

QQ幻想

QQ游戏音乐钢琴曲集

主编 赵志军



附示范CD

斗地主

对对碰

连连看

龙珠

火拼泡泡龙



湖南文艺出版社

QQ音乐



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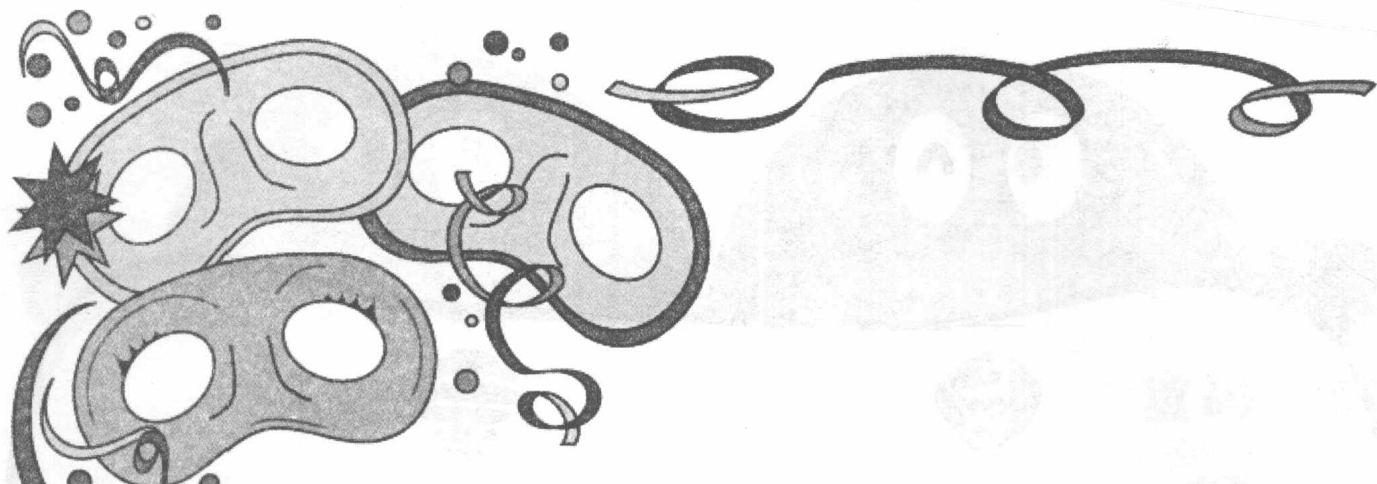


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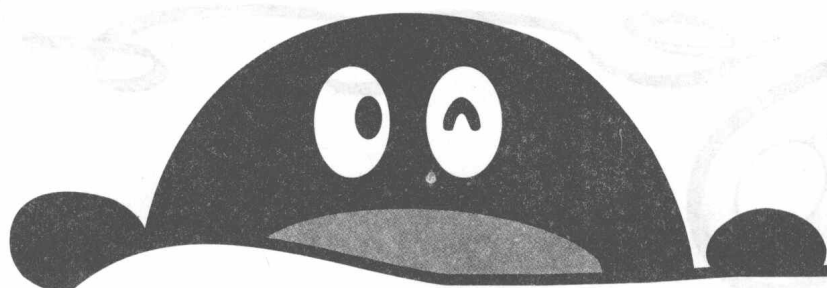




