

上海音乐学院社会艺术水平考级曲集系列

电子琴
ELECTRONDE
考级曲集

朱曾磊 麦紫婴 编
梦 梦 吴丹

上海音乐学院社会艺术水平考级委员会



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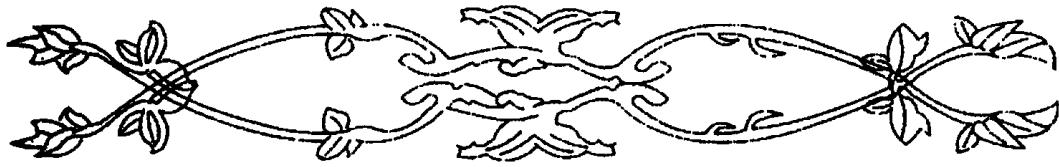
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一级

(一) 基本练习

1. C 大调

音阶

Musical score for C major scale practice. The score consists of two staves: treble clef and bass clef. The key signature is C major (no sharps or flats). The tempo is indicated by a 'C' symbol. The music is divided into measures by vertical bar lines. The first measure shows a descending scale from G to C. Subsequent measures show various patterns of eighth and sixteenth notes, often grouped by brackets and labeled with numbers (e.g., '1 3 1', '4 1', '3 1'). The bass staff follows a similar pattern, starting with a descending scale from E to C.

分解琶音

Musical score for C major arpeggio practice. The score consists of two staves: treble clef and bass clef. The key signature is C major (no sharps or flats). The tempo is indicated by a 'C' symbol. The music is divided into measures by vertical bar lines. The first measure shows a descending arpeggio from G to C. Subsequent measures show various patterns of eighth and sixteenth notes, often grouped by brackets and labeled with numbers (e.g., '3', '1 3 5', '5 3 1'). The bass staff follows a similar pattern, starting with a descending arpeggio from E to C.

Musical score for C major arpeggio practice. The score consists of two staves: treble clef and bass clef. The key signature is C major (no sharps or flats). The tempo is indicated by a 'C' symbol. The music is divided into measures by vertical bar lines. The first measure shows a descending arpeggio from G to C. Subsequent measures show various patterns of eighth and sixteenth notes, often grouped by brackets and labeled with numbers (e.g., '3', '3', '3'). The bass staff follows a similar pattern, starting with a descending arpeggio from E to C.

Musical score for C major arpeggio practice. The score consists of two staves: treble clef and bass clef. The key signature is C major (no sharps or flats). The tempo is indicated by a 'C' symbol. The music is divided into measures by vertical bar lines. The first measure shows a descending arpeggio from G to C. Subsequent measures show various patterns of eighth and sixteenth notes, often grouped by brackets and labeled with numbers (e.g., '5 3 1', '3', '3', '3'). The bass staff follows a similar pattern, starting with a descending arpeggio from E to C.

2. a 小 调

音阶

Musical score for the first exercise, featuring a scale pattern in common time (C). The score consists of two staves: treble and bass. The treble staff starts with a quarter note followed by eighth-note pairs. The bass staff follows with its own eighth-note pattern. Numerical markings above the notes (e.g., 1, 3, 4, 5) likely indicate specific fingerings or stroke patterns.

分解琶音

Musical score for the second exercise, featuring a broken chord pattern in common time (C). The score consists of two staves: treble and bass. The treble staff shows eighth-note chords being played with specific fingerings indicated by numbers below the notes (e.g., 1, 3, 5). The bass staff provides harmonic support with its own eighth-note patterns.

Musical score for the third exercise, featuring a broken chord pattern in common time (C). The score consists of two staves: treble and bass. The treble staff shows eighth-note chords being played with specific fingerings indicated by numbers below the notes (e.g., 3). The bass staff provides harmonic support with its own eighth-note patterns.

Musical score for the fourth exercise, featuring a broken chord pattern in common time (C). The score consists of two staves: treble and bass. The treble staff shows eighth-note chords being played with specific fingerings indicated by numbers below the notes (e.g., 3, 5, 1, 2, 4, 6). The bass staff provides harmonic support with its own eighth-note patterns.

