

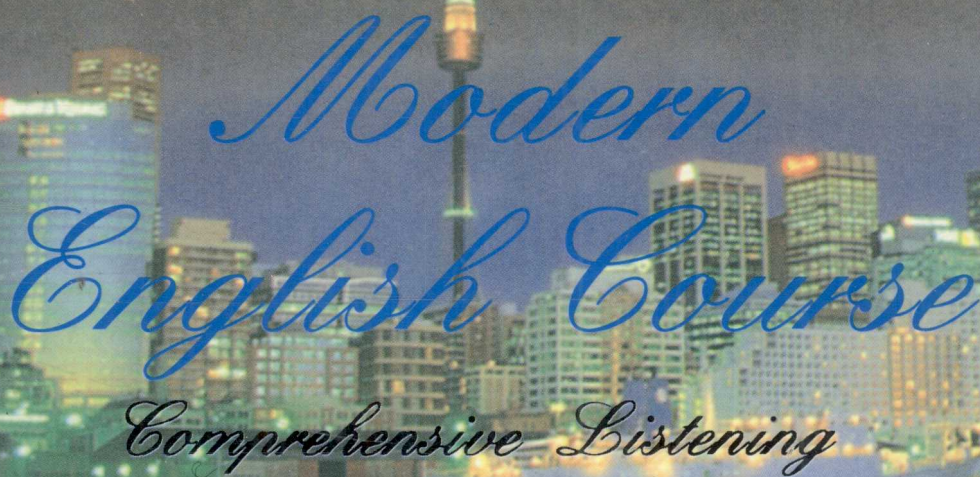
高 等 学 校 教 材

# 现代英语教程

# 听力

总主编 赵国杰  
主 编 许健健  
曹 珏  
熊焕平

3



*Modern  
English Course  
Comprehensive Listening*

江西高校出版社

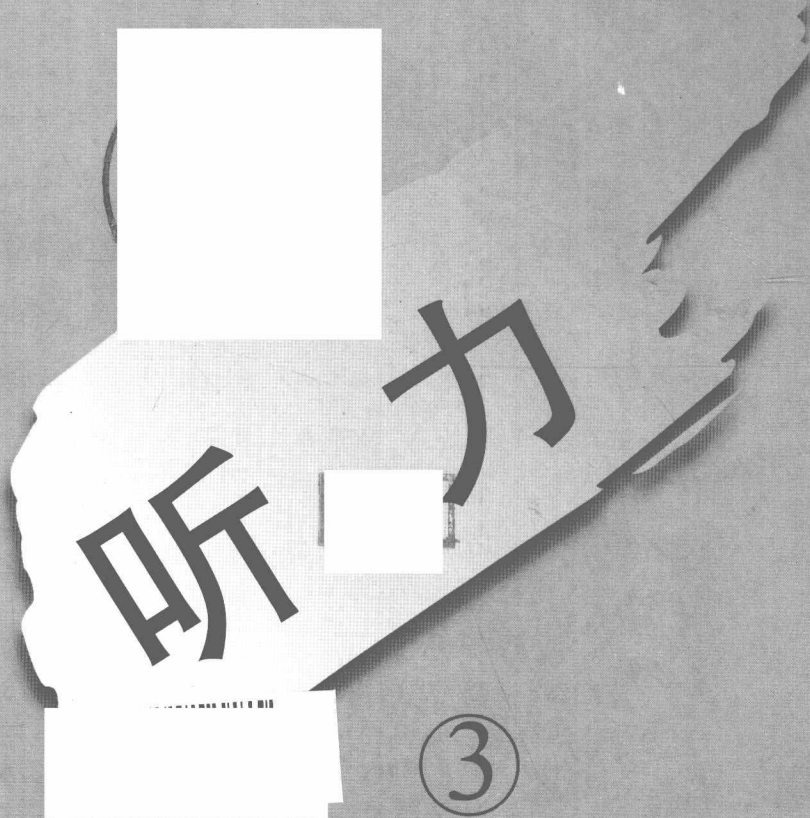
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# 前 言

《现代英语教程》是根据正在编写的新的大学英语教学大纲及江西省大学英语教学的实际需要而编写的。它是江西省大学外语教学协作组一项重要的科研项目。

教材分为精读、泛读、口语和听力四种形式,分四级出版,供各校课堂教学及课外活动使用。

本书的编写得到了江西省教育委员会高教一处的大力支持和帮助;全省的各个外语教学单位积极参加编写,成为本书编写的坚实基础和可靠保证。在江西工作的美国专家 Lisa·J·Peterson、Cindy Stevens、Wes Beasley、Mark King、Pat King、Michelle L. Stabler、Greg A. Entzian 审校全书并为该书录音,在此一并表示衷心地感谢。