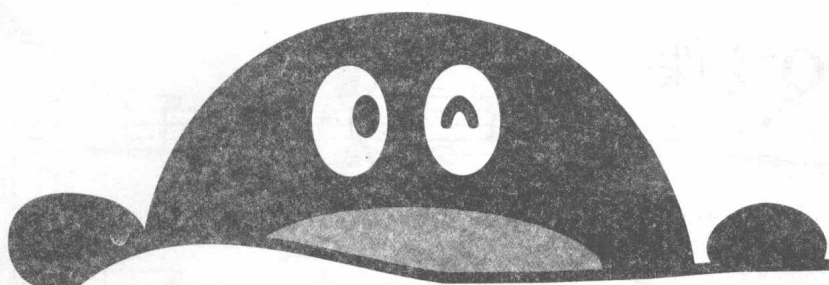
QQ 游戏音乐钢琴深情演绎

内容提要：网络游戏风靡一时，就连腾讯公司也不甘落后。自从腾讯公司开发出一些网络游戏后，来自全国各地的网友都一拥而上，每天在线人数都保持在7位数字，相当可观，可见它的受欢迎程度有多深。玩家在休闲的同时，又能感受到音乐给他们带来的快乐与享受。我们就是根据游戏里面在线上人数比较多的，更大众化的游戏背景音乐来编写本书的，这在市场上还是一片空白。

书稿特点：本书选曲全部来自QQ游戏的一些背景音乐，节选里面在线人数多、旋律性比较强，且又适合钢琴弹奏的曲子，在难易程度上做到更大众化。



曲 名	页 码	时 间
QQ龙珠(1)	06	1:11
QQ龙珠(2)	08	0:58
QQ龙珠(3)	10	0:58
QQ麻将	12	1:02
斗地主(1)	14	1:45
斗地主(2)	16	2:22
对对碰(1)	19	1:07
对对碰(2)	21	1:05
火拼俄罗斯(1)	23	1:51
火拼俄罗斯(2)	26	0:44



曲 名

页码 时间

火拼泡
泡龙(1)



28 1:40

火拼泡
泡龙(2)



31 1:28

连连看(1)



34 2:23

连连看(2)



37 2:04

QQ幻想
(龙城)



42 1:16

QQ幻想
(龙城南郊)



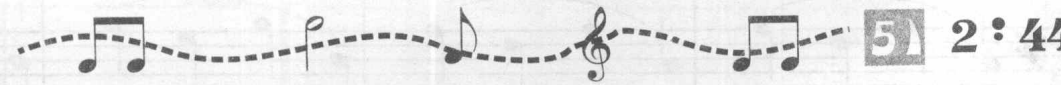
44 2:20

QQ幻想
(长乐村)



48 1:37

QQ幻想
(芳草林)



51 2:44

QQ幻想
(吟松谷)



56 2:02

QQ零用钱



60 1:49

2D桌球



64 1:04

QQ龙珠 (1)

Mntrato



Piano score for QQ龙珠 (1). The score is written in 4/4 time and consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic marking. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The subsequent systems continue the melodic and harmonic development, with the right hand incorporating some rests and the left hand maintaining a consistent rhythmic pattern.

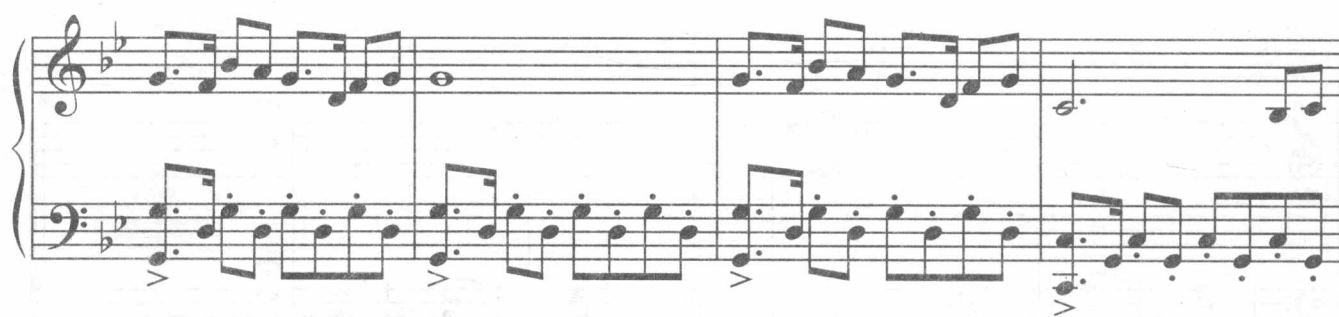
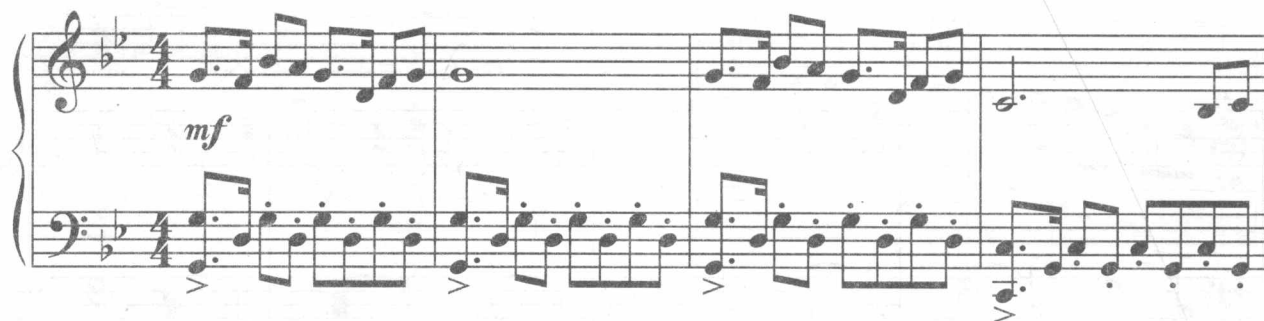




