



大 师 经 典 文 库  
W O R L D C L A S S I C S

# 富兰克林自传

THE AUTOBIOGRAPHY OF  
BENJAMIN FRANKLIN

[美] Benjamin Franklin (富兰克林) 著

外 语 教 学 与 研 究 出 版 社  
FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS

大 师 经 典 文 库  
W O R L D C L A S S I C S

# 富兰克林自传

THE AUTOBIOGRAPHY OF  
BENJAMIN FRANKLIN

[美] Benjamin Franklin (富兰克林) 著

外 语 教 学 与 研 究 出 版 社  
FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS  
北 京 BEIJING

## 图书在版编目(CIP)数据

富兰克林自传 = The Autobiography of Benjamin Franklin: 英文 / (美) 富兰克林 (Franklin, B.) 著. — 北京: 外语教学与研究出版社, 2009. 12

(大师经典文库)

ISBN 978-7-5600-9221-8

I. ①富… II. ①富… III. ①英语—语言读物 ②富兰克林, B. (1706~1790)—自传 IV. ①H319.4: K

中国版本图书馆 CIP 数据核字 (2009) 第 239754 号

你有你“优”——点击你的外语学习方案

www.2u4u.com.cn

阅读、视听、测试、交流  
购书享积分, 积分换好书



出 版 人: 于春迟

责任编辑: 周 晶

封面设计: 牛茜茜

出版发行: 外语教学与研究出版社

社 址: 北京市西三环北路 19 号 (100089)

网 址: <http://www.fltrp.com>

印 刷: 北京市鑫霸印务有限公司

开 本: 850×1168 1/32

印 张: 5.375

版 次: 2010 年 1 月第 1 版 2010 年 1 月第 1 次印刷

书 号: ISBN 978-7-5600-9221-8

定 价: 9.90 元

\* \* \*

如有印刷、装订质量问题, 请与出版社联系

联系电话: (010)61207896 电子邮箱: [zhijian@fltrp.com](mailto:zhijian@fltrp.com)

制售盗版必究 举报查实奖励

版权保护办公室举报电话: (010)88817519

物料号: 192210001

## Part One

Twyford, *at the Bishop of St. Asaph's*, 1771.

Dear son:

I have ever had pleasure in obtaining any little anecdotes of my ancestors. You may remember the inquiries I made among the remains of my relations when you were with me in England, and the journey I undertook for that purpose. Imagining it may be equally agreeable to you to know the circumstances of my life, many of which you are yet unacquainted with, and expecting the enjoyment of a week's uninterrupted leisure in my present country retirement, I sit down to write them for you. To which I have besides some other inducements. Having emerged from the poverty and obscurity in which I was born and bred, to a state of affluence and some degree of reputation in the world, and having gone so far through life with a considerable share of felicity, the conducing means I made use of, which with the blessing of God so well succeeded, my posterity may like to know, as they may find some of them suitable to their own situations, and therefore fit to be imitated.

That felicity, when I reflected on it, has induced me sometimes to say, that were it offered to my choice, I should have no objection to a repetition of the same life from its beginning, only asking the advantages authors have in a second edition to correct some faults of the first. So I might, besides correcting the faults, change some sinister accidents and events of it for others more favorable. But though this were denied, I should still accept the offer. Since such a repetition is not to be expected, the next thing

most like living one's life over again seems to be a recollection of that life, and to make that recollection as durable as possible by putting it down in writing.

Hereby, too, I shall indulge the inclination so natural in old men, to be talking of themselves and their own past actions; and I shall indulge it without being tiresome to others, who, through respect to age, might conceive themselves obliged to give me a hearing, since this may be read or not as any one pleases. And, lastly (I may as well confess it, since my denial of it will be believed by nobody), perhaps I shall a good deal gratify my own vanity. Indeed, I scarce ever heard or saw the introductory words, *Without vanity I may say*, etc., but some vain thing immediately followed. Most people dislike vanity in others, whatever share they have of it themselves; but I give it fair quarter wherever I meet with it, being persuaded that it is often productive of good to the possessor, and to others that are within his sphere of action; and therefore, in many cases, it would not be altogether absurd if a man were to thank God for his vanity among the other comforts of life.

