

③ 国际室内设计年鉴 2009

INTERNATIONAL INTERIOR DESIGN 2009

张先慧
主编

中国美术学院
COSMETIC
OLOGY

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会所
CLUB

美容
COSMET-
OLOGY

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GOLDEN LAND GREEN WORLD CLUB
- 026 __ 翔龙湾
GRAND WATERFRONT
- 031 __ 康体俱乐部
HEALTH CLUB
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FUN TIMES INTERNATIONAL ENTERTAINMENT CLUBS
- 040 __ 爱敦阁接待会馆
UPDOWN COURT RECEPTION CENTRE
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- 056 __ 「旅行与阅读」接待中心
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SHENGRUHUA MATERNITY CENTRE, BEIJING
- 086 __ 杭州千岛湖高尔夫球会所
HANGZHOU QIANDAO LAKE GOLF CLUB
- 089 __ 美容
COSMETOLOGY
- 090 __ LEA SPA 馆
LEA SPA
- 092 __ 女王传奇
LEGEND OF QUEEN
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JOHN HARRIS MEDICAL SPA
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SAUNA WELLNESSBEREICH
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JIN HAI TAO HEALTH CENTRE
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JOE'S SALON+SPA
- 123 __ 深圳莎轩美发会所
SHENZHEN SHAXUAN HAIR CLUB
- 126 __ JIYUUGAOKA 牙医诊所
JIYUUGAOKA DENTAL CLINIC
- 129 __ 丝情发艺国际名店
SIQING HAIR ART INTERNATIONAL BRAND
- 132 __ 雅浴观荷·SPA 会所
LOTUS VIEW IN BATHING · SPA CLUB
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Lily SPRING SPA, TIANJIN
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SCISSOR-CUT ARTISTRY SPACE
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TAN BELLA
- 170 __ MIZU SPA 馆
MIZU SPA
- 172 __ SIBEAUX II 美发会所
SIBEAUX II
- 174 __ SUKHOTHAI SPA BOTANICA 会所
SUKHOTHAI SPA BOTANICA

