



AN OVERVIEW OF SEX MUSEUMS IN THE WORLD

世界性博物馆巡礼

Liu Dalin Hu Hongxia
刘达临 胡宏霞 著

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关于作者:

刘达临 上海大学社会学教授, 亚洲性学联合会副主席。长期以来从事社会学、婚姻家庭和性科学的研究, 是我国性学开拓者之一。

1994 年, 在柏林被授予“赫希菲尔德国际性学大奖”; 2001 年, 在美国被授予“赫伯·林格伦巩固与优化家庭奖”, 当年被美国《时代》周刊评为“引导中国走向幸福的 21 世纪的 6 个代表人物”之一。其著作颇丰, 并被译成英、德、日、韩等文字在海外出版。

胡宏霞 医学博士, 中国古代性文化博物馆执行馆长, 美国人类性文化基金会副主席。论著有《儿童性早熟的社会成因及医学探讨》、《抢救流落国内外的性文物》、《中国人性功能障碍的文化影响》、《女子的性压迫》和《古代的性教育》、《青春期性教育教材》、《画说性》(儿童性健康教育读本)、《性文化 77 夜谈》、《梵天与情欲》等。

他山之石,可以攻玉(代序)

我们在研究性文化和创建中华性文化博物馆的过程中,有不少去外国的机会,如参加学术会议、举办展览、讲学、有目的性的旅游等等。在国外的日子里,有四个地方我们是非去不可的:一是名胜古迹,特别是有关性文化的名胜古迹,如印度的卡杰拉霍神庙群;二是博物馆,特别是性博物馆;三是古玩店、艺术品市场或旧货市场,从中我们可以沙里淘金,找到一些所需要的有关性文化的物品,而这些物品在国内是不可能买到的;四是红灯区,我们想要了解国外对这种地方是怎么管理的,也许,“他山之石,可以攻玉”。

在这些活动中,参观国外的性博物馆至关重要,因为它和我们目前所开创的事业直接相关。从这些性博物馆,我们往往可以买到一些只有在这种场合才能见到的资料、物品,而且会受到许多启发。这些启发大至办性博物馆应该坚持的方向,小至灯光应该怎么打,一件特殊展品该怎么放置。记得我们第一次到柏林的比亚特·乌莎性博物馆参观时,笔记本上就记满了好几页纸。

据我们所知,目前全世界的性博物馆不算多也不算太少,大约有近20家,这些性博物馆大都是20世纪90年代以后建立起来的,例如柏林的性博物馆是1996年建立的,中国的性博物馆是1999年开始对外公开开放的,纽约的性博物馆是2002年建立的,洛杉矶的性博物馆是2004年建立的,韩国的性博物馆是2005年建立的。

这种情况说明了一种世界发展的趋势。建立性博物馆从本质上看是一种文化产业,世界文化现在正在走向更加开放、更加多元化,性文化的领域也更加宽广。

这些博物馆展览的内容重点各不相同,有的是以展示本民族的性文化为主,例如我们的中华性文化博物馆、日本宇和岛的凸凹神堂等,而更多的是展示世界性文化,对各民族的性文物、性物品兼收并蓄,这也许是一条比较容易走的道路,因为他们本民族的东西并不



作者在中华性文化博物馆
The two authors of this book in China Sex Museum

是太多, 性文化并不丰富。

另外, 在国外还有一些陈列馆、纪念馆与性密切相关, 但却不是什么性博物馆, 例如德国柏林的“赫希菲尔德纪念馆”(赫希菲尔德是20世纪初世界现代性科学的创始人之一), 加拿大蒙特利尔有个毕加索的纪念馆, 其中展示的绝大部分是毕加索的性爱作品, 这代表了他后期创作生涯的主要方面。此外, 美国印地安那大学的金西性学研究所也有有关性的陈列室。

世界上这些形形色色的性博物馆不仅内容各有差异, 就表现形式而言也有不少区别, 反映出不同的国情, 不同的文化特点。我们是从事这方面工作的, 所以对此特别敏感。中国的性文物大都很含蓄, “外藏内露”, 对于这些性文物如果不研究, 不讲解, 就不明白其真意所在; 而外国的性文物则大都很直露, 除了性交还是性交, 只有体位的不同而已。我们办性文化博物馆, 非常注意它的文化内涵, 用一组性文物说明一个道理, 例如说明古代的性崇拜、婚姻制度的演变、妇女地位、性教育、性文艺等等, 把文字说明放在一个很重要的地位。而国外的性博物馆文字说明很少, 从而大大地削弱了知识性, 似乎只是主要满足一些观众的猎奇心理, 看的时候很热闹, 而看完以后, 走出门去, 大脑却是一片空白。

博物馆是传授知识、宣传文化的场所, 性博物馆当然也是同样。进一步说, 性博物馆还肩负着一个观念变革、除旧立新的任务, 其意义可能更大一些。我们创办性文化博物馆已整整13个年头了, 中国观众普遍反映: “见所未见, 闻所未闻, 上了一堂生动的历史文化课。” “想不到中国5000年的老祖宗对性都是这么开明, 我们现代中国人在



洛杉矶性博物馆
The erotic museum in Los Angeles, U.s.



