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# 巴赫 简易钢琴小品集锦

人民音乐出版社

巴 赫  
简易钢琴小品集锦

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Johann Sebastian Bach  
Easy Piano Pieces and Dances  
巴赫简易钢琴小品集锦

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# 前 言

这个演奏用的版本中都是最简易的键盘小曲。其中大部分为约翰·塞巴斯蒂安·巴赫本人创作的乐曲。曲集的前一部分是几首最受人喜爱的乐曲，选自巴赫为安娜·玛格勒娜·巴赫所写的《键盘小曲集》；中间部分由几首小前奏曲组成，作为教学的用途，特别有价值；最后的几首乐曲在演奏技巧上相对稍难一些。总体上看，这些作品虽都很短小，却是一笔有益的财富——为钢琴教学提供了各种类型的乐曲。这些作品显示出作曲家对于各类巴洛克舞曲形式、结构把握，对当时键盘演奏技巧潜力的发掘；体现出巴赫为键盘乐器创作大量作品的用意所在。

在编选这本曲集的过程中，其中所有乐曲的标题均保留原样，未加任何改动。其中所有添加的部分在此说明：指法是由安奈特·特佩尔标注，为给演奏者一些理解作品的建议和演奏上的帮助。装饰音演奏提示由编者在装饰音标记的上方标注，可作为一种演奏方案来使用。

在为安娜·玛格勒娜·巴赫所写的《键盘小曲集》中，并非全部作品都是约翰·塞巴斯蒂安·巴赫创作。在这本曲集中选用《键盘小曲集》的一些作品，是由于这些乐曲与巴赫作品有着密切的联系。在这些乐曲中，对于知道是哪位作曲家创作的作品，或认为那首作品就是某位作曲家创作的，均在相关乐曲署名处署名。在《键盘小曲集》的40多首乐曲中，这本曲集选用了最受欢迎的和最能使初学者受益的作品，作为本曲集的第1—9首。由于其中第5首《E小调赞美诗“给你满意，安宁”》、第8首《G小调咏叹调“无休吹奏”》要求明智地充填和弦，所以编者在最小范围内添加了最少量的音符（以小音符的形式出现）。对于演奏者，这些添加的音符只是作为建议使用，几乎没有必要加以说明，旨在为给演奏者在自己添加音符时，可以比较。然而，这些音符会帮助演奏者发现所需要添加的音符。第5首称为赞美诗，第8首称作咏叹调，原是为声乐创作的乐曲。这两首乐曲中，键盘乐器的部分是持续低音伴奏的形式。这是一种邀请演奏者试奏的表演形式。作为钢琴曲演奏，这些持续低音得含有充填的和声。

第10首布列舞曲选自《E小调鲁特琴组曲》(aus BWV996)。尽管其音域相当低，但此曲在钢琴上演奏毫无问题。第11首布列舞曲选自巴赫早期创作的《英国组曲》(aus

BWV806a)。这个组曲在技巧上显得颇为容易。

曲集中大多数前奏曲(第 12—18 首)由巴赫创作。而创作这些乐曲之目的,旨在为他本人教学所用。第 19 首《降 E 大调前奏曲》是一个例外。这首乐曲虽然悦耳,却很少有人听到过。这是选自巴赫为鲁特琴和羽管键琴创作三个乐章的《前奏、赋格与快板》。

第 20 首《降 E 大调快板》选自巴赫的《第六小提琴和羽管键琴奏鸣曲》(aus BWV1019)的第 3 乐章——羽管键琴独奏的乐章。虽然这首作品手稿的版本有好几种,但只有在靠后来的版本里有这个添加的乐章。在曲式和演奏价值方面,这首乐曲使人联想起多米尼克·斯卡拉蒂的单乐章奏鸣曲。

与第 20 首《降 E 大调快板》一样,第 21 与第 22 首与其他作品相比,演奏技巧难了一些。这两首带前奏曲或不带前奏曲的小赋格很适合刚接触巴赫赋格曲的学生使用。

米夏埃尔·特佩尔

(项 铭译)

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## 1. G 大调小步舞曲

BWV Anh. 114

克里斯蒂安·佩措尔德  
Christian Petzold  
(1677-1733)

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 31 measures, divided into six systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). There are also some special markings such as '3 2 1' and '3' above notes, and 'ossia' with a fermata-like symbol above a note in measure 6. The piece concludes with a double bar line and repeat dots in the final measure.

