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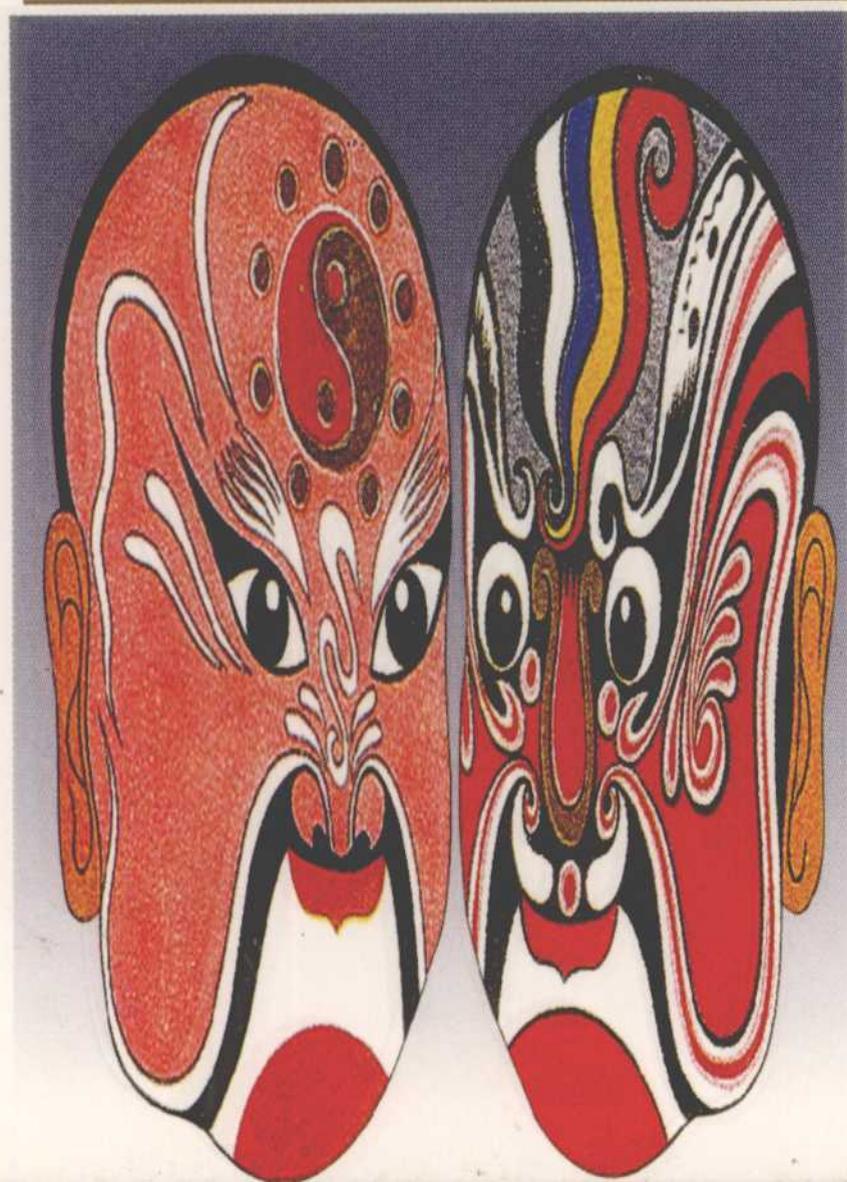
SHANGHAI PEOPLE'S FINE ARTS PUBLISH

