

京剧表演专业剧目辅助教材

唱腔选輯

第二輯

中国戏曲学校編

二 进 宮

釧 美 案

綁 子 上 殿

击 鼓 罵 曹

文 昭 关

中国戏剧出版社





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唱腔选辑

(第二辑)

中国戏曲学校编

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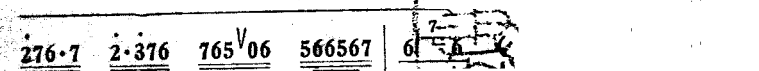
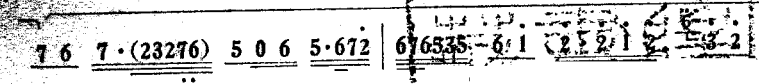
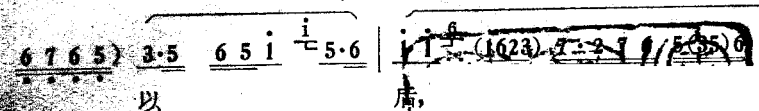
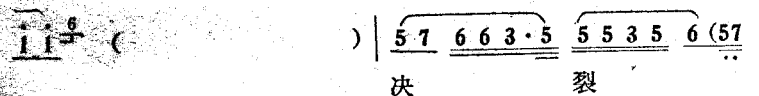
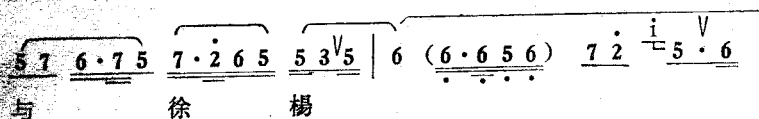
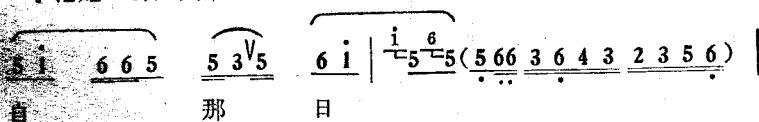
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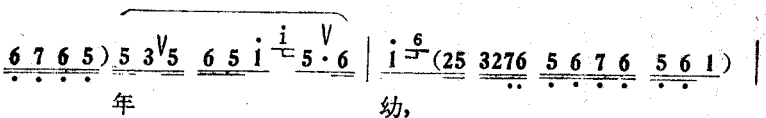
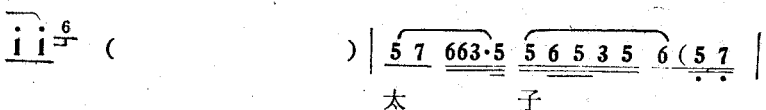
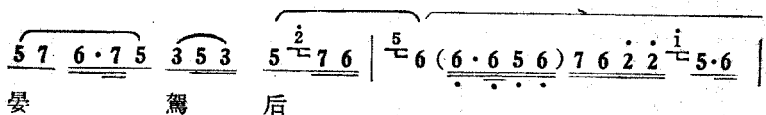
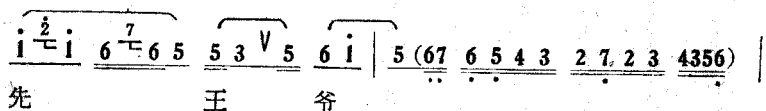
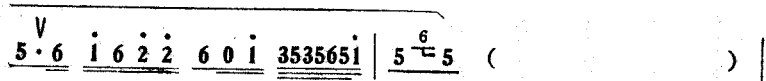
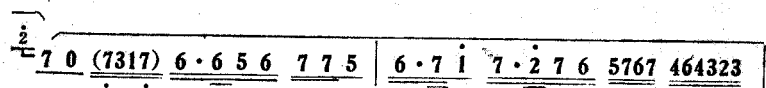
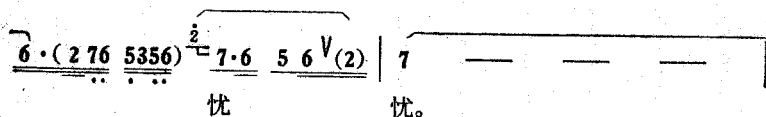
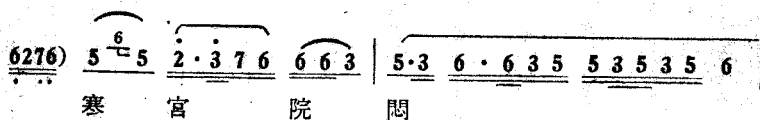
