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超高级

(修订版)

趣味钢琴技巧

(美) D. 赫尔契伯格 编 凌思扬 译 周广仁 校

世界图书出版公司



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编者的话

许多优秀的钢琴教师已经充分认识到，触键训练对钢琴初学者来说具有非常重要的意义。而在这方面的训练中，各种练习曲的练习则被公认为是必不可少的。人们一再发现，短小而富有旋律性的练习曲，能给学生带来极大的乐趣和收益。

在编辑这套教材的过程中，编者着意选择了一些旋律优美、难易程度不同的分级练习曲，以达到集趣味性与技术性于一体的目的，从而帮助学生提高钢琴弹奏技巧，掌握不同类型乐曲的演奏风格。

这套《趣味钢琴技巧》由世界图书出版公司北京公司于1991年首次引进出版，一经面世便受到了师生和家长的广泛好评，历年来数次重印，供不应求。为满足广大钢琴教师和练习者的更高要求，此次修订我们特将首版上的曲目全部重新制谱，并经过了多次严格认真的审校，以期将本书打造成为一套视觉完美、使用方便的经典钢琴练习乐谱。期望这个全新的修订版能继续得到师生们的厚爱与支持！

目 录

乘着幸福的翅膀.....	许 特 (1)	谐谑曲.....	洛 (36)
勇士之歌.....	车尔尼 (3)	蜂 鸟.....	布格缪勒 (39)
萤火虫的聚会.....	车尔尼 (4)	无词歌.....	哈伯比亚 (43)
翱 翔.....	车尔尼 (5)	喷 泉.....	克拉默 (47)
孤 独.....	詹 森 (7)	狂 喜.....	李亚多夫 (48)
春之声.....	孔空奈 (9)	情 人.....	麦克道尔 (50)
机动车轮.....	车尔尼 (11)	高飞之鹰.....	车尔尼 (52)
随想曲.....	海莱尔 (12)	洪 流.....	车尔尼 (54)
嘲 弄.....	车尔尼 (15)	流 星.....	车尔尼 (56)
暮 歌.....	沃尔夫 (17)	雪花飞舞.....	车尔尼 (58)
好运气.....	沃尔夫 (19)	随想圆舞曲.....	雷谢第兹基 (60)
鬼怪舞.....	车尔尼 (21)	汹涌的波涛.....	克拉默 (62)
摇篮曲.....	舒 特 (23)	海浪之歌.....	车尔尼 (64)
棒球比赛.....	许 特 (25)	悲 痛.....	车尔尼 (68)
大海的波涛.....	克拉默 (27)	女 巫.....	麦克道尔 (70)
幸福的日子.....	许 特 (29)	西番莲.....	詹 森 (73)
回 忆.....	孔空奈 (31)	溪流的歌.....	车尔尼 (77)
顽 童.....	许 特 (34)	秋 风.....	车尔尼 (81)

CONTENTS

ON WINGS OF HAPPINESS	Schytte (1)	SCHERZO	Low (36)
SONG OF THE WARRIOR	Czerny (3)	HUMMING BIRD	Burgmuller (39)
FIREFLIES FROLIC	Czerny (4)	SONG WITHOUT WORDS	Haberbier (43)
SOARING	Czerny (5)	FOUNTAIN	Crame (47)
LONELINESS	Jensen (7)	ECSTASY	Liadov (48)
SOUNDS OF SPRING	Concone (9)	LADY-LOVE	MacDowell (50)
LOCOMOTIVE WHEELS	Czerny (11)	THE SOARING EAGLE	Czerny (52)
CAPRICE	Heller (12)	TORRENT	Czerny (54)
BADINAGE	Czerny (15)	SHOOTING STARS	Czerny (56)
SONG AT EVENTIDE	Wolff (17)	DANCING SNOWFLAKES	Czerny (58)
HAPPY GO-LUCKY	Wolff (19)	VALSE CAPRICE	Leschetitzky (60)
DANCE OF THE EVIL SPIRITS	Czerny (21)	TURBULENT WAVES	Cramer (62)
LULLABY	Schutt (23)	SONG OF THE WAVES	Czerny (64)
AT THE BASEBALL GAME	Schytte (25)	SORROW	Czerny (68)
SURGE OF THE SEA	Cramer (27)	WITCH	MacDowell (70)
HAPPY DAYS	Schytte (29)	PASSION FLOWER	Jensen (73)
MEMORIES	Concone (31)	SONG OF THE STREAM	Czerny (77)
PUCK	Schytte (34)	AUTUMN WIND	Czerny (81)

乘着幸福的翅膀

分解和弦练习

许 特

Allegro moderato

p

5 3

5 3

5 2 1

p

rit.

p a tempo

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 9/8, indicated by a '9' over a vertical line. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff has a few notes, including a half note and a quarter note, with a fermata over the half note.

The second system of musical notation continues the piece. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a few notes, including a half note and a quarter note, with a fermata over the half note.

The third system of musical notation continues the piece. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a few notes, including a half note and a quarter note, with a fermata over the half note.

The fourth system of musical notation continues the piece. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a few notes, including a half note and a quarter note, with a fermata over the half note.

勇士之歌

和弦练习

车尔尼

Moderato

This musical score is for a piece titled "勇士之歌" (Song of the Warrior) by Czerny, designated as a "和弦练习" (Chord Exercise) in "Moderato" tempo. The score is written for piano in C major and C minor, featuring a variety of chord exercises across five systems. The first system begins with a forte fortissimo (*ff*) dynamic and a C major triad. The second system introduces a sforzando (*sf*) dynamic and includes a C minor triad. The third system continues with *sf* dynamics and features more complex chord progressions. The fourth system uses a fortissimo (*fz*) dynamic and includes a sequence of chords with fingerings 5, 4, 3, 2, 1 and 5, 4, 3, 2, 1. The fifth system also uses *fz* dynamics and includes a sequence of chords with fingerings 1, 2, 4, 5 and 5, 4, 3, 2, 1. The score concludes with a final chord in C major.

