



<1>

预备级

(修订版)

趣味钢琴技巧

(美) D. 赫尔契伯格 编

凌思扬 译 周广仁 校

世界图书出版公司



(修订版)

趣味钢琴技巧 (1)

(美) D. 赫尔契伯格 编

凌思扬 译 周广仁 校

(预备级)

世界图书出版公司

北京·广州·上海·西安

图书在版编目(CIP)数据

趣味钢琴技巧.1/(美)赫尔契伯格编;凌思扬译. —北京:
世界图书出版公司北京公司,2009.8

ISBN 978-7-5100-1008-8

I. 趣… II. ①赫…②凌… III. 钢琴—奏法—教材 IV. J624.1

中国版本图书馆 CIP 数据核字(2009)第 144644 号

趣味钢琴技巧.1 (修订版,预备级)

编 著:	(美)赫尔契伯格	译:	凌思扬	校:	周广仁
出 品:	吴兴元	责任编辑:	李佳庆		

出 版:世界图书出版公司北京公司
出 版 人:张跃明
发 行:世界图书出版公司北京公司(北京朝内大街 137 号 邮编 100010)
销 售:各地新华书店
印 刷:北京盛兰兄弟印刷装订有限公司

开 本:889 × 1194 毫米 1/16
印 张:3.75
版 次:2009 年 11 月第 1 版
印 次:2009 年 11 月第 1 次印刷

教师服务:teacher@hinabook.com 139-1140-1220
读者咨询:onebook@263.net
营销咨询:133-6657-3072 010-8161-6534
编辑咨询:133-6631-2326

ISBN 978-7-5100-1008-8/G·358

定 价:12.80 元

版权所有 翻印必究

编者的话

许多优秀的钢琴教师已经充分认识到，触键训练对钢琴初学者来说具有非常重要的意义。而在这方面的训练中，各种练习曲的练习则被公认为是必不可少的。人们一再发现，短小而富有旋律性的练习曲，能给学生带来极大的乐趣和收益。

在编辑这套教材的过程中，编者着意选择了一些旋律优美、难易程度不同的分级练习曲，以达到集趣味性与技术性于一体的目的，从而帮助学生提高钢琴弹奏技巧，掌握不同类型乐曲的演奏风格。

这套《趣味钢琴技巧》由世界图书出版公司北京公司于1991年首次引进出版，一经面世便受到了师生和家长的广泛好评，历年来数次重印，供不应求。为满足广大钢琴教师和练习者的更高要求，此次修订我们特将首版上的曲目全部重新制谱，并经过了多次严格认真的审校，以期将本书打造成为一套视觉完美、使用方便的经典钢琴练习乐谱。期望这个全新的修订版能继续得到师生们的厚爱与支持！

目 录

池塘里的小鸭.....	古利特 (1)	草地上的知更鸟.....	迪亚贝利 (24)
玩具熊的舞蹈.....	柯 勒 (2)	仙女舞曲.....	许 特 (25)
灰熊舞曲.....	柯 勒 (3)	跳! 跳! 跳!	贝尔蒂尼 (26)
在公园里划船.....	贝伦斯 (4)	蓝鸟圆舞曲.....	杜威诺阿 (27)
我们去旅行吧.....	车尔尼 (5)	大象游行.....	许 特 (28)
在公园里散步.....	雷库培 (6)	飞 鱼.....	柯 勒 (29)
乘着气球飞上天空.....	雷库培 (7)	抓住我.....	许 特 (30)
在我的小车上.....	许 特 (8)	港湾里的拖船.....	比 尔 (31)
小号手进行曲.....	斯特雷鲍格 (9)	我的小金鱼.....	车尔尼 (32)
跳 绳.....	车尔尼 (10)	骑自行车.....	贝伦斯 (33)
在校园里行进.....	车尔尼 (11)	下雨了.....	古利特 (34)
风笛舞曲.....	雷库培 (12)	可爱的玫瑰.....	斯宾德勒 (36)
游乐园的海滩.....	贝尔蒂尼 (13)	钟声响了.....	古利特 (37)
花之舞.....	克劳斯 (14)	杰克与巨人.....	布劳尔 (38)
翘翘板.....	古利特 (16)	在我的花园里.....	许 特 (39)
小棕兔.....	莱 蒙 (17)	木屐舞.....	许 特 (40)
木偶舞.....	贝伦斯 (18)	在山上.....	车尔尼 (41)
后院里的士兵.....	迪亚贝利 (19)	在山谷中.....	车尔尼 (41)
玩具风车.....	罗施霍恩 (20)	猎 狐.....	古利特 (42)
热闹的街道.....	柯 勒 (21)	让我们尽情欢乐.....	古利特 (44)
春天的旋律.....	斯宾德勒 (22)	潺潺小溪.....	古利特 (46)