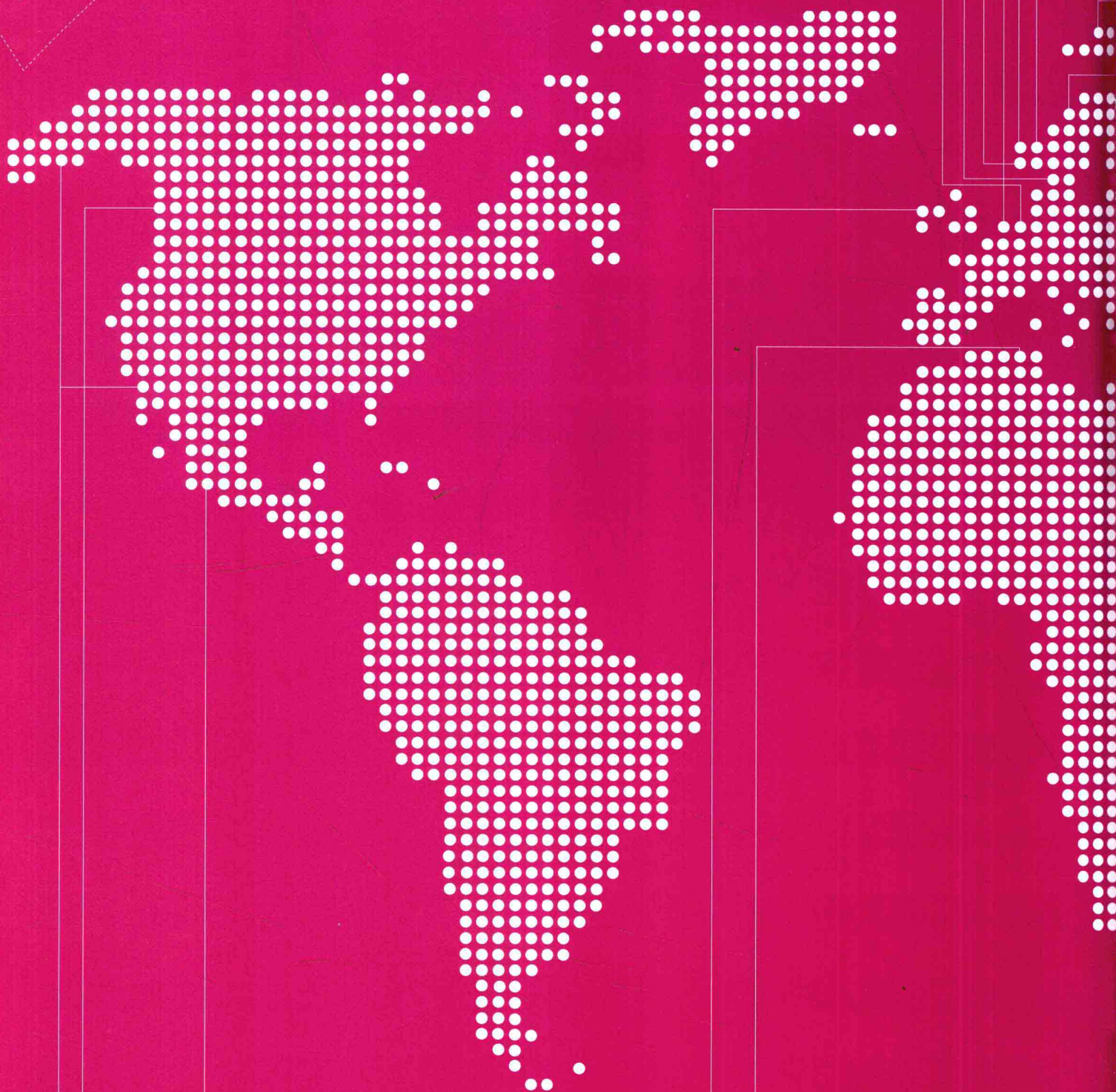
入选报告 EDITORIAL REPORT

入选作品 (件) SELECTED WORKS (PIECE)	类别 CATEGORY	样板房 SHOW FLAT	售楼中心 SALES CENTRE	住宅 RESIDENTIAL	会所 CLUB	美容 COSMETOLOGY	酒店 HOTEL	商店 SHOP
国家 COUNTRY								
中国大陆 China Mainland		20	12	35	13	11	17	10
中国台湾 China Taiwan		1	2	13	2	2		2
中国香港 China Hong Kong		19	2	9	1	1	1	10
美国 America		1	1	24		4	3	7
英国 UK				6	1			3
法国 France						1		1
德国 Germany		2		1	1			2
比利时 Belgium								
澳大利亚 Australia		6				1	3	3
加拿大 Canada			1	2			1	
日本 Japan				8		4	3	3
意大利 Italy				8			2	5
荷兰 Holland				3	1		1	11
泰国 Thailand				1		1	1	
奥地利 Austria				4	1	1	2	
墨西哥 Mexico				2				2
瑞士 Switzerland				2			2	4
冰岛 Iceland								1
希腊 Greece								4
其他 Others		3		8	2	1	8	4

入选作品 (件) SELECTED WORKS (PIECE)	类别 CATEGORY	展示 EXHIBITION	夜总会 NIGHT CLUB	酒吧 BAR	餐馆 RESTAURANT	写字间 OFFICE	学院社团 INSTITUTION	办公楼 OFFICE BUILDING
国家 COUNTRY								
中国大陆 China Mainland		3	11	7	24	21	1	16
中国台湾 China Taiwan		1			2	2		
中国香港 China Hong Kong		8	5	5	5	4	3	3
美国 America		6	1	1	6	16	6	10
英国 UK		2		1	4	1		1
法国 France		1		2	1	1	1	
德国 Germany		17		1	1	3	1	2
比利时 Belgium								2
澳大利亚 Australia		1	2	4	1	7		1
加拿大 Canada							1	
丹麦 Denmark							1	
日本 Japan		1		2	3	2	4	
意大利 Italy		10		1	1	3		1
荷兰 Holland		2	1		5	2	1	2
泰国 Thailand					2	3	1	
奥地利 Austria					1	4		1
墨西哥 Mexico					3			1
瑞士 Switzerland				1	1	3	3	2
芬兰 Finland							2	
其他 Others		3	1	1	5	1	1	

本书作品排序不分先后。There is no priority of order.