《现代英语教程》编写组

1998.8

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# Lesson One

## Part I Short Conversations

*Directions: In this part, you will hear 18 short conversations. At the end of the conversation, a question will be asked about what was said. The conversation and the question will be spoken only once. After each question there will be a pause. During the pause, you must read the four suggested answers marked A, B, C, and D in your textbook, and then decide which is the best answer.*

- |                       |                  |                    |               |
|-----------------------|------------------|--------------------|---------------|
| 1. A. 7:10.           | B. 8:15.         | C. 7:45.           | D. 8:00.      |
| 2. A. 3 times.        | B. 8 times.      | C. 6 times.        | D. 5 times.   |
| 3. A. In 1963.        | B. In 1964.      | C. In 1965.        | D. In 1966.   |
| 4. A. \$ 8.           | B. \$ 7.         | C. \$ 4.           | D. \$ 3.5.    |
| 5. A. 90.             | B. 95.           | C. 75.             | D. 80.        |
| 6. A. Six.            | B. Two.          | C. Four.           | D. Eight.     |
| 7. A. \$ 24.          | B. \$ 12.        | C. \$ 20.          | D. \$ 18.     |
| 8. A. 50.             | B. 30.           | C. 15.             | D. 100.       |
| 9. A. 2941376.        | B. 2941367.      | C. 2943167.        | D. 2491376.   |
| 10. A. 1.             | B. 2.            | C. 3.              | D. 4          |
| 11. A. 3.             | B. 6.            | C. 4.              | D. 10.        |
| 12. A. 7.             | B. 15.           | C. 8.              | D. 30.        |
| 13. A. Three days.    | B. Two days.     | C. Four days.      | D. Five days. |
| 14. A. Fifty minutes. | B. Half an hour. | C. Twenty minutes. | D. An hour.   |
| 15. A. \$ 3.          | B. \$ 4.         | C. \$ 15.          | D. \$ 25.     |
| 16. A. \$ 32.         | B. \$ 20.3.      | C. \$ 23.          | D. \$ 50.3.   |
| 17. A. \$ 43.         | B. \$ 54.        | C. \$ 129.         | D. \$ 75.     |
| 18. A. \$ 3.5.        | B. \$ 4.5.       | C. \$ 2.           | D. \$ 9.      |

## Part II Dialogue

### Dialogue 1 Talking About Spoken English

Learning Points

Vocabulary: fluently odd count

Useful Expressions: 1. far from it. 2. make use of the odd moments.  
3. You have something there.

#### Exercise I

Directions: Listen to the dialogue and write "T" (True) or "F" (False) for each statement you hear.

1. ( ) 2. ( ) 3. ( ) 4. ( ). 5. ( )

#### Exercise II

Directions: Listen to the dialogue again and fill in the blanks with the information you hear on the tape.

1. I notice \_\_\_\_\_ than any of us, and \_\_\_\_\_, too.
2. \_\_\_\_\_, I'm only trying to \_\_\_\_\_ what we've learned. I think it's the best way for me to put \_\_\_\_\_.
3. No fear of that. \_\_\_\_\_, we're \_\_\_\_\_. Nobody is \_\_\_\_\_ before \_\_\_\_\_.

### Dialogue 2 My English Worries Me

Learning Points

Vocabulary: overwork

Useful Expressions: 1. Could be better, but not bad 2. burn oneself out  
3. hit the books 4. brush up on







Aims in Learning English	1. To understand _____ .
	2. To speak English _____ .
	3. To read English _____ .
	4. To write English _____ .

**Passage 2      It's Important To Keep Busy**

**Exercise**

*Directions : Listen to the passage twice and answer the questions you hear .*

1. \_\_\_\_\_ .
2. \_\_\_\_\_ .
3. \_\_\_\_\_ .