CONTENTS

DUCKS IN THE POND	Gurlitt (1)	ROBINS ON THE LAWN	Diabelli (24)
TEDDY BEAR DANCE.....	Kohler (2)	FAIRY DANCE.....	Schytte (25)
GRIZZLY BEAR DANCE.....	Kohler (3)	HOP, SKIP AND JUMP	Bertini (26)
ROWING IN THE PARK	Berens (4)	WALTZ OF THE BLUEBIRDS.....	Duvernoy (27)
LET'S TAKE A TRIP	Czerny (5)	PARADE OF THE ELEPHANTS.....	Schytte (28)
A WALK IN THE PARK.....	Lecoupey (6)	FLYING FISH.....	Kohler (29)
UP IN A BALLOON	Lecoupey (7)	CATCH ME!.....	Schytte(30)
ON MY SCOOTER	Schytte (8)	TUGBOATS IN THE BAY.....	Biehl (31)
MARCH OF THE TRUMPETERS	Streabbog (9)	MY LITTLE GOLDFISH.....	Czerny (32)
JUMPING ROPE.....	Czerny (10)	BICYCLE RIDE	Berens (33)
MARCHING IN THE SCHOOLYARD.....	Czerny (11)	IT'S RAINING.....	Gurlitt (34)
BAGPIPE DANCE	Lecoupey (12)	LOVERLY ROSES	Spindler (36)
CONEY ISLAND BEACH.....	Bertini (13)	BELLS ARE RINGING.....	Gurlitt (37)
DANCE OF THE FLOWERS	Krause (14)	JACK AND THE GIANT.....	Brauer (38)
SEE-SAW	Gurlitt (16)	IN MY GARDEN	Schytte (39)
LITTLE BROWN RABBIT	Lemoine (17)	WOODEN SHOES	Schytte (40)
DANCE OF THE MARIONETTES	Berens (18)	UP ON THE HILL	Czerny (41)
SOLDIERS IN THE BACK YARD	Diabelli (19)	DOWN IN THE VALLEY.....	Czerny (41)
PINWHEELS	Loeschorn (20)	THE FOX CHASE.....	Gurlitt (42)
BUSY STREET.....	Kohler (21)	LET'S HAVE FUN.....	Gurlitt (44)
MELODY OF SPRING.....	Spindler (22)	BABBLING BROOK	Gurlitt (46)

池塘里的小鸭

把手臂重量集中在一个手指上，下落到键上，并将手臂重量由一个手指传递到另一个手指上，然后把手腕提起，使手指松开离键。

古利特

Andante

手臂下落 重量转移 手腕提起

3 2 1 3 2 3 4 5 3 2 1

5

3 3 2

9

2 3 2 3

13

3 3 2 1

2
4

玩具熊的舞蹈

手臂下落——手腕及前臂转动——手腕提起松开

柯 勒

Moderato

The musical score is written for piano and bass in 4/4 time, marked Moderato. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number in a box at the beginning of the first staff.

