

中国民歌独唱曲

刨洋芋

(男高音或男中音用)

杜鸣心编曲



音乐出版社

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创 洋 芋

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山西民歌
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中板

钢琴

The piano accompaniment for the first system consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, often with chords, while the left hand provides a steady bass line with similar rhythmic values. The tempo is marked as '中板' (Moderato).

先溜溜的个蝎子 满呀么满地跳，

The second system includes a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues with two staves, maintaining the rhythmic accompaniment from the first system.

举起了那个银头 哎呀来把洋芋刨，

The third system includes a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues with two staves, maintaining the rhythmic accompaniment from the first system.

一 饭 头 那 个 下 去， 翻 过 来 瞧 一 瞧，

哟！ 这 么 大 的 个 儿， 哎 呀 你 说 妙 不 妙！

哎 呀 你 说 妙 不 妙！