(二) 练习曲

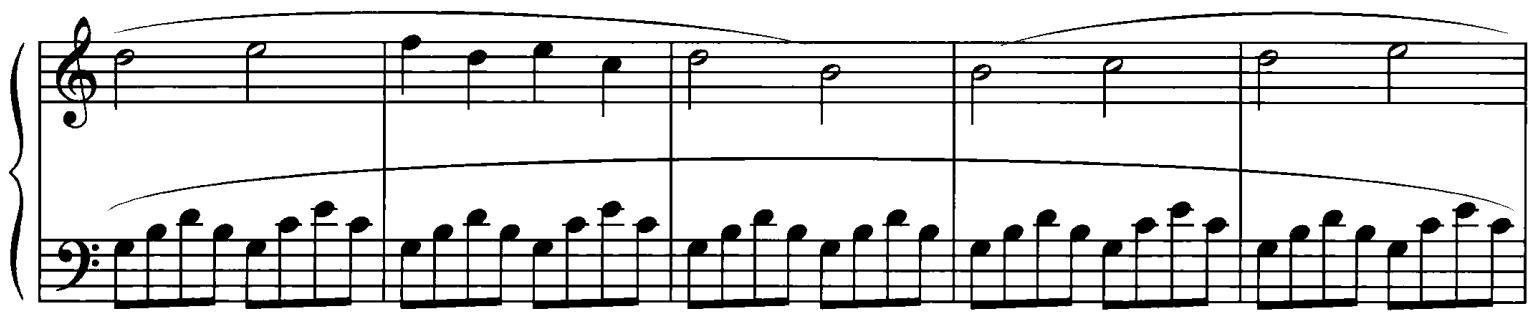
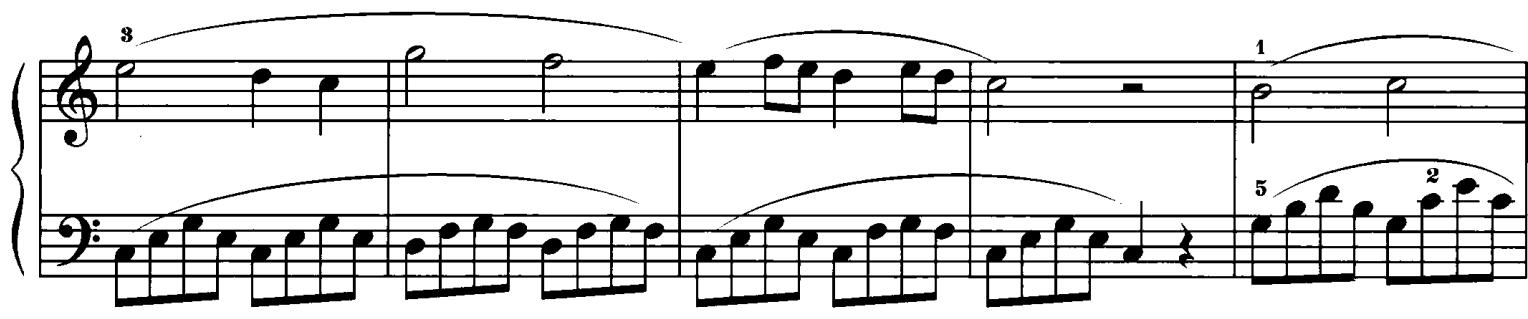
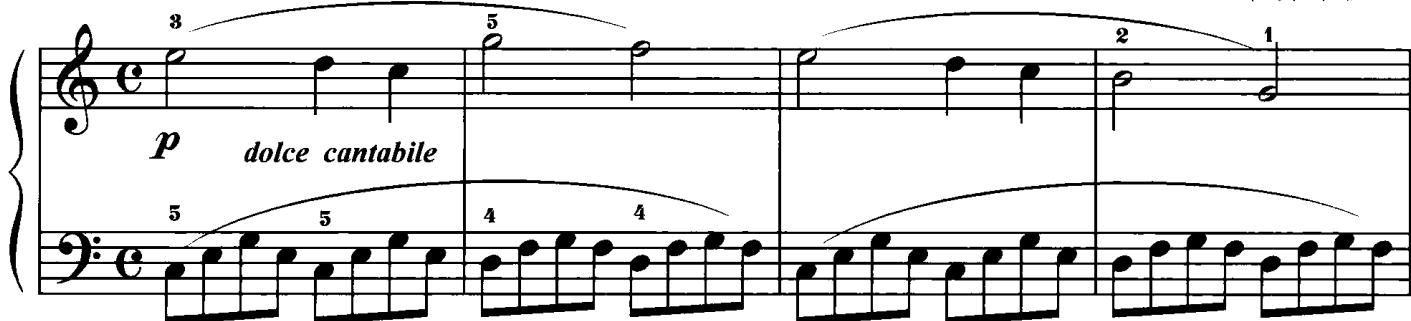
车尔尼曲

