



BASTIEN PIANO BASICS

# 巴斯蒂安钢琴教程

## 技巧

(四)

## TECHNIC



J624.16

BY JAMES BASTIEN



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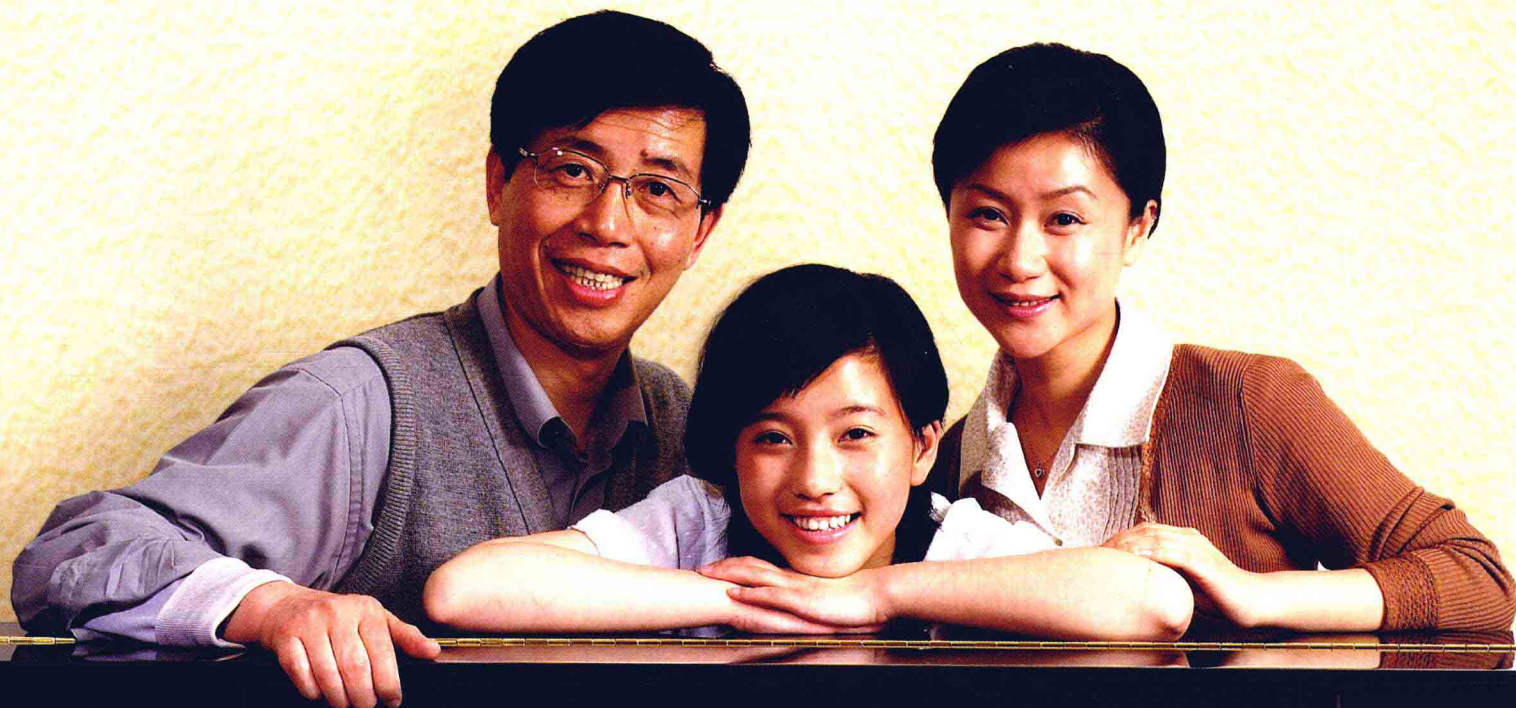


