



宋哲美 著

星馬人物誌



集趙孟頫隸書



東南亞人物叢刊

Who's Who in South East Asia

WHO'S WHO IN SINGAPORE & MALAYSIA

Series No. 4 Volume I

BY

Prof. SUNG Chek Mei PH. D.

SOUTH EAST ASIA RESEARCH INSTITUTE

HONG KONG

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東南亞人物叢刊

編撰凡例

① 本叢刊以撰述東南亞傑出人物，成功立業及其立身處世之道，足資楷模；流芳久遠，激勵來茲；且於現代東南亞史料的整理有所裨益為旨趣。

② 本叢刊係採分集編撰方式，每個國家自成一單元為原則。刊錄對象，包括各民族各階層人物。凡有豐富資料，且具重大影響者即撰述個人傳記專著。

③ 撰述內容，以出身經歷、卓越成就，對社會有重大貢獻，而立德、立功、立言者為主。凡逸事、日記、書信等具其價值者，皆可刊入。期能做到簡而不漏，繁而不誕；深入簡出，傳真求是。可當勵志類讀物，也可作為專門研究參考書。成書時代不同，所載內容各異。編撰續集時，則作必要的增訂。

④ 編撰工作艱鉅，尚祈有心人士熱誠匡助，世之博雅君子有以指正；俾益臻完善，是所盼幸。

香港東南亞研究所
成立三十週年紀念

是東南亞學之先鋒
為南洋研究的總匯

王秀南敬賀



東南亞研究所出版叢書第利題七本賀

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南洋大學校長黃嘉松



一九七一年十月五日於新加坡

鑒往知來，自強不息。一個人物的成敗得失，一個時代的治亂興衰；都可從傳記與歷史中，得到寶貴啓示。承先啓後，繼往開來。史家與傳記家們正企盼著大有作為的新時代人物出現！為東南亞的繁榮進步與世界人類光明前途，開拓新的世紀！

東南亞人物叢刊，是一部重要文獻。在各地學人的合作下，繼續編撰。其中所提供的史料，可作東南亞史的研究參考。從人物誌到現代史的整理，這是我們共同努力的一大目標。深望當代通人，不吝指教；有識之士，予以匡助；俾能完成這種艱鉅工作。

京哲美

一九七八年八月

東南亞人物叢刊序

一

東南亞人物叢刊的編撰，為我們研究工作計劃之一。一九六五年元月，「東南亞學報」創刊時，即廣為進行。

編撰一部人物誌，要有極大勇氣與能耐精神，始可完成的一種艱鉅工作。我們須將每個人物的時代背景、人格修養、事業成就及其對社會的貢獻，真實地、客觀地、謹嚴地，加以記述。讓他們的精神面貌，呈現在世人眼前，產生深遠影響，得以流芳久遠。而對溝通各民族間的感情，與促進互相諒解；且於東南亞現代史料的整理，盼能有所裨益。

東南亞人物叢刊，是東南亞各地學者專家的集體創作，貴在精誠合作；須要人力與物力的配合，編者與作者依照「編撰凡例」，努力去做；有關人士予以支持，這些都是成功的重要因素。

在東南亞研究工作上，這部人物叢刊，還是一種創作。要做到像世界各大出版機構經營企業那樣的編印人物誌，每年出版一巨冊，仍須共同努力！

——一九六九年元月

二

傳記 (Biography)，在中國文學上佔有重要地位。不但內容豐富，而且於學術理論亦多貢獻。歷代大史學家照耀千古的鉅著，就以人物為主。

史家與傳記家的重任之一，即在把過去或同時代傑出人物的事蹟與貢獻、思想與言行，常時刻劃在世人的記憶裏。人性中蘊含著念舊與懷古的本能，對名人傳記最容易發生閱讀興趣。表揚偉大人物，正可提高人格尊嚴與人生價值，更能提高對生命的想像和追求。傳記文學，對社會組織與人類行為有極大影響。在教育或社會立場，都有其重大意義。