入选国家与地区 SELECTED COUNTRY AND AREA



澳大利亚 Australia

美国 America

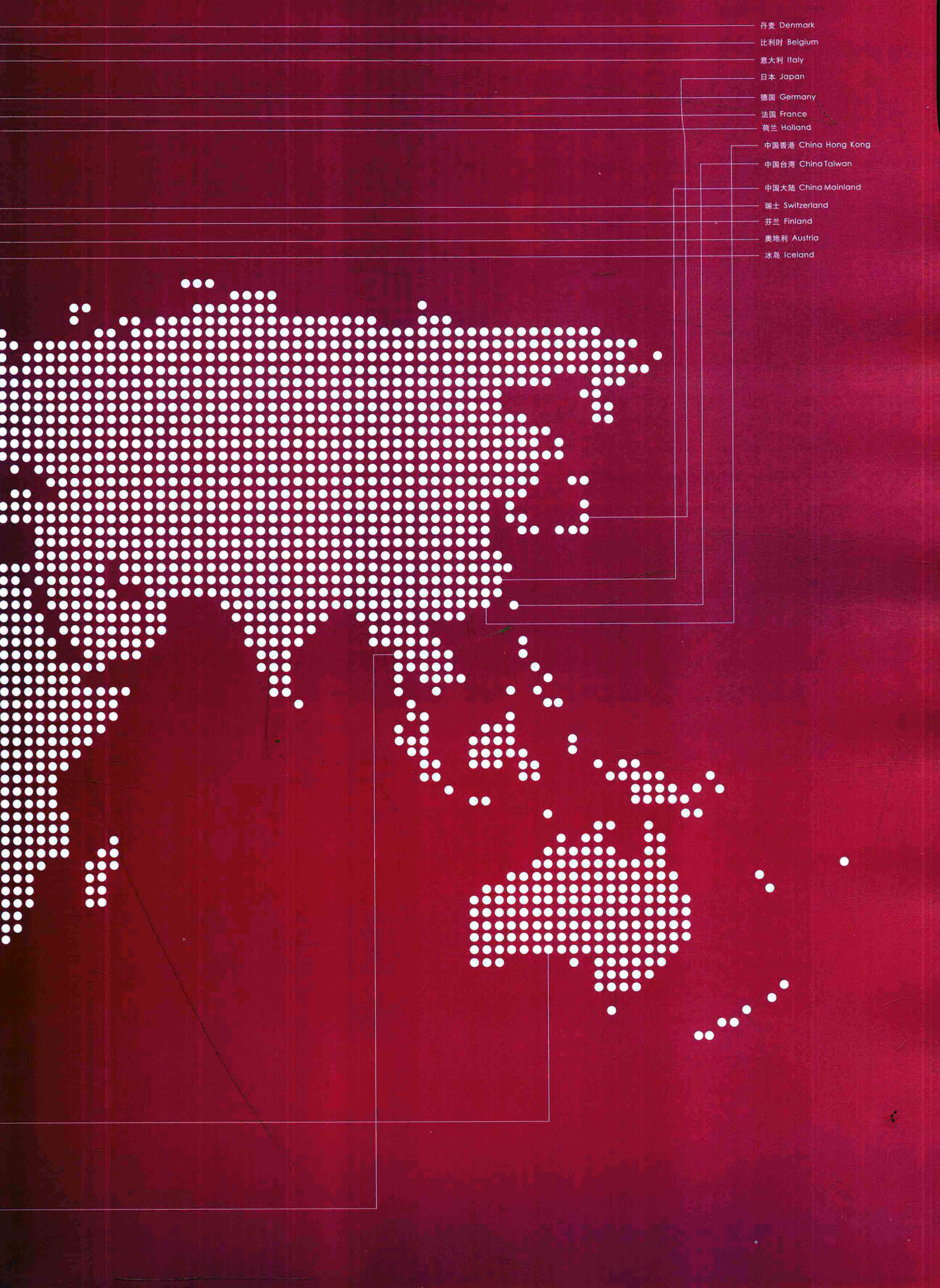
加拿大 Canada

墨西哥 Mexico

泰国 Thailand

希腊 Greece

英国 UK



丹麦 Denmark

比利时 Belgium

意大利 Italy

日本 Japan

德国 Germany

法国 France

荷兰 Holland

中国香港 China Hong Kong

中国台湾 China Taiwan

中国大陆 China Mainland

瑞士 Switzerland

芬兰 Finland

奥地利 Austria

冰岛 Iceland

RECORD THE EXCELLENCE PUBLISH THE QUINTESSENCE

记录精英 传播经典



张先慧 Zhang Xianhui

中国麦迪逊文化传播机构董事长
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"Guanggaoren" Advertising Bookshop
Director of Guangzhou Xianhui Planning Studio
Editor in Chief "Madison Series"