And now I speak of thanking God, I desire with all humility to acknowledge that I owe the mentioned happiness of my past life to His kind providence, which lead me to the means I used and gave them success. My belief of this induces me to *hope*, though I must not *presume*, that the same goodness will still be exercised toward me, in continuing that happiness, or enabling me to bear a fatal reverse, which I may experience as others have done; the complexion of my future fortune being known to Him only in whose power it is to bless to us even our afflictions.

The notes of one of my uncles (who had the same kind of curiosity in collecting family anecdotes) once put into my hands furnished me with several particulars relating to our ancestors. From these notes I learned that the family had lived in the same village, Ecton, in Northamptonshire, for three hundred years, and how much longer he knew not (perhaps from the time when the name of Franklin, that before was the name of an order of people, was assumed by them as a surname when others took surnames all over the kingdom),\* on a freehold of about thirty

\*As a proof that Franklin was anciently the common name of an order or rank in England, see Judge Fortescue, *De laudibus Legum Angliæ*, written about the year 1412, in which is the following passage, to show that good juries might easily be formed in any part of England: "Moreover, the same country is so filled and replenished with landed menne, that therein so small a thorppe cannot be found wherein dweleth not a

acres, aided by the smith's business, which had continued in the family till his time, the eldest son being always bred to that business, a custom which he and my father followed as to their eldest sons. When I searched the registers at Ecton, I found an account of their births, marriages, and burials, from the year 1555 only, there being no registers kept in that parish at any time preceding. By that register, I perceived that I was the youngest son of the youngest son for five generations back. My grandfather Thomas, who was born in 1598, lived at Ecton till he grew too old to follow business longer, when he went to live with his son John, a dyer at Banbury, in Oxfordshire, with whom my father served an apprenticeship. There my grandfather died and lies buried. We saw his gravestone in 1758. His eldest son Thomas lived in the house at Ecton, and left it with the land to his only child, a daughter, who, with her husband, one Richard Fisher, of Wellingborough, sold it to Mr. Isted, now lord of the manor there. My grandfather had four sons that grew up, viz.: Thomas, John, Benjamin, and Josiah. I will give you what account I can of them at this distance from my papers, and if these are not lost in my absence, you will among them find many more particulars.

Thomas was bred a smith under his father, but being ingenious, and encouraged in learning (as all my brothers were) by an Esquire Palmer, then the principal gentleman in that parish, he qualified himself for the business of scrivener,\* became a considerable man in the county, was a chief mover of all public-spirited undertakings for the county or town of Northampton, and his own village, of which many instances were related of him, and much taken notice of and patronized by the then Lord

---

knight, an esquire, or such an householder, as is there commonly called a Franklin, enriched with great possessions, and also other freeholders and many yeomen able for their livelihoods to make a jury in form aforementioned."

Chaucer, too, calls his country gentleman a Franklin, and, after describing his good housekeeping, thus characterizes him:

This worthy Franklin has a purse of silk,  
Fixed to his girdle, white as morning milk.  
Knight of the Shire, first Justice at the Assize,  
To help the poor, the doubtful to advise.  
In all employments, generous, just, he proved,  
Renowned for courtesy, by all beloved.

[Franklin's note.]

\*A notary (that is, an official who certifies signatures on documents) and copyist.

Halifax. He died in 1702, January 6, old style, just four years to a day before I was born. The account we received of his life and character from some old people at Ecton, I remember, struck you as something extraordinary, from its similarity to what you knew of mine. "Had he died on the same day," you said, "one might have supposed a transmigration."

