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BASTIEN PIANO BASICS

巴斯蒂安钢琴教程

演奏

(三)

PERFORMANCE

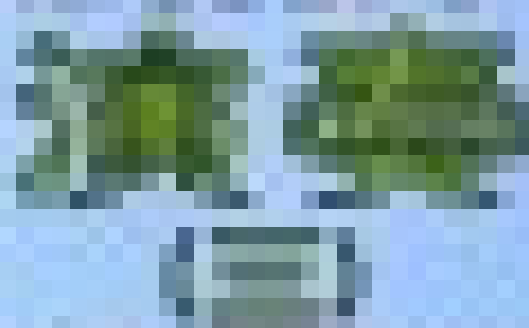


BY JAMES BASTIEN

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亲爱的教师和家长们：

《巴斯蒂安钢琴教程》是特别为初学钢琴的学生，能够正确学习钢琴演奏基础而设计的一套有趣的、内容全面的钢琴教材。精心安排的学习顺序能够平衡学生各方面的学习进度。

《演奏》(三)是与同级的《基础》、《乐理》、《技巧》、《视奏》相互配合使用的，请参见目录。这些教程为学生掌握每一阶段的音乐基本概念提供了最完整的材料。

本教程采用了一些令人喜爱的原创作品、各国民歌和流行歌曲等。这些富有多重变化性且能提高学习兴趣的独奏曲，除提供练习使用外，亦可在比赛及演奏会时表演。

我们衷心祝福——这套教程能带给您有效、成功的钢琴学习效果。

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* 为提高学生学习的成就感,每通过一课,教师或学生可以在标题前的横线上画“√”。

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西部马术竞技

Old West Rodeo

Allegro 快板

5 3 1
mf
2
f > >

This system contains the first four measures of the piece. The key signature is one sharp (F#). The first measure has a dynamic marking of *mf* and a fingering of 5-3-1. The second measure has a fingering of 2. The third and fourth measures have a dynamic marking of *f* and accents (>).

mf
1 2 1
1 >

This system contains measures 5 through 8. The first two measures have a dynamic marking of *mf*. The third measure has a fingering of 1. The fourth measure has a fingering of 2. The fifth measure has a fingering of 1. The sixth measure has a dynamic marking of *f* and an accent (>).

