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24 Lyric Piano Solos in All Major and Minor Keys 钢琴24个大小调 抒情练习曲

[美] 罗伯特·D.范达尔 著
秋 泽 译



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All Major and

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C大调第一练习曲

Prelude No.1 in C Major

Brilliant 辉煌的

罗伯特·D.范达尔

f *p*
no pedal

4 *f* *p*

7 *cresc.* *f*

10 *p*

13 *f* *p* *cresc.*

16

5 2

f *p*

19

f *p* *f* *p*

22

f *p* *cresc.*

2 2 5 2

25

f *p*

28

f

5 2

30

p *cresc.* *f*

5 2

D大调第二练习曲

Prelude No.2 in D Major

罗伯特·D.范达尔

Moderate tempo 中速

The musical score is written for piano in 4/4 time, D major. It consists of 10 measures, divided into four systems of two staves each (treble and bass clef). The tempo is marked 'Moderate tempo 中速'. The dynamics are marked *mp* (measures 1-3), *p* (measures 7-8), and *f* (measures 10-11). Fingering numbers 5 and 2 are indicated above the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The score includes slurs and ties to indicate phrasing and continuity.

13

p *f*

16

mp

20

23

26

f *rit.* *p*

E小调第三练习曲

Prelude No.3 in E Minor

罗伯特·D.范达尔

Moderate tempo 中速

5

mf

simile

9

p

mp

13

mf

17

p

21

mf

25

ff *poco rit.*

29

a tempo

mp

32

mf

35

p *rit.*

F大调第四练习曲

Prelude No.4 in F Major

罗伯特·D.范达尔

Moderately fast 中速偏快地

1

p

mf

mp

2 LH

2 LH

5

5

p

mf

mp

9

p

p senza cresc.

13

mf

rit. p

LH over

RH

2 3

2 3

17 *a tempo*

p *mf* *mp*

simile

21

p *mf* *mp*

25

p cresc.

29

f *dim. e rit.*

32 *a tempo*

pp *rit.*

1 4 5

G大调第五练习曲

Prelude No.5 in G Major

罗伯特·D.范达尔

Fast and precise 精确的急板

Measures 1-4 of the Prelude. The key signature is G major (one sharp). The time signature is 4/4. The piece is marked "Fast and precise" and "精确的急板". The first measure has a forte (*f*) dynamic. The notation shows a treble clef with a G4 chord (G4, B4, D5) and a bass clef with a G3 chord (G3, B2, D3). The bass line features a continuous eighth-note pattern. Fingering numbers 5, 2, 1 are shown above the first measure, and 5, 3, 1 above the second. A "no pedal" instruction is written below the first measure.

Measures 5-8 of the Prelude. The notation continues the eighth-note pattern in the bass. The treble clef has a G4 chord. Fingering numbers 1 and 4 are shown below the bass line in measures 7 and 8.

Measures 9-12 of the Prelude. The notation continues the eighth-note pattern in the bass. The treble clef has a G4 chord. Fingering numbers 5, 3, 1 and 4, 2 are shown above the treble line in measures 9 and 11.

Measures 13-16 of the Prelude. The notation continues the eighth-note pattern in the bass. The treble clef has a G4 chord. Fingering numbers 1 and 4 are shown below the bass line in measures 15 and 16.

17

mp

#8

21

#8

cresc.

25

f

28

31

4
2
1

1

rit.

A大调第六练习曲

Prelude No.6 in A Major

罗伯特·D.范达尔

Lively 生气勃勃地

First system of the musical score, measures 1-4. The key signature is A major (three sharps). The time signature is 4/4. The music is written for piano. The first measure starts with a forte (*f*) dynamic and features a complex chordal texture with fingerings 5, 3, 1 in the right hand and 2, 7 in the left. The second measure continues this texture with fingerings 7, 3, 7, 4. The third measure transitions to a piano (*p*) dynamic and features a similar texture with fingerings 7, 7, 7, 7. The fourth measure continues the piano texture with fingerings 7, 7, 7, 7. A slur covers measures 1-4.

no pedal

Second system of the musical score, measures 5-8. Measure 5 continues the piano texture with fingerings 7, 7, 7, 7. Measure 6 continues with fingerings 7, 7, 7, 7. Measure 7 features a forte (*f*) dynamic and a change in texture with fingerings 7, 4, 1, 2. Measure 8 continues with fingerings 7, 3, 1. A slur covers measures 5-8.

Third system of the musical score, measures 9-12. Measure 9 continues the piano texture with fingerings 2, 7, 7, 7. Measure 10 continues with fingerings 7, 7, 7, 7. Measure 11 features a piano (*p*) dynamic and a change in texture with fingerings 7, 7, 7, 7. Measure 12 continues with fingerings 7, 7, 7, 7. A slur covers measures 9-12.

Fourth system of the musical score, measures 13-16. Measure 13 continues the piano texture with fingerings 7, 7, 7, 7. Measure 14 continues with fingerings 7, 7, 7, 7. Measure 15 features a forte (*f*) dynamic and a change in texture with fingerings 7, 5, 1, 1. Measure 16 continues with fingerings 7, 5, 1, 1. A slur covers measures 13-16.

17

mp legato

21

25

f

p

28

31

f

5

B小调第七练习曲

Prelude No.7 in B Minor

罗伯特·D.范达尔

Stately 庄严的

1 3 1 3 1 3 1 3

mp

1 1 1 1

5

1 3 1 2 4 1 1 2 4

1 2

9

1 2 5 1 3 5 1 3 5

cantabile

4 1

13

2

1

17

3 3 3 3

cantabile

5 2 1 1 2 5

simile

21

3

2

25

1 3 1 3

29

1 2

33

1

37

1 2 4

rit.