John was bred a dyer, I believe, of woollens. Benjamin was bred a silk dyer, serving an apprenticeship at London. He was an ingenious man. I remember him well, for, when I was a boy, he came over to my father in Boston, and lived in the house with us some years. He lived to a great age. His grandson, Samuel Franklin, now lives in Boston. He left behind him two quarto volumes, MS., of his own poetry, consisting of little occasional pieces addressed to his friends and relations, of which the following, sent to me, is a specimen.\* He had formed a shorthand of his own, which he taught me, but, never practicing it, I have now forgot it. I was named after this uncle, there being a particular affection between him and my father. He was very pious, a great attender of sermons of the best preachers, which he took down in his shorthand, and had with him many volumes of them. He was also much of a politician; too much, perhaps, for his station. There fell lately into my hands in London a collection he had made of all the principal pamphlets relating to public affairs, from 1641 to 1717; many of the volumes are wanting, as appears by the numbering, but there still remain eight volumes in folio, and twenty-four in quarto and in octavo. A dealer in old books met with them, and knowing me by my sometimes buying of him, he brought them to me. It seems my

\*Franklin probably intended one of the two poems that follow to be inserted here.

Sent to My Name upon a Report  
of his Inclination to Martial affaires  
7 July 1710

Beleeve me Ben. It is a Dangerous Trade—  
The Sword has Many Marr'd as well as Made.  
By it doe many fall, Not Many Rise;  
Makes Many poor, few Rich and fewer Wise;  
Fills Towns with Ruin, fields with blood beside;  
Tis Sloth's Maintainer, And the Shield of pride;  
Fair Citties Rich to Day, in plenty flow,  
War fills with want, Tomorrow, and with woe.  
Ruin'd Estates, The Nurse of Vice, broke limbs and scarts  
Are the Effects of Desolating Warrs.

uncle must have left them here when he went to America, which was above fifty years since. There are many of his notes in the margins.

This obscure family of ours was early in the Reformation, and continued Protestants through the reign of Queen Mary, when they were sometimes in danger of trouble on account of their zeal against popery. They had got an English Bible, and to conceal and secure it, it was fastened open with tapes under and within the cover of a joint-stool.\* When my great-great-grandfather read it to his family, he turned up the joint-stool upon his knees, turning over the leaves then under the tapes. One of the children stood at the door to give notice if he saw the apparitor coming, who was an officer of the spiritual court. In that case the stool was turned down again upon its feet, when the Bible remained concealed under it as before. This anecdote I had from my uncle Benjamin. The family continued all of the Church of England till about the end of Charles the Second's reign, when some of the ministers that had been outed for nonconformity, holding conventicles† in Northamptonshire, Benjamin and Josiah adhered to them, and so continued all their lives: the rest of the family remained with the Episcopal Church.

Josiah, my father, married young, and carried his wife with three children into New England, about 1682. The conventicles

Sent to B.F. in N.E. 15 July 1710

B e to thy parents an Obedient Son  
 E ach Day let Duty constantly be Done  
 N ever give Way to sloth or lust or pride  
 I f free you'd be from Thousand Ills beside  
 A bove all Ills be sure Avoide the shelve§  
 M an's Danger lyes in Satan sin and selfe  
 I n vertue Learning Wisdome progress Make  
 N ere shrink at Suffering for thy saviours sake  
 F raud and all Falsehood in thy Dealings Flee  
 R eligious Always in thy station be  
 A dore the Maker of thy Inward part  
 N ow's the Accepted time, Give him thy Heart  
 K eep a Good Conscience 'tis a constant Friend  
 L ike Judge and Witness This Thy Acts Attend  
 I n Heart with bended knee Alone Adore  
 N one but the Three in One Forevermore.

\*A stool made of parts joined or fitted together.

† Illegal religious gatherings.