1.

Moderato

杜弗诺伊曲

2.



(三) 乐曲

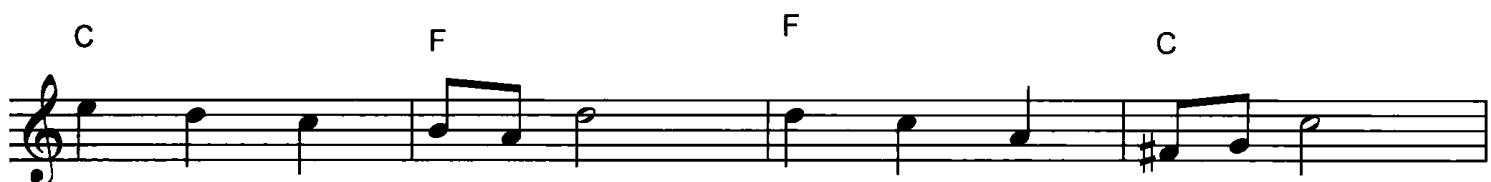
1. 桑塔·露琪亚

音色: 弦乐

节奏: 华尔兹

速度: $\text{♩}=110$ 科特劳曲
朱磊改编

开同步



Fill in



关节奏

2. 铃儿响叮当

音色: 八音盒

节奏: 波尔卡

速度: $\text{♩} = 110$ 彼尔朋特曲
朱 磊改编

C F

开同步

G C

Fill in

C F

G C

Fill in

C

F C D G

C

F C G C

关节奏

二级

(一) 基本练习

1. G 大调

音阶

1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 3 3 2 1

5 3 4 3 2 3 1 3 1 4 1 3 1

5

分解琶音

3 1 3 5 1 2 5 1 3 5

5 3 1 5 2 1 3

3 3 3

3 3 3

3 5 3 1 3 3 3 3

3 3 3 3

2. e 小 调

音阶

分解琶音

A musical score for piano, consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and also has a key signature of one sharp. Both staves feature a tempo mark '3' above them. The music consists of a series of eighth and sixteenth note patterns, with some notes grouped by vertical stems and others by horizontal beams. The notes are primarily black, with some white notes appearing as rests or specific pitch markers.

3. F 大 调

音阶

分解琶音

4. d 小 调

音阶

The musical score consists of two staves. The top staff is in treble clef, C major, and the bottom staff is in bass clef, C major. The music is divided into measures by vertical bar lines. Each measure contains six eighth notes. Above each note in the top staff, there is a number indicating its pitch: 1, 3, 1; 3, 4, 1; 3, 1; 4, 1, 2; 3, 1, 4; 4; 3. Above each note in the bottom staff, there is a number indicating its pitch: 5; 3, 4; 3, 1, 3; 2, 3; 3, 1; 4, 1, 1; 5.

分解琶音

Musical score for piano:

Treble Staff:
1 3 5
1 2 5
1 3 5
3

Bass Staff:
5 3 1
5 3 1
5 3 1
3

A musical score for two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Fingerings are indicated above the notes: in the first measure, the top staff has 5, 3, 1 and the bottom staff has 1, 3, 5; in the second measure, the top staff has 5, 3, 1 and the bottom staff has 1, 2, 5; in the third measure, the top staff has a bracketed 3 and the bottom staff has 3; in the fourth measure, the top staff has a bracketed 3 and the bottom staff has 3.