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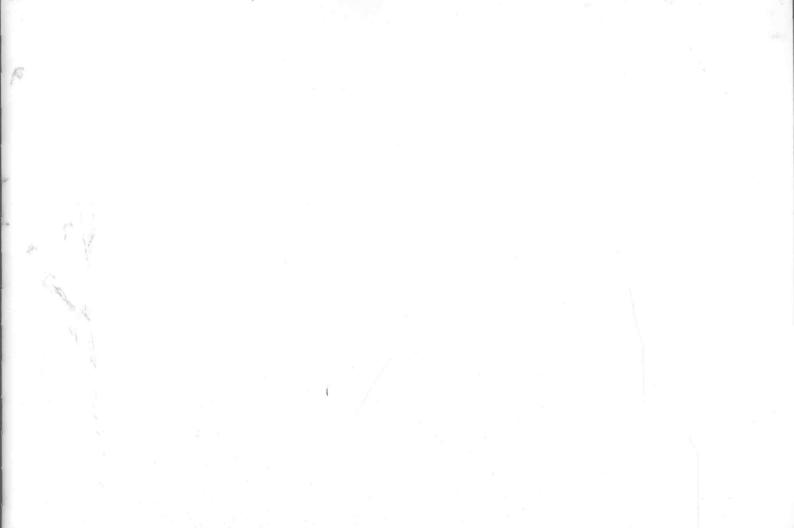
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触摸高原

曹俊生摄影作品集 CAO JUNSHENG'S PHOTO ALBUM



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乐 然 山 水

曹俊生先生的摄影作品集《触摸高原》即将付梓了。在为曹俊生先生高兴的同时,我也为我国摄影出 既知文全了一大颜具艺术水准的作品集成到高兴

很多人都知道曹俊生先生是一位旅居加拿大华侨、却不太清楚他还是一位痴迷的摄影人。他酷爱摄影、 潜心创作、通过手中的相机各情山水、触摸自然、在多年来的摄影创作中收获颇丰。但他从不以摄影家自 键 他的摄影作品所具有的那种强烈的艺术感染力。却是每一个看过他的摄影作品的人都能感受到的。

有人说、做人如看景、有三层境界。第一境界是"看山是山、看水是水",第二境界是"看山不是山。 个不可忽看水不是水",第三境界是"看山还是山,看水还是水"。在《触摸高原》里,我们看到了曹俊生先生做人 功利的成 观景的独特境界。他将高山大湖、大漠荒原、朝晖晚霞、金顶白雪尽收方寸之间,纤毫毕现,纯朴而自然。 值颇高的显示了他娴熟的技术和敏锐的眼光,透过这些画面,我们更看到了镜头后面的他对大自然的独到理解。深 记得厚的艺术透话以及豪爽豁达、超然物外的人生情怀。"读万卷书,行万里路"是中国文人的文化感情。游历 中国多少是一种内涵丰富的精神文化活动,可以增广见识、积累经验、磨砺意志。他所追求的也许正是人生的一种 喜可贺、历练。

为艺之道,难在既能入乎其里。又能出乎其外,而能将艺术与生活如此融会贯通者更是难能可贵。原境之大,须人心大,心大则可包容天下。"以心观物,物无大小。" 古往今来,上下四方,皆可容统在"心观内照"之中,由此可见摄影家的"心"应该有多大了。将山水,自然、人生表现为纵横交错的点线和极尽溶染的画面。这样,大自然中的山水才会油然升华为镜头中"美不自美。因人而彰"的图景。

山水, 自古以来就是中国文化人的一种精神寄托, 一块灵魂的栖居地。山水之乐永远是游者的目的 而客情山水, 神游天地则更是游者的英大离悦。山山水水, 都由心灵出发, 放心于山水, 方知乾坤之精妙 "智者乐水,仁者乐山",把人生看做不停快乐看的过程,对不同境界的人来说,会展示出不同的魅力。置 俊生先生正是努力集山之广,水之灵容于一身,充分体味着精神的享受。由此也就造就了他这些震撼人心 公用签字本作品

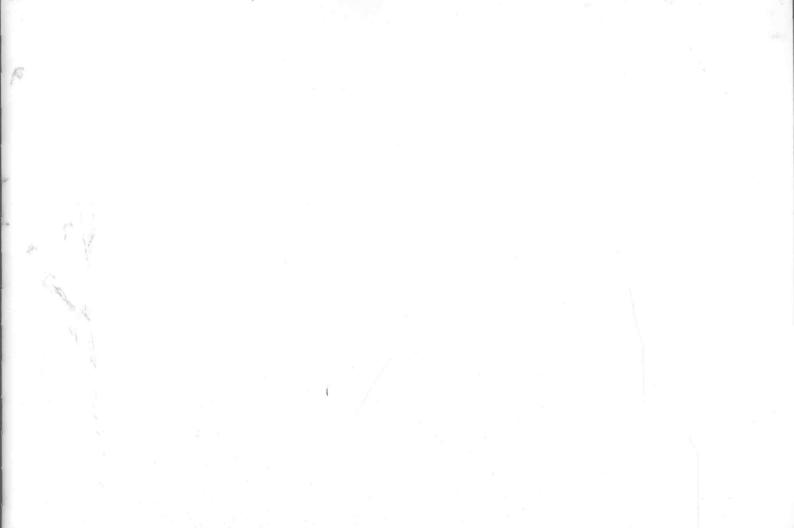
曹俊生先生的摄影活动之所以独具特色,还在于他对摄影的独特感受,那就是他一直倡导的快乐摄影。 他把摄影当作一个快乐的过程,享受的过程,其间自然少了许多功利的色彩。摄影有着许多功能,其中一 个不可忽视的功能就是它的愉悦功能。通过摄影,人们能够享受过程,享受美景、享受生活、享受乐趣。当 功利的成分在摄影活动中被压缩到极小的时候,摄影的艺术成分就自然会被关注到极大,于是一幅艺术价值颇高的摄影作品就有可能诞生。对此,我们或许都会从中受到一些启迪。