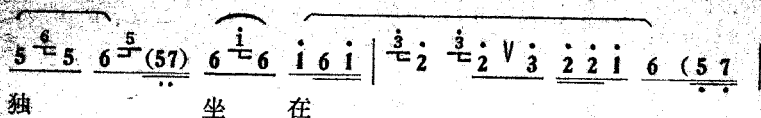
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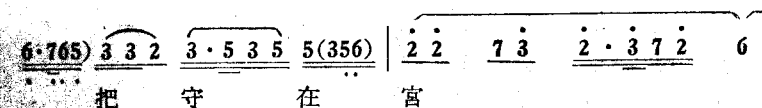
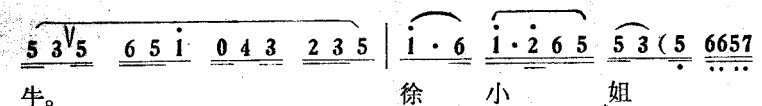
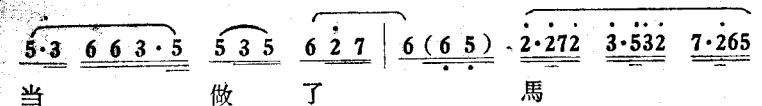
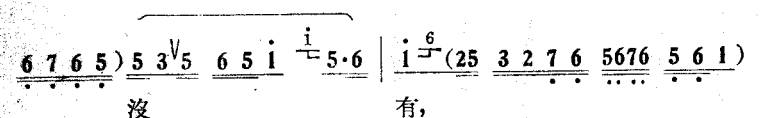
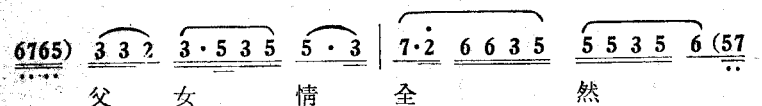
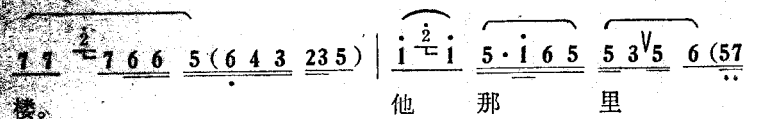
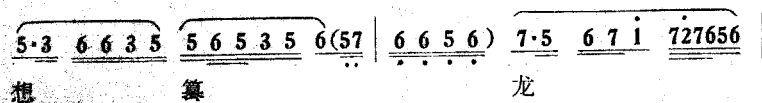
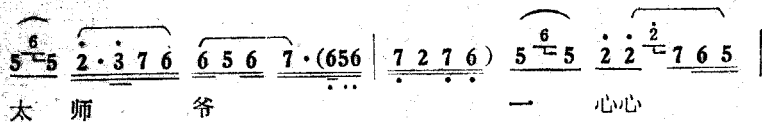
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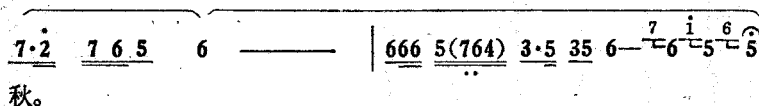
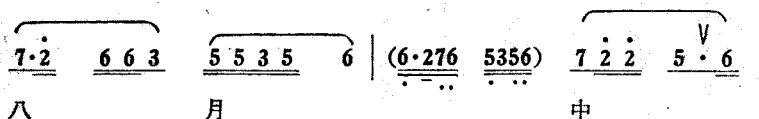
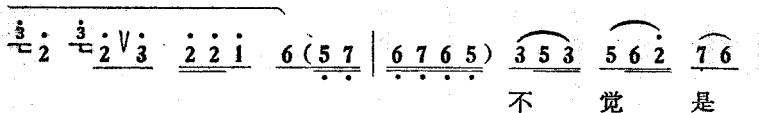
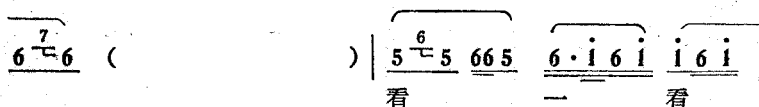
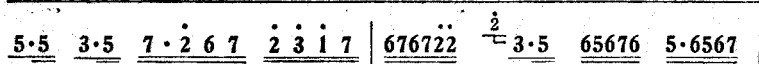
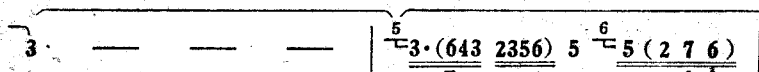
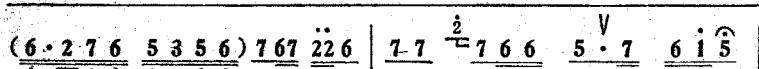
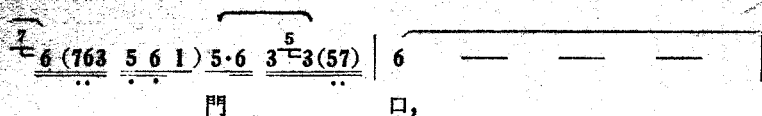
宋继亭(楊 波)
宋富亭(徐延昭)唱
于玉衡(李艳妃)
王 健 記