# 我的梦想在你指尖延续

期待，再多的付出，让你赢在起点；期待，昔日的音乐梦想，在你身上成真；

更期待，爱的传承，令你弹奏未来！

雅马哈，让期待更幸福，令梦想更动听！



Conservatoire

YAMAHA

# YAMAHA PIANOS



# 亲爱的教师和家长们:

《巴斯蒂安钢琴教程》是特别为初学钢琴的学生,能够正确学习钢琴演奏基础而设计的一套有趣的、内容全面的钢琴教材。精心安排的学习顺序能够平衡学生各方面的学习进度。

《技巧》包含了多项手指练习,可以帮助学生提高手指之间的协调能力、控制能力以及在键盘上的灵活性。学生每天都应花一些时间加以练习。这些练习可以作为弹奏乐曲之前的预备练习。

《技巧》(四)是与同级的《基础》、《乐理》、《演奏》、《视奏》相互配合使用的,请参见目录。这五本书必须同时使用,才能使学生对音乐的每一概念都有全面的认识。

使用本书时,请注意下列三项:

力度:除非另有提示,否则请严格按照教师的建议练习。反复练习时,教师可以让学生使用不同的力度来弹奏。

速度:每一首练习曲都可以用三种速度来弹奏,慢速、中速和快速。

触键:除非有断奏的提示,否则一律采用连奏。不过,连奏的乐曲在教师的指导下也可以用断奏来练习。

我们衷心祝福——这套教程能带给您有效、成功的钢琴学习效果。

Neil A. Kjos 音乐公司  
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# 巴斯蒂安钢琴教程

## BASTIEN PIANO BASICS

# TECHNIC

### 技巧(四)

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✓ \*

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\* 为提高学生学习的成就感,每通过一课,教师或学生可以在标题前的横线上画“✓”。





# 街市布吉

## Downtown Boogie

 The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff features eighth-note patterns with fingerings 5, 3, and 1. The bass staff provides a steady eighth-note accompaniment with fingerings 5, 2, and 1. The second system continues the melody with a fourth (4) and includes a key signature change to one flat (B-flat) in the second measure. The third system returns to the original key signature and continues the eighth-note patterns. The fourth system concludes the piece with a forte (*f*) dynamic marking, featuring a final chord in the treble staff with fingerings 5, 3, and 1, and a final eighth-note pattern in the bass staff with fingerings 5, 2, and 1.

同步学习《基础》(四)第4页。





郊区布吉

## Uptown Boogie

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a common time signature (C), and a first ending bracket (1) over a series of eighth notes. The bass staff begins with a bass clef, a common time signature (C), and a series of eighth notes. The second system continues the melody in the treble staff and the bass line in the bass staff. The piece concludes with a final cadence in the bass staff.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a bass line. The melody is in G major (one sharp) and 2/4 time. It consists of four measures. The first measure has a finger number '1' above the first note. The second measure has a finger number '2' below the first note. The third measure has a finger number '1' below the first note. The fourth measure has a finger number '5' below the first note. The bass line consists of four measures, each with a single note. The notes are G, A, B, and C. The first measure has a finger number '5' below the note. The second measure has a finger number '2' below the note. The third measure has a finger number '1' below the note. The fourth measure has a finger number '1' below the note. The score is enclosed in a rectangular box.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a simple accompaniment. The score is divided into four measures. The first measure has a '1' above the first note of the treble staff. The second measure has a '2' above the first note of the treble staff. The third measure has a '1' above the first note of the treble staff. The fourth measure has a '5' above the first note of the treble staff. The bass staff has a '5' below the first note of the first measure, a '2' below the second note of the first measure, and a '1' below the third note of the first measure.

A musical score for the song "The Rose Tree". It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth notes, with a first ending bracketed over the final two measures. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment is written in eighth notes, with fingerings 5, 2, and 1 indicated for the first three notes. The piece concludes with a double bar line and repeat dots.