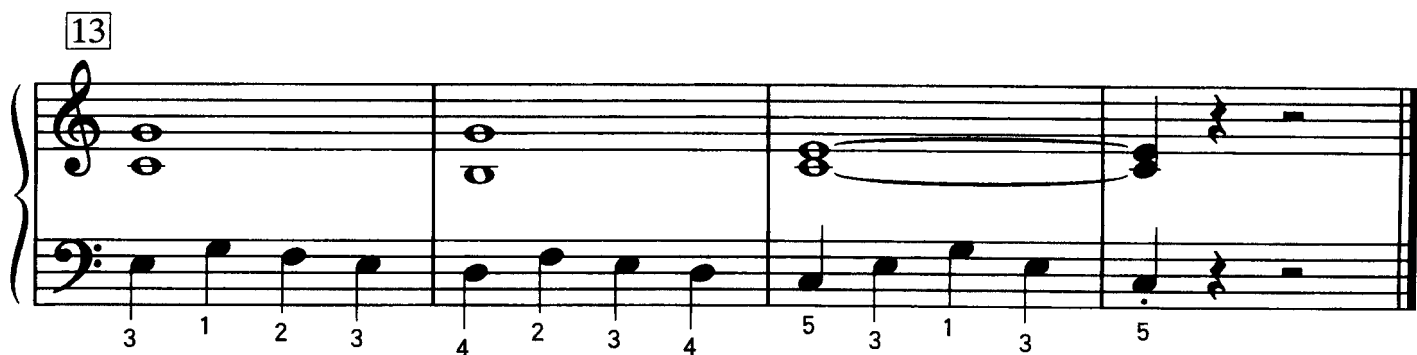
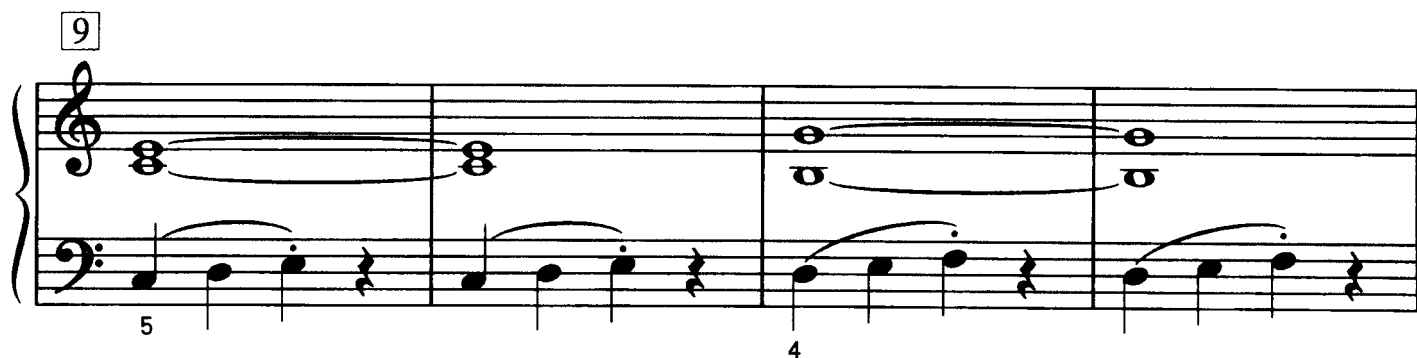
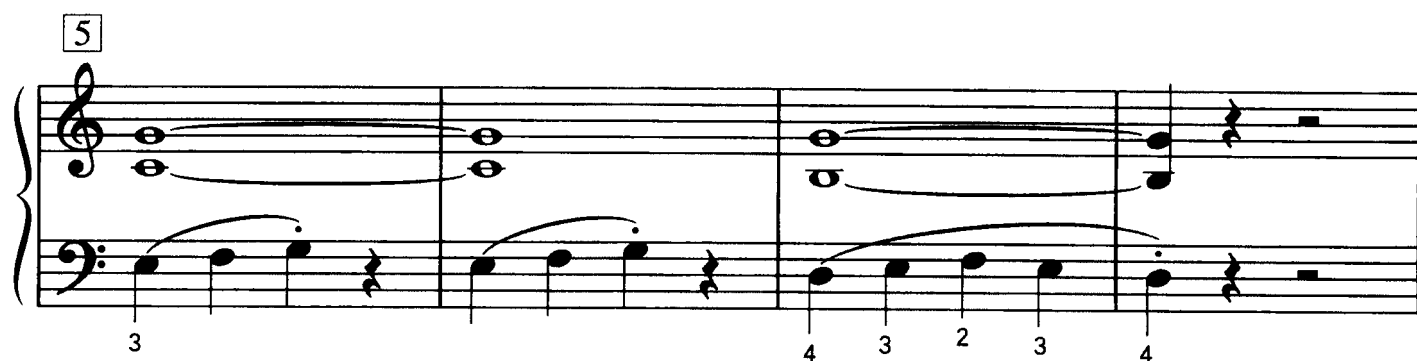
- System 1 (Measures 1-4):** The first staff has fingerings 1, 2, 3 for measures 1-2 and 2, 3, 4 for measures 3-4. The second staff has a dynamic marking *mf* and a finger number 5 under the final measure. The bass staff has octaves marked with '8'.
- System 2 (Measures 5-8):** The first staff has fingerings 3, 4, 5 for measures 5-6 and 2, 3, 4, 3, 2 for measures 7-8. The bass staff continues with octaves.
- System 3 (Measures 9-12):** The first staff has fingerings 1 for measures 9-10 and 2 for measures 11-12. The bass staff continues with octaves.
- System 4 (Measures 13-16):** The first staff has fingerings 3, 5, 4, 3, 2, 4, 3, 2 for measures 13-14 and 1, 3, 5, 3 for measures 15-16. The bass staff continues with octaves.