李艳妃 (唱二黄慢板)

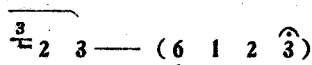
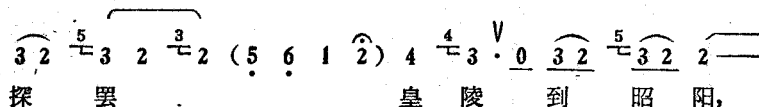




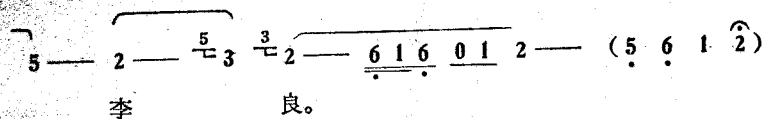
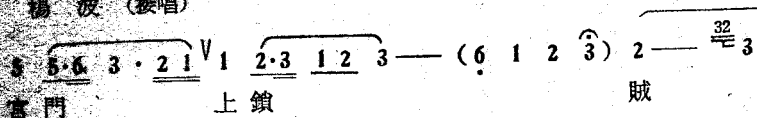




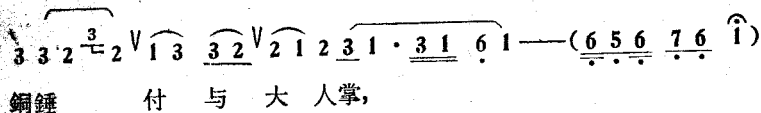
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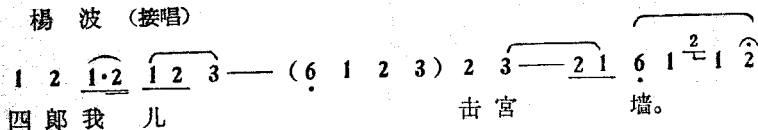
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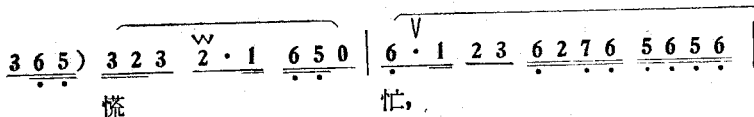
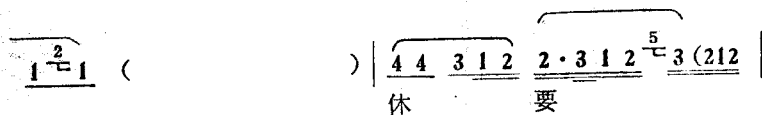
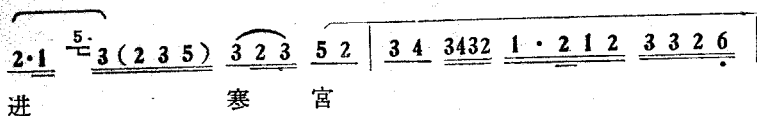
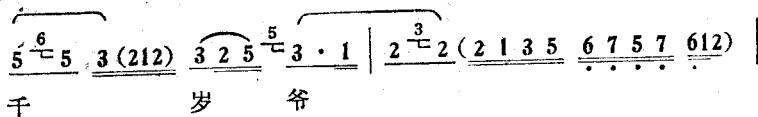
徐延昭 (接唱)



楊 波 (接唱)



楊 波 (唱二黄慢板)



$\underline{\underline{762}} \quad \underline{\underline{6276}} \quad \underline{\underline{5765}} \quad \overset{V}{\underline{\underline{305}}} \mid \underline{\underline{6535}} \quad \underline{\underline{61}} \overset{V}{\underline{\underline{212}}} \overset{5}{\underline{\underline{32}}} \mid$

$\underline{\underline{671}} \overset{V}{\underline{\underline{7276}}} \quad \underline{\underline{56}} \quad \underline{\underline{65}} \mid \underline{\underline{6}} \overset{7}{\underline{\underline{6}}} (\quad) \mid$

$\overset{3}{\underline{\underline{55}}} \overset{1}{\underline{\underline{6(765)}}} \quad \overset{3}{\underline{\underline{33}}} \quad \underline{\underline{261}} \mid 2 \overset{3}{\underline{\underline{2}}} \overset{V}{\underline{\underline{5}}} \quad \underline{\underline{32}} \quad \underline{\underline{7(656)}} \mid$
 站 宮 門

