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中国室内设计 年刊

中国建筑学会室内设计分会

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中国室内设计 年刊

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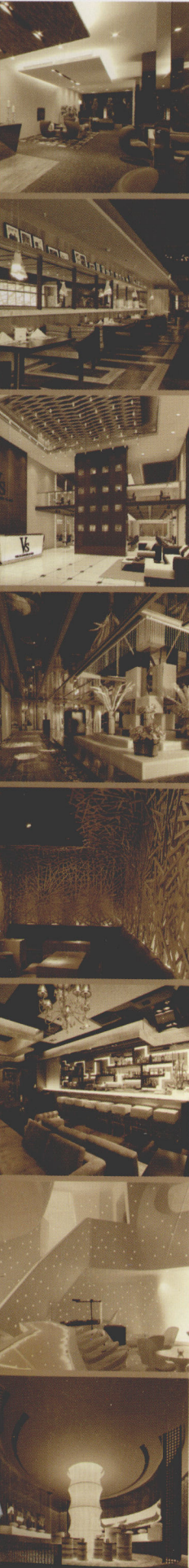
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foreword

前言



2008-10-8

2008年对于中国是极不平凡的一年。从自然灾害的悲痛中走出来的中国人，举办了历史上最成功的一届奥运会。鸟巢、水立方、央视新大楼、T3航站楼、国家大剧院等等，一座座令世人震撼的建筑的崛起，勾勒出北京城新的天际线。开放、包容、与时俱进的中国人行进在一个改变、进步的时代。

国民经济的持续稳定发展为现代室内设计行业的发展带来广阔前景。改革开放至今，我国的室内设计经历了从无到有，从模仿到注重创新与人性化需求的过程。伴随着中国室内设计行业的发展，中国建筑学会室内设计分会也逐渐成长起来，多年来开展了广泛的学术和专业活动，为促进国内室内设计行业的发展做出了很大的努力。1997年，学会为室内设计行业创办了一本专业刊物——《中国室内设计年刊》。十一年来，《年刊》本着严谨、求实、创新的态度，为中国室内设计师搭建起一个展示和交流的平台，汇聚了中国当代室内设计高水平的设计师与设计作品，见证并总结着我国室内设计蓬勃发展、不断提高的历程。通过《年刊》，设计师可以相互借鉴经验、交流学习，同时，《年刊》也是国外同行了解我国室内设计行业趋势的窗口。

过去这十一年，《年刊》在一年一年地变化，影响力在逐渐扩大，希望在学会的带动之下，中国室内设计师能够把握当前大好形势，再接再厉，不断探索求新，倡导简约、生态设计，将中国室内设计行业推上一个新台阶。