随着经济的快速崛起，中国已成为世界经济中举足轻重的力量，《国际室内设计年鉴 2009》应运而生。

本年鉴秉持以大陆、香港、台湾为主，兼容全球其他国家参与的原则，旨在打造全球最具影响力的行业年鉴。

本年鉴征稿消息发出后，大陆、香港及台湾等地的设计机构与设计师都踊跃参与，国外也有大量投稿，投稿数量之多，最终使本年鉴以一套十册的形式面世，规模之大，出乎我的意料。

我们用年鉴的形式把当代最有价值的建筑设计作品记录下来，传播开去，意在为设计文化予以保存的同时，也给读者提供了解当代设计状况及交流思想的平台。

“记录精英，传播经典”，这是《麦迪逊丛书》的宗旨。

希望业界朋友继续关注与支持我们。

Along with the fast economic development of China, which now plays an important role of world economy, the International Interior Design Yearbook has come into the market.

Our yearbook presents the design ideas from Mainland, Hong Kong and Taiwan as well as different countries around the world, aims at producing the most influential yearbook of the architecture industry.

Agencies and Designers in Mainland, Hong Kong and Taiwan have given active responses to our contribution invitation. We also enjoy a huge popularity among the foreign designers. Finally, the great welcomes we received from domestic and abroad have brought up our successful publish of the yearbook in the series of 10 books.

We present the most valuable contemporary architecture designs through publishing this yearbook in order to preserve the designing culture and provide a platform for readers to know about nowadays designing improvements.

"Record the Excellence, Publish the Quintessence" is the tenet of "Madison Series".

It will be our privilege to have your appreciation and support.

PS
CLUB

HON CIRCLE 休闲区

HON CIRCLE LOUNGE

项目资料:

设计单位: 法兰克福Hollin + Radoske Architekten

设计: Hollin + Radoske Architekten

摄影: Bernd Hollin

建筑师: HOLLIN+RAOSKE (室内) Frankfurt a.M. Von Lamatsch-Kaempfe und Partner (Hochbau) Frankfurt a.M.

项目地址: Flughafen Frankfurt Lufthansa Basis Tor 21/60546 Frankfurt

BGF内部: 1610平方米

BRI内部: 8947立方米

Project Information:

Design Unit: Hollin + Radoske Architekten, Frankfurt

Designer: Hollin + Radoske Architekten

Photographer: Bernd Hollin

Architect: HOLLIN+RAOSKE (Interior) Frankfurt a.M. Von Lamatsch-Kaempfe und Partner (Hochbau) Frankfurt a.M.

Project Address: Flughafen Frankfurt Lufthansa Basis Tor 21/60546 Frankfurt

BGF Interior: 1610 m²

BRI Interior: 8947 m³

项目说明:

走进为头等舱乘客设置的候机室,你将感受到一种特别的气氛。新候机室的设计是出自德国建筑大师班得·和林以及亚历山大·瑞德斯克之手。整个作品完美地将高品质的服务、富有美感的意境同现代气息、无尽的优雅风格结合在一起。

大理石接待台的后面是一面灯光照亮的玻璃墙,穿过接待台,客人们将进入休闲区,那里有装修精美的吧台,坐落在整个房子的中心。墙板是古香古色的青铜材质,精心挑选的橡木与大量白色大理石板或灰色的玻璃墙形成细微的对比。房间与房间的分隔是从天花板垂挂而下的分隔板来充当的。每个房间都悬挂着一个实心扁平的大理石物体。悬挂的墙板上覆盖着半透明的金属织物,看起来很明亮,又为房间和客厅提供了很好的私密空间。间接采光强调了材料抽象派美学的表达,又给房间提供了比较柔和的光线。光线是这个房子室内设计的一个重头戏,建筑师应用了多种光学概念为客人营造舒适感,引导他们感受整个休闲区不同地方的氛围。公共交流区,比如吧台、餐厅、水疗区、吸烟区就采用了比较明亮耀眼的灯光,而休息区则采用了比较模糊柔和的灯光。

产自德国的石灰石“硬砂岩”的黯淡表面和灰绿混合的颜色正符合了建筑师所要表现的反差。这种反差是和机场大厅的闪亮花岗岩地砖强烈对比的。从意大利定制的地毯突显了休息区的华丽,因为这些地毯都是手工制造,带有彩色的皮毛装饰。从吧台位置开始,客人便有多重去处选择,比如私人办公室、休闲椅和水疗区。水疗区里面还附有单独浴室,浴室里有豪华的大理石墙壁、大浴缸、大莲蓬头。客人还可以到餐厅,那是美食者的天堂。宽大的餐桌有照明隔板隔着,为客人提供了宽松、隐密的用餐环境。无论您是选择用餐牌点菜或叫大厨当面现做,还是选择自助餐,都会有高品质的就餐享受。