$\underline{\underline{7267}} \overset{2}{\underline{\underline{276}}} \quad \underline{\underline{52}} \overset{3}{\underline{\underline{2(76)}}} \mid \underline{\underline{57}} \quad \underline{\underline{65}} \quad \overset{2}{\underline{\underline{7 \cdot 5}}} \quad \underline{\underline{6}} \mid$
 听 学生 細 說

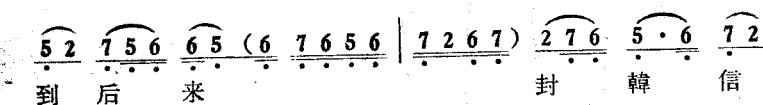
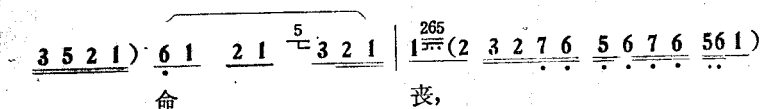
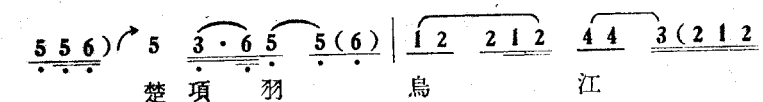
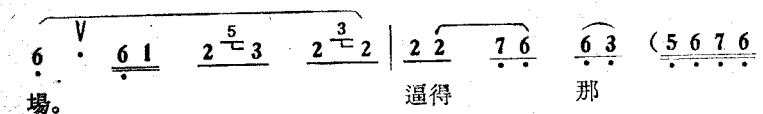
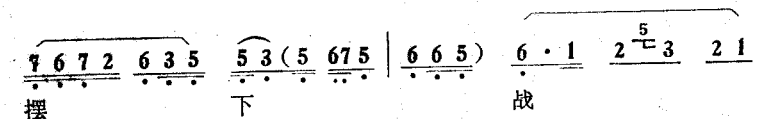
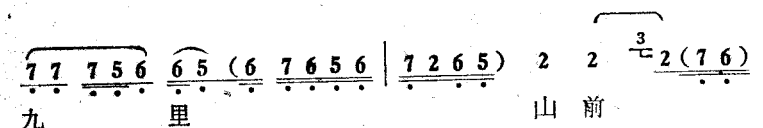
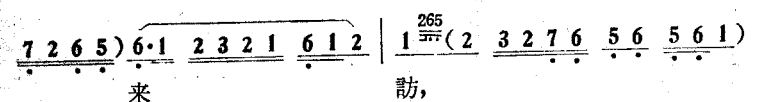
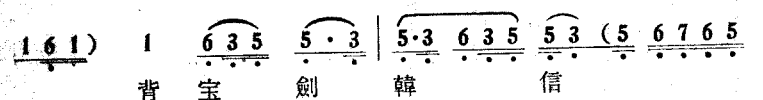
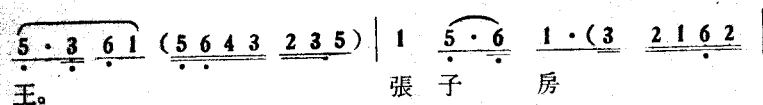
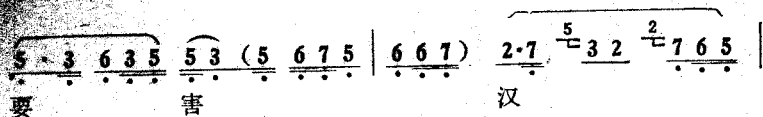
$\overset{1}{\underline{\underline{6}}} (\underline{\underline{76}} \quad \underline{\underline{56}}) \quad \underline{\underline{13}} \quad \underline{\underline{21}} \mid \overset{2}{\underline{\underline{2}}} (\quad) \mid$
 比 方:

$\overset{6}{\underline{\underline{55}}} \quad \underline{\underline{3(212)}} \quad \underline{\underline{325}} \overset{5}{\underline{\underline{3 \cdot 1}}} \mid \underline{\underline{2(35)}} \quad \underline{\underline{3217}} \quad \underline{\underline{665}} \quad \underline{\underline{612}} \mid$
 昔 日 里

$\overset{3}{\underline{\underline{261}}} \quad \underline{\underline{161}} \quad \underline{\underline{23}} \mid \overset{2}{\underline{\underline{1}}} (\quad) \mid$
 楚 汉

$\overset{V}{\underline{\underline{7}}} \quad \underline{\underline{2}} \quad \underline{\underline{5 \cdot 6}} \quad \underline{\underline{561}} \mid (\underline{\underline{123}}) \quad \overset{6}{\underline{\underline{55}}} \quad \underline{\underline{21}} \quad \overset{5}{\underline{\underline{321}}} \mid$
 两 爭