§ "A shelve" is a submerged rock capable of sinking a ship.



having been forbidden by law, and frequently disturbed, induced some considerable men of his acquaintance to remove to that country, and he was prevailed with to accompany them thither, where they expected to enjoy their mode of religion with freedom. By the same wife he had four children more; born there, and by a second wife ten more, in all seventeen; of which I remember thirteen sitting at one time at his table, who all grew up to be men and women, and married; I was the youngest son, and the youngest child but two, and was born in Boston, New England. My mother, the second wife, was Abiah Folger, daughter of Peter Folger, one of the first settlers of New England, of whom honorable mention is made by Cotton Mather, in his church history of that country entitled *Magnalia Christi Americana*, as "a godly, learned Englishman," if I remember the words rightly. I have heard that he wrote sundry small occasional pieces, but only one of them was printed, which I saw now many years since. It was written in 1675, in the homespun verse of that time and people, and addressed to those then concerned in the government there. It was in favor of liberty of conscience, and in behalf of the Baptists, Quakers, and other sectaries that had been under persecution, ascribing the Indian wars, and other distresses that had befallen the country, to that persecution, as so many judgments of God to punish so heinous an offense, and exhorting a repeal of those uncharitable laws. The whole appeared to me as written with a good deal of decent plainness and manly freedom. The six concluding lines I remember, though I have forgotten the two first of the stanza; but the purport of them was, that his censures proceeded from good will, and therefore he would be known to be the author.

Because to be a libeler (says he)  
I hate it with my heart;  
From Sherburne town,\* where now I dwell  
My name I do put here;  
Without offense your real friend,  
It is Peter Folgier.

My elder brothers were all put apprentices to different trades. I was put to the grammar school at eight years of age, my father

\*On the island of Nantucket.  
[Franklin's note.]

intending to devote me, as the tithe of his sons, to the service of the Church. My early readiness in learning to read (which must have been very early, as I do not remember when I could not read), and the opinion of all his friends, that I should certainly make a good scholar, encouraged him in this purpose of his. My uncle Benjamin, too, approved of it, and proposed to give me all his shorthand volumes of sermons, I suppose as a stock to set up with, if I would learn his character.\* I continued, however, at the grammar school not quite one year, though in that time I had risen gradually from the middle of the class of that year to be the head of it, and further was removed into the next class above it, in order to go with that into the third at the end of the year. But my father, in the meantime, from a view of the expense of a college education, which having so large a family he could not well afford, and the mean living many so educated were afterward able to obtain—reasons that he gave to his friends in my hearing—altered his first intention, took me from the grammar school, and sent me to a school for writing and arithmetic, kept by a then famous man, Mr. George Brownell, very successful in his profession generally, and that by mild, encouraging methods. Under him I acquired fair writing pretty soon, but I failed in the arithmetic, and made no progress in it. At ten years old I was taken home to assist my father in his business, which was that of a tallow chandler and soap boiler; a business he was not bred to, but had assumed on his arrival in New England, and on finding his dying trade would not maintain his family, being in little request. Accordingly, I was employed in cutting wick for the candles, filling the dipping mold and the molds for cast candles, attending the shop, going of errands, etc.

I disliked the trade, and had a strong inclination for the sea, but my father declared against it; however, living near the water, I was much in and about it, learned early to swim well, and to manage boats; and when in a boat or canoe with other boys, I was commonly allowed to govern, especially in any case of difficulty; and upon other occasions I was generally a leader among the boys, and sometimes led them into scrapes, of which I will mention one instance, as it shows an early projecting public spirit, though not then justly conducted.

There was a salt marsh that bounded part of the millpond, on the edge of which, at high water, we used to stand to fish for

\*Shorthand.

minnows. By much trampling, we had made it a mere quagmire. My proposal was to build a wharf there fit for us to stand upon, and I showed my comrades a large heap of stones, which were intended for a new house near the marsh, and which would very well suit our purpose. Accordingly, in the evening, when the workmen were gone, I assembled a number of my playfellows, and working with them diligently like so many emmets,\* sometimes two or three to a stone, we brought them all away and built our little wharf. The next morning the workmen were surprised at missing the stones, which were found in our wharf. Inquiry was made after the removers; we were discovered and complained of; several of us were corrected by our fathers; and, though I pleaded the usefulness of the work, mine convinced me that nothing was useful which was not honest.