【中国脸谱艺术】

Chinese Facial Makeup Art

民间社火脸谱

Facial Makeup of
Folk Festival
Fire Performance



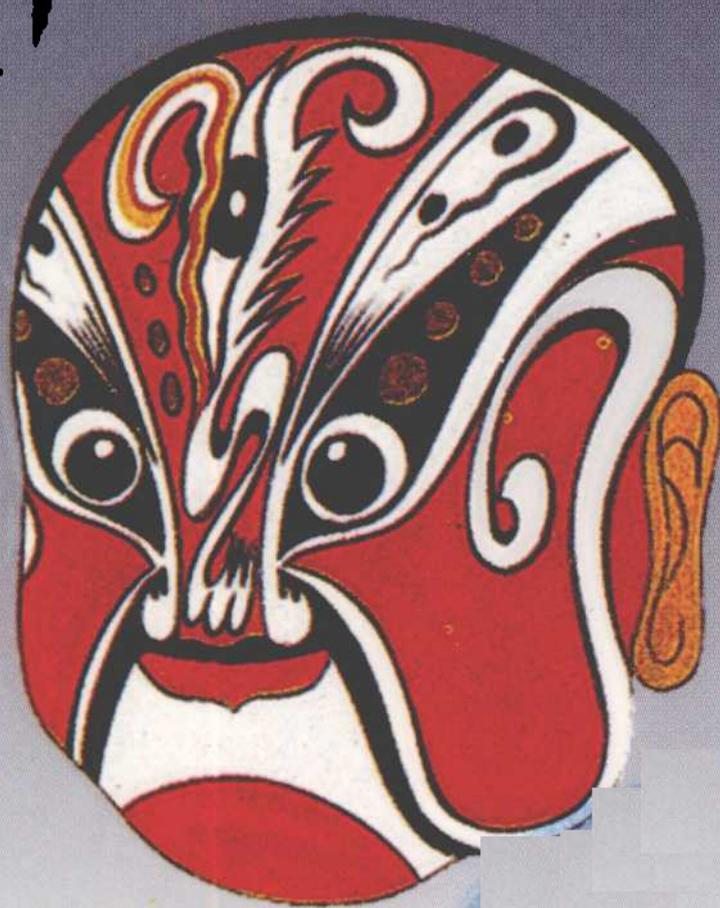
傩面具
 民间社火脸谱
 戏剧脸谱

中国脸谱艺术
CHINESE FACIAL MAKEUP ART

学院图书馆
印章

民间社火脸谱

Facial Makeup Of Folk Festival Fire
Performance



上海人民美术出版社

Shanghai People's Fine Arts Publishing House