周家斌

中国建筑学会室内设计分会副理事长兼秘书长。

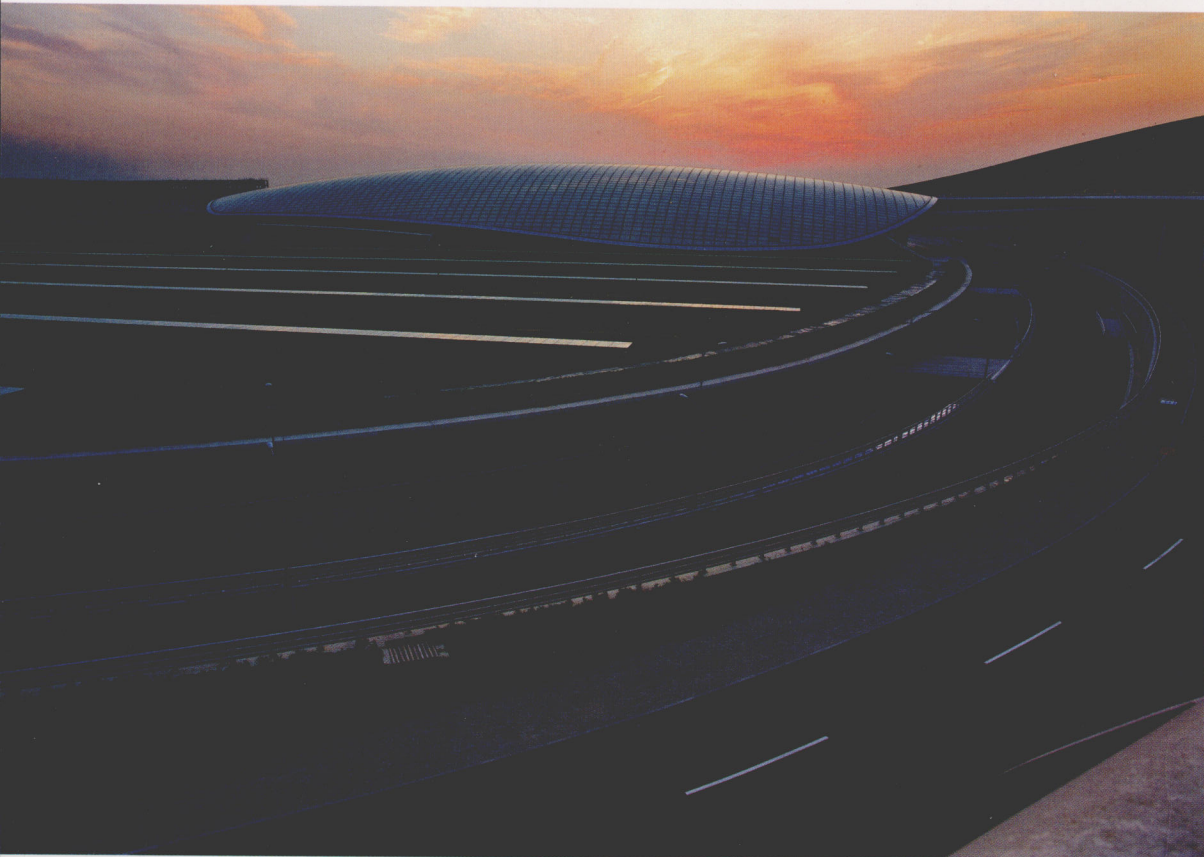
2008 is a very unusual year to China. Chinese people who had just come out of the grief of a natural disaster, held the most successful Olympic Games in the history. Bird's Nest, Water Cube, the new CCTV Building, T3 Terminal Building, the National Grand Theater and so on, all the constructions were built one after another, shocked the whole world, and outlined Beijing's new skyline. Chinese people, who were open-minded, tolerant and advanced with times, marched in an era of changing and progressing.

The sustainable and steady development of the national economy brings the modern interior design industry a broad prospect. Since the reform and opening-up, the interior design industry in our country has experienced a process, in which it has grown from nothing to something, from imitation to innovation, and begins to focus on the needs of humanization. With the development of Chinese interior design industry, China Institute of Interior Design, which is a branch of Architectural Society of China, has grown up. It carried out a wide range of academic and professional activities, and has made great efforts to promote the domestic interior design industry over years. In 1997, the Institute set up a professional publication for the interior design industry — the annual "Design of China". For 11 years, "Design of China" has built a platform based on the attitudes of rigorous, realistic and innovative for the Chinese interior designers to display and exchange their works. It brought extraordinary interior designers and high-level design works together, witnessed and summed the flourishing development and constantly improvement of the interior design industry in China. Designers can learn from each other's experience and exchange their knowledge from the annual. At the same time, it is also a window for the foreign coteries to understand the trend of Chinese interior design industry.

In the past 11 years, "Design of China" has changed year after year, and its influence has been expanded. We wish that under the leadership of the China Institute of Interior Design, all the Chinese interior designer can take the current excellent situation, keep up the good work, keep on exploring and learning, advocate a simple and ecological design, and make the Chinese interior design industry reach a higher stage of development.

