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舒伯特 简易钢琴小品集锦

选自新编舒伯特原作版

人民音乐出版社

舒 伯 特
简易钢琴小品集锦

——选自新编舒伯特原作版

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前 言

舒伯特一生中写过 540 余首钢琴作品，其中 500 多首为舞曲题材。这些舞曲大多是为朋友们写的。本集中的乐曲主要选自舒伯特的《即兴曲集》。虽然这些作品以“即兴”冠名，但其结构、乐思都十分严谨，无论用于演奏，还是用于舞蹈音乐或钢琴教学都有很高的价值。

第 1 首《C 大调行板》D29 作于 1812 年 9 月，是舒伯特在维也纳寄宿学校学习期间创作的。这首钢琴曲使他开始得到世人的关注，是舒伯特少年时代仅有的几首作品之一，在其手稿上有他的签名和创作日期。其后不久，这位年仅 15 岁的作曲家把这首钢琴曲改编为一首弦乐四重奏(D3)。此外，他又在另一首弦乐四重奏(D36)第 2 乐章中运用了这首钢琴曲的主题。上述这两部作品均备受好评。

《F 大调变奏曲》(D156)作于 1815 年 2 月，是舒伯特跟随安东尼奥·萨利瑞学习期间的杰作，也是他第 1 首大型而完整的钢琴作品。本曲集中第 3 首是这个变奏曲主题，曾在 1815 年 10 月做过修订。

值得一提的是，虽然第 14 首《B 小调进行曲》D deest 是作曲家于 1822 年为维也纳显贵费迪南·皮辛格尔而作，但其原稿直到 1988 年才被发现。在 1815 年至 1816 年间，舒伯特将这首作品的素材作为菲德里希·施勒的《战场》背景音乐(D249 与 D387)中的引子部分使用。此后，他在 1824 年 11 月又将这首钢琴独奏曲改编为一首钢琴四手联弹(Op. 27/1)。这首改编曲与他另外 2 首进行曲一起出版，名为《三首英雄进行曲》(D602/1)。

舒伯特的舞曲分为两种：一种他自称为“欢宴音乐”，另一种是他专为出版而作的。这些舞曲的创作，得益于相应的创作环境。利奥波德·冯·松莱特纳(舒伯特的朋友)在缅怀往事时，谈到这位作曲家如何即兴创作这些舞曲：“舒伯特有时参加朋友们的家庭舞会。虽然他从不跳舞，但总是愿意坐在钢琴那儿，一连几个小时即兴演奏一些非常受人喜爱的圆舞曲。在舞会将要结束时，他将那些自己喜欢的即席之作重复一遍。这是为了加深印象，以便过后能写出来。”舒伯特一半以上的舞曲都是以这种方式创作的。他的这类作品中每一首包含连在一起的 8 到 12 段小舞曲。第 8 首《八首降 B 大调连德勒舞曲》(D378)就是舞曲联奏的一个例子。与这首舞曲相比，后来编进钢琴曲集里的那些小品和舞曲，舒伯特均进行过精心的修改、润饰。

舒伯特创作的舞曲体现了当时流行的舞曲体裁。他写的小步舞曲、连德勒舞曲、德国舞曲、圆舞曲、埃科塞兹舞曲、加勒普舞曲、沙龙舞曲本集中均有收录。

本集中曲目选自新编舒伯特原作版。编辑附加的部分：添加的连线用虚弧线标出。由于舒伯特当时的记谱习惯与现代的有所不同，他的乐谱中有些地方有时会令人费解。为此，在某些倚音上方用括弧标出规范记法，在回旋音下方添加的临时升降号也都用括号标出，对其习惯的记法不再一一赘述。

瓦尔布加·利曹尔

(项 铭译)

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C 大调行板

D29

Andante

1

7

13

18

23

p

f

p

p

1.

2.

[tr]

注：此曲作于 1812 年 9 月 9 日。

29

Musical score for measures 29-33. The system consists of two staves. Measure 29 starts with a dynamic marking of *v*. Fingerings 4, 1, and 2 are indicated above the notes. Measure 30 has a dynamic marking of *v* and a *b* (flat) below the staff. Measure 31 has a dynamic marking of *v* and a *b* below the staff. Measure 32 has a dynamic marking of *v* and a *b* below the staff. Measure 33 has a dynamic marking of *f* and a *b* below the staff.

34

Musical score for measures 34-39. The system consists of two staves. Measure 34 has a dynamic marking of *v*. Measure 35 has a dynamic marking of *v*. Measure 36 has a dynamic marking of *pp*. Measure 37 has a dynamic marking of *pp*. Measure 38 has a dynamic marking of *pp*. Measure 39 has a dynamic marking of *pp*. Fingerings 5, 2, 2, and 2 are indicated above the notes.

40

Musical score for measures 40-45. The system consists of two staves. Measure 40 has a dynamic marking of *v*. Measure 41 has a dynamic marking of *v*. Measure 42 has a dynamic marking of *v*. Measure 43 has a dynamic marking of *v*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Fingerings 2, 3, 4, 5, and 4 are indicated above the notes.

46

Musical score for measures 46-51. The system consists of two staves. Measure 46 has a dynamic marking of *p*. Measure 47 has a dynamic marking of *p*. Measure 48 has a dynamic marking of *p*. Measure 49 has a dynamic marking of *p*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *f*. A *b* (flat) is indicated below the staff in measure 51.