$\overset{265}{\underline{\underline{1}}} (\underline{\underline{2}} \quad \underline{\underline{3276}} \quad \underline{\underline{56}} \quad \underline{\underline{561}}) \mid \underline{\underline{3 \cdot 5}} \quad \underline{\underline{535}} \quad \underline{\underline{652}} \quad \overset{2}{\underline{\underline{7(56)}}} \mid$
 强, 鴻 門 設 宴



$\underline{\underline{1\ 1}} \quad \underline{\underline{6 \cdot 5}} \quad \underline{\underline{3 \cdot (5)}} \quad \underline{\underline{6\ 7\ 5}} \mid \underline{\underline{6\ 6\ 5}} \quad \underline{\underline{3\ 5}} \quad \underline{\underline{6\ 5\ 2}} \quad \underline{\underline{7\ 6}} \mid$
 三 齐

$\underline{\underline{6\ 3\ 5}} \quad \underline{\underline{3(6)}} \quad \underline{\underline{5\ 6\ 4\ 3}} \quad \underline{\underline{2\ 3\ 5}} \mid 1 \quad \underline{\underline{5 \cdot 6}} \quad 1 \cdot (2 \quad \underline{\underline{7\ 6\ 5\ 6}} \mid$
 王。 他 朝 中

1) $\underline{\underline{6 \cdot 5}} \quad \underline{\underline{3 \cdot 6\ 5}} \quad \underline{\underline{5(6)}} \mid \underline{\underline{7\ 6\ 7\ 2}} \quad \underline{\underline{6\ 3\ 5}} \quad \underline{\underline{5\ 3(5)}} \quad \underline{\underline{6\ 7\ 5}} \mid$
 有 一 位 蕭 何

$\underline{\underline{6\ 5\ 6}} \quad \underline{\underline{3\ 5}} \quad \underline{\underline{6 \overset{1}{\cdot} 6}} \quad \underline{\underline{5 \cdot 6}} \mid \underline{\underline{1 \cdot 6 \overset{2}{\cdot}}} (2\ 3 \quad \underline{\underline{5\ 6\ 7\ 6}} \quad \underline{\underline{5\ 6\ 1}}) \mid$
 丞 相,

$5 \quad \underline{\underline{2 \overset{3}{\cdot} 2}} \quad \underline{\underline{1 \cdot 2}} \quad \underline{\underline{7(6\ 5\ 6)}} \mid \underline{\underline{7\ 6\ 5}} \quad \overset{2}{\cdot} \underline{\underline{7 \cdot 6}} \quad \underline{\underline{5 \cdot 6}} \quad \underline{\underline{7\ 2}} \mid$
 后 宫 院 有 一 位

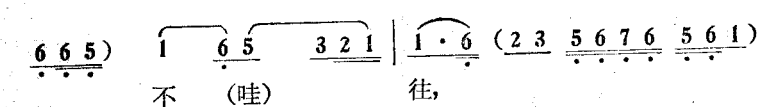
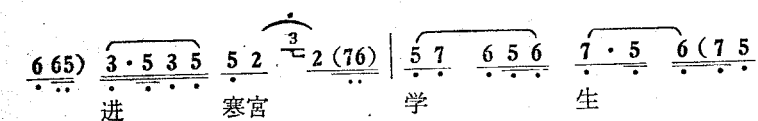
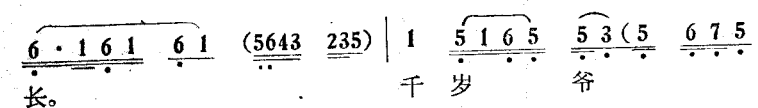
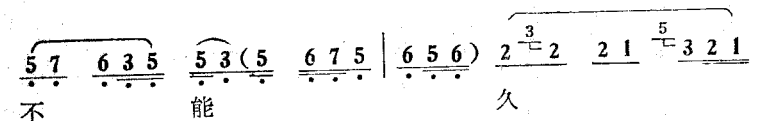
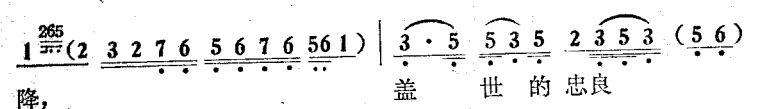
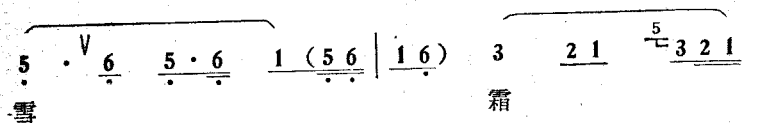
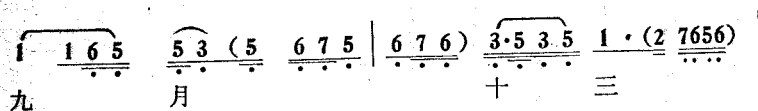
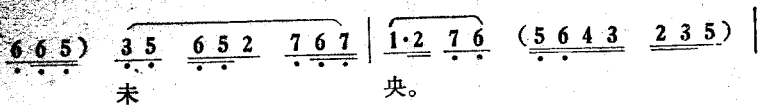
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 吕 后 娘

