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崑崙堂
朱福元藏
書畫集

ZHU FUYUAN'S KUNLUNTANG COLLECTION OF
CALLIGRAPHY AND PAINTINGS
(The Song and Yuan Volume)



出
版
說
明

《崑崙堂朱福元藏書畫集（宋元卷）》所選書畫系僑居東瀛的朱福元先生傾其畢生精力什襲珍藏之藝術精品，其中不乏翰珍異珠，蔚為大觀。

本畫集出版及書中作者對書畫作品的評析說明，只作為讀者、書畫愛好者、書畫藏家等品賞借鑒之用，本出版社不予對某件書畫作品另作鑒析。

上海三聯書店

宋元卷

崑崙堂朱福元藏書冊集

陳愛君題於海上



上海三聯書店





收藏家朱福元先生像

神明聖賢
高秋雅
日高年
石馬出
地雖公
月華亭
題主細
漢劉金
明淨學
有是地
新氣地
不豈高
空年感
古訓



人

珍

劉海粟題

年方九十



收藏勝似崑岡富

書卷長留天地間

庚午五月奉題

崑崙堂藏書畫集

趙樸初



崑崙名山富寶藏
金沙玉石供評量
搜國以蓄火牙安
高人勝迹日輝煌

元六十年
啓功題



法
也
輝
云

寶
陰
琳
珞

丙寅春初題

崑崙堂藏書畫集



珊瑚未獲托名山魚



遙如天竺亦難東望

雲林從遠有
云林堂千萬里河

時散帙得燈檠

一九八六年之夏

邦達款



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崑崙堂藏書畫集 序一

中華民族之書畫藝術，以其獨特之風貌，屹立於世界文化之林，已成為衡量社會文明標志之一，屬於人類文化寶庫中極其重要之組成部分，為充實世界各族人民共同享受之精神財富。

豐富多彩之中國書畫藝術，源遠流長，名家輩出。歷代流傳之巨跡，乃作者畢生耕耘之成果，天才智能之結晶，古往今來，無不對之什襲珍藏，視為拱璧。故千余年來之鑒藏家，為之著書立說，深入考辨，闡述流派，圖籍燦然。惟年代久遠，真跡零落，典型已邈，空存文字而已。

崑崙堂主人僑居東瀛，蓋有年所。惟一生留意祖國書畫藝術，殫精竭慮，四方搜求，於是銖積銖累，錦匣玉璫，度藏成山。堂名崑崙，可謂信而有征矣。

頃悉崑崙堂朱福元藏書畫集，即將編竣付梓，名畫法書，匯成巨帙，蔚然大觀。選品中多有精品，卷軸扇冊，形式多樣，山水、花鳥、人物，流派紛呈，融名家傑作於一集，百花競妍，萬壑爭流，於欣欣嚮榮之中，窺知中華書畫藝術之根深葉茂。彩印圖版，依時代先後為序列。每一作品於集后附有簡介，得以目驗名作之菁華，揭示傳統之深厚，啟發繼承之軌跡，探索中國書畫藝術未來之動嚮。凡此諸端，皆有功於今日藝術事業之發展，不啻興造七級浮圖也，是為序。

楊仁愷

中國書畫巡回鑒定專家組成員

遼寧省博物館名譽館長

序
一

INTRODUCTION (1)

序

一

With their unique styles and characteristics, Chinese calligraphy and paintings stand aloft amongst the world cultures. In fact they have become one of measures of the level of the social civilization and constituted very important parts of cultural treasures of all humanity. Indeed they are spiritual wealth satisfying the needs of the people of all nationalities on earth. With a long history, Chinese calligraphy and painting are rich and colorful. There have emerged a good number of well-known calligraphers and painters. Masterworks which have been handed down from the previous dynasties represent the concentrated wisdom of talented artists and fruits of their lifelong labor. They have been treasured through the ages. In the past 1,000 years or so connoisseurs studied them, expounded and wrote about their schools or styles. But not many masterworks of great antiquity have survived to the present day. Most of them are kept only in words.

The owner of Kunluntang has lived in Japan for long years. He has devoted his time and energy to collecting Chinese calligraphy and paintings of antiquity from here, there, and everywhere. Little by little he has enriched his collection of Chinese calligraphy and paintings rightly named Kunluntang.

I've just heard that Zhu Fuyuan's Kunluntang Collection of Calligraphy and Paintings will soon come out. To tell the truth it is a spectacular collection of masterworks of famous Chinese calligraphers and painters of various schools, including landscapes, flowers and birds, and figures in different forms like handscroll, hanging scroll, fan, and album-leaf, competing with one another for beauty and majesty, and displaying the profundity and multiplicity of Chinese calligraphy and paintings. Compiled chronologically and printed polychromatically, this collection characteristically contains brief descriptions for every masterwork in the rearward, bring to light the essence of the masterworks, the great depth of the tradition and the right way to inherit as well as helping explore the trends of Chinese calligraphy and painting in the future. All these have been attributed to the development of arts today, which is considered as meritorious as building a seven-storied Buddhist pagoda. Hence my introduction.

Yang Renkai

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