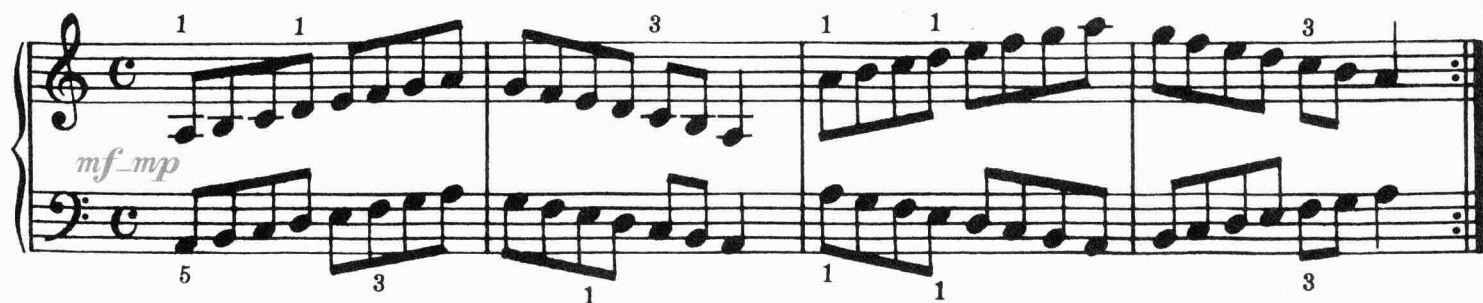


## A 小调音阶练习

### Scale Workout in A Minor

#### A 自然小调音阶

#### A Natural Minor Scale



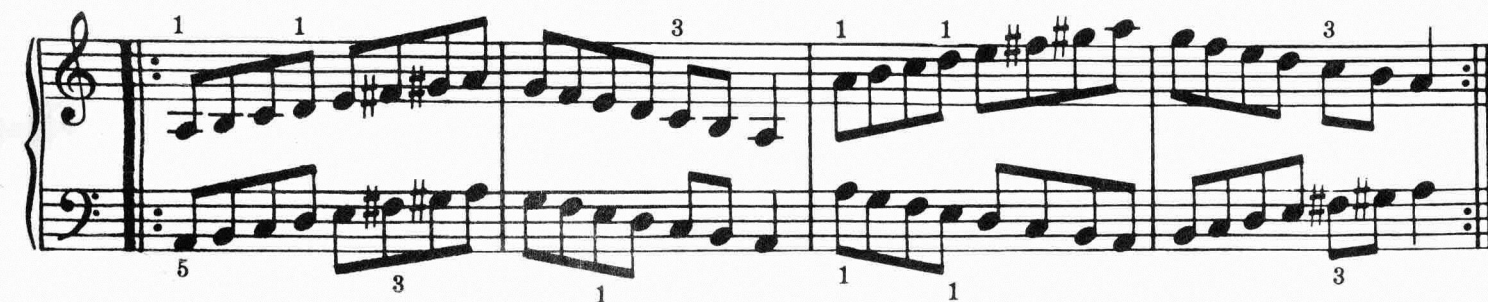
#### A 和声小调音阶

#### A Harmonic Minor Scale

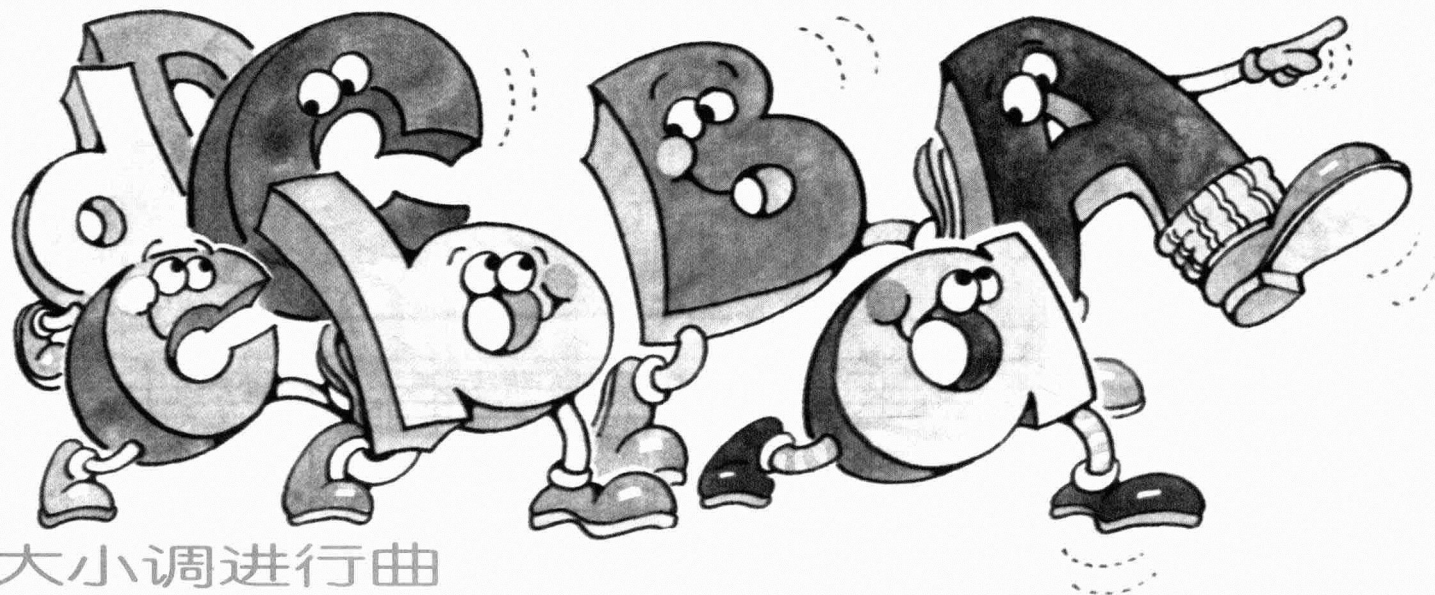


#### A 旋律小调音阶

#### A Melodic Minor Scale







# 大小调进行曲

Major-Minor March



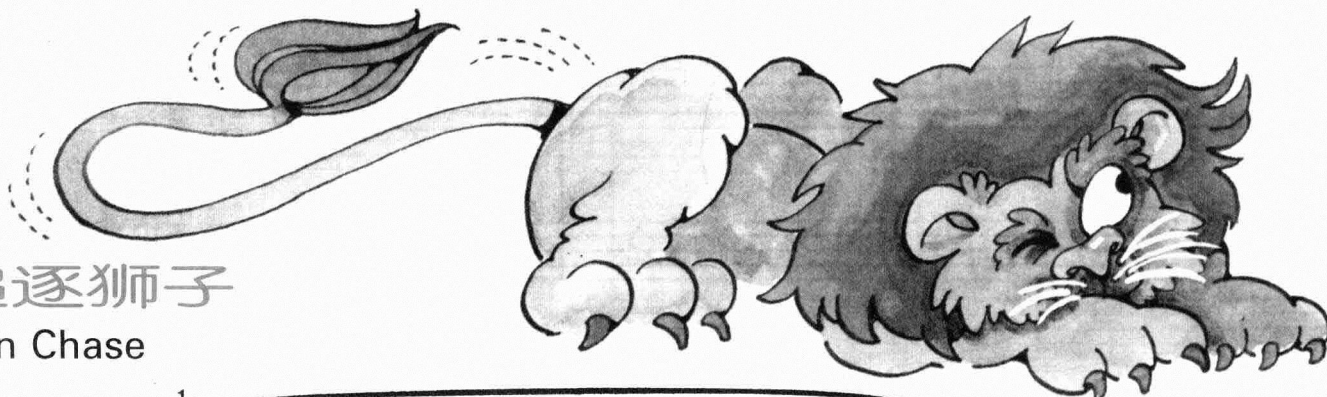




# 追逐老虎

## Tiger Chase

Handwritten musical score for 'Tiger Chase' in G major, 2/4 time. The score consists of two systems of piano accompaniment. The first system has a treble clef staff with a melody of eighth notes and a bass clef staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *fp* (fortissimo piano) is present in the first system.