$\underline{\underline{6\ 3\ 5}} \quad \underline{\underline{3(6)}} \quad \underline{\underline{5\ 6\ 4\ 3}} \quad \underline{\underline{2\ 3\ 5}} \mid 1 \quad \underline{\underline{1 \cdot 2\ 6\ 5}} \quad \underline{\underline{5\ 3(5)}} \quad \underline{\underline{6\ 7\ 5}} \mid$
 娘。 他 君 臣

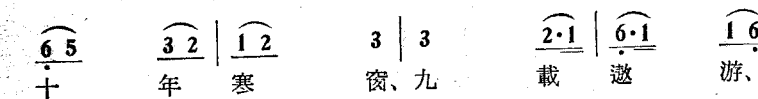
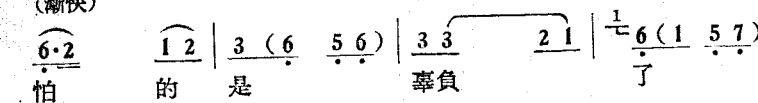
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 设 下 了 天 罗

$\underline{\underline{3\ 6\ 5}} \quad \underline{\underline{6\ 1}} \quad \underline{\underline{2\ 1\ 5}} \quad \underline{\underline{3\ 2\ 1}} \mid \underline{\underline{1 \overset{2}{\cdot} 6}} (2\ 3 \quad \underline{\underline{5\ 6\ 7\ 6}} \quad \underline{\underline{5\ 6\ 1}}) \mid$
 地 网,

2 V $\underline{\underline{2\ 7\ 6}} \quad \underline{\underline{5 \cdot 6}} \quad \underline{\underline{7\ 2}} \mid \underline{\underline{5 \cdot 3}} \quad \underline{\underline{6\ 3\ 5}} \quad \underline{\underline{5\ 3(5)}} \quad \underline{\underline{6\ 7\ 5}} \mid$
 三 宣 韩 信 命 丧



(渐快)



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八 月 科 場、七篇 文 章，

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才 落 得 个 兵 部 侍 郎， 怕 的 是

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徐延昭 (接唱二黄原板)

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說 什 么 學 韓 信

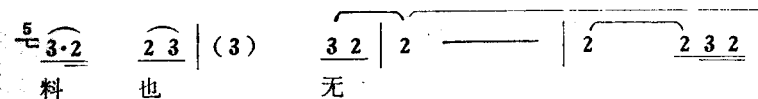
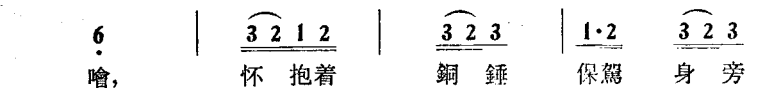
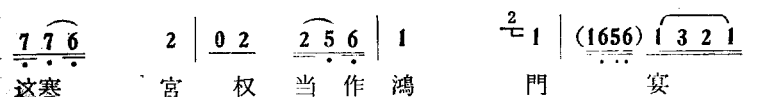
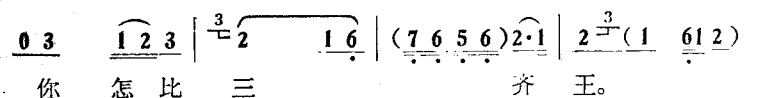
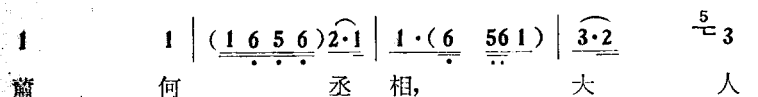
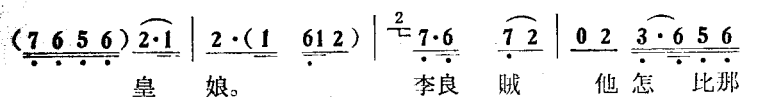
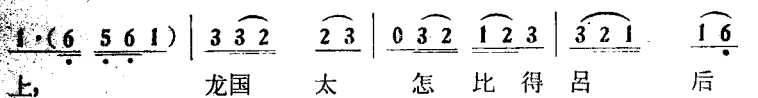
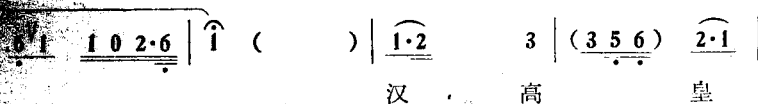
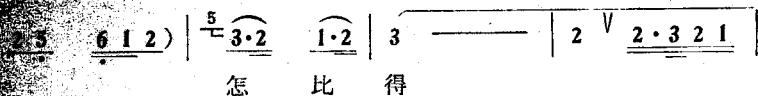
3 2 3 | 1 () | 3 1 2 2 3 | (3 5 2 1) 3 1 |
命 喪 未