I think you may like to know something of his person and character. He had an excellent constitution of body, was of middle stature, but well set, and very strong; he was ingenious, could draw prettily, was skilled a little in music, and had a clear, pleasing voice, so that when he played psalm tunes on his violin and sung withal, as he sometimes did in an evening after the business of the day was over, it was extremely agreeable to hear. He had a mechanical genius too, and, on occasion, was very handy in the use of other tradesmen's tools; but his great excellence lay in a sound understanding and solid judgment in prudential matters, both in private and public affairs. In the latter, indeed, he was never employed, the numerous family he had to educate and the straitness of his circumstances keeping him close to his trade; but I remember well his being frequently visited by leading people, who consulted him for his opinion in affairs of the town or of the church he belonged to, and showed a good deal of respect for his judgment and advice: he was also much consulted by private persons about their affairs when any difficulty occurred, and frequently chosen an arbitrator between contending parties. At his table he liked to have, as often as he could, some sensible friend or neighbor to converse with, and always took care to start some ingenious or useful topic for discourse, which might tend to improve the minds of his children. By this means he turned our attention to what was good, just, and prudent in the conduct of life; and little or no notice was ever taken of what related to the victuals on the table,

\*Ants.

whether it was well or ill dressed, in or out of season, of good or bad flavor, preferable or inferior to this or that other thing of the kind, so that I was brought up in such a perfect inattention to those matters as to be quite indifferent what kind of food was set before me, and so unobservant of it that to this day if I am asked I can scarcely tell a few hours after dinner what I dined upon. This has been a convenience to me in traveling, where my companions have been sometimes very unhappy for want of a suitable gratification of their more delicate, because better instructed, tastes and appetites.

My mother had likewise an excellent constitution: she suckled all her ten children. I never knew either my father or mother to have any sickness but that of which they died, he at eighty-nine, and she at eighty-five years of age. They lie buried together at Boston, where I some years since placed a marble over their grave, with this inscription:

Josiah Franklin,  
And  
Abiah his wife,  
Lie here interred.  
They lived lovingly together in wedlock  
Fifty-five years.  
Without an estate, or any gainful employment,  
By constant labor and industry  
With God's blessing,  
They maintained a large family  
Comfortably,  
And brought up thirteen children  
And seven grandchildren  
Reputably.  
From this instance, reader,  
Be encouraged to diligence in thy calling,  
And distrust not Providence.  
He was a pious and prudent man;  
She, a discreet and virtuous woman.  
Their youngest son,  
In filial regard to their memory,  
Places this stone.  
J. F. born 1655, died 1744, Ætat 89.  
A. F. born 1667, died 1752, ——— 85.

By my rambling digressions I perceive myself to be grown old. I used to write more methodically. But one does not dress for private company as for a public ball. 'Tis perhaps only negligence.

To return: I continued thus employed in my father's business for two years, that is, till I was twelve years old; and my brother John, who was bred to that business, having left my father, married, and set up for himself at Rhode Island, there was all appearance that I was destined to supply his place, and become a tallow chandler. But my dislike to the trade continuing, my father was under apprehensions that if he did not find one for me more agreeable, I should break away and get to sea, as his son Josiah had done, to his great vexation. He therefore sometimes took me to walk with him, and see joiners, bricklayers, turners, braziers, etc., at their work, that he might observe my inclination, and endeavor to fix it on some trade or other on land. It has ever since been a pleasure to me to see good workmen handle their tools; and it has been useful to me, having learned so much by it as to be able to do little jobs myself in my house when a workman could not readily be got, and to construct little machines for my experiments, while the intention of making the experiment was fresh and warm in my mind. My father at last fixed upon the cutler's trade,\* and my uncle Benjamin's son Samuel, who was bred to that business in London, being about that time established in Boston, I was sent to be with him some time on liking. But his expectations of a fee with me displeasing my father, I was taken home again.