吸烟区就在餐厅和水疗区隔壁。源自意大利的手扶椅形状各异,棕色、米黄、深橘的颜色和整个天花板色调堪称绝配。

吸烟区的对面是私人休息区,那里有舒适的两用长椅,柔和的灯光,特殊材质构筑的墙,都能为客人提供一个安静的环境。

在参观完休闲区之后,可以前往位于下面的登机区,会有专人带您到穿梭巴士,送您直接前往机场。







Project Description:

Entering the lobby of the first class terminal, you will be surrounded by a decent and exclusive atmosphere. The new Lufthansa first class design, created by the German architects Bernd Hollin and Alexander Radoske, reflects perfectly the high standard of service and aesthetic ambience combined with a modern and timeless elegant interior style.

Passing the reception desk made of white marble in front of an illuminated glass wall the guest will enter the lounge area with the elegant bar located in the centre of the room. Wall panels made of patinated bronze and selected oak veneer are set into a delicate contrast with huge linings of white marble boards or walls completely covered with tinted grey glass. Room dividers, emerging from the floor

with illuminated sockets are set into a subtle dialogue with hanging wall objects from the ceiling into the room. Each of them floats over a solid flat marble object. Covered with a semi-transparent metallic fabric, the hanging walls look extremely light but give enough privacy between the individual seating areas. Indirect lighting emphasizes the expressive material collage and gives a soft and discreet light into the room. Light is one of the very important subjects in this interior design, and the architects develop different lighting concepts to comfort the guests as well as to guide them in the various areas of the lounge. Communicative zones like the bar, the dining and wining area or the cigar lounge are bathed in a bright and contrasting light, whereas the relaxing chairs and comfort zones are illuminated with a dim soft indirect light.



The German limestone "Grauwacke" with its dull surface and individual grey and greenish melange reflects perfectly the demand of the architects to create a strong contrast with the shiny granite floor in the public areas of the airport. Hand woven wool carpets in customized colors with leather furniture from B&B Italy emphasize the luxurious level of the comfort zone. Starting from the bar the guest has a choice of various areas such as the private office units, the comfortable relaxing chairs, a spa area with individual bathrooms equipped with luxurious marble walls, huge bath tubs and a spacious rain shower or the dining area with a high level gourmet kitchen. Spacious dining tables located between illuminated room dividers guarantee a relaxed dinner in a highly private atmosphere. Whether you make your choice or ask the liveried front cook to prepare your filet in front of you, or you make your choice at the buffet, each way guarantees a high level gourmet experience.

Next to the dining & wining area you will find the cigar lounge. B&B armchairs in different shades of brown, beige and dark orange are in perfect harmony with the ceiling panels made of patinated bronze.

Opposite the cigar lounge you can relax in private rooms with a comfortable daybed, different light moods and walls made of absorbing fabric to guarantee tranquility during your stay.

After your visit in the lounge area you can proceed to the boarding area wich is located directly under the lounge. Your personal assistant guides you to the shuttle service, bringing you directly to the aircraft.



SPA HOTEL BRUNDL 会所

SPA HOTEL BRUNDL

项目资料:
设计单位: 奥地利 Team Marchitekten

Project Information:
Design Unit: Team Marchitekten, Austria



项目说明:

本案酒店的外形由特殊的基地形状发展而来。我们把这个计划命名为“三维构线”。空间有两条轴线，弯曲并围绕垂直零线。全部的88间房沿两条轴线分布，而这两条轴线也通三层高的大厅相互连接。

我们采用最厚的大地色面板作为材料，并进行打磨处理。同时，咖啡厅、桑拿室和接待厅的设计都体现了三维构线的主旨。

我们强调非凡性。即使每个房间都有重复的装饰元素，覆盖在每个房间地板上的抛光薄板也会给人不一般的感受。

Project Description:

The building develops its form from the specific site. We give the project the name "three dimensional earthline". The building has two axes, which bend and rotate along the vertical 0-line. All 88 rooms are in the two axes, which are connected through a 3 storey high hall.

We use earthcolored Max-boards, which we used in a shed way. The theme of earthlines is also dominating in the café, sauna and reception desks.

We are interested in the extraordinary. Even when the rooms have repetitious elements, the rotating cover of shedded plates give every room a special touch.



