



车尔尼

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钢琴初步教程

作品 599



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识别音符的练习

1.

Exercise 1 consists of two staves. The treble staff contains a sequence of notes with fingerings: 1, 2 3, 1, 2 3, 1 3, 5 4, 3 2, 1, 2, 3, 4, 2, 3, 4, 5, 3, 2, 3, 4, 2, 1, 3, 1. The bass staff contains notes with fingerings: 5, 3, 1, 5, 3, 1, 5, 3, 2, 1, 2, 3, 1, 1, 5, 4, 3, 5, 1, 1, 3, 1, 5.

2.

Exercise 2 consists of two staves. The treble staff contains notes with fingerings: 1, 4, 3, 2, 1, 1, 1, 3, 3, 4, 1, 1, 1, 4, 3, 2, 1, 1, 1, 3, 3, 3, 3, 4, 4, 4. The bass staff contains notes with fingerings: 3, 5, 2, 5, 3, 5, 3, 5, 4, 1, 2, 4, 3, 1, 3, 1, 3, 5, 5, 3, 5, 3, 5, 4, 1, 2, 4, 5, 3, 5.

Exercise 3 consists of two staves. The treble staff contains notes with fingerings: 3, 4, 5, 3, 4, 1, 1, 3, 4, 5, 3, 4, 1, 1, 1, 4, 3, 2, 1, 1, 1, 3, 3, 4, 4, 4. The bass staff contains notes with fingerings: 1, 1, 5, 1, 3, 5, 1, 1, 1, 5, 3, 1, 2, 3, 5, 2, 5, 3, 5, 3, 5, 4, 1, 2, 4, 5, 3, 5.

3.

Exercise 3 consists of two staves. The treble staff contains notes with fingerings: 1, 3, 5, 5, 5, 3, 2, 3, 4, 2, 3, 5, 1, 2, 1, 2, 3, 4, 5, 5, 3, 4, 2, 3, 1, 1. The bass staff contains notes with fingerings: 5, 5, 5, 3, 1, 1, 1, 1, 5, 3, 5, 1, 2, 3, 4, 5, 4, 3, 5, 1, 1, 5, 3, 5.

4.

Exercise 4 consists of two staves. The treble staff contains notes with fingerings: 1, 2, 3, 1, 2, 3, 4, 4, 5, 4, 3, 1, 2, 2, 3, 4, 5, 3, 1, 2, 2, 4, 2, 1, 3, 1. The bass staff contains notes with fingerings: 3, 1, 5, 1, 3, 1, 5, 1, 4, 1, 4, 1, 5, 1, 3, 1, 2, 3, 4, 5, 1, 3, 5, 1, 1, 5, 5.

5.

6.

7.

8.

Exercise 8 consists of two staves. The treble staff contains a sequence of chords, with fingerings indicated by numbers 1-5. The bass staff contains a sequence of notes with fingerings. The exercise is divided into two measures by a double bar line.

9.

Exercise 9 consists of two staves. The treble staff features a melodic line with a slur over the first six notes and fingerings 1, 3, 5, 3, 1, 3, 5, 3, 4, 2, 4, 2, 3, 1. The bass staff contains chords with fingerings. The exercise is divided into two measures by a double bar line.

10.

Exercise 10 consists of two staves. The treble staff contains a sequence of chords with fingerings. The bass staff contains a sequence of notes with fingerings. The exercise is divided into two measures by a double bar line.

固定位置的五指练习

11.

Exercise 11 consists of two staves. The treble staff features a melodic line with a slur over the first six notes and fingerings 1, 3, 5, 2, 5, 4, 2, 3. The bass staff contains chords with fingerings. The exercise is divided into two measures by a double bar line.

Exercise 12 consists of two staves. The treble staff features a melodic line with a slur over the first six notes. The bass staff contains chords with fingerings. The exercise is divided into two measures by a double bar line.

12.

13.

14.

sf
legato

sf

sf

15.

f

p

f *p* *f* *p*

cresc. *f*

16.

f *p* *f* *p* *cresc.* *f*

p *f* *p* *f* *decresc.* *p*

mf *p* *f* *mf* *f* *p*

pp *cresc.*

17.

mp *p*

f

p *mf*

18. *legato*

The musical score is written in common time (C) and consists of six systems of two staves each. The right hand part features a melodic line with slurs and fingerings (1, 2, 3, 2, 1) across the first system, and continues with similar phrasing in subsequent systems. The left hand part provides harmonic accompaniment with chords and single notes, often marked with a 'V' (accents) and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and repeat dots.