萤火虫的聚会

三度双音练习

车尔尼

Allegro

The musical score is written for piano in 2/4 time, marked 'Allegro'. It consists of five systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#). The piece is a triplet exercise, with many notes grouped in threes. Fingerings are indicated by numbers 1-5 above or below notes. The first system begins with a piano (*p*) dynamic. The fourth system includes a crescendo (*cresc.*) marking. The final system begins with a forte (*f*) dynamic. The score concludes with a double bar line.

翱翔

左手分解和弦练习

车尔尼

Moderato

The musical score is written for the left hand in 6/8 time. It consists of four systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes piano (*p*) and forte (*f*) dynamics. The third system ends with a piano (*p*) dynamic. The fourth system includes a repeat sign (*Rd.*) and an asterisk (*). Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to connect notes across measures.

First system of musical notation. The treble clef staff contains a sequence of chords and single notes with fingerings: 5, 4, 3, 5, 1. The bass clef staff features a continuous triplet of eighth notes, marked with a *cresc.* (crescendo) dynamic. The system concludes with a triplet of eighth notes in the bass and a single note in the treble.

Second system of musical notation. The treble clef staff continues with chords and notes, including fingerings 3, 2, 4, 5, and a descending scale of eighth notes (5, 4, 3, 2). The bass clef staff begins with a *mf* (mezzo-forte) dynamic, followed by a triplet of eighth notes and a *cresc.* (crescendo) section. The system ends with a triplet of eighth notes in the bass and a single note in the treble.

Third system of musical notation. The treble clef staff features chords with fingerings 5, 4, 3, 1, 4, 5, 2. The bass clef staff is marked with a *f* (forte) dynamic and contains a continuous triplet of eighth notes. The system concludes with a triplet of eighth notes in the bass and a single note in the treble.

Fourth system of musical notation. The treble clef staff contains chords with fingerings 4, 1, 5, 4, 3, 2, 1. The bass clef staff features a triplet of eighth notes, followed by a triplet of eighth notes, and then a single note. The system concludes with a triplet of eighth notes in the bass and a single note in the treble.

孤独

詹 森

Andante

The piano score for "Loneliness" (孤独) by Jensen is written in 3/4 time and marked Andante. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system begins with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also performance markings like "Red." and asterisks (*) indicating specific techniques or sections.

First system of musical notation. The treble clef staff begins with a half note chord (F#4, A4) and a quarter note (G#4). The bass clef staff has a half note (F#3) and a quarter rest. The second measure features a triplet of eighth notes (F#4, G#4, A4) in the treble and a half note (F#3) in the bass. The third measure contains a descending eighth-note scale (A4, G#4, F#4, E4, D4, C4) in the treble and a half note (F#3) in the bass. The system concludes with the word *Fine*.

Second system of musical notation, marked *p* (piano). The treble clef staff contains four measures of eighth-note chords with fingerings: (2 1, 3 1, 4 1, 2 1, 3 1, 4 1), (3 1, 4 1, 5 2, 3 1, 4 1, 5 2), (3 1, 4 1, 5 2, 3 1, 4 1, 5 2), and (4 1, 5 2, 4 1, 4 1). The bass clef staff provides a steady accompaniment with half notes (F#3, A3, C4, E4).

Third system of musical notation. The treble clef staff continues with eighth-note chords and fingerings: (3 1, 4 1, 5 2, 3 1, 4 1, 5 2), (3 1, 4 1, 5 2, 3 1, 4 1, 5 2), (3 1, 4 1, 5 2, 3 1, 4 1, 5 2), and (4 1, 4 1, 4 1). The bass clef staff continues with half notes (F#3, A3, C4, E4).

Fourth system of musical notation. The treble clef staff features a half note (F#4) with a triplet of eighth notes (G#4, A4, B4) and a half note (A4). The bass clef staff has a half note (F#3) and a quarter rest. The system concludes with the instruction *D.C. al Fine*.

春之声

轻巧的手腕跳音练习

Allegretto animato

孔空奈

The musical score is written for piano and treble clef, in G major (one sharp) and common time (C). The tempo is marked *Allegretto animato*. The score consists of four systems, each with two staves. The piano part is marked *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano introduction in the left hand, followed by a melody in the right hand. The second system continues the melody with a trill in the right hand. The third system features a more complex melody with a trill and a grace note. The fourth system concludes the piece with a final melody in the right hand and a sustained chord in the left hand.

10

机 动 车 轮

八度练习

车尔尼

Vivace

f $\frac{2}{4}$ *sempre staccato* 轻轻地弹奏重复音

f $\frac{2}{4}$ $\frac{3}{2}$ $\frac{4}{2}$

p $\frac{3}{2}$ $\frac{4}{2}$

f $\frac{5}{4}$ $\frac{4}{2}$ $\frac{5}{4}$ $\frac{4}{2}$ $\frac{5}{4}$ $\frac{4}{2}$ $\frac{5}{4}$ $\frac{4}{2}$

p $\frac{5}{4}$ $\frac{4}{2}$ $\frac{5}{4}$ $\frac{4}{2}$ $\frac{5}{4}$ $\frac{4}{2}$ $\frac{5}{4}$ $\frac{4}{2}$

8 $\frac{5}{4}$ $\frac{4}{2}$ $\frac{5}{4}$ $\frac{4}{2}$ $\frac{5}{4}$ $\frac{4}{2}$ $\frac{5}{4}$ $\frac{4}{2}$

更慢且更宽广