3 2 1 | 2 1 6 1 | 2 5 3 2 | 7 6 7 2 5 |
央，

6 7 6 () | 3 3 6 | 5 (3 | 5643 2343 |
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5) 3 2 5 3 | 3 1 2 2 3 | (3 5 6) 2 | 2 — — — |
听 老 夫 再 作 比

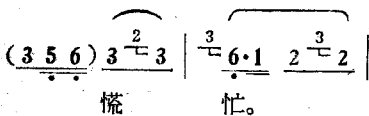
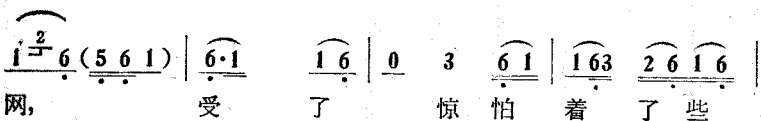
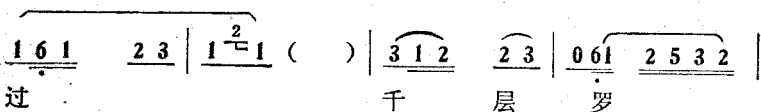
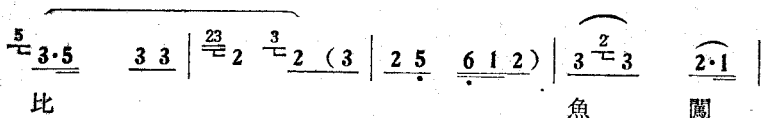
2 2 3 2 1 | 3 2 () | 3 2 1 | 2 3 2 (3 |
方： 先 王 爷



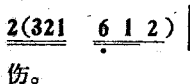
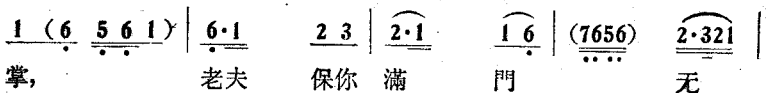


2 4 3 | 3 2 3 | 3 5 | 5 2 1 5

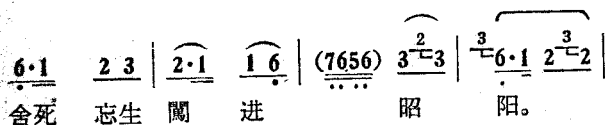
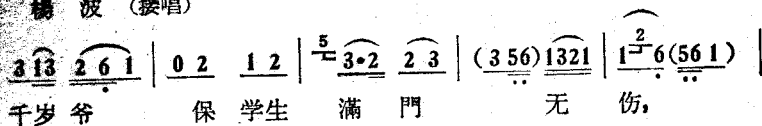
我 好



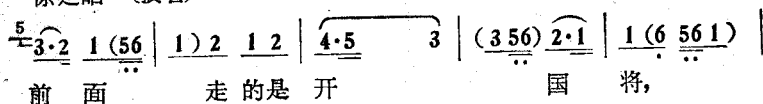
只要 你 忠 心 把 国



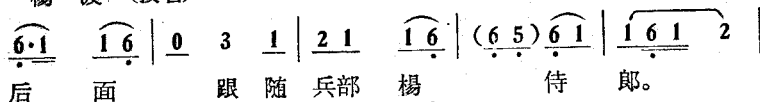
楊 波 (接唱)



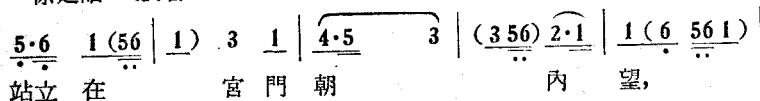
徐延昭 (接唱)



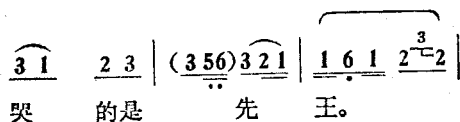
楊 波 (接唱)



徐延昭 (接唱)



楊 波 (接唱)



徐延昭 (接唱)