大拇指移位练习

19. *Allegro.* *p*

1 1 3 1 5 3 2 5 1 3 3 5 2 1 2 3 1

5 5 4 5

2 3 5 2 3 1 2 5 4 2 1 3 5 1 2 3 1 4 2 2 3 1 2 3 5 3 2

5 5 4 5

1 4 2 1 5 1 3 1 2 5 4 2 1 3 5 2 1 2 5 4 2 1 3 5

5 5 4 5

20. *Allegro.* *legato*

1 2 3 5 4 2 1 2 1 4 5 1 1 2 3 5

5 1 3 1 4 1 2 1 5 1 2 1 1 3 5

4 2 5 4 3 2 1 2 3 1 2 3 5 4 3 2 1 2

2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2

3 1 2 3 2 3 1 2 4 5 4 3 1 4 1 4 1 3

5 5 1 2 1 5 3 5 2 3 4

Andantino.

21. *p*

Allegretto.

22. *mf* *p* *f* *p*

Moderato.

23. *f* *p* *legato* *p* *sf* *p* *sf* *f*

Andante.

24.

p

p cresc. - - - poco - - - a -

poco

f

p

Allegro non troppo.

25.

f

legato

p

p

cresc.

f

26. **Allegro molto.**

p *p* *cresc.* *f*

音域超过一个八度的练习

27. **Allegro.**

p *sfz* *p*

28. **Vivace.**

p *legato* *p*

Vivo.

29.

Handwritten musical notation for measures 29-30. The right hand (treble clef) features a melodic line with slurs and fingerings (1-5). The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The dynamic marking is *p*.

Handwritten musical notation for measures 31-32. The right hand has a melodic line with slurs and fingerings. The left hand continues the accompaniment. Dynamic markings include *cresc.*, *poco a poco*, and *poco*. An *8va* marking is present above the right hand.

Handwritten musical notation for measures 33-34. The right hand has a melodic line with slurs and fingerings. The left hand continues the accompaniment. Dynamic markings include *p* and *f*. An *8va* marking is present above the right hand.

Handwritten musical notation for measures 35-36. The right hand has a melodic line with slurs and fingerings. The left hand continues the accompaniment. The dynamic marking is *piu f*.

Allegretto.

30.

Handwritten musical notation for measures 37-38. The right hand has a melodic line with slurs and fingerings. The left hand plays a simple accompaniment. The dynamic marking is *p dolce e cantabile*. The tempo marking is *Allegretto*. An *legato* marking is present below the left hand.

Handwritten musical notation for measures 39-40. The right hand has a melodic line with slurs and fingerings. The left hand continues the accompaniment. The dynamic marking is *p*.

3/4
p
sempre legato

This system contains measures 1 through 4. The right hand features chords with fingerings 3 2 1 and 4 2 5. The left hand plays a steady eighth-note accompaniment. The instruction "sempre legato" is written below the left hand.

p

This system contains measures 5 through 8. The right hand has a melodic line with fingerings 2, 1 2 1 2 1 2, 4, 4, 4, 4, 2, 4, 3 2 1 2. The left hand continues the eighth-note accompaniment. A dynamic marking of *p* is present.

This system contains measures 9 through 12. The right hand has a melodic line with fingerings 4, 3, 1, 4, 4, 4, 4, 3, 1, 2, 1. The left hand continues the eighth-note accompaniment. A dynamic marking of *p* is present.

31.
p
legato

This system contains measures 13 through 16. Measure 13 starts with a measure rest. The right hand has a melodic line with fingerings 5, 1, 3, 4, 5. The left hand has triplets of eighth notes with a *legato* marking. A dynamic marking of *p* is present.

sf

This system contains measures 17 through 20. The right hand has a melodic line with fingerings 5 3 4, 4 2, 3 1, 4 2, 3 1. The left hand continues the eighth-note accompaniment. A dynamic marking of *sf* is present.

sf
f

This system contains measures 21 through 24. The right hand has a melodic line with fingerings 4 2, 5 4, 3 1, 5 3, 4 2, 3 1, 4 2. The left hand continues the eighth-note accompaniment. Dynamic markings of *sf* and *f* are present.

带有低音谱表的练习

32. *Alla Marcia.*

f

f

33. *Allegro.*

f

f

f

f