生活,这也是人类文化的两大起源,可是为什么人们往往重视前者而忽视后者呢?历史的错误必将由历史来纠正,性文化事业的发展前途必将是光明的。不同的性文化展品、不同的性博物馆反映出不同的性文化,我们正在进行不同民族的性文化的对比研究,通过对比研究,可以更好地了解世界文化的趋同性,了解人类性文化的发展趋势。我们编撰这本介绍中外性博物馆的图书,目的就是来配合这种对比研究。也许,有些读者没有像我们参观过这么多国家的性博物馆的机会,我们就选出这些博物馆的一些展品内容来奉献给广大读者。

衷心地希望读者能喜欢这本世界上还没有出版过的书。

刘达临 胡宏霞

2008年2月7日于上海万春轩

这方面更不应该有什么保守、落后了。”外国观众普遍反映:“看了这个展览,更加了解了中国。”“中国能建立性博物馆,这是中国改革开放向前发展的标志之一。”我们认为,展示这些性文物,能使人们增加知识,破除性神秘感,吸取历史文化遗产,为现代社会文明服务,其意义是不可低估的。

现在,我们创办性文化博物馆初始阶段的困难似乎已经过去了,可是,社会对性文化博物馆的意义仍然认识不够,有些人还或多或少地以“异类”的眼光看待它。人类有两大基本生活需要,一是物质生活,二是性

To Study and Use the Experience of Others

During the course of the research of sex culture and the establishment of China Sex Museum, We have traveled to many countries for the sake of academic meetings, exhibitions, lectures and tourism. Every time when we travel abroad we will definitely go to some places; such as the scenic spots and historical sites, especially the spots and sites relevant to sex culture, such as the Khajuraho Group, Sunday market and second-hand market, where we can always find some things concerning sex culture and impossibly buy them in China; red-light districts, for we need to know how the foreign countries manage and control these regions.

Among these activities, a visit to the sex museums in China and foreign countries is very important, because it is directly linked up with the undertaking to which we are dedicating now. From these sex museums we can often find some materials and articles that can only be got in these occasions. What's more, we can get some enlightenments from it, which concerns not only the important matters like the development orientation of the sex museum, but also the small issues, such as the lighting effect, the placement of a special exhibit, etc. . We remember we have written down a lot of notes on our notebook when we visited Beate Uhse Erotic Museum in Berlin for the first time.

As far as we know, there are not too many sex museums in the world at the present time. There are approximately no more than twenty sex museums in total, which are all established in the recent ten years. For example, Beate Uhse Erotic Museum in Berlin was established in 1996; China Sex Museum was opened to the public in 1999; the sex museum in New York was established in 2002; the sex museum in Los Angeles was established in 2004; Korea Sex Museum was established in 2005.

This presents the tendency of development of sex museum, The establishment of sex museum is essentially a culture industry, Now, the world culture is tending to be more open, sex culture is of a broader field.

The focal point of the exhibitions held by the sex museums is different from each other. Some aim to present the sex culture of the local nationality, for example, China Sex





向观众介绍
In introducing

Museum, Japan Dekoboko Shindo, etc.. Most of the sex museums present the world culture and incorporate things of diverse nature, including the culture relics and articles about sex. This might be an easy way, because there are not too many things belonging to the local nationality and the local sex culture is not affluent at all.

In addition, some displayed buildings and memorial halls are closely linked up with sex in foreign countries, although they are not sex museums, such as the Hirschfeld Memorial Hall in Berlin of Germany (Hirschfeld is one of the founders of the world modern sex science in the early 20th century). In Montreal of Canada, there is Picasso Memorial

Hall, where a great majority of the exhibits are Picasso's works about sex and love and which shows the main direction of work and life of Picasso in the later stage. In addition, there is Kinsey Institute in Indiana University, U.S.A., there are some showrooms of the articles about sex.