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民间社火脸谱

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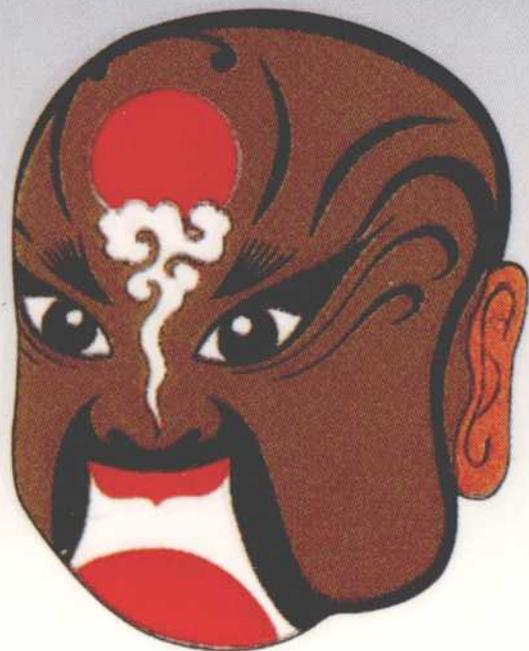
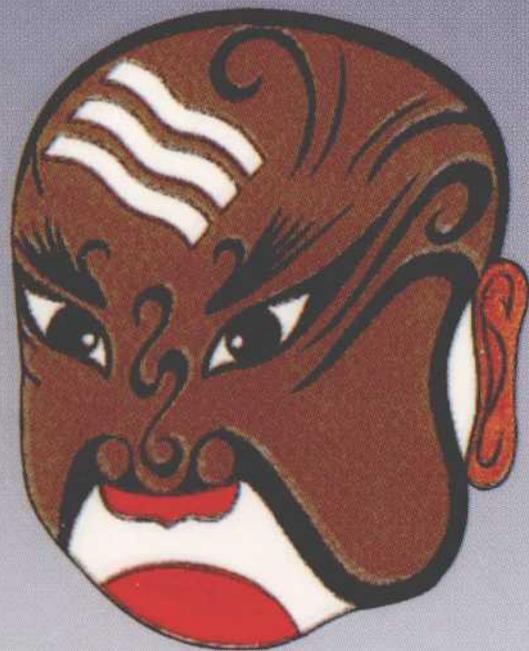
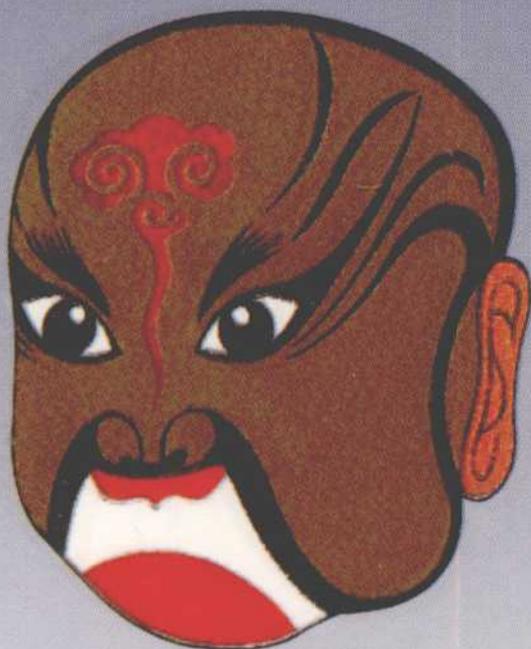
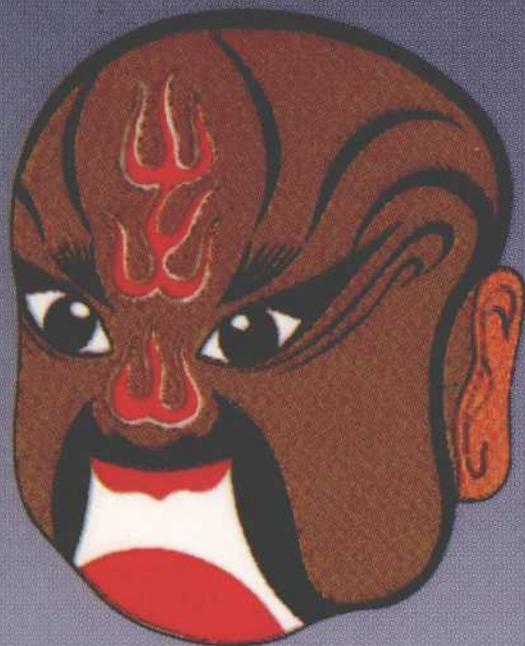
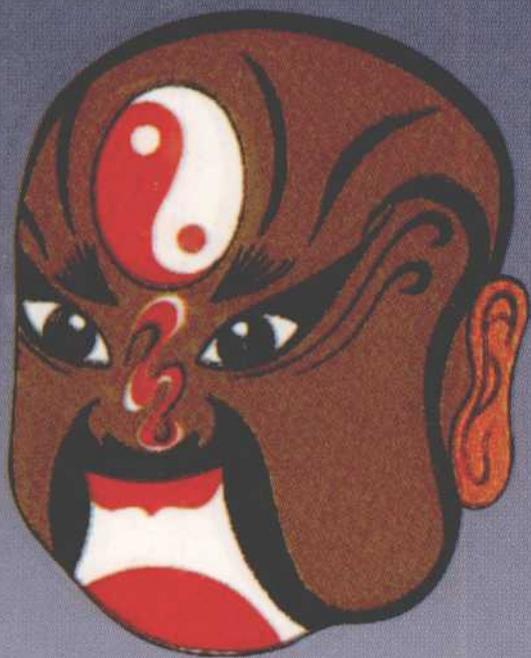
民间社火脸谱