Zhou Jiabin

October 8th, 2008



01 02

01-鸟瞰图

02-鸟瞰图

北京首都机场 T3 航站楼 T3 Terminal Building in Beijing Capital Airport

设计单位：北京市建筑设计研究院 / 合作设计：NFA设计联合体 / 项目地址：北京市顺义区首都机场 / 项目面积：1340000 m² / 设计时间：2003年12月至2007年12月 / 竣工时间：2007年12月
Design Company: Beijing Institute of Architectural Design and Research / Cooperative Design: NFA Design Union / Project Location: the Capital Airport, Shunyi District, Beijing / Project Area: 1340000m² / Design Time: December 2003—December 2007 / Completion Time: December 2007

北京首都机场 3 号航站楼、停车楼及交通中心，是经国务院批准的国家重点工程，也是北京 2008 年奥运会重要配套建设项目之一。

T3 设计中通过简洁明了的建筑空间规划从而使人们很容易获得方向感，并通过有条理的功能秩序安排，加强了这种感觉。为了避免旅客使用机场时的紧张和疲惫，T3 对流线进行了清晰的组织。这些人性化的设计，保证了 T3 可以成为同类建筑的典范。

设计中充分利用自然采光降低人工照明的能耗。结合航站楼构型，设计尽量减少建筑的进深，保持建筑的外表皮开敞透明，这样可使大部分候机空间在正常情况下可通过日光来保持室内正常照度。利用自然光的另一个例子是开放的旅客捷运隧道空间。

外幕墙设计吸取了以往同类工程的经验，创造性地采用了“悬挂幕墙体系”，从而达到比以往的项目更加通透、更富艺术表现力的效果。另外建筑四周巨大的挑檐，也大大降低由于太阳辐射造成的能耗浪费。T3 航站楼东南朝向的三棱锥体屋顶天窗，直接将自然光引入楼内的公共区域，构成了最富有个性的建筑语言。

T3 航站楼的建设开创了航空建设历史上一系列的第一。它是世界上一次建成的最大的单体航站楼，是世界上建设周期最短的枢纽航站楼。它的建设周期只有 3 年零 9 个月，是工程建设史上的奇迹。T3 在中外各方的共同努力下，创造了一项堪称城市建设史上的杰作。

As a key state project by the State Council, the T3 terminal building, parking building and traffic center in Beijing Capital airport are one of the important construction projects supporting Beijing 2008 Olympic Games.

In the T3 design, the simple architectural space plan is made to let people gain a sense of direction easily. Besides, through the orderly arrangement, such a feeling is strengthened. This kind of design a clear organization on the flowing lines to avoid the tension and exhaustion of tourists while utilizing the airport. These humanized design ensure T3 a standard for similar

