



# BEETHOVEN

## 贝多芬 小提琴奏鸣曲全集

钢琴与小提琴  
(小提琴谱)

SONATAS FOR  
PIANO AND VIOLIN

VIOLIN

URTEXT  
(原始版)




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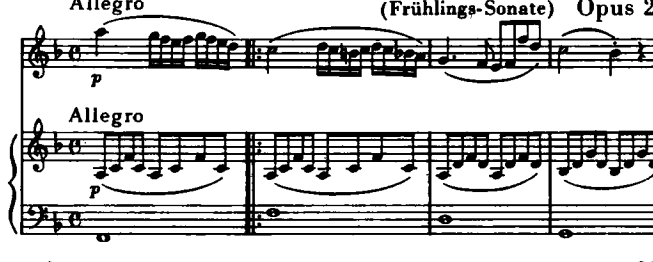
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献给 Antonio Salieri

## D 大调第一小提琴奏鸣曲

小提琴

创作于 1797/98 年

Opus 12 Nr. 1

Allegro con brio

1. *f* *p*

8 *cresc.* *p*

16 *cresc.* *f* \*) *p* (2)

22 *ff* *p* *cresc.*

29 *ff*

36 *sf* *ff* *sf*

42 *p*

50 *sf* *sf* *sf* *sf* *sf*

56 *dolce*

62 *cresc.* *p*

70 *f* *p* *pp* *p* *decresc.* *pp*

\*) 在第一版中, *p* 在该小节第一个四分音符处就已经出现。 In orig. edition, *p* already on 1<sup>st</sup> quarter-note (crotchet).

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79 *p* *cresc.* *f* *p cresc.* *f*

87 *ff* *p cresc.* *f*

96 *sf* *sf* *ff*

99 (1) *p* *f* *p*

108 *p*

119 *f* *pp*

127 *pp*

133 *pp* *cresc.*

138 *ff* *p*

144 *cresc.* (*p*)

152 *cresc.* (4 1) 1 1) *sf*

168 *ff* V V V V V IV (III)

164 *ff* V V 1 3 V V 2

170 (p) V 0 4

176 *sf* *sf* *sf* *sf* *sf* V V 1 2 0 1 1 3 4

182 *dolce* 3 2 1 3 1

188 *cresc.* *p*

194 *f* *p* *pp* 0 0 3

200 *p* *decresc.* *pp* *p* *cresc.* 3 1 4 1 2 1 2

208 *f* *p cresc.* *f* *ff* 2 1 3 1

213 (4) V V 1 *p cresc.* *sf*

221 *sf* *sf* *ff* V V 1 2

Tema con Variazioni  
Andante con moto

4

18

26

(cresc.) sf (p)

38

Var. I

p sf sf

38

41

cresc. sf p cresc.

46

f (p)

49

Var. II

(p)

52

57

(3) 1 4 3) cresc. sf p

61

### Var. III Minore

Musical notation for Var. III Minore, measures 85-96. The score consists of six staves of music in G minor, 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *p*, *cresc.*, *sf*, *f*, and *f(f)*. Fingering numbers (0-4) and articulation marks like accents and slurs are present throughout.

### Var. IV Maggiore *p dolce*

Musical notation for Var. IV Maggiore, measures 97-130. The score consists of four staves of music in G major, 2/4 time. The dynamics are generally lighter, starting with *p dolce* and including *sf*, *cresc.*, and *pp*. It contains many triplets, slurs, and accents. The piece concludes with a first ending bracket labeled "I" in measure 130.



Rondo  
Allegro

7 *sf*

12 *sf* (4) *sf*

18 *p* *sf* *p*

24 *p* *f* *sf* *f* *sf*

29 *sf* *sf* *ff*

35 *p dolce* *p cresc.*

41 *sf* *p* *p*

47 *sf* *sf* *cresc.*

53 *sf* *f* *(sf)* *sf*

59 *p* *f* *p*

65 *p dolce*

71 *p* *f* *p*

77 *p dolce*

Detailed description: This page contains the musical score for measures 7 through 77 of a Rondo in G major, Allegro. The score is written for a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *p dolce* are used throughout. Performance instructions like *cresc.* (crescendo) and *Πα* (ritardando) are also present. Fingerings and breath marks (V) are indicated above the notes. The key signature has one sharp (F#) and the time signature is 6/8. Measure numbers 7, 12, 18, 24, 29, 35, 41, 47, 53, 59, 65, 71, and 77 are circled at the beginning of their respective lines.