From a child I was fond of reading, and all the little money that came into my hands was ever laid out in books. Pleased with the *Pilgrim's Progress*, my first collection was of John Bunyan's works in separate little volumes. I afterward sold them to enable me to buy R. Burton's *Historical Collections*; they were small chapmans books,† and cheap, forty or fifty in all. My father's little library consisted chiefly of books in polemic divinity, most of which I read, and have since often regretted that, at a time when I had such a thirst for knowledge, more proper books had not fallen in my way, since it was now resolved I should not be a clergyman. Plutarch's *Lives* there was in which I read abundantly, and I still think that time spent to great advantage. There was

\*Making and repairing razors, as well as knives and other eating utensils.

†Paperbacks sold in the street.

also a book of Defoe's, called an *Essay on Projects*, and another of Dr. Mather's, called *Essays to Do Good*, which perhaps gave me a turn of thinking that had an influence on some of the principal future events of my life.

This bookish inclination at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound\* to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was to be allowed journeyman's wages during the last year. In a little time I made great proficiency in the business, and became a useful hand to my brother. I now had access to better books. An acquaintance with the apprentices of booksellers enabled me sometimes to borrow a small one, which I was careful to return soon and clean. Often I sat up in my room reading the greatest part of the night, when the book was borrowed in the evening and to be returned early in the morning, lest it should be missed or wanted.

And after some time an ingenious tradesman, Mr. Matthew Adams, who had a pretty collection of books, and who frequented our printing house, took notice of me, invited me to his library, and very kindly lent me such books as I chose to read. I now took a fancy to poetry, and made some little pieces; my brother, thinking it might turn to account, encouraged me, and put me on composing occasional ballads. One was called *The Lighthouse Tragedy*, and contained an account of the drowning of Captain Worthilake, with his two daughters; the other was a sailor's song, on the taking of *Teach* (or Blackbeard) the pirate. They were wretched stuff, in the Grub street ballad style; and when they were printed he sent me about the town to sell them. The first sold wonderfully; the event, being recent, having made a great noise. This flattered my vanity; but my father discouraged me by ridiculing my performances, and telling me verse-makers were generally beggars. So I escaped being a poet, most probably a very bad one; but as prose writing has been of great

\*Apprenticed.

use to me in the course of my life, and was a principal means of my advancement, I shall tell you how, in such a situation, I acquired what little ability I have in that way.

There was another bookish lad in the town, John Collins by name, with whom I was intimately acquainted. We sometimes disputed, and very fond we were of argument, and very desirous of confuting one another, which disputatious turn, by the way, is apt to become a very bad habit, making people often extremely disagreeable in company by the contradiction that is necessary to bring it into practice; and thence, besides souring and spoiling the conversation, is productive of disgusts and, perhaps, enmities where you may have occasion for friendship. I had caught it by reading my father's books of dispute about religion. Persons of good sense, I have since observed, seldom fall into it, except lawyers, university men, and men of all sorts that have been bred at Edinburgh.

A question was once, somehow or other, started between Collins and me, of the propriety of educating the female sex in learning, and their abilities for study. He was of opinion that it was improper, and that they were naturally unequal to it. I took the contrary side, perhaps a little for dispute's sake. He was naturally more eloquent, had a ready plenty of words, and sometimes, as I thought, bore me down more by his fluency than by the strength of his reasons. As we parted without settling the point, and were not to see one another again for some time, I sat down to put my arguments in writing, which I copied fair and sent to him. He answered, and I replied. Three or four letters of a side had passed, when my father happened to find my papers and read them. Without entering into the discussion, he took occasion to talk to me about the manner of my writing; observed that, though I had the advantage of my antagonist in correct spelling and pointing\* (which I owed to the printing house), I fell far short in elegance of expression, in method and in perspicuity, of which he convinced me by several instances. I saw the justice of his remarks, and thence grew more attentive to the manner in writing, and determined to endeavor at improvement.