52

Musical score for measures 52-56. The system consists of two staves. Measure 52 has a dynamic marking of *v*. Measure 53 has a dynamic marking of *v*. Measure 54 has a dynamic marking of *p*. Measure 55 has a dynamic marking of *v*. Measure 56 has a dynamic marking of *pp*. Fingerings 2, 3, 3, 3, 2, 2, 2, 1, 3, 3, and 5 are indicated above the notes.

57

Musical score for measures 57-61. The system consists of two staves. Measure 57 has a dynamic marking of *v*. Measure 58 has a dynamic marking of *v*. Measure 59 has a dynamic marking of *v*. Measure 60 has a dynamic marking of *v*. Measure 61 has a dynamic marking of *v*. A *b* (flat) is indicated below the staff in measure 58.

升C小调小步舞曲

D600

Minuetto

sempre legato

f

sempre staccato

fz

fz

fp *fp* *fp*

fp *staccato*

fz *fz*

注：此曲约创作于1814年。

F 大调变奏曲主题

D156(第2版)

Andante molto

3

5

10

14

18

p

f

pp

sfz

1. 2.

注：此曲修订于1815年10月12日。

A 大调小步舞曲

D334

Allegretto

4

p

1 2 5 5

9

fz> p

1 2 1 2

17

f

1 2 1 2 1 1

23

p

30

fp> fp>

5 5 4 5

注：此曲创作于1815年夏末。

Trio

The musical score is for a piano piece titled "Trio" and "Minuetto da capo". It is written in G major (one sharp) and 3/4 time. The score is divided into six systems, each with a treble and bass staff. The first system begins at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The third system starts at measure 17 and ends at measure 24. The fourth system starts at measure 25 and ends at measure 32. The fifth system starts at measure 33 and ends at measure 41. The sixth system starts at measure 42 and ends at measure 48. The piece concludes with a "da capo" instruction. The score includes various musical notations such as dynamics (pp), articulation (accents), and fingerings (1, 2, 3, 4).

Minuetto da capo

D 小调与 F 大调埃科塞兹舞曲

D158

注：此曲作于 1815 年 2 月 21 日。

两首埃科塞兹舞曲

D299/7,8

注：此曲作于 1815 年 10 月 3 日。

三首连德勒舞曲

D681/5、7、8

I.

7 *f*

fz

II.

p

f

III.

f *p* *f* *p*

mit dem Pedal

f

ohne Pedal

注：此曲约作于1815年。

八首降 B 大调连德勒舞曲

D378

I.

8 p

5 f

11 p

II.

p

5 f

11 p

注：此曲作于 1816 年 2 月 13 日。

III.

First system of musical notation for section III. The treble clef staff contains a melodic line with fingerings 2, 1, and 3. The bass clef staff contains a piano accompaniment with a dynamic marking of *p*.

Second system of musical notation for section III. The treble clef staff contains a melodic line with fingerings 2, 9, 2, 1, 5, 2, 1, and 2. The bass clef staff contains a piano accompaniment with a dynamic marking of *f*.

IV.

First system of musical notation for section IV. The treble clef staff contains a melodic line with fingerings 1, 2, 3, 1, 2, and 1. The bass clef staff contains a piano accompaniment with a dynamic marking of *p*.

Second system of musical notation for section IV. The treble clef staff contains a melodic line with fingerings 4, 9, 5, 3, 1, and 4. The bass clef staff contains a piano accompaniment with a dynamic marking of *f*.

V.

First system of musical notation for section V. The treble clef staff contains a melodic line with fingerings 2, 1, 5, 1, 4, 2, 2, 3, 3, 2, and 1. The bass clef staff contains a piano accompaniment with a dynamic marking of *p*.

Second system of musical notation for section V. The treble clef staff contains a melodic line with fingerings 4, 9, 2, 3, 5, 1, 3, 2, 3, 1, and 1. The bass clef staff contains a piano accompaniment with a dynamic marking of *f*.

VI.

First system of musical score for VI. The treble clef staff contains a melodic line with fingering numbers 5, 4, 3, 3, 4, 4, 3. The bass clef staff contains a harmonic accompaniment. Dynamics include *mf* and *fp*.

Second system of musical score for VI. The treble clef staff contains a melodic line with fingering numbers 3, 9, 3, 2, 3, 5, 1, 3. The bass clef staff contains a harmonic accompaniment. Dynamics include *f* and *fz*.

VII.

First system of musical score for VII. The treble clef staff contains a melodic line with fingering numbers 2, 4, 1, 1, 4, 1. The bass clef staff contains a harmonic accompaniment. Dynamics include *mf* and *fz*.

Second system of musical score for VII. The treble clef staff contains a melodic line with fingering numbers 2, 9, 4, 4, 4, 1. The bass clef staff contains a harmonic accompaniment. Dynamics include *f* and *fz*.

VIII.

First system of musical score for VIII. The treble clef staff contains a melodic line with fingering numbers 2, 5, 3, 4, 2, 3, 1. The bass clef staff contains a harmonic accompaniment. Dynamics include *mf* and *fz*.

Second system of musical score for VIII. The treble clef staff contains a melodic line with fingering numbers 2, 9, 1, 3, 4, 1, 3, 2, 4. The bass clef staff contains a harmonic accompaniment. Dynamics include *ff* and *fz*.