

郭文景

Guo Wenjing

交响序曲

Overture

# 御风万里

RIDING ON THE WIND

为管弦乐队与军乐队而作

For Orchestra and Military Band

作品第27号

Op.27

(附 军乐队谱)

(Annexed Score of Military Band)



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乐队编制

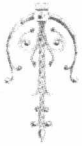
Orchestra

|                               |           |              |
|-------------------------------|-----------|--------------|
| Piccolo                       | (Picc.)   | 短笛           |
| 2 Flauti                      | (Fl.)     | 长笛(2支)       |
| 2 Oboi                        | (Ob.)     | 双簧管(2支)      |
| 2 Clarinetti(B <sup>b</sup> ) | (Cl.)     | 单簧管(降B调)(2支) |
| 2 Fagotti                     | (Fag.)    | 大管(2支)       |
| 4 Corni (F)                   | (Cor.)    | 圆号(F调)(4支)   |
| 2 Trombe                      | (Trb.)    | 小号(2支)       |
| Tromba(B <sup>b</sup> )       | (Trb.)    | 小号(降B调)      |
| 3 Tromboni                    | (Trbn.)   | 长号(3支)       |
| Tuba                          | (Tub.)    | 大号           |
| Timpani                       | (Timp.)   | 定音鼓          |
| Tamburo tenor                 | (Tamb.t.) | 次中音鼓         |
| Gran cassa                    | (G.c.)    | 大鼓           |
| Tamburo                       | (Tamb.)   | 小鼓           |
| Hi - hat cymbal               | (Hi-hat)  | 踩镲           |
| Piatto suspeso                | (Piat.s.) | 吊镲           |
| Piatti                        | (Piat.)   | 钹            |
| Dagu(Chinese bass drum)       | (Dg.)     | 中国大鼓         |
| Arpa                          | (Arp.)    | 竖琴           |
| Violini I                     | (Vl. I)   | 第一小提琴        |
| Violini II                    | (Vl. II)  | 第二小提琴        |
| Viole                         | (Vle.)    | 中提琴          |
| Violoncelli                   | (Vc.)     | 大提琴          |
| Contrabassi                   | (Cb.)     | 低音提琴         |

Military Band

|                               |         |              |
|-------------------------------|---------|--------------|
| Military band                 | (M.b.)  | 军乐队          |
| Piccolo                       | (Picc.) | 短笛           |
| 2 Flauti                      | (Fl.)   | 长笛(2支)       |
| 2 Oboi                        | (Ob.)   | 双簧管(2支)      |
| 2 Clarinetti(E <sup>b</sup> ) | (Cl.)   | 单簧管(降E调)(2支) |
| 2 Clarinetti(B <sup>b</sup> ) | (Cl.)   | 单簧管(降B调)(2支) |
| 2 Fagotti                     | (Fag.)  | 大管(2支)       |
| 2 Saxofoni(E <sup>b</sup> )   | (Saxf.) | 萨克管(降E调)(2支) |
| Saxofoni(B <sup>b</sup> )     |         | 萨克管(降B调)     |
| 4 Corni (F)                   | (Cor.)  | 圆号(F调)(4支)   |





|                                   |           |                  |
|-----------------------------------|-----------|------------------|
| 3Trombe(B <sup>b</sup> )          | (Trb.)    | 小号(降B调)(3支)      |
| 3Tromboni                         | (Trbn.)   | 长号(3支)           |
| Tamburo                           | (Tamb.)   | 小鼓               |
| Piatti                            | (Piat.)   | 钹                |
| Piatto suspeso                    | (Piat.s.) | 吊镲               |
| Gran cassa                        | (G.c.)    | 大鼓               |
|                                   |           |                  |
| 2Cornetti(B <sup>b</sup> )        | (Ctti.)   | 短小号(降B调)(2支)     |
| 2Tenor saxhorn(B <sup>b</sup> )   | (T.s.)    | 次中音萨克斯号(降B调)(2支) |
| Baritone saxhorn(B <sup>b</sup> ) | (B.s.)    | 上低音萨克斯号(降B调)     |
| 2Tube                             | (Tub.)    | 大号(2支)           |

注:此曲演出可不用军乐队      The piece can be performed without the band



交响序曲  
Overture  
御 风 万 里<sup>\*1)</sup>  
RIDING ON THE WIND  
作品第27号

郭文景  
Guo Wenjing

$\text{♩} = 144 \quad (\text{♪} = 288)$

Op.27

郭文景  
Guo Wenjing

$\frac{7}{8}(2+3+2) \qquad\qquad \frac{5}{8}(2+3) \qquad\qquad \frac{7}{8}(2+3+2) \qquad [5]$

Piccolo

Flauti I II

Oboi I II

Clarinetti(B $\flat$ ) I II

Fagotti I II

Corni(F)  
I II III IV

Trombe(C) I II

Tromba(B $\flat$ ) III

Tromboni I II

Trombone III Tuba

Timpani

Tamburo tenor

Gram cassa

Tamburo

Piatto sospeso

Hi-hat Cymbal

Piatti

Dagu

Arpa

$\text{♩} = 144 \quad (\text{♪} = 288)$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

\*1) 作品完成于1997年6月4日。Finished on 4 June,1997.