# 追逐狮子

## Lion Chase

Handwritten musical score for 'Lion Chase' in G major, 2/4 time. The score consists of two systems of piano accompaniment. The first system has a treble clef staff with a melody of eighth notes and a bass clef staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *mf* (mezzo-forte) is present in the first system.



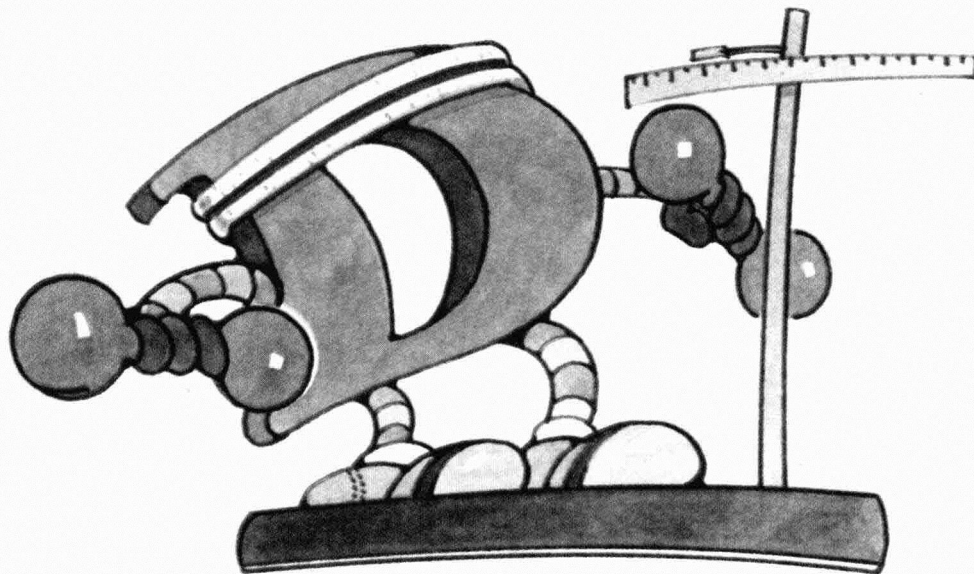


# 优雅的独角兽

Graceful Unicorn





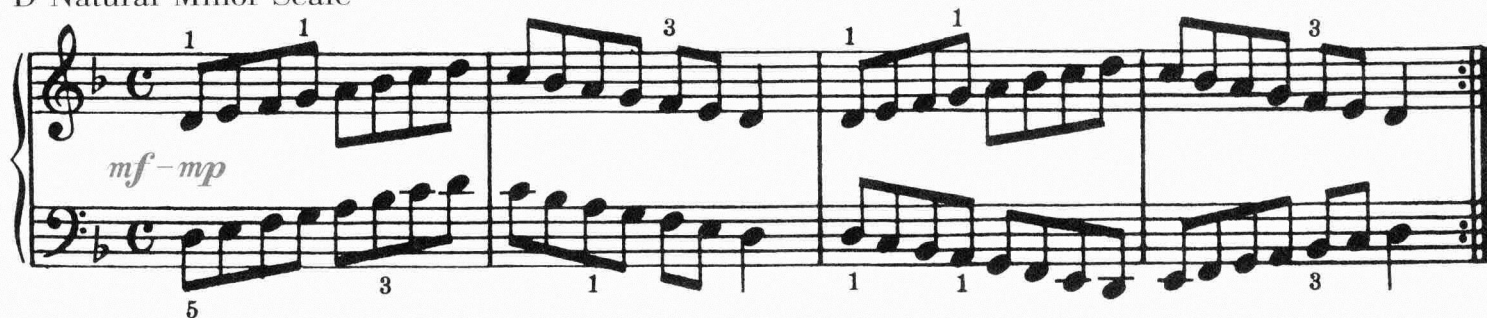


## D 小调音阶练习

### Scale workout in D Minor

#### D 自然小调音阶

#### D Natural Minor Scale



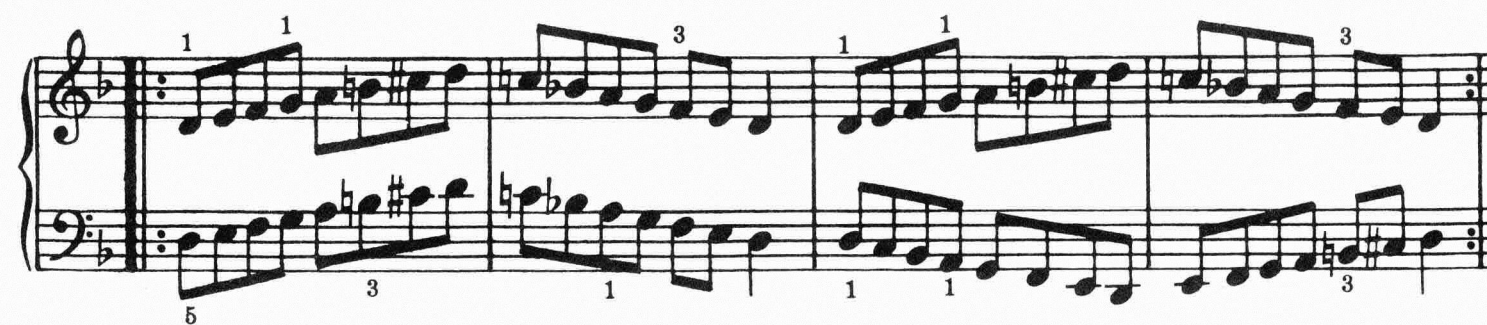
#### D 和声小调音阶

#### D Harmonic Minor Scale



#### D 旋律小调音阶

#### D Melodic Minor Scale



同步学习《基础》(四)第 16 页。





# 和弦练习

## Chord Exercises

Handwritten musical score for Chord Exercises, featuring four systems of piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8.

**System 1:** The right hand plays a melody with eighth notes, marked *mf-mp*. Fingerings are indicated: 1 3, 1 3, 1 4. The left hand plays chords with fingerings 1 3 5, 1 2 5, and 1 2 5. A bracket indicates a repeat of the last two measures.

**System 2:** The right hand plays chords with fingerings 5 3 1, 5 3 1, and 5 4 1. The left hand plays eighth notes with fingerings 5 3, 5 2, and 5 2. A bracket indicates a repeat of the last two measures.

**System 3:** The right hand has rests, with a final measure marked "左手 l.h." and a fingering of 2. The left hand plays eighth notes. A bracket indicates a repeat of the last two measures.

**System 4:** The right hand has rests, with a final measure marked with a fingering of 5. The left hand plays eighth notes. A bracket indicates a repeat of the last two measures.