88

88

90

90

97

97

104

104

110

110

116

116

121

121

126

126

131

131

136

136

141

141

145

145

148 *p* *sf* *sf*

154 *sf* *ff* *p dolce*

161 *p (cresc.)* II *p*

168 *p* *sf* *p*

175 *cresc.*

180 *ff*

184 *p* *sfp*

192 *p* *cresc.*

199 *p* *pp*

208 *pp* *p* *f* *sf*

218 *p* *(f)* *sf* *p*

224 *pp* *pp* *cresc.* *ff*

(III)

献给 Antonio Salieri  
A 大调第二小提琴奏鸣曲

创作于 1797/98 年

Allegro vivace

Opus 12 Nr. 2

2.  $\square$  V V  $\square$  V V

7

14

22

30

37

48

50

59

68

78

*p*

*f*

*p*

*f*

*p*

*cresc.* III *sf* *sf* *p*\*

*cresc.* *sf* *sf* *sf* *decresc.*

*p* *sf* *sf* *sf* *sf* *cresc.* (3) *sf* *p* *cresc.*

*sf* *sf* *p* *pp* *cresc.* *f*

*p* *cresc.*

*sf* *sf* *ff*

\* 在第一版中, *p* 在该小节第一个八分音符处就已经出现, 同样的情况出现在第 152 小节。

In the original edition, *p* already on first eighth-note (quaver); likewise bar 152.

98 *p* 3 1 2 4 1 3 *p*

99 V V V V V V 2 1

108 *sf* V V 1 *sf* V V *sf* *sf* *sf* *sf* V V

109 1 2 2 *ff* *p* V 3 1 1

116 2 1 1 2 *p* *cresc.* V

124 V V V V *p*

130 V V V V *f*

136 V V *p* V V

141 4 3 V V *sf* V V *ff* 3 *p* V

147 *cresc.* 1 V *sf* V *sf* V *p* V V V V

154 *cresc.* V V *sf* V V *sf* V V *(de)cresc.*

160 *p* *sf sf sf sf*

166 *sf sf sf sf cresc. (3) sf*

174 *(p) cresc. sf sf p pp (cresc.)* *G.P.*

183 *(f) p*

192 *cresc. sf sf ff*

201 *p*

209 *p* II

215 *cresc.*

221 *f p*

230 *p*

239

Andante più tosto Allegretto

4 *fp* *pp* *p*

18 *fp* *pp* *sf* *sf*

28 *sf* *pp* *sf* *pp* *dolce (p)*

35

42

49

55

61 *sfp*

71 *p* *p* *f*

78 *p* *sf* *p* *sf* *sf* *sf* *sf*

89 *cresc. sf* *p* *sf* *sf* *sf*

97 *pp cresc.* *p* *sf* *sf* *cresc.* *f*

105 *sf* *sf* *cresc.* *f*

112 *p* *p* *decresc.* *pp*

121 *cresc.* *rinf.* *pp*

**Allegro piacevole**

*p dolce*

15 *p* *p* *sf* *sf* *II restez sf* *poco f*

27 *cresc.* *p* *sf* *sf* *sf*

37 *f* *sf* *sf* *sf* *f* *sf* *sf*

48 *sf* *p* *II* *pp*

59 *p* *p* *cresc.*

70 *f* *sf*

77 *sf* *G.P.* *p* *G.P.* *pp*



91 *(p) dolce* *p*

102 *sf sf poco f cresc.*

114 *p decresc. pp (p) dolce*

124 *cresc. p*

135 *p cresc.*

146 *p*

158 *cresc. p*

168 *cresc. II*

180 *p p cresc.*

188 *p decresc.*

206 *ff (sf) (sf) sf sf sf sf sf sf sf sf*

\*) 后出的版本中,经常没有h记号。

In later editions h is mostly lacking.