

大提琴創作曲選

大提琴分譜

第一集

DA TI QIN CHUANG ZUO QU XUAN

上海音樂學院大提琴教研組編

上海文藝出版社

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大提琴创作曲选
(分谱第一集)

上海音乐学院大提琴教研室编

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搖籃曲

賀綠汀曲

Andante

mf con sordino

f molto dim. dolce

Animato

mf

f

poco a poco dim.

p rit.

Tempo I

p tranquillo

cresc. mf dolce p molto rit.

Meno mosso

dolcissimo

dim. rall.

牧 歌

蒙古民歌主题

刘采芬曲

Andante $\text{♩} = 60$

The musical score is written in bass clef with a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of $\text{♩} = 60$. The piece is composed by Liu Caifeng. The score consists of ten staves of music. It begins with a half rest on the first staff, followed by a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and breath marks (V). A dynamic marking of *mp* is present on the second staff. The music continues with complex rhythmic patterns and fingerings throughout the ten staves. A repeat sign 'III' is located on the eighth staff.

cresc.
e *molto* *pesante* *ff* **Andantino**

poco animato

gliss.

Tempo I

poco a poco rit. *pp*

浪 漫 曲

新疆民歌《贝里麦》主题

Andante con espressione -68

刘 庄 曲

Musical score for "Romantic Song" (浪 漫 曲) based on the Xinjiang folk song "Beylime" (贝里麦). The score is written in bass and treble clefs with various musical notations including triplets, slurs, and dynamic markings.

The score begins with the tempo marking "Andante con espressione" and the number "-68". The composer is identified as "刘 庄 曲". The initial tempo is "a tempo" with a dynamic marking of "mp".

The score includes several dynamic markings: "mp", "p", "poco agitato", "poco rit. piu agitato", "mf", "poco a poco agitato", "ritenuto", "f", "a tempo", "ff", "accel.", and "rit.".

The score features various musical notations such as triplets (3), slurs, and articulation marks (accents, staccato). The key signature is one sharp (F#) and the time signature is 3/4.

Allegretto ♩ = 132



Tempo I



西北民风舞曲

Lento rubato

丁学祥编曲

f

più dolce

mf

rit.

f

Allegro vivace

rit. dim.

p

f

mf

pp *cresc.* *sempre ff*



幻想曲

Andante moderato

Quasi recitativo espressivo

桑 桐 曲

III

f

poco rit.

p

IV

molto cresc.

III

f

poco rit.

ff

a tempo più accel. poco rit.

Allegro vivace $\text{♩} = 150$

più.

p

sfz

mf

sfz

pp

cresc.

ff

sfz

f

p

mf *p* *cresc. poco rit.* *pp*

a tempo *f*

ff

f

rit. *a tempo* *poco rit.* *Andante* *adagio*

Dolce espressivo

poco rit. *mf*

p *mf* *p*

f

poco rit. *a tempo* *mf*

f

f

Allegro vivace ♩ = 150

1
sfz p sfz P f

mf

pp cresc.

ff mf

mp cresc.

Andante moderato

17 rit. con passione poco rit.

Allegro quasi presto

rit. ff cresc. ff P sfz