

管乐队标准化训练教程

钢琴/吉他伴奏谱 3

STANDARD OF EXCELLENCE • PIANO/GUITAR ACCOMPANIMENT 3

[美] 布鲁斯·皮尔森编著 释真译



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STANDARD OF EXCELLENCE · PIANO/GUITAR ACCOMPANIMENT 3

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本书说明

本书适用于《管乐队标准化训练》第三册所有的乐队练习。可以在练习时使用，也可用作独奏或合奏表演时的伴奏。

2 技巧训练

Moderato

mf

Moderato

B \flat Gm7 Cm F7 Dm Gm7 Cm F7

The first system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piano part features a steady eighth-note bass line and chords in the right hand: B \flat , Gm7, Cm, F7, Dm, Gm7, Cm, and F7.

simile

Dm E \flat F B \flat

The second system continues the piece with a 'simile' dynamic. The piano accompaniment features chords in the right hand: Dm, E \flat , F, and B \flat . The melodic line continues with eighth-note patterns.

Dm7 E \flat B \flat

The third system continues the piano accompaniment with chords in the right hand: Dm7, E \flat , and B \flat . The melodic line continues with eighth-note patterns.

Cm F7 B \flat Gm7 Cm F7 B \flat

The fourth system concludes the piece with chords in the right hand: Cm, F7, B \flat , Gm7, Cm, F7, and B \flat . The melodic line continues with eighth-note patterns.

3 RIG A JIG JIG

美国民歌

(♩ = ♩.)

Moderato *mp*

Moderato *mp*

F B♭ F7 B♭ F7 B♭ (♩ = ♩.)

mf

mf

F7 B♭ F7 B♭

4 技巧训练

Allegretto

mf *simile*

Allegretto *mf*

B♭ A♭ G G♭ F E E♭ E F G♭ G A♭ B♭

5 G小调音阶练习

Moderato

自然小调

和声小调

mf

Moderato

Gm Gm#5 Gm6 Gm#5 Gm Gm#5 Gm6 Gm#5 Gm Gm#5 Gm6 Gm#5 Gm Gm#5 Gm6 Gm#5 Gm

旋律小调

琶音

和弦
div.

mf

Gm/F Cm/Eb D7#5 Eb Cm7 D Gm/D D7 Gm D7 Gm D7 Gm

6 帕塔帕

Moderato

div.

法国圣诞颂歌

f

Moderato

Gm D7 Gm D7 Gm/D D7 Gm

D7 Gm/D D7 Gm/D D7 Gm

7 音程探索

div. unis. div. unis. div. unis. div.

8 吐音尝试

Allegretto

mf

Allegretto

Gm GmMa7 Gm7 Gm6 E♭Ma7/G Gm

mf

9 争取优良

Allegro

mf

Allegro

Gm D Gm F F7 B♭ F♯°7/A Gm/B♭

mf

1. 2.

Gm D 1. E♭Ma7 D Gm D 2. D Gm

10 力度训练

Andante

Exercise 10 is a piano exercise in 4/4 time, marked Andante. It consists of two systems. The first system features a melody in the right hand with dynamic markings *pp*, *ff*, and *pp*. The second system features a piano accompaniment with chords in the right hand and a bass line in the left hand. The chords are Eb, Eb/G, CbMa7, Abm9, and Eb(no3rd). The dynamics for the piano part are *pp*, *ff*, and *pp*.

11 大和弦及小和弦的听觉训练

大和弦

Exercise 11 is a piano exercise in 4/4 time, marked Andante. It consists of two systems. The first system features a melody in the right hand with fingering numbers 1, 3, 1, 5, 1, 3, 5, 3, 1 and articulation markings *div.* and *unis.*. The second system features a piano accompaniment with chords in the right hand and a bass line in the left hand. The chord is Eb. The dynamics for the piano part are *pp*.

小和弦

Exercise 11 is a piano exercise in 4/4 time, marked Andante. It consists of two systems. The first system features a melody in the right hand with fingering numbers 1, 3, 1, 5, 1, 3, 5, 3, 1 and articulation markings *unis.* and *div.*. The second system features a piano accompaniment with chords in the right hand and a bass line in the left hand. The chord is Ebm. The dynamics for the piano part are *pp*.