$\underline{2\cdot3}$ $\underline{7\ 6\ 5}$ | $\underline{0\ 1}$ $\underline{5\cdot6}$ | $\underline{1\ 1(\underline{5\ 6})}$ | $\underline{1\ 6}$ $\underline{2\cdot1}$ | $\underline{1(\underline{6\ 56\ 1})}$ |
 龙 国 太 哭 的 是 江 山 难 掌,

楊 波 (接唱)

$\underline{3\ 2\ 1}$ $\underline{6\ 2\ 1}$ | $\underline{0\ 3}$ $\underline{1}$ | $\underline{3\ 1}$ $\underline{2\ 3}$ | $(\underline{3\ 6\ 5})\ 3$ | $\underline{3\cdot1}$ $\underline{2}$ |
 摆 一 摆 手 儿 且 莫 要 声 張。

徐延昭 (接唱)

$\underline{5\cdot6}$ $\underline{1(\underline{56})}$ | $\underline{1)\ 3}$ $\underline{1\ 2}$ | $\underline{4}$ $\overset{4}{\underline{3}}$ | $\underline{3\cdot2}$ $\underline{2\cdot1}$ | $\underline{1(\underline{6\ 5\ 6\ 1})}$ |
 进 宫 去 休 把 那 君 臣 礼 上,

楊 波 (接唱)

$\underline{2\ 5\ 3\ 2}$ | $\underline{3}$ | $\underline{1\ 2\ 2}$ | $\underline{3}$ |
 学 一 个 文 站 东,

徐延昭 (接唱)

$\underline{2\ 2}$ | $\underline{3}$ |
 武 列 西,

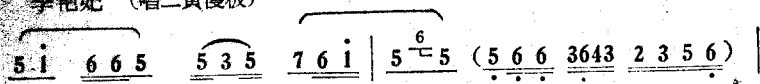
楊 波 (同唱)
 徐延昭

$\underline{6\ 1}$ | $\underline{2\ 1}$ | $\underline{2\ 4}$ $\underline{32\ 1}$ | $\underline{2\ 1\ 2}$ $\underline{3}$ | (3) $\underline{2\ 2}$ |
 各 自 分 班 站 立 在 两

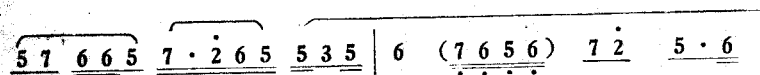
$\underline{0\ 3}$ $\underline{6\ 1}$ | $\underline{2(\underline{5\ 6\ 1})}$ | $\underline{2\ 2}$ $\underline{1\ 2}$ | $\underline{3}$ $\underline{2}$ | $\underline{7}$ $\underline{6\ 7}$ |
 廂。

$\underline{2}$ $\underline{3}$ | $\underline{7}$ — $\underline{6}$ — $\underline{0\ 0\ 5}$ $\underline{6\ 1}$ $\underline{2}$ $\overset{V}{3}$ — $\overset{5}{\underline{1}}$ $\overset{2}{\underline{1}}$

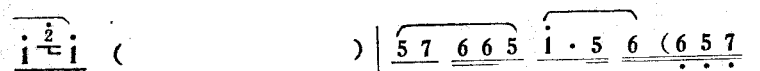
李艳妃 (唱二黄慢板)



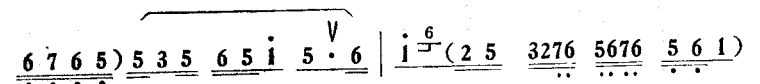
李 艳 妃



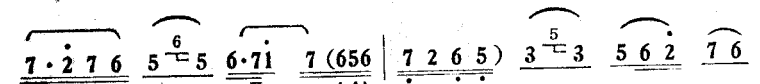
坐 昭 阳



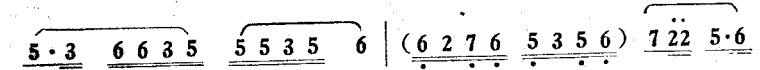
前 思



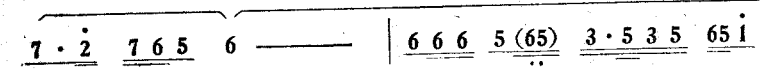
后 想,



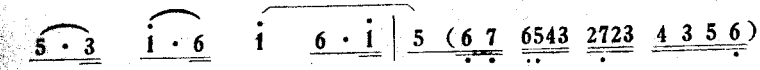
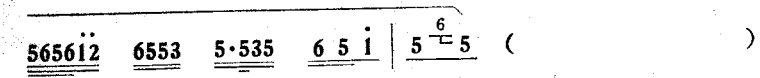
想 起 了 老 王 爷



好 不 惨



伤。



耳 边 厢