## Lesson Two

### Part I Short Conversations

*Directions: In this part, you will hear 12 short conversations. At the end of the conversation, a question will be asked about what was said. The conversation and the question will be spoken only once. After each question there will be a pause. During the pause, you must read the four suggested answers marked A, B, C, and D in your textbook, and then decide which is the best answer.*

1. A. A thief.      B. A baker.      C. A locker.      D. A painter.
2. A. Boss-secretary.      B. Teacher-student.  
C. Customer-waitress.      D. Salesman-customer.
3. A. A British.      B. An American.      C. A Chinese.      D. A Japanese.
4. A. Teacher-student.      B. Husband-wife.  
C. Doctor-patient.      D. Salesman-customer.
5. A. A dentist.      B. A physician.      C. A surgeon.      D. A typist.
6. A. An engineer.      B. A doctor.      C. A student.      D. A teacher.
7. A. A cab driver.      B. A traffic officer.  
C. A repairman.      D. A businessman.
8. A. A student.      B. A librarian.  
C. A teacher.      D. A patient.
9. A. He's a secretary.      B. He's a novelist.  
C. He's a newspaperman.      D. He's a businessman.
10. A. Friends.      B. Mother and Son.  
C. Husband and wife.      D. Shopkeeper and customer.
11. A. Boss and secretary.      B. Client and lawyer.  
C. Teacher and student.      D. Doctor and nurse.
12. A. A manager.      B. A retired worker.  
C. A dentist.      D. A store keeper.

## Part II Dialogue

### Dialogue 1 Driving Home From Work

#### Learning Points

Vocabulary: Maryland Potomac

Basic Structure : 1. How far is it from...? 2. I suppose...

#### Exercises I

Directions : Listen to the dialogue and choose the best answer to each question you hear.

1. A. Washington. B. Florida. C. New York. D. Maryland.
2. A. About 15 miles. B. About 45 miles. C. About 25 miles. D. About 50 miles.
3. A. 55 minutes. B. 45 minutes. C. 15 minutes. D. 25 minutes.
4. A. 50 minutes. B. 15 minutes. C. 25 minutes. D. 45 minutes.
5. A. It's always terrible. B. It causes some trouble.  
C. He can take it easy. D. He is content with it.

#### Exercise II

Directions : Listen to the dialogue again and write "T" (True) or "F" (False) for each statement you hear.

1. ( ) 2. ( ) 3. ( ) 4. ( ) 5. ( )

### Dialogue 2 Mr. Baker Always Drives Too Fast

#### Exercise I

Directions : Listen to the dialogue and answer the questions you hear on the tape.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

#### Exercise II

Directions : Listen to the dialogue again and fill in the blanks with the information you hear on the tape.

1. \_\_\_\_\_ , George. You're driving \_\_\_\_\_ .
2. No, I'm not. I always \_\_\_\_\_ .
3. There are never \_\_\_\_\_ along \_\_\_\_\_ .

## Part III Passage

### Passage 1 Bell And His Telephone

Learning Points

Vocabulary: role exhibition Brazil

#### Exercise

*Directions: Listen to the passage carefully and choose the best answer to each question you hear.*

1. A. More than two centuries.                      B. About half a century.  
C. More than one hundred years.              D. Less than one hundred years.
2. A. They took it as a toy.                              B. They warmly welcomed it.  
C. They regarded it as something magic.      D. They thought it nonsense.
3. A. It was shown at an exhibition.              B. Bell told everybody about it.  
C. An important person praised it.              D. Everyone liked it very much.
4. A. He was puzzled .                                      B. He was amazed.  
C. He felt nothing strange.                          D. He was interested in the invention.

### Passage 2 People On The Move

Learning Points

Vocabulary: constantly van residence opportunity substantial

Useful Expressions: 1. regardless of

#### Exercise

*Directions: Listen to the passage carefully and fill in the blanks with the words you hear on the tape.*

In the United States, people appear to be constantly \_\_\_\_\_. Think for \_\_\_\_\_ . How often do you see \_\_\_\_\_ ? They seem \_\_\_\_\_ . Are so many people actually \_\_\_\_\_ ? Yes, people in the United

States are indeed on the move. Within \_\_\_\_\_ , about one third of \_\_\_\_\_

Every person \_\_\_\_\_ for making such a decision. Some people \_\_\_\_\_ because of \_\_\_\_\_. Some may wish to live in \_\_\_\_\_ climate. And some have \_\_\_\_\_. Regardless of \_\_\_\_\_ , \_\_\_\_\_ in this country is substantial.

### Passage 3      Cheese

#### Learning Points

Vocabulary: cheese    Arabian    merchant    legend    nourishing    consume

#### Exercise

*Directions : Listen to the passage carefully and choose the right answer to each question you hear on the tape.*

1. A. An Arabian merchant.                      B. Nobody knows exactly.  
C. An American.                                  D. A farmer.
2. A. An Arabian merchant turned milk into cheese by chance.  
B. A man walked across the desert.  
C. An Arabian used the sheep's stomach as milk bag.  
D. The milk in the bag spoiled and the merchant threw it away.
3. A. About 5,000 years ago.                      B. About 2,000 years ago.  
C. About 3,000 years ago.                      D. About 4,000 years ago.
4. A. Only a small part of people like it.  
B. It is a popular food only in America.  
C. It is popular in Europe.  
D. It is considered a very good food for health.
5. A. More than 8 pounds.                      B. More than 18 pounds.  
C. More than 11 pounds.                      D. Less than 8 pounds.
6. A. Sheep's milk.    B. Goat's milk.    C. Cow's milk.    D. Camel's milk.

