

JINGDIAN
SAKESIGUAN
MINGQU JI

经典萨克斯管 名曲集

(下册)

◎ 尹志发 编著



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1. 优雅的行板

海 顿 曲

Andante

Sax Alto

p

f *dim.* *p*

mf

cresc. *p*

f *dim.* *p*

p *mf*

cresc.

2. 挪威舞曲

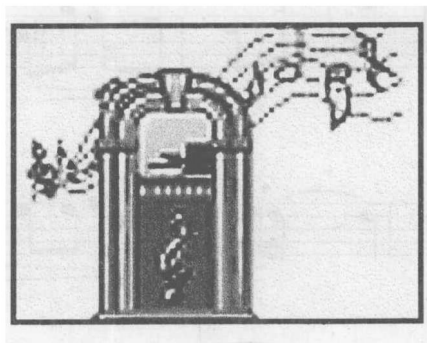
格里格 曲

Allegretto

Sax Alto *mf*

Poco rit *a tempo*

poco a poco rit e morento



3. 优美的行板

莫扎特 曲

Andante grazioso ♩ = 132

Sax Alto

The musical score for Sax Alto consists of seven staves of music. The key signature is A major (three sharps) and the time signature is 6/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 132 beats per minute. The score includes the following elements:

- Staff 1: Starts with a *mf* dynamic marking.
- Staff 2: Marked *simile*.
- Staff 3: Marked *p*.
- Staff 4: Continuation of the melody.
- Staff 5: Marked *mf*.
- Staff 6: Marked *p* and *simile*.
- Staff 7: Features a first ending (1.) and a second ending (2.) marked *Allarg.* (Allargando), ending with a *pp* (pianissimo) dynamic marking.

4. 梦幻曲

Lento espressivo ♩ = 66

舒曼曲



5. 斯拉夫舞曲

德沃夏克 曲

Allegretto

Sax Alto

p

1. 2.

Fine p

D.C. al Fine

6. 古老的法国歌曲

柴可夫斯基 曲

Moderato

Sax Alto

The musical score for Sax Alto is written in 2/4 time. It consists of seven staves of music. The tempo is marked 'Moderato'. The dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *lento* (slow). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs. There are also some rests and a final long note. The piece ends with a double bar line.

mp

mf

mp

rit.

lento

7. 不太快的小快板

布哈姆斯 曲

Poco Allegretto ♩ = 88

Sax Alto

p

mf

mf

p

mf

p

mf

mf

Musical score for a single melodic line in G major (one sharp). The score consists of seven staves. The first staff begins with a *mf* dynamic and includes markings for *mp* and *p*. The second staff features a crescendo hairpin. The third staff includes a breath mark (') above a note. The fourth staff starts with *mf*, includes a quintuplet (5) in the fifth measure, and ends with *mf*. The fifth staff features a crescendo hairpin. The sixth staff includes a crescendo hairpin. The seventh staff begins with a *rall* (ritardando) marking, indicated by a dashed line, and includes a quintuplet (5) in the second measure. The piece concludes with a fermata on a half note, with a *mp* dynamic marking below it.

8. 幽 默 曲

格里埃尔 曲

Tempo di Minuette (♩=123)

Sax Alto

f

tr

p

cresc.

f

Fine

Presto ♩=176

p

tr

cresc.

f

9. 间奏曲

门德尔松 曲

Allegro moderato

Sax Alto

p

mf

f

accel. *ff*

10. 华 尔 兹

格瑞格 曲

Allegro moderato ♩ = 132

Sax Alto

p

mf

rit.

f

p

AT²

rit.

p

rit.

f

p

mf

rit.

p

p

AT²

pp

11. 嬉 戏 曲

巴 赫 曲

Allegro ♩ = 116

Sax Alto

mf leggiero

tr

f *mf cresc.*

tr *f* *f*

mf *f*

mf *cresc.*

tr *f* *tr*

tr *mf*

f *p* *cresc.* *f* *poco rit.*

12. 在 草 原 上

保罗地尼 曲

Allegretto $\text{♩} = 84$

Sax Alto

The musical score for Sax Alto is written in 2/4 time, key of B-flat major, and tempo of Allegretto (♩ = 84). The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, moving up to A4, Bb4, and C5, with a forte (f) dynamic. The second staff continues the melody with a mezzo-forte (mp) dynamic. The third staff features a melodic line with a mezzo-forte (mp) dynamic. The fourth staff has a 12-measure rest. The fifth staff continues the melody with a mezzo-forte (mp) dynamic. The sixth staff features a melodic line with a mezzo-forte (mp) dynamic. The seventh staff continues the melody with a mezzo-forte (mp) dynamic. The eighth staff features a melodic line with a mezzo-forte (mp) dynamic. The ninth staff continues the melody with a mezzo-forte (mp) dynamic.