灰熊舞曲

手臂下落——手腕及前臂转动——手腕提起松开

柯 勒

Moderato



在公园里划船

手臂下落——手腕及前臂转动——手腕提起松开

贝伦斯

Moderato

First system of the musical score. The treble clef staff contains a melody with notes G4, A4, B4, and C5, each with a finger number above it: 5, 3, 1, and 5 respectively. The bass clef staff contains a bass line with notes G3, A3, and B3, with finger numbers 3, 5, and 5 below them. The dynamic marking *mf* is present. The system is divided into four measures.

Second system of the musical score. The treble clef staff continues the melody with notes G4, A4, B4, and C5, with finger numbers 5, 5, 2, and 2 above them. The bass clef staff continues the bass line with notes G3, A3, and B3, with finger numbers 2, 5, and 3, 5 below them. The system is divided into four measures.

Third system of the musical score. The treble clef staff contains a melody with notes G4, A4, B4, and C5, with finger numbers 4, 5, 3, 5, 2, 5, 1, and 4 above them. The bass clef staff contains a bass line with notes G3, A3, and B3, with finger numbers 4, 4, and 4 below them. The system is divided into four measures.

Fourth system of the musical score. The treble clef staff contains a melody with notes G4, A4, B4, and C5, with finger numbers 5, 5, 2, 4, 3, 2, and 1 above them. The bass clef staff contains a bass line with notes G3, A3, and B3, with finger numbers 3, 5, and 3, 5 below them. The dynamic marking *rit.* is present. The system is divided into four measures.

我们去旅行吧

近距离手指位置的快速练习；颤音练习

车尔尼

Allegretto

1 2 3 4 5 4 3 2 1 2 3 2 3 4 2 3 4 3 4 5 3

p

3 4

[5]

2 3 4 3 5 4 3 2 1 *Fine*

3 1 5 1 3

[9]

2 3 2 5 4

mf

5 4 3 2 1 2 3 4 5

[13]

3 1 4 *D.C. al Fine*

cresc. *rit. e dim.*

5 4 3 2 1 2 3 4 5 1 2 3 1 2 3 4 5

在公园里散步

手臂重量下落与手腕提起松开的练习

雷库培

Andantino

落下 提起，松开

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The right hand features a melody with slurs and accents, while the left hand provides a steady bass line. Fingerings are indicated by numbers 1-5. The dynamic is *mf* and the tempo is *dolce*.

Measures 5-8 of the piece. The right hand continues the melodic line with slurs. The left hand maintains the bass line. The piece concludes with a double bar line and the word *Fine*.

Measures 9-12 of the piece. The tempo changes to *a tempo*. The right hand has a more active melody with slurs. The left hand continues the bass line. Fingerings are indicated by numbers 1-5.

Measures 13-16 of the piece. The right hand features a melodic line with slurs. The left hand continues the bass line. The piece concludes with a double bar line and the instruction *D.C. al Fine*. The dynamic is *p* and the tempo is *rit.*.

乘着气球飞上天空

用自如的手臂动作，左手跨越右手，并用手臂重量下落。

雷库培

Moderato

p

左手跨越过去并落下

左手跨越过去

5

左手

左手

9

mf cresc.

左手

左手

13

f

在我的小车上

五指位置练习

许 特

Allegretto

1 2 3 4 5 2 1 4 3 2 1 5

5 4 3 2 1

5

5 4 3 2 1 5 4 3 2 1 2 3 1

1 2 3 4 5 3 2 1 2 3 4

9

1 2 1 4 3 2 1

5 1 3 1 2

13

5 1 5 1

1 2 1 5

小号手进行曲

和弦练习；五指位置练习

斯特雷鲍格

Moderato

5
2
1

mf

5 4 3 2 1 2 3 4 5 1

5

5
3
1

cresc. *dim.*

5 1 1 2 1 2 1 2 1 2 1 2 3 4

9

5 1 5 1

13

5 1 5 1 5

跳 绳

手腕跳音练习

车尔尼

Allegretto



在校园里行进

和弦练习

车尔尼

Moderato

mf

5 2 1

5 3 1

5 3 1

5 2 1

5

5 3 1

5 3 1

5 2 1

9

5 3 1

5 3 1

8va 5 2 1

5 3 1

8va

13

5 3 1

5 3 1

5 2 1