12 技巧训练

Moderato

Exercise 12 is a piano exercise in 4/4 time, marked Moderato. It consists of two systems. The first system features a melody in the right hand with dynamic markings *mp* and *mf*. The second system features a piano accompaniment with chords in the right hand and a bass line in the left hand. The chords are Eb, Fm, and Gm. The dynamics for the piano part are *mp* and *mf*.

ff mf

Ab Gm

1. 2. pp pp

Fm Eb/Bb Bb7 Eb/Bb Bb7 Eb

pp pp

13 我的伙伴和我

瑞典民间舞曲

Allegretto div. mf

Allegretto

N.C. Eb Bb Eb Bb Eb Eb/Bb Bb F7 Bb N.C.

mf f mf

Eb Bb Eb Bb Eb Eb/Bb Bb Ab Bb Eb

16 C小调音阶练习

Moderato

自然小调 和声小调

mf

Moderato

Cm Cm#5 Cm6 Cm#5 Cm Cm#5 Cm6 Cm#5 Cm Cm#5 Cm6 Cm#5 Cm Cm#5 Cm6 Cm#5 Cm

旋律小调 琶音 和弦 div.

mf

Moderato

Cm/Bb Fm/Ab G7#5 Ab Fm7 G7 Cm/G G7 Cm G7 Cm G7 Cm

17 TUMBALAIKA

犹太民歌

Moderato

mf

Moderato

Cm CmMa7 Cm7 G G7 Dm/G G7 Cm

mf

Moderato

Cm/Bb A° Cm/G Fm G7 Cm

18 技巧训练

Allegretto
mp

Allegretto
mp

1. Cm B♭/G Cm B♭/G Cm B♭/G Cm

1. Fm Cm

2.

2. D7 D7/F♯ G7 Cm/E♭ G/D G7/F Cm/E♭ G/D Cm G7 Cm

19 争取优良

Andante
mf *ff* *pp*

Andante
mf *ff* *pp*

C(no 3rd) A♭Ma7 Fm7 C/G G7 C

21 技巧训练

Moderato

mf

Moderato

F Gm7

mf

simile

Am7 Bb Bb/C C7 F

BbMa7 Am7

Gm C7sus4 C7 F

22 英国掷弹手

英国民歌

Maestoso

f

Maestoso

F Gm7/F F/A Gm C7 F Gm7/F F/A B♭ C7 F

F/A B♭F/A Gm F F/A - B♭ F/AGm/B♭ F/C C7 F Gm7/F F/A B♭ C7 F

24 C大调音阶练习

Moderato

mf

Moderato

N.C.

C G7 C G7 C

琶音 和弦 div.

25 吐音尝试

Andante

mf

Andante

C Dm/C Em/C F/C G/C F/C Em/G Dm/G C F/G C

26 绿草茵茵

苏格兰民歌

Moderato

mf

Moderato

C Dm/C(no 3rd) F C/E Am Dm/F G7 F/C C

C F/C C Dm Dm/G G7 Am F C/E Am Dm/G G F/C C

27 技巧训练

Andante

mf

Andante

C C/B F/A C/G F G7 C

28 争取优良

苏格兰民歌

Andante

"Bonnie Glen Shee"

mp

Andante

C Em/B Am G Em/G F G Am Em/G C Am F

G C Am Em/G Am F G C Em/B Am Em F G C

29 A^b大调音阶练习

Moderato 琶音 和弦

f div.

Moderato
N.C. A^b E^b7 A^b E^b7 A^b

30 吐音尝试

Allegretto

mf

Allegretto

mf

A^b B^bm/A^b A^bMa7 D^b/A^b

E^b/A^b D^b/A^b Cm/E^b B^bm/E^b A^b D^b/E^b A^b

31 拉斯帕

墨西哥民歌

Allegretto
div.

mp - 第一遍
f - 第二遍

Allegretto
E \flat unis. A \flat Eb7 Cm E \flat Eb7 A \flat Eb7

mf

A \flat D $^{\circ}$ sus2 E \flat 7 A \flat

32 技巧训练

Andante

mf

Andante
A \flat B \flat m

mf

First system of musical notation. Treble clef staff contains a melodic line with slurs and dynamics *ff* and *mf*. Grand staff contains piano accompaniment with dynamics *ff* and *mf*. Chord symbols: Cm, Db, Eb7, Ab, Db.

Second system of musical notation. Treble clef staff contains a melodic line with slurs and dynamics *mp*. Grand staff contains piano accompaniment with dynamics *mp*. Chord symbols: Cm, Bbm, Ab/Eb, Eb7, Ab.

34 技巧训练

Andante

First system of the '技巧训练' section. Treble clef staff contains a melodic line with dynamics *mf*. Grand staff contains piano accompaniment with dynamics *mf*. Chord symbols: C, F/G, C, F/G, C, F/G, C, A7, Dm, A7, Dm, A7, Dm, A7, Dm, G7.

Second system of the '技巧训练' section. Treble clef staff contains a melodic line with dynamics *mf*. Grand staff contains piano accompaniment with dynamics *mf*. Chord symbols: C, G, C, G, C, G, C, A7, Dm, A7, Dm, A7, Dm, G7, C.