QQ龙珠 (2)



Allegro





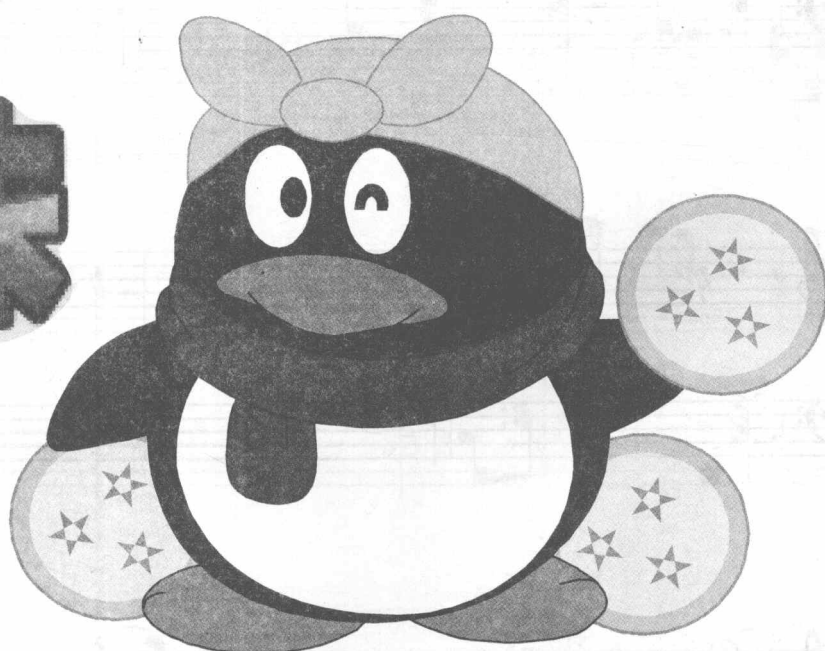
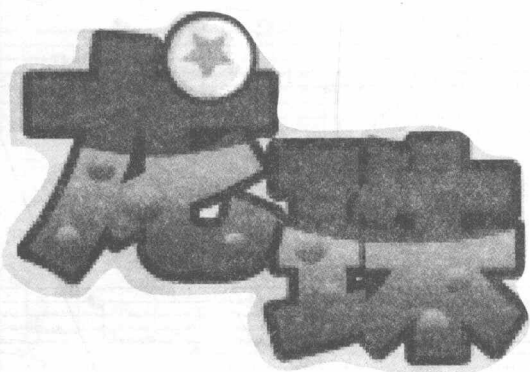


QQ龙珠 (3)



Moderato

The musical score is written for piano in 4/4 time, marked Moderato. It consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic marking. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature is two flats (B-flat and E-flat).