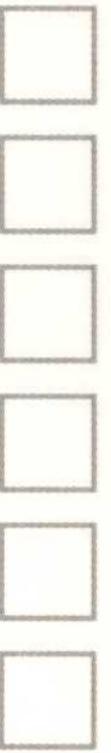
中国民间脸谱艺术渊源流长，其主要的发展轨迹与原始祭祀、原始社火表演有关。社火，泛指节日迎神赛会所演的杂技、杂耍。也有人称为“射虎”，义为取正压邪、祈福求祥。几千年来在中国各地民间流传着许多神话故事，这些神话故事反映了人们对自然界丰富的想象和对美好愿望的祈求。人们在表达这些想象和愿望的手法上，形成了从原始人文身、文面到脸谱表演艺术的演变过程。流传至今，社火脸谱已成为中国民间艺术的一朵奇葩，并充分显示其宝贵的艺术价值和历史价值。

Facial Makeup Folk Festival Fire Performance

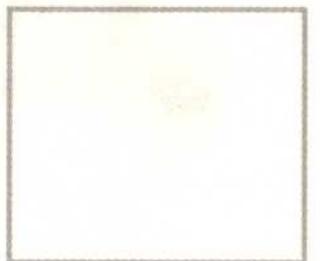
The Chinese facial makeup art has a long history, its main developing trace is connected with the primitive ceremony offering sacrifices to gods or ancestor and the festival fire performance, namely the acrobatic performance in the festival to welcome the gods, also called "shooting the tiger" to win the righteousness and suppress the evil and pray for auspiciousness.

Since several thousands years, many fairy stories have spreaded in the folk circle among various places of China. These stories reflect the abundant imagination and the pray for good desire of the people to the nature. Regarding the skill of people expressing these imaginations and desires, formed the evolving process of the primitive man from tattooing the body and face to the facial makeup performance art. Up to the present, the facial makeup of festival fire performance becomes a bouquet of beautiful flower of Chinese folk art, and shows fully its precious artistic and historical value.





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民间传说中的古代圣王

Ancient sacred emperors in folk legendary

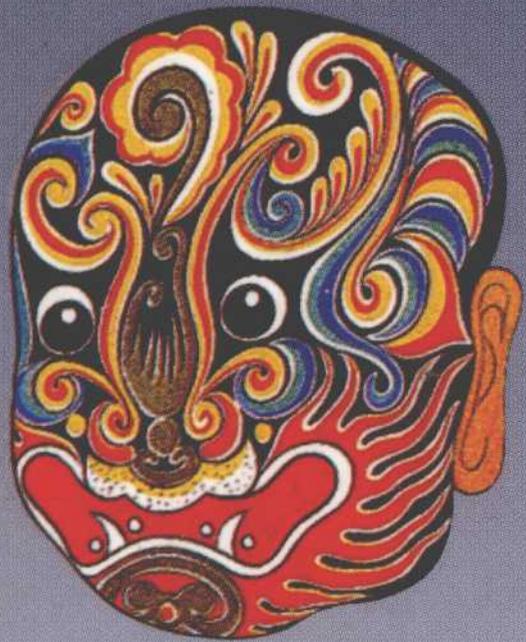
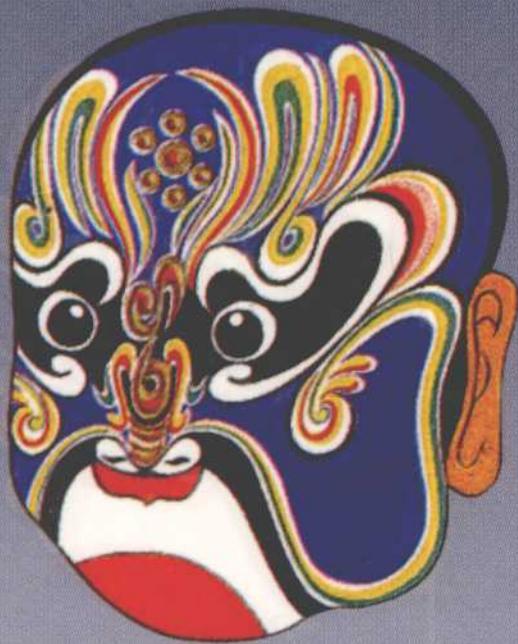
1. 伏羲氏
2. 燧人氏
3. 神农氏
4. 夏禹王
5. 玉帝
6. 轩辕氏

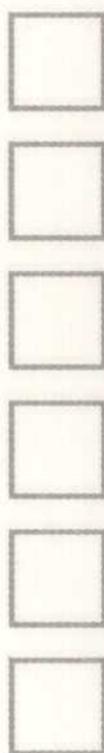
Fu Xi Shi, Sui Ren Shi, Shen Nong Shi, King Xia Yu,
Emperor Yu, Xuan Zhi Shi.