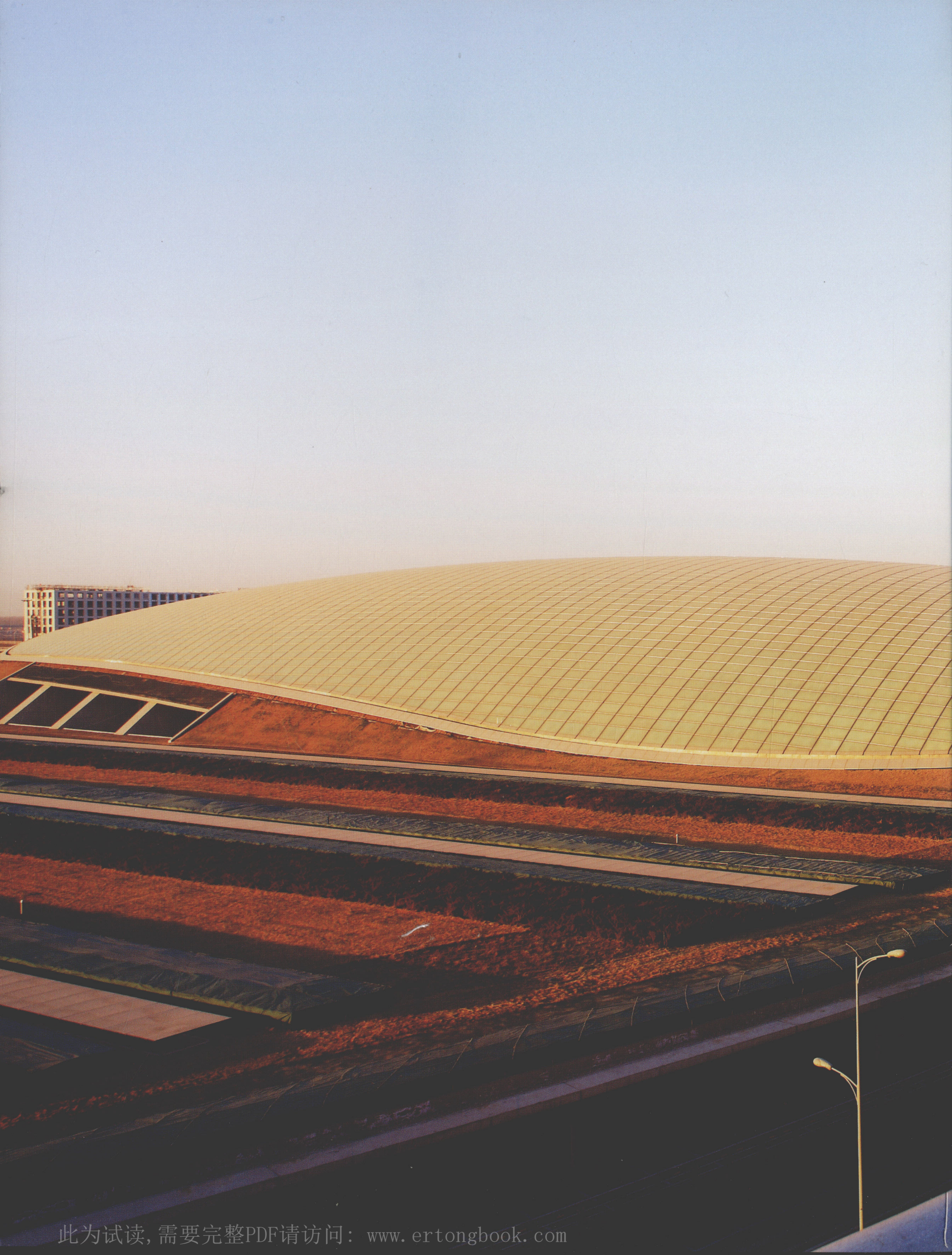
buildings. In the design, natural lighting is taken into full use to reduce the energy consumption arising from artificial illumination. In consideration of the terminal building, the building's depth shall be reduced as far as possible. Besides, the building's exterior surface shall be maintained open and transparent, which makes most of waiting space keep its normal indoor illumination intensity with the aid of sunlight under the common conditions. Another example about natural daylight utilization is the open express tunnel space for tourists.

The exterior curtain wall is designed on the basis of absorbing the experience gained from former similar projects. The "suspended-type curtain wall system" is creatively adopted, so as to achieve the effect which is more permeable and artistic than any of former projects. Besides, the huge overhang eaves around the

building also greatly reduce the wasteful energy consumption caused by solar radiation. Towards southeast of T3 terminal building, the triangular pyramid roofing skylight directly introduces the natural lighting to the public areas inside the building and forms the most individual architectural language.

The establishment of T3 terminal building creates the first recordation in the histories about aviation construction. As the largest single terminal building constructed in one time, it is the hub terminal building with the shortest construction period. As for its construction period, it is merely forty-five (45) months. It is indeed a miracle in the histories about engineering construction. Under the joint efforts made by all Chinese and foreign parties, T3 matches a masterpiece in the histories about urban construction.





