹尼斯·亚历山大

Dennis Alexander

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开 幕

Opening Act

C Major

Allegro giusto (♩ = 104–108) 有节制的快板

丹尼斯·亚历山大

1 2 1 2 2 3 4 4 1

mf

4 4 1 3 1 3 1 2 1 2 1 2 2 3 2 1 2

7 2 1 1 1 4 3 4

f

10 4 1 2 1 2 1

mp

13

f

4 4 1 2 1 2

1 4 1 5 1 4 1

1 2 1 2 1 2

16

sfz

f

1 2 1 2 2 3 4

5 2 1 2 1 2 4

1 2 1 2 2 3 4

19

f

3 1 2 1 2 1 2

1 2 1 2 1 2 1

1 2 1 2 1 2 1

22

fff

1 2 1 3 4 2 1

1 2 1 3 4 2 1

1 2 1 3 4 2 1

忧郁的夜晚

Melancholy Evening

C Minor

丹尼斯·亚历山大

Andantino (♩. = 44) 小行板

The musical score is written for piano and bass in C Minor, 6/8 time, at an Andantino tempo (♩. = 44). The piece is titled "Melancholy Evening" and is by Denis Alexander. The score is divided into four systems, each with a measure number in a box (5, 9, 13).

System 1 (Measures 1-4): The tempo is marked "Andantino (♩. = 44) 小行板". The dynamics are *mf*. The key signature has three flats (B-flat, E-flat, A-flat). The first system shows a melodic line in the right hand and a supporting bass line in the left hand. Fingerings are indicated: 1, 2, 1, 2, 2.

System 2 (Measures 5-8): The measure number 5 is in a box. The dynamics are *f*. The second system continues the melodic and bass lines. Fingerings are indicated: 5, 4, (4), 1, 5, (1), 2, 3, 5, 1, 4, 5, 2, 5, 2, 1, 2, 5, 2.

System 3 (Measures 9-12): The measure number 9 is in a box. The dynamics are *mp*. The third system continues the melodic and bass lines. Fingerings are indicated: 5, 2, 5, 4, 5, 5, 2. The word "espressivo" is written above the right hand in the fourth measure of this system.

System 4 (Measures 13-16): The measure number 13 is in a box. The dynamics are *p* and *pp*. The fourth system continues the melodic and bass lines. Fingerings are indicated: 1, 3, 1, 3, 1, 5. The word "poco rit." is written above the right hand in the third measure of this system. The piece ends with a double bar line and the marking "8va" below the bass staff.

永远 Timeless

G Major

丹尼斯·亚历山大

Andante con moto (♩ = 72-80) 稍快的行板

System 1: Treble clef, key of G major (one sharp). Bass clef. Dynamics: *mf*. Fingerings: 1, 5 2, 3 1, 2, 4 1, 2 1.

System 2: Treble clef. Bass clef. Measure 4 is boxed. Fingerings: 5 2, 5 3 2, 4 2 1, 2 1, 5 2 1, 4.

System 3: Treble clef. Bass clef. Measure 8 is boxed. Dynamics: *pp*, *cresc. poco a poco*. Fingerings: 3 1, 5 2 1, 4 2 1. Bass line fingerings: 2, 5, 4, 5, 4, 5, 4.

System 4: Treble clef. Bass clef. Measure 12 is boxed. Dynamics: *f*, *rit.*, *a tempo*, *mf*, *rit.*. Fingerings: 5 2 1, 1, 1 2 5, 1 2 5, 5 2, 3 1, 2, 5 2 1, 5 2 1.

蜿蜒曲折 Zigzag

G Minor

丹尼斯·亚历山大

Tempestoso (♩ + ♩ = 66) 暴风骤雨地

The score is for a piece titled "Zigzag" in G Minor, composed by Dennis Alexander. It is marked "Tempestoso" with a tempo of 66 beats per minute (♩ + ♩ = 66). The piece is in 3/8 time and consists of five systems of music. The first system starts with a forte (f) dynamic. The second system starts with a mezzo-piano (mp) dynamic. The third system starts with a forte (f) dynamic. The fourth system starts with a fortissimo (ff) dynamic. The fifth system starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

System 1: Starts with a forte (f) dynamic. The right hand plays a series of eighth notes with fingerings 1, 2, 1, 4, 3, 1, 4, 3, 1, 5, 2. The left hand plays a series of eighth notes with fingerings 1, 5, 2, 5, 3, 1, 2, 1, 5, 2.

System 2: Starts with a mezzo-piano (mp) dynamic. The right hand plays a series of eighth notes with fingerings 1, 4, 2, 1, 4, 2, 1, 2. The left hand plays a series of eighth notes with fingerings 1, 5, 2, 5, 3, 1, 2, 1, 5, 2.

