广播电视大学英语专业教材

(第六册)

福建教育出版社

英语视听说教程 第六册

福建广播电视大学《视听说》编写组

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英语解释,以利提高考言的直观前,

本书聘请华侨大学杨格教授布美国专 家 裴 乃 文 (Miss

本书为广播电视大学英语专业视听说教程第六册教材,专供电大师范、外贸和旅游各类英语专业的学生第三学年第二学期使用。

本教材是在学生学完前五册,已具备英语相应难度、语速和理解正确率的听为水平以及能进行一般性即席会话的基础上,适当增加视听深度和广度,以进一步培养学生听说与交际能力,达到本课程教学大纲所提出的教学目的和教学要求。

为了实现学生在本课程结束时最终达到应有的 听说 水平, 尤其使学生在这一阶段的学习中, 能进一步熟悉英语国家的语言习惯、基本听懂地道的英语会话, 以适应日益发展的外贸、旅游等事业, 广泛与外国人会话交流的需要, 在编写本教村时, 我们不再采用自编自演的方式, 而采用了部分英语原版影视片进行剪辑, 编纂为电视教学录相片, 并引用其相应的文字材料作为基本教材, 附以编写适当的注释、练习等的编写方式。

本书基本课文所引用的文字教材和资料有: People You Meet (外语教学与研究出版社)! Follow Me to San Francisco (B. B. C. Longman), Bid for Power (中国广播电视出版社)中的部分章节, 共编成十八单元, 每周

讲授一单元,二学时。在每单元之后都配有一篇500—600词 左右的听力材料,与录音磁带配合使用,听力课也为每周一篇,二学时。书后附有总词汇表。课文注释、生词等均采用 英语解释,以利提高教学的直观性。

本书聘请华侨大学杨格教授和美国专家装乃文(Miss Nevenka Pearson)为主审,他们对本书的编纂工作提出了 贵的意见。并进行了详细的审阅和修改,在此谨向他们以及 宝原文编著者和出版单位表示感谢。 用为课学二 由于编写时间较紧归我们的水平有限。经验不足,在编纂过程中难免存在缺陷和不妥之处,恳请使用者提出批评专 指正。中生学养品也一些以。贯气叶夏彩中所成繁生至。土船 要学类所作目学类的出界的附大学类野果本侄去。代谢利交

编写组

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Step By Step, 张民伦等合编, 华东师范大学出版社

Access, D. H. Home, Oxford University Press

Main Line, L. G. Alexander, Kingsbury, 复旦大学出版社

New Concept English, L. G. Alexander, 上海外语教育出版社

First Certificate In English Course, Revised Edition, 安徽科学技术出版社

To Start You Talking, J. F. de Freitas

Developing Skills, L. G. Alexander

Essential English, C. E. Eckersley, Longman

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Sarah, It's lovely all the same, My cold feels better already, (She sneezes) Bobby, did you have a

Bobby: No. I didn't. I had a very bad interview:

Part One Videoscripts

Sarah: I'm so sorry, What are you going to do? You've

Bobby, I know, But nobody wants me. It's the same

every rime I doly a og Getting a Job I omir vrova

It's easy to apply for a job, but not so easy, of course, to get it. After filling in the application forms and attending an interview, you may be rejected. The firm may not want you. This is what has just happened to young Bobby Swift.

Bobby: Sarah! Sarah! Where are you? would indeed (Sarah comes into the room.)

Sarah: Oh, sorry. I've got a cold. You'd better not kiss me. wow not a'th retted a still do the sarah.

Bobby: I've got something for you, Sarah. W. vddod Sarah: Have you? What is it? Flowers. How lovely! Bobby: Well, one flower. That's all I could afford. I would didn't have much money with me,

Sarah: It's lovely all the same. My cold feels better already. (She sneezes) Bobby, did you have a good interview?

Bobby: No, I didn't. I had a very bad interview. I waşn't given the job.

Sarah: I'm so sorry. What are you going to do? You've got to have a job; O tinU

Bobby: I know. But nobody wants me. It's the same every time I apply for a job. I've got no qualifications. I didn't go to university, so I haven't got and degree. And then, I'm too young. I haven't got enough experience.

Sarahan Well, you are young. You have to admit that.

Bobby: Maybe you're right, Sarah. But I've got ambition. I want to do well.

Bobby, Sarah, Sarah, Where a ob uov wonk I . HaraZ

(She picks up a large envelope.) dans?)

Bobby: What have you got there?