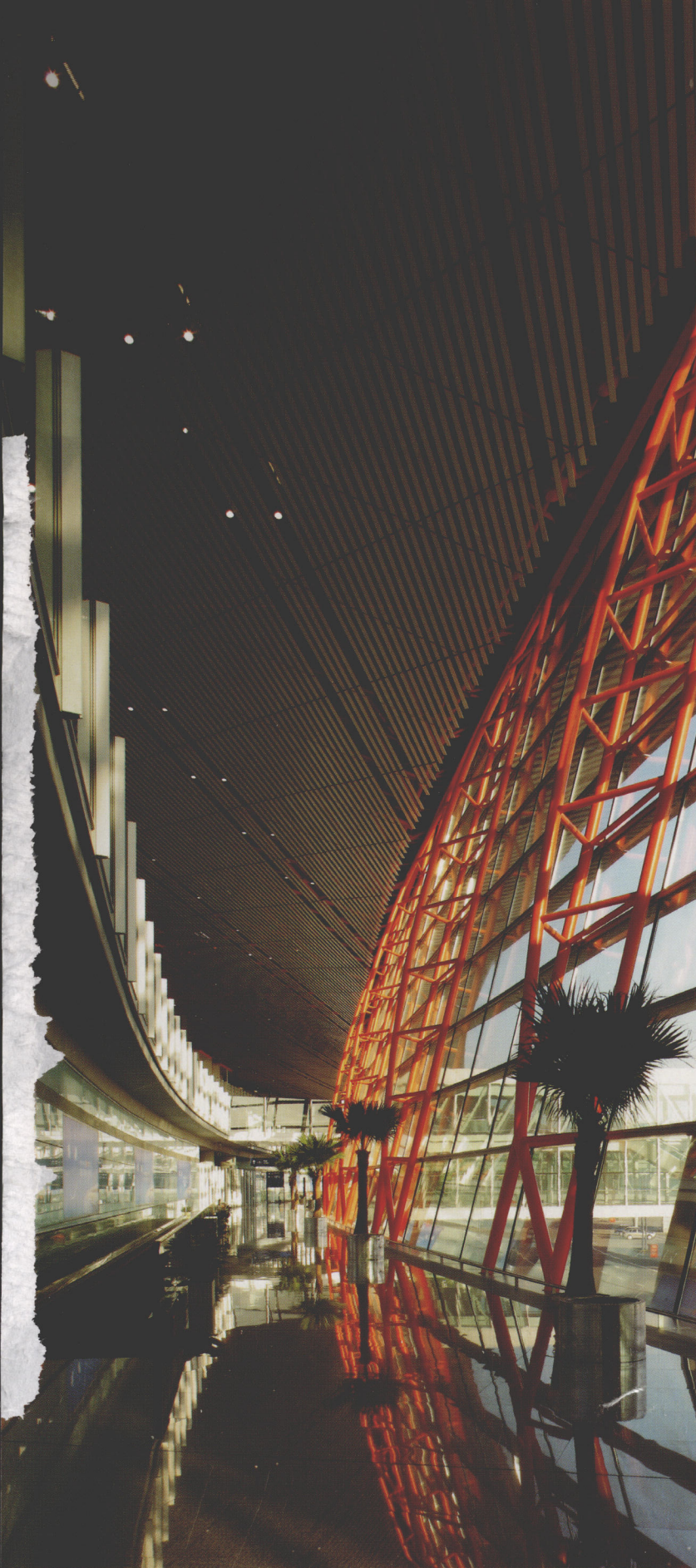






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- 02-候机大厅
- 03-咨询台
- 04-候机大厅
- 05-候机大厅







- 01 | 04
- 02 | 05
- 03
- 01-安检口
- 02-楼梯
- 03-通道
- 04-洗手间
- 05-洗手间