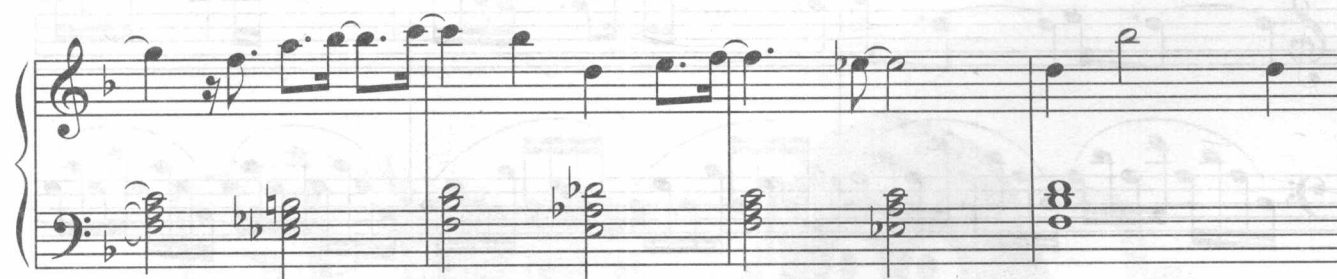
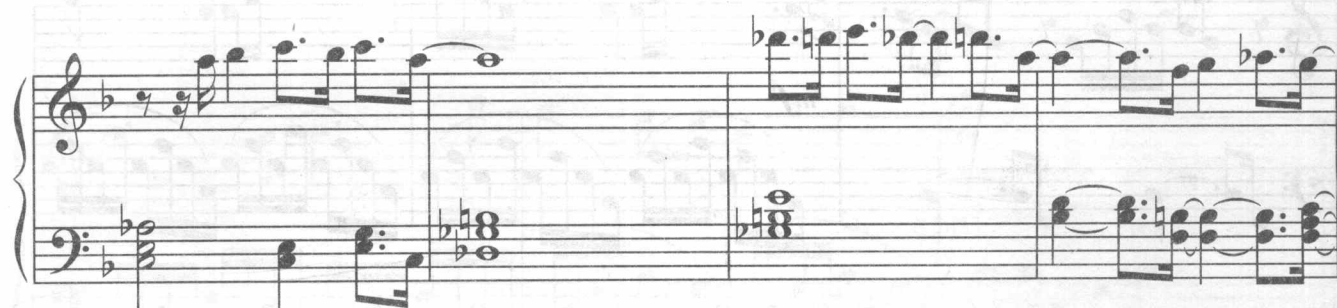
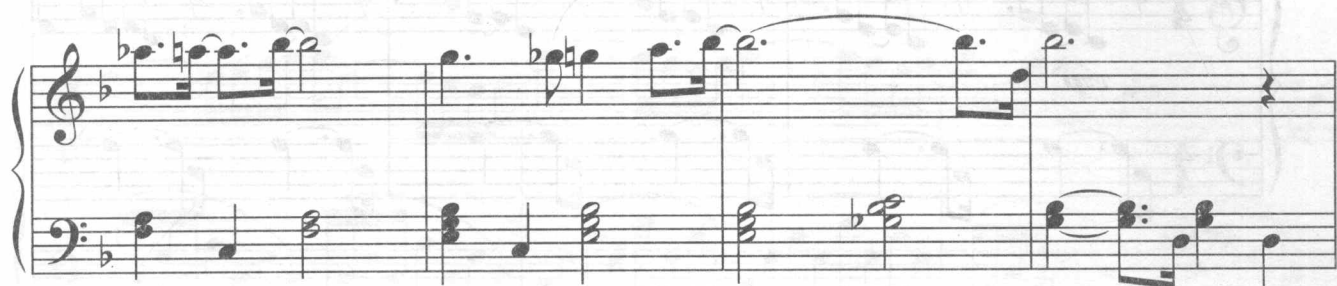


QQEJ

QQ麻将

Assegro

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system begins with a dynamic marking of *mf* and includes a crescendo hairpin. The melody is primarily in the right hand, while the left hand provides harmonic support with chords and single notes. The piece concludes with a final chord in the right hand.





斗地主 (1)

Largo