System 3: Starts with a forte (f) dynamic. The right hand plays a series of eighth notes with fingerings 1, 4, 2, 1, 4, 2, 1, 2. The left hand plays a series of eighth notes with fingerings 1, 5, 2, 5, 3, 1, 2, 1, 5, 2.

System 4: Starts with a fortissimo (ff) dynamic. The right hand plays a series of eighth notes with fingerings 1, 4, 2, 1, 4, 2, 1, 2. The left hand plays a series of eighth notes with fingerings 1, 5, 2, 5, 3, 1, 2, 1, 5, 2.

System 5: Starts with a mezzo-forte (mf) dynamic. The right hand plays a series of eighth notes with fingerings 1, 4, 2, 1, 4, 2, 1, 2. The left hand plays a series of eighth notes with fingerings 1, 5, 2, 5, 3, 1, 2, 1, 5, 2.

20

mp

24

mf

28

f

32

molto cresc.

ff

36

mp

sfz

ff

sfz

sfz

乡村风笛手

The Village Piper

D Major

Allegro gioioso (♩ = 144) 诙谐的快板

丹尼斯·亚历山大

Measures 1-3. Treble clef, D major key signature, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Fingerings 2 and 5 are indicated for the first two notes. The bass line consists of whole notes: D₂, A₁, D₂, A₁, D₂, A₁, D₂, A₁.

Measures 4-6. Measure 4 starts with a boxed number 4. Fingerings 2, 1, 2, and 5 are indicated. The bass line continues with whole notes: D₂, A₁, D₂, A₁, D₂, A₁, D₂, A₁.

Measures 7-9. Measure 7 starts with a boxed number 7. Measure 8 has a mezzo-piano (*mp*) dynamic. Measure 9 has fingerings 1, 3, and 3. The bass line continues with whole notes: D₂, A₁, D₂, A₁, D₂, A₁, D₂, A₁.

Measures 10-12. Measure 10 starts with a boxed number 10. Measure 12 has a mezzo-forte (*mf*) dynamic. The bass line continues with whole notes: D₂, A₁, D₂, A₁, D₂, A₁, D₂, A₁.

13

ff *f*

1 2 5 5 1 5

16

2 2

1 5

19

5

1 5

22

mp *ff*

5 2 3 1 5 1 8va

旋 风

Whirlwind

D Minor

Allegro fuoco (♩ = 76) 激烈的快板

丹尼斯·亚历山大

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro fuoco' with a metronome marking of 76 beats per minute. The piece is in D Minor, indicated by the key signature and the title 'D Minor'.

The score is divided into five systems, each containing four measures. The first system starts with a forte (*f*) dynamic. The second and third systems feature a fortissimo (*sf*) dynamic. The fourth system includes a piano (*p*) dynamic followed by a fortissimo (*f*) and mezzo-forte (*mp*) dynamic. The fifth system returns to fortissimo (*sf*).

The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1 through 5. Articulation marks like accents and slurs are used throughout. The bass line often provides harmonic support with chords and single notes, while the treble line features more complex melodic patterns.

21

sf

1 3 1 2 3 1 5 3 2 1

1 5 4 2 1 2 5

26

5 3 2 1 1 2 5 3 2

1 2

31

1 1 1

sf

2 4

36

sf *p*

2 4 1 5 2 3 4

41

2 3 1 1 4 1 1 2 1 2

molto cresc. *ff*

1 2 1 5

站在雄伟的山峰上

On Majestic Peaks

A Major

丹尼斯·亚历山大

Maestoso (♩ = 58-63) 庄严的

LH over 2

LH over 2

ff

5 3 2 1

5 2 1

4 2 1

5 2

1 2 5

4

4 1

8va *LH over*

mp

LH over

5 2 1

3 2 1

molto cresc.

1 2 5

8

5 4 2 1

5 2 1

5 3 2 1

8va

fff

mf

mp

8va

追梦人
Dreamcatchers

A Minor

Allegretto (♩ = 108-112), 小快板

丹尼斯·亚历山大

5

mp leggiero

3

simile

5

7

9

5

5

5

5

5

1

2

5

11

pp

13

8va

1 3 1 2 2 2 3 2 3

15

mf

mp

LH over

2

5 3 2 1

1 2 5

5 1

1 2 5

5

天空摇篮曲

Celestial Lullaby

E Major

Lento e molto cantabile (♩ = 48) 如歌的很慢的慢板

丹尼斯·亚历山大

The musical score is written for piano in E Major (three sharps) and 3/4 time. The tempo is *Lento e molto cantabile* with a quarter note equal to 48 beats. The score is divided into four systems, each with a measure number in a box: 5, 10, and 14. The first system starts with a mezzo-forte (*mf*) dynamic. The second system continues with similar dynamics. The third system begins with mezzo-piano (*mp*) and builds to a forte (*f*) dynamic. The fourth system starts with piano (*p*) and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5) for both hands. The bass line often provides harmonic support with chords and single notes, while the treble line features more melodic movement.