## 2. G 小调小步舞曲

BWV Anh. 115

克里斯蒂安·佩措尔德  
Christian Petzold

3 5 1 3 4 2

6 2 1 2 3 3 1 3 3

11 3 3 3 1 1

17 4 1 1 1 1 1

22 5 2 4 1

27 1 5 2 1 1 4

[da capo 1. Menuet]



## 3. G 大调小步舞曲

BWV Anh. 116

Measures 1-6 of the piece. The right hand features a melodic line with fingerings 1, 1, 4, 3. The left hand provides a rhythmic accompaniment with fingerings 1, 3, 4, 3.

Measures 7-13 of the piece. The right hand continues the melodic line with fingerings 5, 1, 5. The left hand accompaniment has fingerings 2, 4.

Measures 14-20 of the piece. Measure 14 has fingerings 5, 3, 3. Measure 15 has a repeat sign. Measure 16 has a fingered 3. Measure 17 has a fingered 5. Measure 18 has fingerings 1, 2, 1. Measure 19 has a fingered 4.

Measures 21-27 of the piece. Measure 21 has fingerings 2, 3. Measure 22 has fingerings 2, 3. Measure 23 has fingerings 3, 3. Measure 24 has fingerings 3, 2. Measure 25 has fingerings 5, 4, 1, 4. Measure 26 has fingerings 3, 2. Measure 27 has a fingered 4.

Measures 28-34 of the piece. Measure 28 has fingerings 3, 5. Measure 29 has a fingered 5. Measure 30 has a fingered 4. Measure 31 has a fingered 1. Measure 32 has a fingered 1. Measure 33 has a fingered 1. Measure 34 has a fingered 1.

Measures 35-40 of the piece. Measure 35 has a fingered 1. Measure 36 has a fingered 1. Measure 37 has a fingered 1. Measure 38 has a fingered 1. Measure 39 has a fingered 1. Measure 40 has a fingered 1.

## 4. D大调进行曲

BWV Anh. 122

Helm - Katalog 1.1

卡尔·菲利普·埃马努埃尔·巴赫  
*Carl Philipp Emanuel Bach*  
 (1714-1788)

The musical score is presented in five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The piece includes various musical notations such as fingerings (1-5), a trill (tr), and a repeat sign at the end. The systems are numbered 1, 5, 10, 14, and 18.

## 5. E 小调赞美诗 “给你满意，安宁”

BWV512

Gib dich zufrieden und sei stille in dem Gotte deines Lebens.  
 In ihm ruht aller Freuden Fülle, ohn ihn mühest du dich vergebens.  
 Er ist dein Quell und deine Sonne, scheint täglich neu zu deiner Wonne.  
 Gib dich zufrieden, zufrieden.

## 6. A 小调小步舞曲

BWV Anh. 120

Musical score for measures 13-20. The system includes a treble clef staff and a bass clef staff. Measure 13 is marked with a '1' above the first note. Fingerings are indicated with numbers 1-5. Trills are marked with 'tr' above notes in measures 14, 15, and 19. A repeat sign with first and second endings is at the end of the system.

Musical score for measures 21-28. The system includes a treble clef staff and a bass clef staff. Measure 21 is marked with a '1' above the first note. Trills are marked with 'tr' above notes in measures 21, 22, 23, 25, and 27. A repeat sign with first and second endings is at the end of the system.

### 7. D 小调小步舞曲

BWV Anh. 132

Musical score for measures 1-6. The system includes a treble clef staff and a bass clef staff. Measure 1 is marked with a '1' above the first note. Fingerings are indicated with numbers 1-5. A trill is marked with 'tr' above a note in measure 5. An 'ossia' marking is present above measure 6. A repeat sign with first and second endings is at the end of the system.