Sarah: Oh, it's a letter. It's for you. . om said

Bobby: What is it? bet me have a look at it. (He opens the envelope and reads what is in it.) Listen to this. (He reads aloud.) "Would you like a better job? It isn't difficult. You just have to know

what you want. And to help you, we offer a sixweek course of study at home, at a bargain price. Write or telephone for details now to Better Jobs Sarah: Come and have your dinner. Bobb Lebimil Sarah: Why don't you try it? fromom s risw : vddo& Bobby: What's that? I remember . I wonton it's Sarah: Start studying at home, Bobby. Now! (A week later, Bobby has received the course, He is studying with the help of a tape-recorder.) Sarah: What on earth have you got there? ... Y dood Bobby: It's my course. Look! I've got to use a taperecorder. Ahy I've got the right place now I think. (He starts the tape-recorder of) builded adol Voice: Begin here. First, have a look at yourself. Ale you wearing the right clothes? If you want a better job, you've got to look smart. Do you look smart? Is your hair tidy? Sarah: Not exactly, darling, Is it? on amo . yddod Voice: Is your tienstraight? medt evad nas woY .darad Sarah: You aren't even wearing one. 198819 avddog (Five weeks later, Bobby is now dressed smartly. He is listening to the tape-recorder. Voice: Yes, Mr Jones, Your company is doing well, but I can make it do better. Now you say that,

(He repeats what the voice has just said.)

Bobby: Yes, Mr Jones. Your company is doing well, but I can make it do better. To samos sow write or telephone for de (il ni comes in list) and anonques ro strike Sarah: Come and have your dinner, Bobby, but and I Bobby: Wait a moment. I've got to finish this exercise. It's important. Remember, I'm having my final test Sarah: Start studying at home, Bobby, Assw txen Sarah: All right, but hurry up. It's time we had dinner. Voice: Now say that again, I have provided at a H Bobby: Yes, Mr Jones, your company is doing well. Boby, It's my course teldo better samo ym a'il yddoll Three weeks later Sarah comes in with an envclope behind (her back or) agat ant strate oH) Bobby: What have you got behind your back? What're tatte you hiding? Come on! Show me! gairsew nov Sarah: All right. I think I've got the results of your test. Bobby: Come on, Sarah. Let me have them. I days? Sarah: You can have them in a moment, nov al assioV Sarah, You aren't even wearing one. ! sarah, Sarah: All right, have them now. (Sarah gives Bobby the envelope. He opens it.) Well? Bobby: It says that I came first in the test. I had the best marks. Better than anyone else on the course.

Sarah: Does it say anything else? du about all

Bobby: It says I could apply for any job I wanted.

Even a managing director's. And I'd have an excellent chance of being appointed.

Sarah: Oh, you are clever, darling. You won't have ob any problems finding a job now. (She notices that Bobby looks upset.) What's the matter? You look as if you've had a nasty shock.

Bobby: I have. I've had a very nasty shock. (He shows her another letter.) Look at this! It's for that job. The one you told me to apply for. I've got an interview today. For the post of junior of clerk nived brawdys tid a all nwood is od again.

Bobby Swift has still got to go for that interview, but after his correspondence course, anything could happen. The could happen.

Miss Carter: Please wait as moment; Mr Swift, I'll tell
Mr Jugg you're here, O agul IM suoy ed of

(Miss Carter rings Mr Jugg.) and do. ggul Jugg. Yes? Mr Jugg. And a que sand) yedded Miss Carter. Mr Jugg. Miss Carter, ado you have to interrupt like this? Miss Carter. I'm sorry, Mr Jugg. There's alyoung man

Jugg: Oh, yes. He has an appointment for an interview at three o'clock. Let's have him in. a wolf and

Food A loud knock at the door) oo I sys II yddo I Jugg: Come in. (Bobby is already in the office.) Oh, you've come in already, I see, sons to the Bobby: You wanted to see me, so I had to come in. You're a very busy man, Mr Jugg. But you do have a moment to spare, don't you? Jugg: Just a moment, right read a bad by boy it as Bobby: Right. How do you do?ad av I avad I vodo 8 Jugg: How do you do? (rattal rantone ran swants Bobby: My name is Swift of you and add doi tant Jugg: Yes. Do have a chair, Swift, sivising na son Jugg: Do sit down. It's a bit awkward having to...to Bobby Swift has still got to go sith was vided Bobby: Well, you don't have to stand. It's your office. You're the boss. Look, "Edwin Jugg, Manager" If anybody has to sit down in this office, it's got to be you, Mr Jugg. Go ahead, please, IM Jugg: Oh, thank you and TM spain retract with) Bobby: (Takes up a box of cigar from Mr Jugg's iesk.) Do have a cigar, Mr Jugg! Testa 22114 Jugg: No, no, really, I... I don't smoke. I just have Miss Carter, I'm sorry sistors visitors m'I restant selle Bobby: Oh, that's very kind of you. I'll have it later. we if you don't mind, Right, Let's start v do agot

Jugg: Now, really, Mr. vers 151 , Apolo o soudt ta

Bobby: Swift, Mr Jugg, my name is Swift, remember?
You haven't got a very good memory, have you?