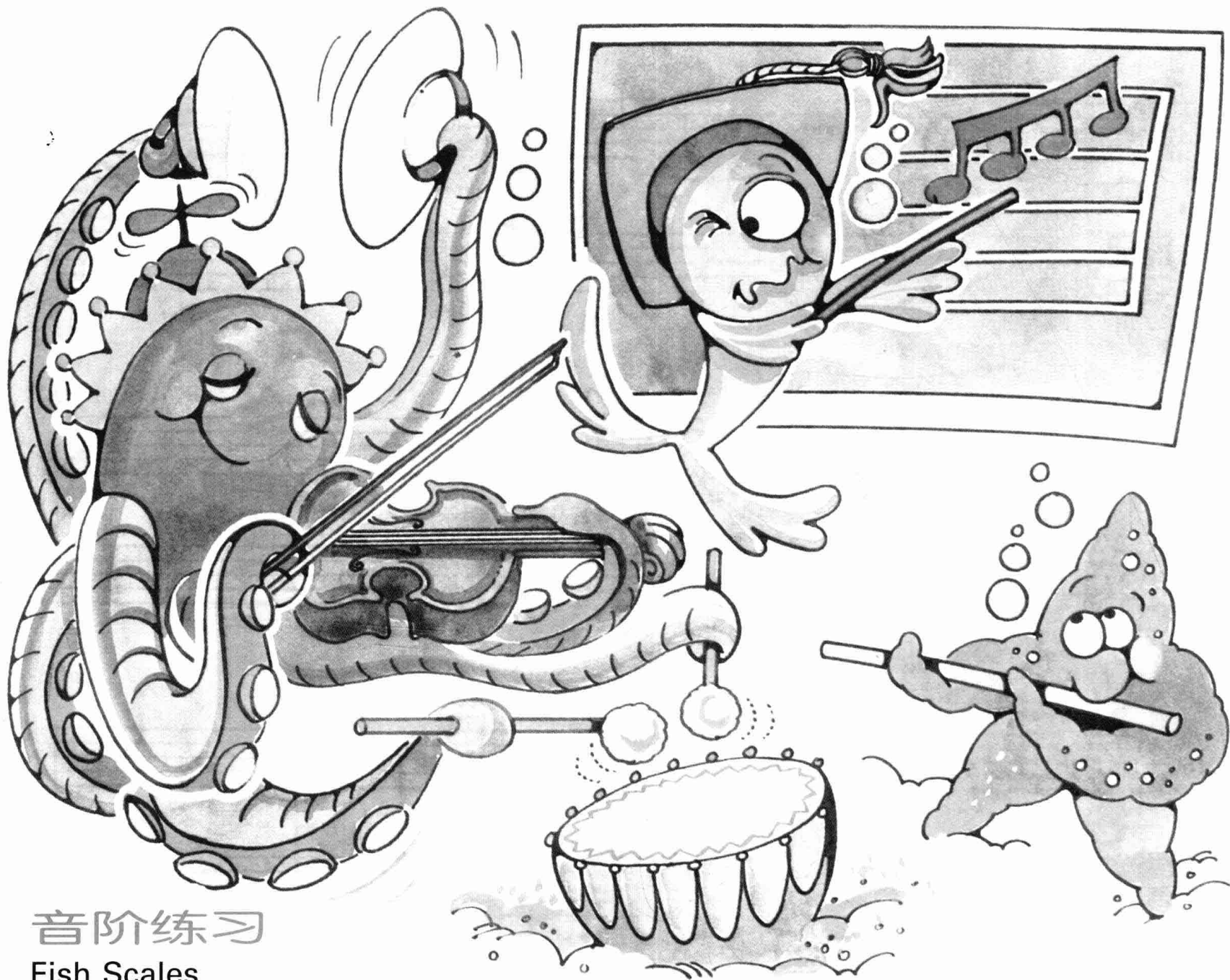
f
3
1
5

This system contains measures 9 through 12. The first measure has a dynamic marking of *f* and a fingering of 3. The second measure has a fingering of 1. The third measure has a fingering of 5. The fourth measure has a dynamic marking of *f*.

This system contains measures 13 through 16. It features a complex melodic line in the right hand with slurs and ties, and a supporting bass line in the left hand.

1 2 1 2 1
5 2
cresc.
1 3

This system contains the final four measures of the piece. The first measure has a fingering of 1. The second measure has a fingering of 2. The third measure has a fingering of 1. The fourth measure has a fingering of 2. The fifth measure has a fingering of 1. The sixth measure has a dynamic marking of *cresc.* and a fingering of 5. The seventh measure has a fingering of 2. The eighth measure has a dynamic marking of *f* and an accent (>). The ninth measure has a dynamic marking of *f* and an accent (>). The tenth measure has a dynamic marking of *f* and an accent (>).



音阶练习

Fish Scales

Moderato 中板



春天

Springtime

Allegretto 小快板

4 1 5 1

mf

3 5

2

4

mp

3 5

2

rit. *p*

4 3



电子游戏

Electronic Game

Allegro 快板

3

mf

1 5 1 5

Fine

4

mp *cresc.* *f*

2

4

p *cresc.* *f*

D. C. al Fine

2

同步学习《基础》(三)第12~13页。



绕山行

Comin' Round the Mountain

With spirit 有精神地

First system of the musical score for piano. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand has a whole rest for the first four measures, followed by a repeat sign and a half note G4 in the fifth measure. The left hand plays a steady eighth-note accompaniment. Fingerings 1/5 are indicated for the first two notes in the left hand. A forte (*f*) dynamic is marked at the start of the fifth measure.

Second system of the musical score. The right hand continues with quarter notes G4, A4, B4, and C5, followed by a half note G4. Fingerings 3, 2, 1 are indicated for the first three notes. The left hand continues with eighth notes G3, A3, B3, and C4, followed by a half note G3. Fingerings 1/5 are indicated for the first two notes. The system concludes with a half note G4 in the right hand and a half note G3 in the left hand, both with a fingering of 1.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a slur over the first two measures and a finger number '5' above the final note. The left hand provides a bass accompaniment with a finger number '2' below the second measure.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with finger numbers '1', '4', and '3' above notes in the second, third, and fourth measures respectively. The left hand has a finger number '5' below the second measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with finger numbers '3' and '1' above notes in the first and second measures. A first ending bracket labeled '1.' spans the last two measures, with finger numbers '3' and '2' above notes in the second measure. The dynamic marking 'mf' is present. The left hand has a finger number '5' below the second measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a dynamic marking 'f' and a first ending bracket labeled '1.' The second ending bracket labeled '2.' spans the last two measures with a dynamic marking 'rit.'. The left hand has a finger number '2' below the first measure.