移到其他大调练习。

## 大三和弦及其转位

### Major Triads and Inversions

*mf-mp*

*mp*

移到其他小调进行练习。

## 小三和弦及其转位

### Minor Triads and Inversions

*mf-mp*

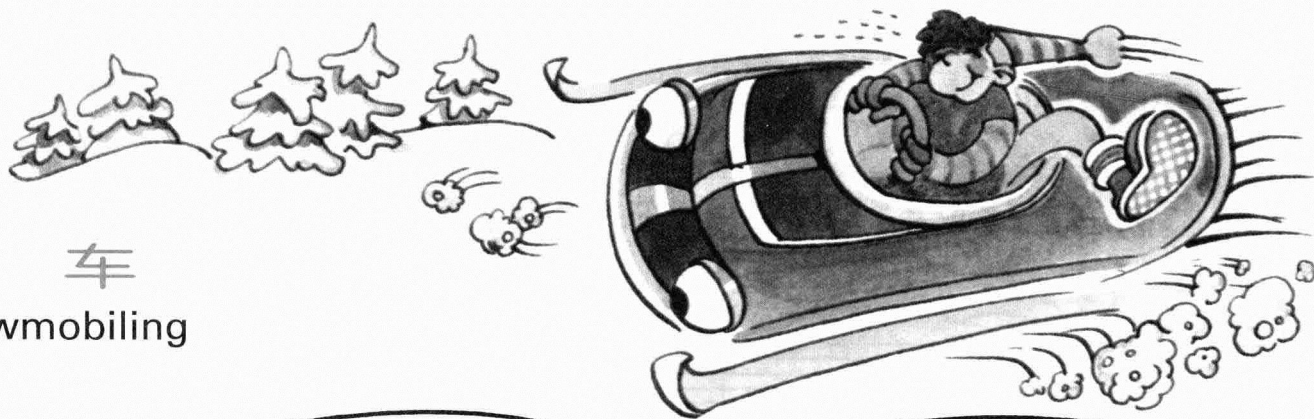
*mp*

同步学习《基础》(四)第 18~19 页。



# 雪车

## Snowmobiling



First system of the piano score for "Snowmobiling". The music is in G major (one sharp) and 6/8 time. The first measure is marked with a forte *f* dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The bass line includes a 2/4 time signature change at the end of the system.

Second system of the piano score. It continues the melody and bass line. The system ends with a double bar line and the word "Fine" written above the staff.

Third system of the piano score. The first measure is marked with a mezzo-forte *mf* dynamic. The right hand part is labeled "左手 l.h." (Left Hand). The system concludes with a double bar line.

Fourth system of the piano score. The first measure is marked with a mezzo-piano *mp* dynamic. The system ends with a double bar line and the instruction "D.C.al Fine" (Da Capo al Fine) written above the staff.



移到其他大调和小调练习。

## 三连音的节奏练习

### Triplet Rhythm Warm-ups

Two systems of piano warm-up exercises for triplet rhythms. The first system is in 2/4 time, marked *f* (forte), and the second is in 2/4 time, marked *p* (piano). Both systems consist of two staves (treble and bass clef) with triplet markings and fingerings (1, 2, 3, 5) indicated above and below the notes.

## 乘自动扶梯

### On the Escalator

Two systems of piano exercises for "On the Escalator". The first system is in 4/4 time, marked *pp* (pianissimo) and *cresc.* (crescendo), and the second is in 4/4 time, marked *decresc.* (decrescendo) and *pp* (pianissimo). Both systems consist of two staves (treble and bass clef) with triplet markings and fingerings (1, 2, 3, 5) indicated above and below the notes.





移到其他调练习。

## 太空飞行

### Space Flight

mf-mp

右手 r.h. 左手 l.h.