## Lesson Three

### Part I Short Conversations

*Directions : In this part , you will hear 12 short conversations . At the end of the conversation , a question will be asked about what was said . The conversation and the question will be spoken only once . After each question there will be a pause . During the pause , you must read the four suggested answers marked A , B , C , and D in your textbook , and then decide which is the best answer .*

1. A. At an office.  
C. At a tailor's.
  2. A. At beach.  
C. In the mountain.
  3. A. At a museum.  
C. In a class room.
  4. A. On the grass.  
C. at home.
  5. A. In a department store.  
C. In a drugstore.
  6. A. On the phone.  
C. At the radio station.
  7. A. At the customs house.  
C. In the booking office.
  8. A. In King Street.  
C. In a bus.
  9. A. In the operation room.  
C. In the dentist's.
  10. A. At home.  
C. In a park.
  11. A. On an airplane.  
C. In a private car.
  12. A. At a funeral.  
C. In a hotel.
- B. At a supermarket.
  - D. At a barber's.
  - B. In the city.
  - D. In the country.
  - B. In a store.
  - D. In a library.
  - B. Near the pool.
  - D. on his bike.
  - B. In the office.
  - D. In a stationery store.
  - B. In a hotel.
  - D. In a guest house.
  - B. In a drugstore.
  - D. In a factory.
  - B. In a taxi.
  - D. On a train.
  - B. In the hospital.
  - D. At home.
  - B. In a zoo.
  - D. In a theatre.
  - B. In a taxi.
  - D. On a ship.
  - B. At a dancing party.
  - D. At a farewell banquet.

## Part II Dialogue

### Dialogue 1 Watch My House

Learning Points

Vocabulary: check goodness appreciate

Useful Expressions: 1. keep an eye on... 2. in case

Basic Structure: 1. I hope it isn't anything serious.  
2. How have you been?

#### Exercise I

*Directions: Listen to the dialogue carefully and answer the questions you hear.*

1. \_\_\_\_\_ .
2. \_\_\_\_\_ .
3. \_\_\_\_\_ .
4. \_\_\_\_\_ .
5. \_\_\_\_\_ .

#### Exercise II

*Directions: Listen again and fill in the blanks with the words you hear.*

1. I \_\_\_\_\_ for some time.
2. I \_\_\_\_\_ lately.
3. I hope \_\_\_\_\_ .
4. I'll \_\_\_\_\_ and we'll \_\_\_\_\_ brought in.

### Dialogue 2 Going To New York

*Directions: Listen to the dialogue carefully and answer each question you hear.*

1. \_\_\_\_\_ .
2. \_\_\_\_\_ .
3. \_\_\_\_\_ .
4. \_\_\_\_\_ .
5. \_\_\_\_\_ .



## Exercise II

*Directions: Listen to the dialogue again and fill in the blanks with the words you hear.*

1. But \_\_\_\_\_ or \_\_\_\_\_ while you're there?
2. I may \_\_\_\_\_ and \_\_\_\_\_, but that's about all.
3. Are you going \_\_\_\_\_, Mr Smith, or \_\_\_\_\_?
4. The trip is \_\_\_\_\_ but \_\_\_\_\_.
5. Why don't you fly? It's \_\_\_\_\_ and you can \_\_\_\_\_.
6. Frankly, it's \_\_\_\_\_ to go by bus, and I have \_\_\_\_\_.

## Dialogue 3 My father Had A Serious Accident

### Exercise I

*Directions: Listen to the dialogue carefully and choose the right answer to each question you hear on the tape.*

1. A. She was having a holiday.      B. She was in the hospital.  
C. She was at work.                  D. She was at home.
2. A. The father was very healthy.      B. The father was injured.  
C. The father was dismissed.          D. The father was killed.
3. A. At home.                  B. On holiday.                  C. At work.                  D. In hospital.
4. A. The road.                  B. The woman's father.  
C. The man on a motorcycle.          D. The policeman.

### Exercise II

*Directions: Listen again and write "T" (True) or "F" (False) for each statement you hear on the tape.*

1. (     )    2. (     )    3. (     )    4. (     )

## Part III Passage

### Passage 1 Natural Disasters