

中国民歌主题 小赋格曲集

汪 培 元



音 乐 出 版 社

一九五六年·北京

中國文學
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編曲者 汪 培 元

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Andantino

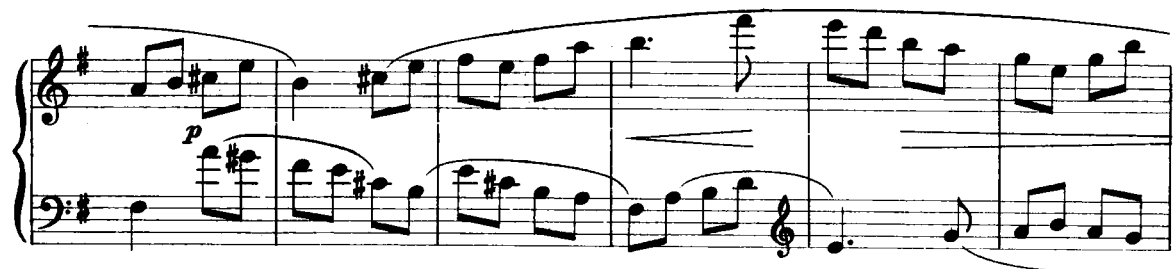
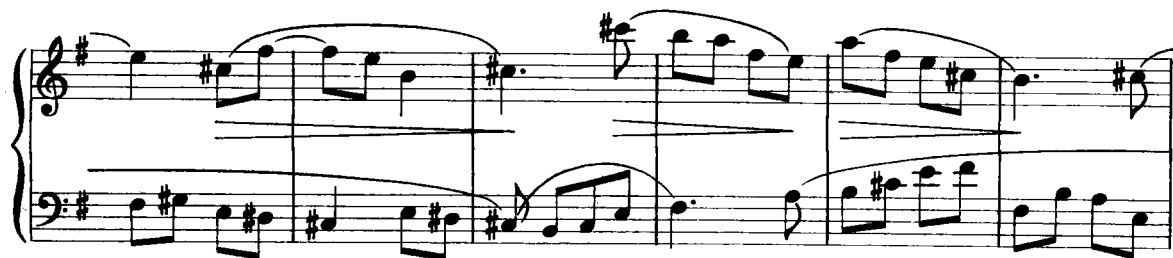
p

poco rit. e dim.

mp
a tempo

mf

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a tempo change from *poco rit. e dim.* to *a tempo* at the start of the second measure, with a mezzo-piano (*mp*) dynamic. The third system features a mezzo-forte (*mf*) dynamic. The fourth, fifth, and sixth systems continue the melodic and harmonic development of the piece.



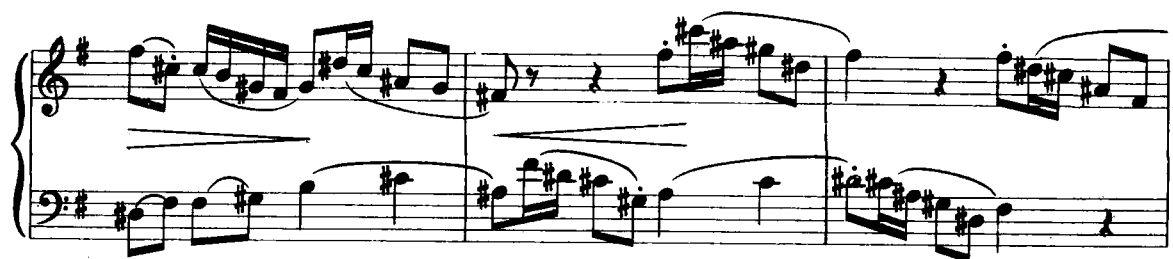
Andantino

mp

poco rit. e dim. *mp a tempo*

mf

mf



三

gua



Andantino

mp

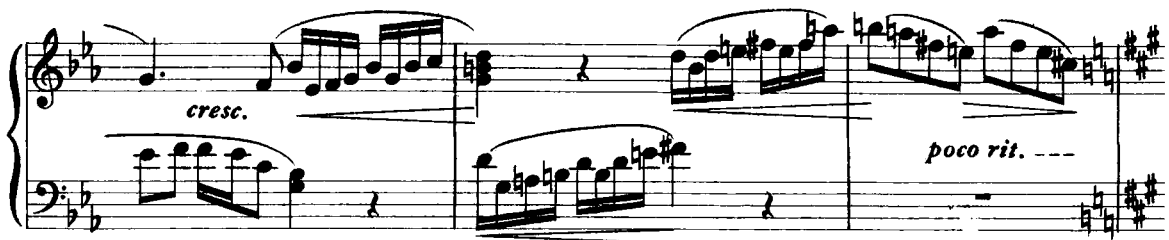
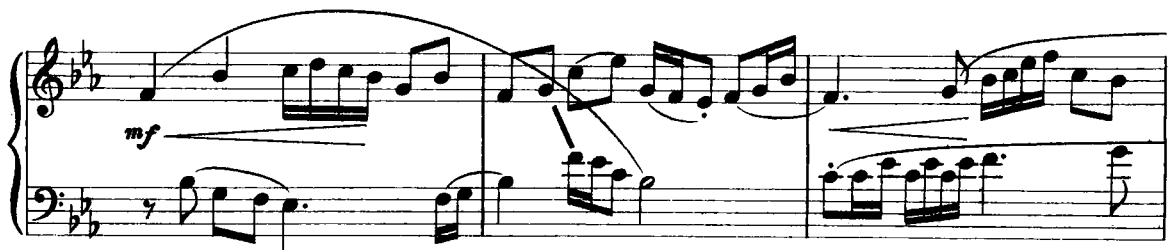
mp

mf

mp

cresc. *gua.....*

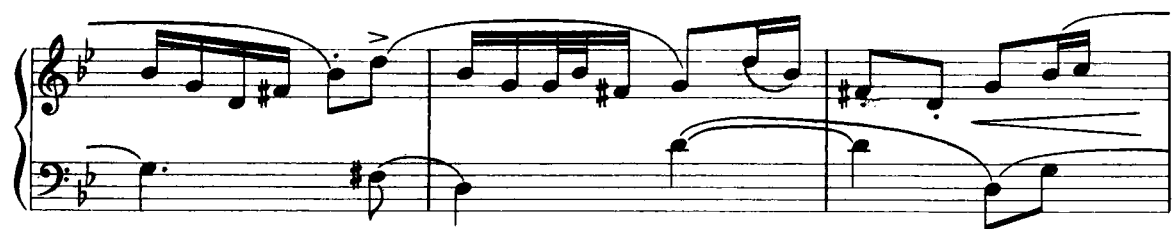
mp



五

Allegretto





Moderato

The musical score is written for piano in 2/4 time, B-flat major. It begins with a 'Moderato' tempo marking. The first system shows the right hand with a whole rest and the left hand with a mezzo-forte (mf) dynamic. The second system continues the melody and accompaniment. The third system features a mezzo-forte (mf) dynamic marking. The fourth system includes a forte (f) dynamic marking. The fifth and sixth systems continue the piece with various musical notations including slurs, ties, and accidentals.