西方新傳記學派宗師史屈萊基 (Lytton Strachey) 著「維多利亞女王」 (Queen

Victoria)、「維多利亞時代名人」(Eminent Victorians)二書，他以嚴正的客觀態度，記述各人的真實事蹟，並引證各人的書信、日記，作了巧妙的安排，使人得見其真相，成為動人的名著。新傳記學派在心理上打破了偶像崇拜，而出以藝術造型的手法，把謹嚴選擇裁剪的現成材料，予以線條與色彩的調和；但在人物面貌上，却不妄加一筆。他們只求表白事實真相，而不菲薄任何人，也不隨便加以評語；讓人們自己去欣賞和體會。這也是新傳記學派把握的一個原則。

現代新傳記家所記述的是，對社會有重大貢獻的人物。他們對每個人的生平事蹟，都有深切的認識；對每個人的時代背景，更有超脫的見解。傳記既是各人的活動事蹟，記述的理論與技術，應該隨著時代而改進。東南亞有許多類型的人物，允宜記述。讓他們的事業貢獻及其言行，從傳記文學中流傳到後世。

華人移植東南亞，徵諸載籍，歷史悠久，與各民族情誼深厚。其胼手胝足，刻苦耐勞，貢獻才力於當地開發和經濟繁榮；或憑個人才德，見義勇為，立功立業，深受社會敬仰者所在多有。今日時代變遷，華人在若干地區，參與國家現代化建設，亦多傑出之士；無不以己立立人、己達達人的宏願，服務社會，造福人羣。凡此事蹟，尤須廣為蒐集闡述。俾存史實，激勵來茲。

星馬人物誌序

東南亞的華人，對東南亞經濟的、文化的，以至社會的、政治的發展，都扮演重要角色。報導的人很多，即如巴素(Victor Purcell)的 *The Chinese in Southeast Asia*，郭湘章譯為《東南亞之華僑》、王賡武的 *A Short History of the Nanyang Chinese*，張奕善譯為《南洋華人簡史》、崔貴強等的《東南亞華人問題之研究》，以至國別的華人史論叢等，都有精闢的介紹華人先輩，披荆斬棘，筚路藍縷，在東南亞土地上，滴滿血和汗。

星、馬華人自是東南亞的一環，報導的人也不少。如黃枝連的《馬華社會史導論》、宋哲美的《馬來西亞華人史》、柯木林等的《新加坡華族史論集》、巴素的 *The Chinese in Malaya*，張奕善譯為《近代馬來亞華人》、王秀南的《王氏立姓開族百世譜》、吳華的《新加坡華族會館志》及《馬來西亞會館史略》、曾心影的《閩人創業史》、星馬各會館特刊所載的先賢，以至拙作《新加坡先驅人物》等，在在介紹華人的先驅者，以及繼往開來諸先賢的生平，他們都是足式



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的人物。但有的語焉不詳，有的偏於所屬，難及全面。從星、馬的範疇看，宋哲美教授的《星馬人物誌》，相當全面。諸凡政治、政黨、經濟、工商、企業、文化、教育、藝術、音樂，以及社會工作者等，大多是華裔人物。由於蒐集資料問題，友族人物雖在其撰述範疇之內，但為數極少。

在《星馬人物誌》、《印度尼西亞人物誌》、《東南亞年鑑·人物誌》，以及早於五十年代撰述的《世界文學家傳》，撰述人物達五百多篇。個人傳記專著一種，尚在撰述中多種。他是當代撰述人物傳記最多的一人。

在宋教授的筆觸下，綜合的告訴世人，星、馬與印尼華裔人物，都是社會國家創業、推進文化，以至促進各民族和諧共處的賢能人物，留給後人的好榜樣。

現在，《星馬人物誌》第四集，又出版了。用傳記文學體裁，精闢撰述，情文並茂，而勾勒先驅者，以及繼往開來的後進者，一如宋教授撰述的大旨，殊堪讚頌。本書不僅是勵志類讀物，且於華人移民史料的整理，尤具重要參考價值。

邱新氏

一九九〇年四月於新加坡

WHO'S WHO IN SOUTH EAST ASIA is an important book. We will try to continue its edition with the help of scholars from different places. The historical materials published are excellent reference for South East Asia research. From biography to process of contemporary history is the main target of our common effort. I do sincerely hope for the liberal comments from learned persons and the generous support of social eminents to render the early completion of this monumental project.

A handwritten signature in cursive script, reading "Sung C. Mei". The signature is fluid and elegant, with the first name "Sung" and last name "Mei" clearly distinguishable, and a middle initial "C." in between.