记得2004年曹俊生先生就和秦玉海先生合作出版过一本精美的《云台山风光》摄影画册。不知吸引了 中国多少摄影人的目光。如今曹俊生先生又辑自己高原风光摄影作品之精粹即将出版《触摸高原》。着实可 幸可架

應曹俊生先生在他快乐摄影的道路上永不停息,绽放出一个又一个流抹重彩的艺术奇葩 县为序。



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Relishing the Beauty of Landscape

The photograph collection entitled Touching the Plateau by Mr. Cao Junsheng is about to be published. Proud of Mr. Cao's achievement, I am very glad to see another collection of top-quality photographs was added to the list of published photographic works.

Many people only know Mr. Cao is a Chinese inhabiting in Canada, but know not that he is intoxicated with photography. He is addicted to photography and devotes himself to produce works of photographic art. With a focus on mountains and rivers and a longing for touching nature, he brought forth abundant photographic works in years of ceaseless and fruitful artistic pursuit. Although never boasted to be a photographer, he touched every viewer's soul with works full of artistic sensation.

It is said that to be a man is not unlike to appreciate scenery, both of which comprises three spheres, the first of which is "viewing mountains and such as nivers", the second is "viewing mountains not as mountains and rivers as nivers", and the third is "viewing mountains as mountains as mountains and rivers as rivers anew". In Touching the Plateau, Mr. Cao demonstrates a unique sphere of being a man as well as appreciating scenery. With photos he took, he extracts the stunning beauty of lofty mountains, great lakes, deserts, waste lands, morning and dusk glow, golden roof and snow, and displays it in a pure, simple and natural way, exemplifying his admirable mastery of photographic skill and keen insight. From these photos we also find his unique understanding of nature, profound artistic achievement and a frank, sincere and detached attitude to life. "Reading thousands of books and traveling ten thousand h" is Chinese scholars' cultural favor. Traveling is a very meaningful spiritual and cultural activity, which broadens the horizon, increases the esperience and builds up a firm will. Perhaps what Mr. Cao keeps pursuing is the same kind of experience and toughening.

In the pursuit of the Way of art, it is hard to be devoted and detached simultaneously and harder to unite art and life, which is why Mr. Cao's achievement is considered laudable. A lofty sphere demands a lofty mind embracing the world. "Viewing objects with your heart, you will find there is no difference in their sizes." Introspection enfolds the past and the present, the west and the east, "therefore, a photographer's "heart" is expected to be all-embracing

so as to illustrate mountains, waters, nature, life with a criss-cross network of dots and lines and portray them gongeously. Only by achieving this can natural mountains and waters be transcended to photographs which are not beautiful in isolation, but in viewers' eyes.

From the ancient time, mountains and waters have been the spiritual sustenance and a place to repose the soul for Chinese literati. The pleasure of appreciating mountains and waters is a traveler's permanent goal, while finding sustenance in them means greater pleasure to travelers. Mountains and waters must be appreciated with the soul. Reposing the soul on them is the only way of exploring the mystery of the world. As a Chinese saying goes, "The wise delights in waters while the benevolent in mountains", life should be regarded as a nonstop happy process which reveals different charm to people in different spheres. As one who tries to combine the loftiness of mountains and the brightness of waters in him, Mr. Cao fully enjoys himself spiritually and creates touching works of photographic art

The striking characteristic of Mr. Cao's photographs should also be attributed to his particular idea about obnotography, that its, as he advocates, photographs must be taken happily. He treats photographing as a happy and enjoyable process, which purges his works of the contamination of speculation. Photographing has multiple functions, imong which the most significant is bringing happiness. People may enjoy the process, beautiful scenery, life and pleasure by photographing. When speculative elements are minimized in photographing, the art of photography is sure to be maximized and probably gives birth to an artistically valuable photographic work. Perhaps certain inspi-ation may be drawn from this.

I remember, in 2004, Mr. Cao and Mr. Qin Yuhai co-published an exquisite photograph collection entitled Scenery of Yuntai Mountain which attracted wide attention and applause of Chinese photographers, Mr. Cao will publish his Touching the Plateau, a selection of his photographs of plateau scenery, which is certainly felicitous!

May Mr. Cao keep proceeding in his road of happy photographing and bring us more masterpieces. Thi preface is the token of my good wish.