These diverse sex museums are different not only in content but also the expression method. It reflects different situation and cultural characteristics of different countries. As we are engaging in the study on sex culture, we are very sensitive about this. In China, most of the cultural relics about sex are very conservative. If we don't study it and read the references, we cannot know the true meaning of it; but in foreign countries, the cultural relics about sex are very straightforward. It merely tells us a story about sexual intercourse and different posture. China Sex Museum lays special stress on the cultural connotation. It usually uses some relics to prove something, for example, the sex admiration in the ancient times, the evolvement of marriage system, the women's position, the sex education, the sex literature and art and so on. Literal explanation is placed at an important position in China Sex Museum. But in foreign sex museum, there is a little literal explanation, it neglects the related knowledge, and it seems as if merely meeting some audience's psychology of seeking novelty. It is fun while the audience looks at it, but after visiting they will have nothing left in their mind.

Of course, some foreign sex museums are worthy of learning. For example, the

sex museum in Amsterdam presents some movable models about sex. We remember there is a male model of the same size as a real person. The man is wearing a garment. When you stand in front of him, he will shout, take one step forward, until making his penis present in front of you... There is a scene looks like the house of prostitution. When the audience stands in front of it, the window will open, and a half-naked woman will appear out of the window... Of course, we cannot deny that these scenes can draw the audience's attention and enrich the content and increase the commercial value. However, owing to the solemnity of sex, the sense of responsibility and the self-control ability that is emphasized in China, we must take the prudent attitude towards the development of sex culture. We cannot please the public with claptrap. Otherwise, we will be reproached, and it will undoubtedly add a barrier to the sex culture undertaking.

A museum is a place where we teach knowledge and propagandize culture, the sex museum also shoulders the mission of changing the old ideas and establishing the creative ideas. In this regard, the sex museum has realistic significance. China Sex Museum has been established for 13 years. We know exactly what the audience's feedback information about it. Chinese visitors usually say, "we've never seen or heard of it before. This time we are having a living historical and cultural course." "We never know the open-minded old generations living 5000 years ago. Modern people cannot be too conservative or backward in this regard". Foreign visitors usually say, "The exhibition helps us to learn more about China." We think, the exhibition of the cultural relics about sex is significant for people to master the related knowledge, unveil the mysterious sex culture, inherit the historical and cultural relics and contribute to the modern society.

Different sex culture exhibits and different sex museums reflect different sex culture. We are making a comparative study of the sex culture of different nations. Through the comparative study, we can have a better understanding of world culture and the development tendency of sex culture. On the basis of the comparative study, we publish this book introducing the sex museums both in China and foreign countries. Maybe some readers have no chance to visit so many international sex museums like us, so we choose some exhibits of these museums and make a detailed introduction of them.

We sincerely hope that you can enjoy this book.

Liu Dalin , HuHongxia
February 7, 2008
Wan Chun Xuan , Shangha

他山之石，可以攻玉（代序）

*To Study and Use the Experience
of Others (preamble)*

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*Beate Uhse Erotic
Museum in Berlin*

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世界性博物馆巡礼

An overview of sex museums in the world

1 柏林比亚特·乌莎性博物馆
Beate Uhse Erotic Museum in Berlin





柏林比亚特·乌莎性博物馆的大门。这栋大楼一层为性用品商店，二、三层是展厅
The Beate Uhse Erotic Museum

柏林比亚特·乌莎性博物馆

柏林性博物馆坐落在热闹的动物园大街上，毗邻著名的动物园，于1996年建立。这个博物馆占一幢六层大楼的第二、三层，展品比较丰富。

这个性博物馆是德国著名的比亚特·乌莎集团 (Beate Uhse) 创办的。比亚特·乌莎是一个国际性的集团，专门经营性用品（服饰、工具、药物、出版物）的生意。这个大楼的一楼就是一个大的性用品商店，还有一个餐馆与性电影院和这个博物馆配套——这是这个性博物馆的最大特色。



展厅一角

A part of exhibition room



古希腊名妓普鲁内的塑像

A famous prostitute of ancient Greece

据说,比亚特·乌莎集团的老板是个老太太,她以高价从德国几个大收藏家手中搜集到许多性文物,以很快的速度建成了这个性博物馆。所以,展品的水平较高,也较丰富。它的展品涉及希腊、罗马、印度、日本、秘鲁等地,也有一些较好的中国性文物。它是世界性的,这也是它的另一个大的特色。

在这个博物馆楼下的一角,陈列着德国性学权威黑伯乐教授和刘达临教授合作的情况,以及刘达临教授进行全国两万例性调查和1994年在柏林获奖的情况。

入口处有“比亚特·乌莎”、“国际”字样
The entrance