The expect you have your name on your desk to remind yourself who you are.

Jugg: I sometimes have to remind other people who I am. I have to remind them that I am the manager.

Bobby: Well, you won't have to remind me, Mr Jugg,

not when I'm working here.

Jugg: But you're not working here yet. But you have got a job for me, haven't you?

Jugg: This firm has a position vacant, yes, for a junior clerk.

Bobby: A junior clerk! Do you mean that a firm like this has nothing better to offer me? Well, if I have to be a junior clerk, then I suppose I have to be.

Jugg: We haven't given you the job yet. We have to

consider whether you've got any qualifications.

Bobby: Qualifications? You mean like a degree from a

roll university? itselfilland and a wad now mean the consider whether you've got any qualifications.

relation and the server is very simple: We do nge

Bobby: A degree! Of course not. If I had a degree I'd mothave a job like yours, Mr Jugg. I avenue to know, I...haven't got a

Bobby Swift, Mr Jugg, my name is Swift, .sergeber?

Bobby: You haven't? book view a tog t'neved uoY

Jugg: No, I...I haven't, I...I didn't have the chance to go to a university.

Bobby: Good gracious! You have a good job, a very good job, and you didn't go to university. Maybe I have better qualifications for this job than you have. After all, you've got a bad memory, and I am younger than you are.

Jugg: You're not only younger than I am, Mr. or Swift. You have also less experience than I have.

That's why we are having this interview. I'm interviewing you about your qualifications to be over a 'a junior clerk. To or rested guiden and side

Bobby: Oh, well, almost anybody has enough qualifications to be a junior clerk. You have them yourself,

Mr Jugg, haven't you?

Jugg: Of course I have om noy canoitacidisuo evddod

Bobby: Ah, then you have the qualifications for a junior related to the qualifications for your job as manager. The answer is very simple: we change places. Now you go and tell your directors that you'd rather have the job of junior clerk, and say that you've found a younger man to take your place, me. And thank you so much for your help.

Jugg: Thank you, Mr. Mr Swift.

Bobby: Goodbye, Mr Jugg. Goodbye, www.] biswaws (Mr Jugg is talking to Miss Carter.)] inspec

Jugg: Miss Carter, would you take a message for Mr...

correspondence course an educational course for papile

Miss Carter: Swift. (Misson Carter takes down the message. an) seeing (smoltamalox

Jugg: Thank you, Miss Carter.

(The telephone rings.)

Miss Carter: (answering the phone call) Yes?

Bobby: This is Mr Swift. I just want you to know that

"I'm the new manager here now. Mr Jugg is going!

"Bto be the new junior clerk." He yievol a the

Miss Carter: Well Mr Jugg has gone out. He left a message for you, Mr Swift.

Bobby: Oh, what does it say?

Miss Carter: It says, "I'm sorry, Mr Swift, I'm afraid you're not suitable for my job or the job of junior clerk." 102 gnow and 101 gnivil at now against 2

Words and Expressions with

degree [di'gri:] m_{\bullet} a title given by a university junior ['du:niə] a_{\bullet} of lower rank or position ambition [æm'bi ən] n_{\bullet} strong desire for success

smart [sma:t] a. neat and stylish in appearance awkward ['o:kwo:d] a. embarrassing and trying vacant ['veikənt] a. not occupied by anyone at a bargain price at a low price correspondence course an educational course for people who cannot attend a school or college Good gracious (in Exclamations) expressing surprise

Trest (line and Notes uninvolved) neurol estim

1. It's lovely all the same. My cold feels better already.

It's lovety all the same. 相当于 I don't care

how many flowers you bought me, one is also lovely。 在西方,人们喜欢送花以表达自己的感情。在课文中Sarah得了感冒,而 Bobby 又没多少钱,因此只买了一个杂花送给S arah。 从这个句子中,我们可以看出 Bobby 和 Sarah 彼此恩爱的情感。

2. Perhaps you're trying for the wrong sort of a job. 也许你找的工作并不适合。

此句相当于 Perhans you're looking for the job that is not suitable for you.

3. Write or telephone for details now to Better Jobs Limited。详细章程请写信或打电话给美职有限公司。 (美国社会办的青年就业训练机构)

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