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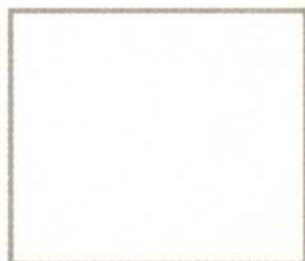
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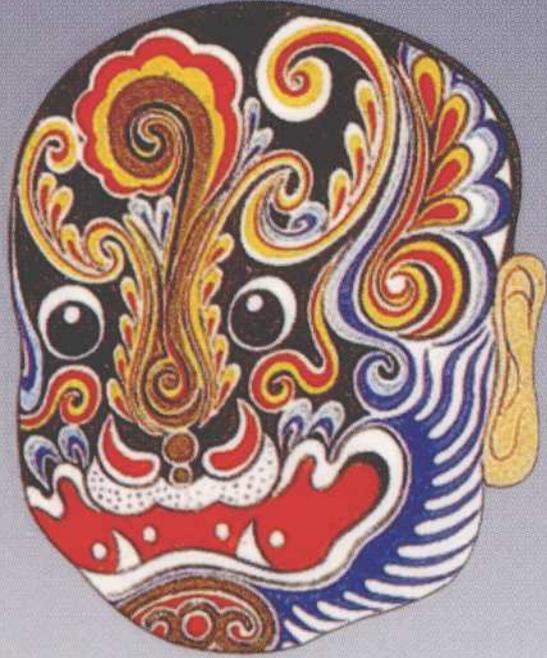
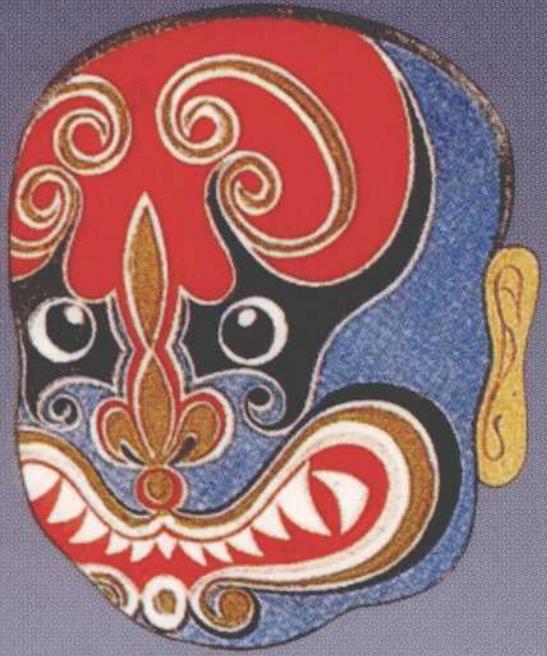
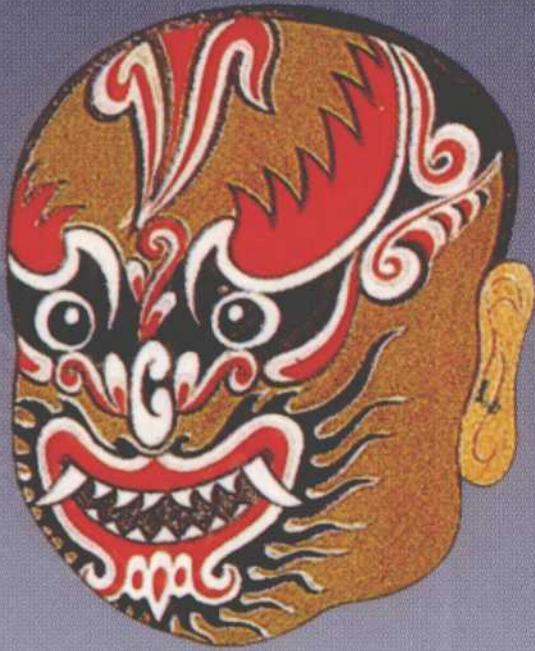
民间传说中的神