Musical score for measures 7-11. The system includes a treble clef staff and a bass clef staff. Measure 7 is marked with a '1' above the first note. A repeat sign with first and second endings is at the end of the system.

Musical score for measures 12-15. The system includes a treble clef staff and a bass clef staff. Measure 12 is marked with a '1' above the first note. A repeat sign with first and second endings is at the end of the system.

## 8. G 小调咏叹调“无休吹奏”

BWV515a

约翰·克里斯蒂安·巴赫

Johann Christian Bach (?)

(1735-1782)

So oft ich mei - ne To - backs - Pfei - fe, mit gu - tem Kna - ster  
Zeit - ver - treib er - grei - fe, so gibt sie mir ein

an - ge - füllt, zur Lust und bild und fü - get die - se

Trau - er - 1. 2.

Leh - re bei, daß ich der - sel - ben ähn - lich sei, sei.

## 9. D 大调缪塞特风笛曲

BWV Anh. 126

Da capo al Fine

## 10. E 小调布列舞曲

aus BWV996

——选自《E 小调鲁特琴组曲》

The image displays a musical score for a piece titled "10. E 小调布列舞曲" (10. E minor Bourrée), which is an excerpt from the "E 小调鲁特琴组曲" (E minor Lute Suite) by Johann Sebastian Bach, BWV 996. The score is presented in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins at measure 1 and ends at measure 24. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5. There are also some performance markings like accents and slurs. The score is arranged in a standard piano format, with the right hand (treble clef) and left hand (bass clef) parts clearly distinguished.

## 11. A 大调布列舞曲

aus BWV806a

——选自《第一英国组曲》(改编曲)

3 1 3 1 2 1 2 1 4

5 (3) 4 2 1 (1) 1 3 4

5 1 1 1 1 1 1 1 1

2 4 2 1 1 2 1 1 4 3 4 2 1

9 1 2 3 1 4 2

13 3 3 5 1 1 4 3 4 2 1 1 4 3 4 2 1

17 2. 1 3 1 1 2 4 2

19 1 2 3 2 5

44

23

Musical notation for measures 23-26. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with slurs and fingerings (1, 2, 1, 3, 1). The left hand provides a bass line with fingerings (2, 4, 1, 4, 1, 4, 3, 4, 2).

27

Musical notation for measures 27-30. The right hand continues with slurred eighth notes and fingerings (3, 1, 3, 4, 3, 3). The left hand has a bass line with fingerings (2, 1). A small melodic fragment is shown below the bass line.

Musical notation for measures 31-34. The right hand features a melodic line with slurs and fingerings (3, 4, 3). The left hand has a bass line with fingerings (1, 1).

35

Musical notation for measures 35-38. The right hand has a melodic line with slurs and fingerings (3, 1). The left hand has a bass line with fingerings (1, 1). Dotted lines are used to indicate phrasing in the bass line.

39

Musical notation for measures 39-43. The right hand features a melodic line with slurs and fingerings (1, 5, 1, 2, 3, 3, 3). The left hand has a bass line with fingerings (3, 1, 3, 2, 4, 1).

44

Musical notation for measures 44-47. The right hand has a melodic line with slurs and fingerings (1, 2). The left hand has a bass line with fingerings (4, 2, 4, 3). The piece concludes with a double bar line and repeat dots.



## 12. C 大调前奏曲

BWV924a

威廉·弗里德曼·巴赫  
 Wilhelm Friedemann Bach (?)  
 (1710-1784)

1 3  
 4  
 4 2  
 3  
 4 5  
 3 5  
 3  
 4 5  
 3  
 6  
 1 1  
 2 5  
 3  
 3  
 9  
 2  
 3  
 5  
 2 2 1  
 5  
 1 4 2  
 12  
 2 4  
 3 5 4  
 1 3  
 5 4  
 1 1  
 1 2 1 4  
 1 1  
 5 2

## 13. C 小调前奏曲

BWV934

3 4 1  
 5 2  
 1 2 1 4  
 1 1  
 5