About this time I met with an odd volume of the *Spectator*. It was the third. I had never before seen any of them. I bought it, read it over and over, and was much delighted with it. I thought the writing excellent, and wished, if possible, to imitate it. With

\*Punctuation.

this view I took some of the papers, and, making short hints of the sentiment in each sentence, laid them by a few days, and then, without looking at the book, tried to complete the papers again, by expressing each hinted sentiment at length, and as fully as it had been expressed before, in any suitable words that should come to hand. Then I compared my *Spectator* with the original, discovered some of my faults, and corrected them. But I found I wanted a stock of words, or a readiness in recollecting and using them, which I thought I should have acquired before that time if I had gone on making verses; since the continual occasion for words of the same import, but of different length, to suit the measure, or of different sound for the rhyme, would have laid me under a constant necessity of searching for variety, and also have tended to fix that variety in my mind, and make me master of it. Therefore I took some of the tales and turned them into verse; and, after a time, when I had pretty well forgotten the prose, turned them back again. I also sometimes jumbled my collections of hints into confusion, and after some weeks endeavored to reduce them into the best order, before I began to form the full sentences and complete the paper. This was to teach me method in the arrangement of thoughts. By comparing my work afterward with the original, I discovered my faults and amended them; but I sometimes had the pleasure of fancying that, in certain particulars of small import, I had been lucky enough to improve the method or the language, and this encouraged me to think I might possibly in time come to be a tolerable English writer, of which I was extremely ambitious. My time for these exercises and for reading was at night, after work or before work began in the morning, or on Sundays, when I contrived to be in the printing house alone, evading as much as I could the common attendance on public worship which my father used to exact of me when I was under his care, and which indeed I still thought a duty, though I could not, as it seemed to me, afford time to practice it.

When about sixteen years of age I happened to meet with a book, written by one Tryon, recommending a vegetable diet. I determined to go into it. My brother, being yet unmarried, did not keep house, but boarded himself and his apprentices in another family. My refusing to eat flesh occasioned an inconvenience, and I was frequently chid for my singularity. I made myself acquainted with Tryon's manner of preparing some of his dishes, such as boiling potatoes or rice, making hasty pudding,



and a few others, and then proposed to my brother, that if he would give me, weekly, half the money he paid for my board, I would board myself. He instantly agreed to it, and I presently found that I could save half what he paid me. This was an additional fund for buying books. But I had another advantage in it. My brother and the rest going from the printing house to their meals, I remained there alone, and, despatching presently my light repast, which often was no more than a biscuit or a slice of bread, a handful of raisins, or a tart from the pastry cook's, and a glass of water, had the rest of the time, till their return, for study, in which I made the greater progress, from that greater clearness of head and quicker apprehension which usually attend temperance in eating and drinking.

And now it was that, being on some occasion made ashamed of my ignorance in figures, which I had twice failed in learning when at school, I took Cocker's book of arithmetic, and went through the whole by myself with great ease. I also read Seller's and Shermy's books of navigation, and became acquainted with the little geometry they contain; but never proceeded far in that science. And I read about this time Locke *On Human Understanding*, and the *Art of Thinking*, by Messrs. du Port Royal.

While I was intent on improving my language, I met with an English grammar (I think it was Greenwood's), at the end of which there were two little sketches of the arts of rhetoric and logic, the latter finishing with a specimen of a dispute in the Socratic method, and soon after I procured Xenophon's *Memorable Things of Socrates*, wherein there are many instances of the same method. I was charmed with it, adopted it, dropped my abrupt contradiction and positive argumentation, and put on the humble inquirer and doubter. And being then, from reading Shaftesbury and Collins, become a real doubter in many points of our religious doctrine, I found this method safest for myself, and very embarrassing to those against whom I used it; therefore I took a delight in it, practiced it continually, and grew very artful and expert in drawing people, even of superior knowledge, into concessions, the consequences of which they did not foresee, entangling them in difficulties out of which they could not extricate themselves, and so obtaining victories that neither myself nor my cause always deserved. I continued this method some few years, but gradually left it, retaining only the habit of expressing myself in terms of modest diffidence, never using, when I advanced anything that may possibly be disputed, the