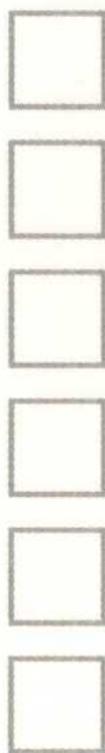
Gods in folk legendary

1.5. 共工氏 (水神), 2. 神荼 (门神), 3. 祝融氏 (火神), 4. 郁垒 (门神), 6. 苍颉 (创造象形文字)
Gong Gong Shi (Water God), Shen Tu (Gate God),
Zhu Rong Shi (Fire God), Yu Lei (Gate God), Cang
Ji (Creating Pictograph).

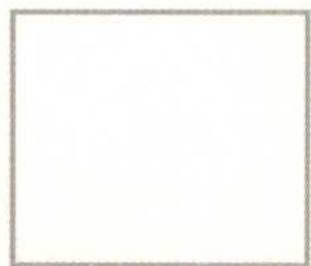
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民间传说中的神

Gods in folk legendary

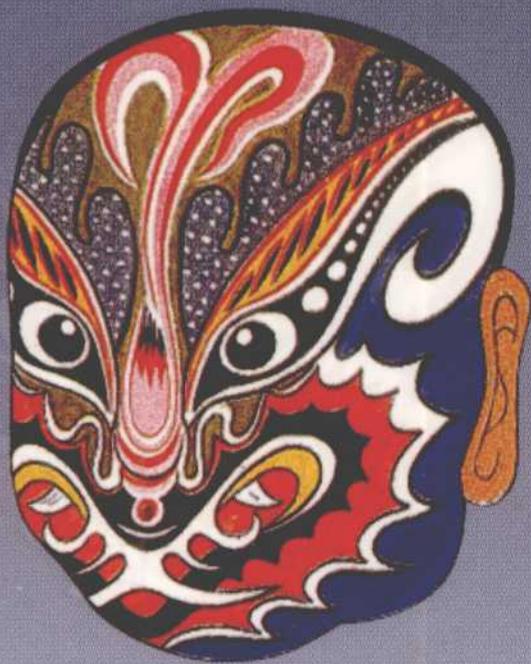
1. 夔 (巨神)
2. 巨灵神 (玉帝的先锋)
3. 龙 (海神)
4. 5. 应尤 (巨神)
6. 金蟾 (月中神)

Kui (Giant God), Ju Ling God (Vanguard of Emperor
Yu, Dragon (Sea God), Ying Long (Giant God), Jin
Chan (God Amid Moon)

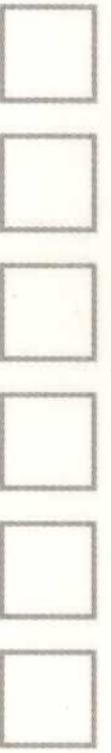
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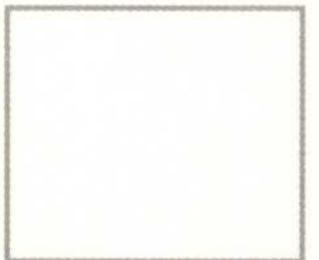
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民间传说中的神