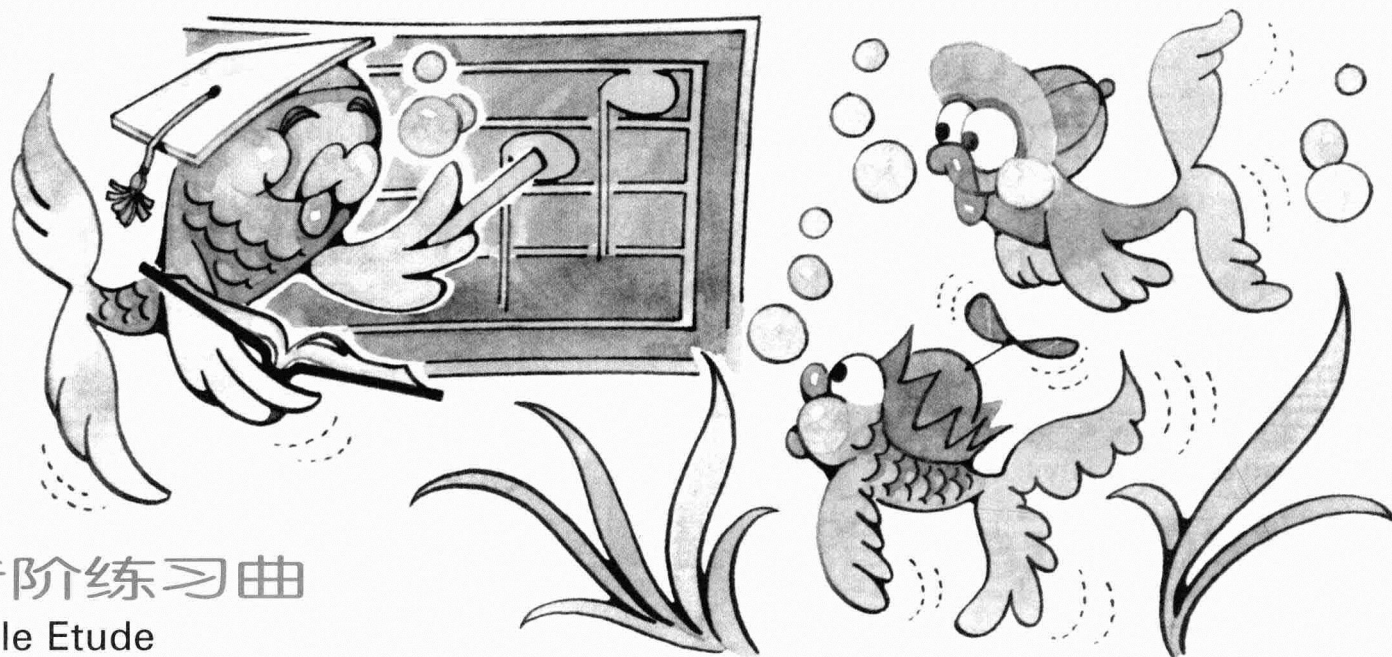
8va

8va

8va

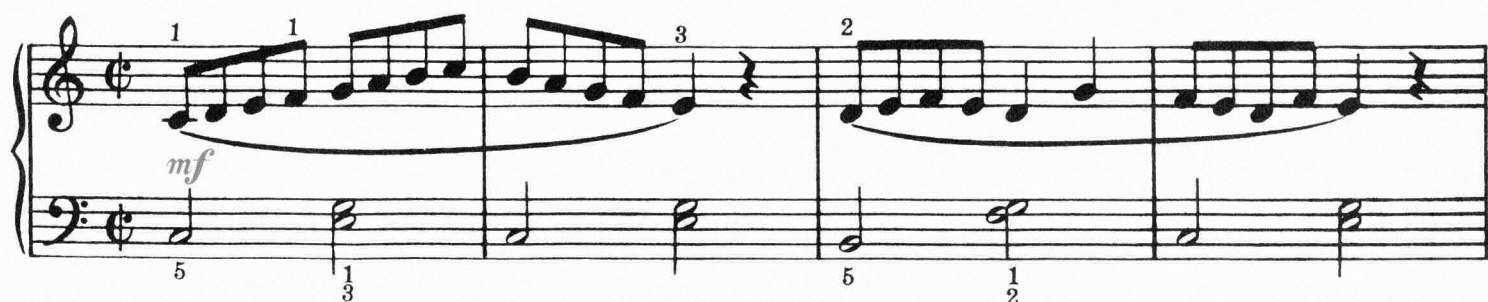
The musical score is written for piano and left hand. It consists of three systems of music. The first system starts with a dynamic marking of mf-mp. The second system includes an 8va marking. The third system also includes an 8va marking. The score includes various fingerings (1, 2, 3, 5) and trills. The right hand part is indicated by 'r.h.' and the left hand part by 'l.h.'.





# 音阶练习曲

## Scale Etude



同步学习《基础》(四)第 26~27 页。

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