Sung Chek Mei

President
South East Asia Research Institute

August 1978

presentation of facts, not sentimental description. Through their eyes wisdom, deep comprehension becomes possible unto the life of each and every character. And a better understanding might be obtained also on their historical background. Biography writing is personal activity; hence both theory and method of narration should also be improved in time.

At the present era of great importance, there are many typical characters in South East Asia worthy to be noted. So that their epical achievements and shining ideas might live in the biographic literature to inspire human dignity and lighten the beacon of life. Chinese emigrants in South East Asia, according to available records, have had a long history and cordial affinity with local natives. Their dedication and perseverance, unabated by manual labour, have contributed much to local development and economic prosperity. Many of them, through personal ingenuity and ethic, became established leaders and successful tycoons of their respective communities. Everywhere they are remembered with high esteem as well as beloved by the society. At the crossroad of present-day evolution, innumerable outstanding Chinese in different places join the modern national development. They uphold the idea of "Share Profit-Success" in rendering social services and communal welfare. All these are in need of data gathering and processing in order to preserve the historical truth. And this ought to bear profound meaning in the education of future generation.

There is an old saying: "foresight by learning from the past" and "total knowledge through in-depth study". Personal success or failure and the up-and-down of any epoch may obtain precious inspiration from biography and history. Time creates outstanding persons and outstanding persons mould the time. In the footstep of past pioneers and for the advancement of future generation, biographers and historians alike are yearning for the sight of prominent personalities. So that one may assure the fruitful progress of South East Asia and the world at large, to pave the way of a bright future for mankind in a new era of prosperity.

(B) August 1978

Biography forms an important field of Chinese literature. It is rich in content and useful for scholarly investigation. All great works with lasting influence by eminent historians usually concentrate on human persons. The main task of history and biography is to imprint on our mind the past and present outstanding individuals, their life, their achievement, their through as well as their mark in the society. Human nature is endowed with an instinctive attachment and reminiscence to the past; hence it is common to have been interest towards biography of Prominent men. By the same reason, in making known those historical giants, one might elevate the respect for personal dignity human values. It also would provide the dynamicism to attend a higher ideal and perfection in life. One should, therefore, pay special attention to biographic literature in terms of educational significance and social progress.

Lytton STRACHEY, forerunner of Inward Biography School, wrote two great works, *QUEEN VICTORIA* and *EMINENT VICTORIANS*. With scrupulous objectivity, he expanded on the factual life of them all. His skilful employment of reference to diaries, letters, and other documents sheds much light on their personal life. Thus his works are acknowledged as exciting classics. This Inward Biography shattered the psychological idol-worship and reoriented towards esthetic projection. It advocates discreet selection and compilation of actual facts. It emphasizes harmony of lines and colors without any tinge on the real persons. Inward biographists only seek to bare the authentic reality, play down on one, and would not easily criticize anybody. They prefer the readers to form their own opinion and to perceive their own insight. This, too, is taken as one of the cardinal principle of psychography.

Those chosen by modern psychographers are persons of social significance and not merely shallow figures. It is a

WHO'S WHO IN SOUTH EAST ASIA — A PREFACE

Prof. Sung Chek Mei PH. D.

(A) January 1969

The Compilation of a WHO'S WHO IN SOUTH EAST ASIA has been part of our research programme. Since the first issue of our SOUTH EAST ASIA JOURNAL in January 1965, notices had been sent out to solicit information, which will be compiled and published accordingly.

To compile a Who's Who requires a lot of courage and perseverance for the success of such monumental task. One must always sincerely, clearly, objectively, and perspectively present the social back-ground, personal characters, achievement, as well as contribution to their communities, and every person is so listed that their real image might be projected vividly before the readers. The effect will then truly be lasting for the generation-to-come. As for harmonizing mutual effections between different people and to promote better understanding of mankind in the world, this work aims to offer its share of good-will, especially in classifying historical data of South East Asia. WHO'S WHO IN SOUTH EAST ASIA is the joint venture of many scholars. It takes genuine cooperation, and contributors strived to keep in line with the "Editorial Principle". Those concerned also gave their fair support whenever needed. These are the main factors leading to the successful publication,

For research work of South East Asia, our Who's Who is only a first attempt. In order to publish each year a large volume of such general reference, like most giant publishing houses of the world, there is still the need of much hard work and group effort.