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TIPPETT

蒂佩特

小乐曲

为弦乐队而作

总谱



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MICHAEL TIPPETT

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奥伊伦堡音乐出版公司
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小乐曲

PRELUDE

MICHAEL TIPPETT

Maestoso

Violin I
Violin II
Viola
Violoncello
Double Bass

ff *brillante* *p* *pesante*

f declamato *brillante* *ff*

brillante *brillante* *p*

[illegible]

2 dolce espressivo

p

pp poco cresc.

p

(sempre div.)

pp dolce poco cresc.

pp dolce poco cresc.

pp dolce poco cresc.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of D major, and consists of 12 measures. It features a piano (p) and a violin (v). The piano part includes dynamics like *mf*, *dim.*, and *p*, and articulation like "div." and "f". The violin part includes dynamics like *mf*, *dim.*, and *p*, and articulation like "div." and "f". The score is written on a grand staff with a treble and bass clef for the piano and a single staff for the violin.

FUGUE

Allegro moderato (a tempo doppio più mosso)

First system of musical notation, measures 1-4. The score is written for five staves (treble, two middle, and two bass clefs). The key signature has one sharp (F#). The first staff has a *non troppo* marking. The second staff has a *non troppo* marking. The third staff has a *non troppo* marking. The fourth staff has a *non troppo* marking. The fifth staff has a *non troppo* marking.

Second system of musical notation, measures 5-8. The score is written for five staves. The first staff has a *p poco cresc.* marking. The second staff has a *p poco cresc.* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p poco cresc.* marking. The first staff also has a *on tro o* marking.

Third system of musical notation, measures 9-12. The score is written for five staves. The first staff has a *f non troppo* marking. The second staff has a *f non tro, o* marking. The third staff has a *f* marking. The fourth staff has a *f non opp* marking. The fifth staff has a *f* marking. A box with the number 4 is located above the first staff in measure 10.



First system of musical notation, featuring five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef. The music includes various rhythmic patterns and dynamics. The word "dim." (diminuendo) appears below the second, third, and fourth staves. The fifth staff has a "3" above a triplet of eighth notes.



Second system of musical notation, featuring five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef. The music includes various rhythmic patterns and dynamics. The word "p" (piano) appears below the first, second, and third staves. The word "poco cresc." (poco crescendo) appears above the first and second staves.



Third system of musical notation, featuring five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef. The music includes various rhythmic patterns and dynamics. The word "mf" (mezzo-forte) appears below the first, second, and third staves. The word "dim." (diminuendo) appears below the first staff. The word "p" (piano) appears below the second staff.

5

p dolce *cresc.*

p dolce *cresc.*

p dolce *cresc.*

p dolce *cresc.*

f *dim. poco a poco*

f *dim. poco a poco*

marcato *dim. poco a poco*

f marcato *dim. poco a poco*

f dim. poco a poco

(mf) *poco* *p* *non troppo*

(mf) *poco* *p* *non troppo*

mf dim. *p* *poco* *p* *poco*

(mf) *p* *non troppo*

(mf) *p* *non troppo*

(mf) *p* *non troppo*

6

p poco

p poco

p

p

non troppo

non troppo

non troppo

non troppo

non troppo

7

p cresc. poco a poco

p cresc. poco a poco

p

mf cresc.

p cresc. poco a poco

mf cresc.

The musical score for 'The Rose Tree' is presented in a four-staff format. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures. The first measure shows the vocal entries with a mezzo-forte (mf) dynamic. The second measure features a forte (f) dynamic for the piano accompaniment. The third measure includes a trill (tr) for the vocal parts and a forte (f) dynamic for the piano accompaniment. The score is written in a clear, legible style with standard musical notation.

The image shows the first system of a musical score for 'L'Espresso' by Franz Liszt. The score is written for six staves, likely representing different instruments or voices. The tempo is marked 'calando' (decelerando) and the dynamics include 'dim.' (diminuendo), '(mf)' (mezzo-forte), and '(poco rit.)' (poco rallentando). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a single system, with the first staff starting with a treble clef and the subsequent staves using different clefs (alto, tenor, and bass). The score is printed on aged, yellowed paper.

poco meno mosso ritardando molto

p *più p* *dim.* *pp*

p *Div.* *più p* *dim.* *pp*

p *più p* *dim.* *pp*

p *più p* *dim.* *pp*

AIR

Andante espressivo

p dolce *poco* *molto*
p *poco* *molto*
p *poco* *molto* *pp*
p *poco* *molto* *pp*

10

pp *dolciss.* *cresc. poco a poco*
pp *dolciss.* *cresc. poco a poco*
pp *dolciss.* *cresc. poco a poco*
pp *dolciss.* *cresc. poco a poco*

11

(mf) *div.* *f*
(mf) *mf* *f*
mf *mf* *f*
mf cresc. *f*

dim. poco a poco

unla.

dim. poco a poco

(4)

mf dim.

p

12

p dolce e tranquillo

pp dolce

pp dolce

pp dolce

13

cresc.

cresc.

cresc.

cresc.

dim.

dim.

dim.

dim.

12

p dolce poco molto

14

p cresc. poco f dim. mf

15

p pp div.

FINALE

Vivace

pp leggiero sotto voce

16

cresc. poco a poco

p

17

cresc. poco a poco

p

meno *f*

s

meno *f*

f

18

f

cresc.

s

f

cresc.

cresc.

cresc.

cresc.

cresc.

19

ff

s

ff

ff

ff

ff