火箭布吉

Rocket Boogie

Fast boogie beat 快速的布吉节奏

2

mf

1 2

1 3 5

1 3 5

2

f

1 2

mf

1 2

1 3 5

1 3 5

Detailed description of the musical score: The score is for a piece titled 'Rocket Boogie' in 4/4 time. It consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The first system starts with a dynamic marking of *mf* and includes fingerings '2' for the first two notes of the treble staff and '1 3 5' for the first three notes of the bass staff. The second system includes a dynamic marking of *f* and fingerings '1 2' for the treble staff and '1 3 5' for the bass staff. The third system includes a dynamic marking of *mf* and fingerings '1 2' for the treble staff and '1 3 5' for the bass staff. The music features a fast boogie beat with eighth and sixteenth notes, and rests.

Fine

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a quarter note G#4 with a finger number '2' above it, and a quarter note A4. The next measure has a quarter note G#4 with a finger number '2' above it, and a quarter note B4. The final measure has a quarter note A4 with a finger number '1' above it, and a quarter note G4. The bass staff starts with a whole rest, followed by a quarter rest, and then a half note chord of G3 and B2. The dynamic marking 'cresc.' is placed above the first measure, and 'f' is placed above the third measure. A '1/5' marking is located below the bass staff at the end of the system.

The second system of music consists of two staves. The treble staff has a whole rest in the first measure, followed by a quarter note G#4 with a finger number '2' above it, a quarter note A4 with a finger number '1' above it, and a quarter note B4 with a finger number '2' above it. The next measure has a quarter note A4 with a finger number '1' above it, and a quarter note G4. The final measure has a quarter note G4 and a quarter note F4. The bass staff has a quarter note G3 with a finger number '5' below it, a quarter note F3 with a finger number '2' below it, and a quarter note E3 with a finger number '1' below it. The dynamic marking 'mf' is placed above the first measure.

The third system of music consists of two staves. The treble staff has a whole rest in the first measure, followed by a quarter note G#4 with a finger number '2' above it, a quarter note A4 with a finger number '1' above it, and a quarter note B4 with a finger number '2' above it. The next measure has a quarter note A4 with a finger number '1' above it, and a quarter note G4. The final measure has a quarter note G4 and a quarter note F4. The bass staff has a quarter note G3 with a finger number '5' below it, a quarter note F3 with a finger number '2' below it, and a quarter note E3 with a finger number '1' below it. The dynamic marking 'mf' is placed above the first measure.

The fourth system of music consists of two staves. The treble staff has a whole rest in the first measure, followed by a quarter note G#4 with a finger number '2' above it, a quarter note A4 with a finger number '1' above it, and a quarter note B4 with a finger number '2' above it. The next measure has a quarter note A4 with a finger number '1' above it, and a quarter note G4. The final measure has a quarter note G4 and a quarter note F4. The bass staff has a quarter note G3 with a finger number '5' below it, a quarter note F3 with a finger number '2' below it, and a quarter note E3 with a finger number '1' below it. The dynamic marking 'mf' is placed above the first measure.

The fifth system of music consists of two staves. The treble staff has a quarter note G4 with a finger number '5' above it, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The next measure has a quarter note G3, a quarter note F3, and a quarter note E3. The final measure has a quarter note D3, a quarter note C3, and a quarter note B2. The bass staff has a quarter note G3 with a finger number '1' below it, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic marking 'f' is placed above the first measure. The text 'D. C. al Fine' is written at the end of the system.



金门大桥

The Golden Gate Bridge

Moderato 中板

mf 从 窗 户 望 出 去 看 到 什 么? 是
 Look out the win - dow and what do I see? The

2 金 门 大 桥, 清 清 楚 楚。 你
 Gold - en Gate Bridge, plain as can be. I'm

知 道 我 住 在 那 旧 金 山 呀, 著
 in San Fran - cis - co I'm sure you can tell, The

2 1 Fine

名的金门大桥你知道它。
Gold - en Gate bridge you must know ver - y well.

1
2
5

mp

5

5
3
1

mf *mp*

5
4
1

1

5

5 2

D. C. al Fine

1 4