\*2) 用小鼓槌演奏。

10

5/8 (2+3)

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.  
e  
Tub.

Timp.

Tamb.t.

G.c.

Hi-hat

Piat.

Dg

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

15

20

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.  
e  
Tub.

Timp.

Tamb.t.

G.c.

Hi-hat

Piat.

Dg.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

20

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 Cor. *ff*  
 Trb. *ff*  
 Trbn. e Tub. *ff*  
 Timp. *ff*  
 Tamb.t.  
 G.c.  
 Piat.s. *ff*  
 Hi-hat *ff*  
 Piat. *ff*  
 Dg. *ff*  
 Arp.  
 Vl. I  
 Vl. II  
 Vle.  
 Vc.  
 Cb.

30  $\frac{7}{8}$  (2+3+2) 35

Picc.  $\frac{7}{8}$

Fl.  $\frac{7}{8}$   $a^2$   $f$

Ob.  $\frac{7}{8}$   $f$

Cl.  $\frac{7}{8}$   $a^2$   $f$

Fag.  $\frac{7}{8}$   $f$

Cor.  $\frac{7}{8}$   $f$

Trb.  $\frac{7}{8}$

Trbn. e Tub.  $\frac{7}{8}$

Timp.  $\frac{7}{8}$

G.c.  $\frac{7}{8}$

Hi-hat  $\frac{7}{8}$   $f$

Piat.  $\frac{7}{8}$

Dg.  $\frac{7}{8}$

Arp.  $\frac{7}{8}$   $f$

VI. I  $\frac{7}{8}$   $f$

VI. II  $\frac{7}{8}$   $f$

Vle.  $\frac{7}{8}$   $f$

Vc.  $\frac{7}{8}$   $f$

Cb.  $\frac{7}{8}$   $f$

Picc. Fl. Ob. Cl. Fag. Cor. Trb. Trbn. e Tub. Timp. G.c. Hi-hat Piat. Dg. Arp. VI. I VI. II Vle. Vc. Cb.

Musical score for page 40, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Gong, Hi-hat, Piano, Double Bass, Arpeggiator, Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings like *cresc.*, *f*, and *div.*.

[illegible]

$\frac{5}{8}$  (3+2)

**Agitato** ♩ = 144 (♩ = 288) 50

$\frac{6}{8}$  (2+2+2)       $\frac{7}{8}$  (2+3+2)

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn. e Tub.

Timp.

G.c.

Hi-hat

Piat.

Dg

Arp.

**Agitato** ♩ = 144 (♩ = 288)

VI. I

VI. II

Vle.

Vc.

Cb.

55  $\frac{5}{8}(3+2)$ 
 $\frac{6}{8}(2+2+2)$ 
 $\frac{7}{8}(2+3+2)$ 
60  $\frac{5}{8}(3+2)$

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Trb.   
 Trbn.   
 e Tub.   
 Timp.   
 G.c.   
 Hi-hat   
 Piat.   
 Dg.   
 Arp.   
 VI. I   
 VI. II   
 Vle.   
 Vc.   
 Cb.

$\frac{6}{8}(2+2+2)$        $\frac{7}{8}(2+3+2)$        $\frac{5}{8}(3+2)$        $\frac{6}{8}(2+2+2)$

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn. e Tub.

Timp.

G.c.

Hi-hat

Piat.

Dg.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

T.tamb.

gliss.

7/8 (2+3+2)      5/8 (3+2)      6/8 (2+2+2)      7/8 (2+3+2)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *f*

Trb. *f*

Trbn. *f*

Tub. *f*

Timp. *f*

Tamb.t. *f*

Hi-hat

Piat.

Dg

Arp.

VI. I

VI. II

Vle. *espr.* *f*

Vc. *f*

Cb.

5/8 (3+2)      6/8 (2+2+2)      7/8 (2+3+2)

Picc. Fl. Ob. Cl. Fag. Cor. Trb. Trbn. e Tub. Timp. Tamb.t. Hi-hat Piat. Dg. Arp. VI. I VI. II Vle. Vc. Cb.

The musical score for page 75 is arranged in a standard orchestral format. It begins with a Piccolo (Picc.) and Flute (Fl.) part, followed by Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The woodwinds are followed by Cor Anglais (Cor.), Trumpet (Trb.), and Trombone/Euphonium (Trbn. e Tub.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.t.), Hi-hat, Piat., and Dg. The keyboard section consists of Arpeggiator (Arp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures with changing time signatures: 5/8 (3+2), 6/8 (2+2+2), and 7/8 (2+3+2). The notation includes various musical symbols such as notes, rests, and dynamic markings.