Gods in the folk legendary

1. 风神 2. 云神 3. 雨神 4. 雷神 5. 电神

Wind God, Cloud God, Rain God, Thunder God,

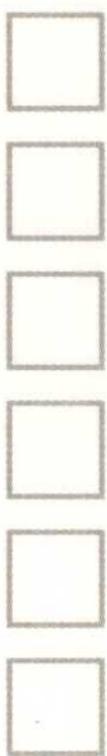
Lightening God

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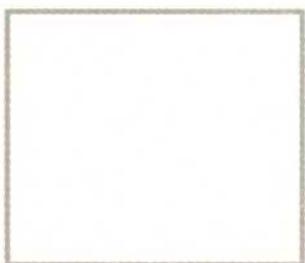
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民间传说中的八卦神

Eight diagrams in the folk legendary

1. 乾 (代表“天”) 2. 坤 (代表“地”) 3. 坎 (代表“水”)

Qian (representing "heaven"), Kun (representing "earth"), Kan (representing "water")

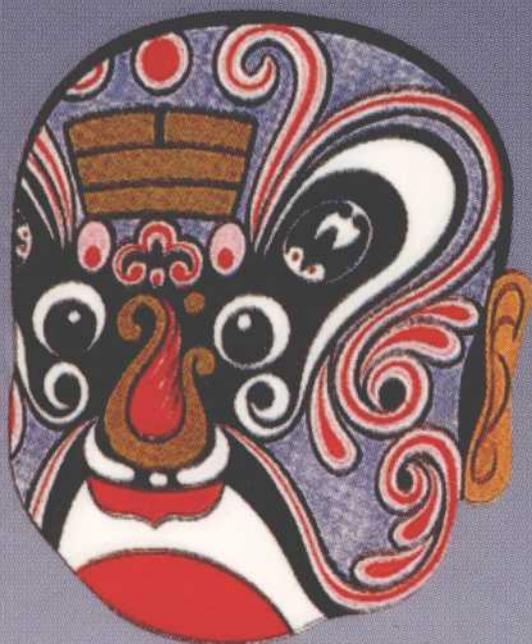
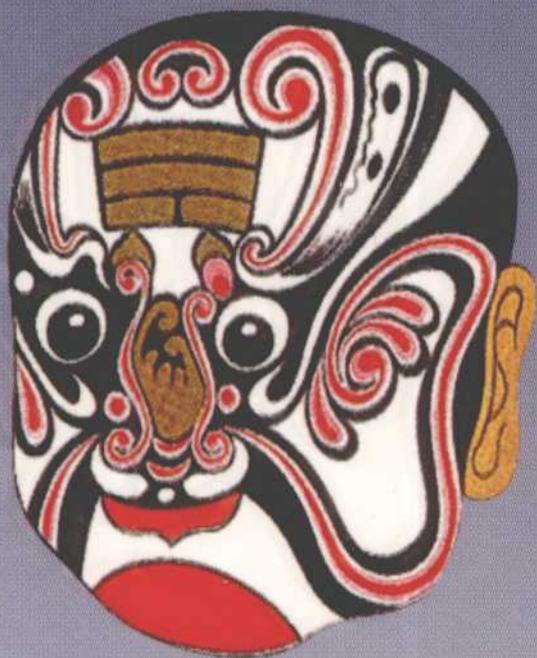
4. 离 (代表“火”) 5. 震 (代表“雷”) 6. 艮 (代表“山”)

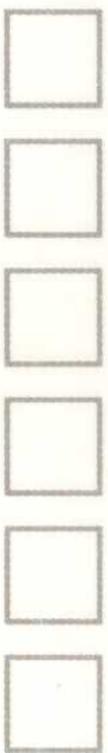
Li (representing "fire"), Zhen (representing "thunder"), Ken (representing "mountain")

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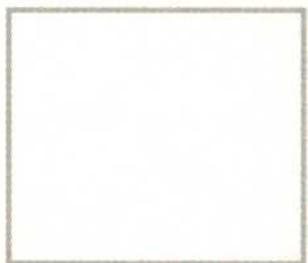
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民间传说中的季节神

Season Gods in folk legendary

1. 巽 (代表“风”) 2. 兑 (代表“泽”)

Zhuan (representing "wind"), Dui (representing "swamp")

3. 春将 4. 夏将 5. 秋将 6. 冬将

Spring General, Summer General, Autumn General,
Winter General

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