

流行新节拍



内附CD

鸠玖 编著

不能说的秘密

Secret 电影《不能说的秘密》

钢琴曲集

J647

安徽文艺出版社



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前言

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随着人们物质生活水平的普遍提高，越来越多的人开始追求高品质的精神生活，而在喜爱音乐的都市青少年中，很多人都选择通过演奏钢琴来享受音乐带来的快乐。

周杰伦自编、自导、自演的电影《不能说的秘密》，由一曲神秘的钢琴曲《SECRET》引发了一段感人的爱情故事，男女主人公青涩、朦胧的爱情在大量的钢琴音乐衬托下显现出含蓄、柔美，不仅让周杰伦的歌迷大饱眼福，其中出现的钢琴元素更激发了广大歌迷的共鸣。特别是男主角周杰伦在电影中大量的钢琴炫技，让无数青少年观众惊叹不已，并再次激起了很多年轻歌迷的学琴热潮，许多人开始四处搜寻电影《不能说的秘密》中相关的钢琴谱。

为了满足广大青少年歌迷和钢琴爱好者的需求，本书的作者收集并整理了电影中的音乐素材，将其改编成钢琴谱，包括那首神秘的钢琴曲《SECRET》、电影中周杰伦与同学斗琴时的钢琴曲、周杰伦在毕业典礼上演奏的《天鹅》以及周杰伦与桂纶镁演奏的钢琴四手联弹等。

为了照顾初学者，该书的大部分曲目难度有所降低，并标有常规的演奏指法，以便他们更快、更有效地完成演奏。希望大家都能从本书中体会到钢琴演奏的快乐。

编 著 者



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早操

早 操

Andantino    70

周杰伦 作曲

p *mp*

Ped. *Ped.* *Ped.* *Ped.* *sempre*

Ped. *Ped.* *Ped.*

Ped. *sempre*



不能说的秘密

mf

f

mp

dim



父子

Adagio

周杰伦 Terdsak 作曲

The image displays a piano score for the piece "Father and Son" (父子) by Jay Chou. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes various fingering numbers (1-5) above and below notes. The third system continues the melodic and harmonic development. The fourth system starts with a mezzo-forte (*mf*) dynamic and features more complex fingering, including triplets and sixteenth-note patterns. The piece concludes with a final chord in the bass staff.



不能说的秘密

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes the word "Ped." under several notes.

Second system of musical notation, continuing the piece with treble and bass clefs and a key signature of one sharp. The bass line includes the word "Ped." under several notes.

Third system of musical notation, featuring treble and bass clefs and a key signature of one sharp. The bass line includes the word "Ped." under several notes.

Fourth system of musical notation, featuring treble and bass clefs and a key signature of one sharp. The bass line includes the word "Ped." under several notes.

Fifth system of musical notation, featuring treble and bass clefs and a key signature of one sharp. It includes performance instructions "dim. rit." and fingerings "4 2", "3 1", and "3 2 1". The bass line includes the word "Ped." under several notes.



不能说的秘密



First system of piano notation. The right hand features a melodic line with eighth notes and a sharp sign. The left hand provides a bass line with quarter notes. A *ped.* (pedal) marking is present below the bass line.

Second system of piano notation. The right hand continues the melodic line with eighth notes. The left hand has a bass line with quarter notes. A *ped.* marking is present below the bass line.

Third system of piano notation. The right hand features a melodic line with eighth notes and a sharp sign. The left hand has a bass line with quarter notes. A *rit.* (ritardando) marking is present above the right hand. A *ped.* marking is present below the bass line.

Fourth system of piano notation. The right hand has a melodic line with a slur and a *a tempo* marking. The left hand has a bass line with eighth notes. A *ped.* marking is present below the bass line.

Fifth system of piano notation. The right hand has a melodic line with a slur. The left hand has a bass line with eighth notes. A *dim.* (diminuendo) marking is present above the right hand, and a *rit.* marking is present above the left hand. A *ped.* marking is present below the bass line.



不能说的秘密

淡水海边

周杰伦 作曲

Adagio ♩ = 65

The image shows a piano score for the piece '淡水海边' (Fresh Water by the Sea) by Jay Chou. The score is written in 4/4 time and Adagio tempo (♩ = 65). It consists of five systems of music, each with a treble and bass clef staff. The first system includes fingering numbers (1, 2, 4, 5, 2, 1, 1, 2, 3) and dynamic markings (p, f). The score features a mix of eighth and sixteenth notes, with some chords and rests. The piece concludes with a double bar line at the end of the fifth system.



Terdsak 作曲

脚踏车

Andantino $\text{♩} = 60$

4 1 3

mf

5 2 1 2

And. *And.* *sempre*

5 4 1 4

Moderato $\text{♩} = 78$

3 1 3 2

mp

5 2 1 3 2

And. *And.* *sempre*



不能说的秘密

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures, a dotted quarter note in the third measure, and a half note in the fourth measure. The lower staff is in bass clef and contains a bass line with a quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure. A finger number '5' is written above the final note of the upper staff.

The second system of musical notation consists of two staves. The upper staff has a slur over the first two measures, with finger numbers '2' and '1' above the notes. The lower staff continues the bass line. A dynamic marking 'mf' is placed between the two staves in the third measure.

The third system of musical notation consists of two staves. The upper staff has a slur over the first two measures, with finger numbers '4' and '2' above the notes. The lower staff continues the bass line.

The fourth system of musical notation consists of two staves. The upper staff has a slur over the first two measures, with finger numbers '5' and '1' above the notes. The lower staff continues the bass line.

The fifth system of musical notation consists of two staves. The upper staff has a slur over the first two measures. The lower staff continues the bass line. A dynamic marking 'dim. rit.' is placed between the two staves in the third measure.



First kiss

周杰伦 作曲

Lento $\text{♩} = 66$

mp

And. *And.* *And.* *And.* *And.* *And.*

And. *And.* *And.* *And.* *And.* *And.*

And. *And.* *And.* *And.* *And.* *And.*

And. *And.* *And.* *And.*



不能说的秘密

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.