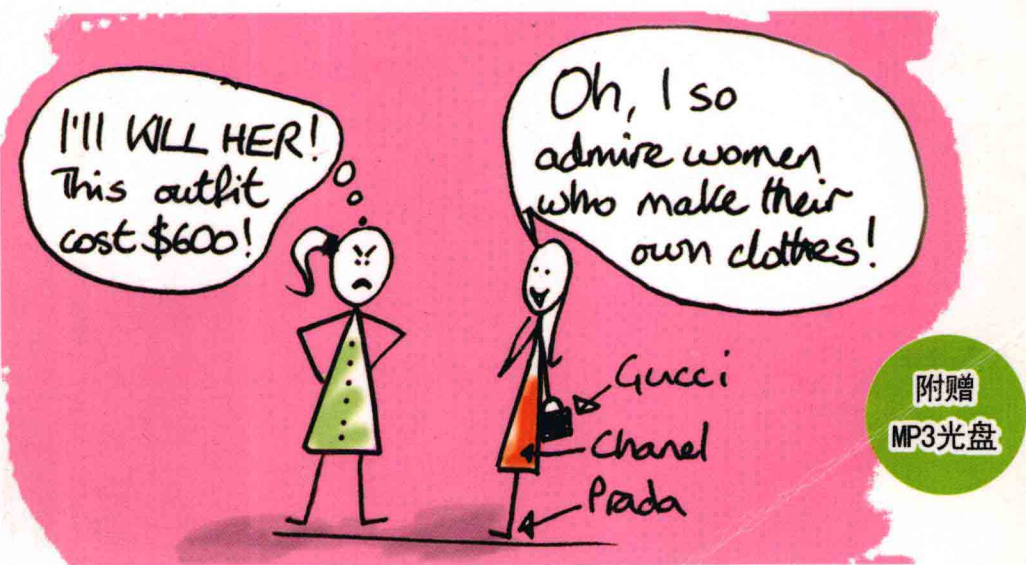


Sounds Natural

60堂

英语情景口语 必修课

Paris Lambrou Michael Scirocco 编著

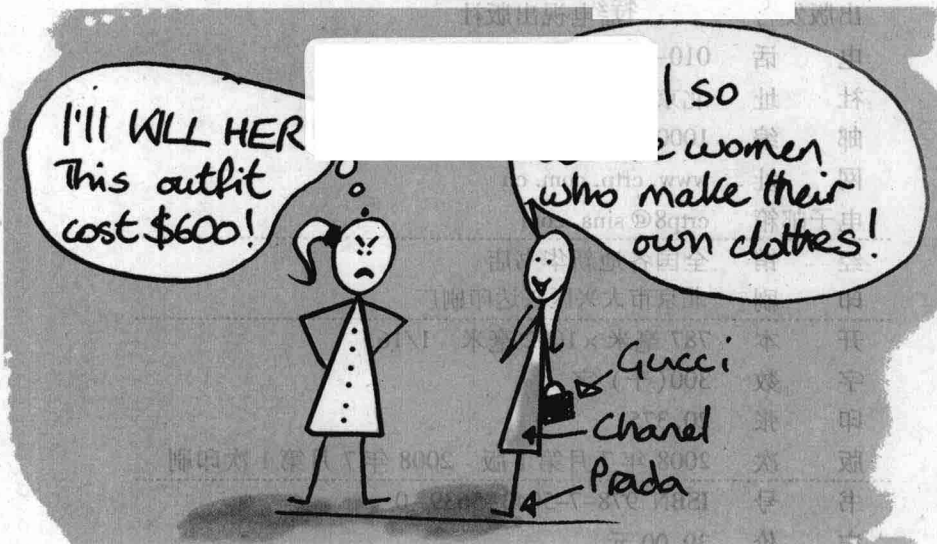


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Paris Lambrou Michael Sciocco

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前言

学习语言的目的是为了与人交流。然而，在现行教育体制下，很多学生在学习英语时每天面对的是没完没了的语法，晦涩难懂的听力材料和一大堆的考试。学了几年英语却不具备在英语环境中生活、工作以及和他人打成一片的能力。更糟糕的是，多年来，学生为了应付考试，多采取死记硬背的学习方式，然而他们对外国文化和逻辑思维却知之甚少，而这些恰恰又与语言密不可分，因为它们共同构成了语言学习的基础。为了帮助学生了解最地道的英语语言习惯用法，掌握最自然的语言风格，我们编写了这本《60堂英语情景口语必修课》。

这本书由60个场景组成，每个场景由两个对话组成。内容不仅涉及学校生活，购物，健身，婚礼，旅游等众多与日常生活密切相关的生活场景，而且还涉及办公室会议，工作面试，表扬员工等工作场景。让学生如身临其境，全方位了解并学习地道的英语口语表达。每个场景中，对话部分出现的常用口语表达都用专色字标出，并配以详细的解释和例句，旨在使学生掌握常用口语表达的用法，把地道的英语应用到日常生活的交流和学习中。对话部分的语言地道、口语化强、紧跟时代的潮流，符合现代美式英语的用法。它们不仅听闻于街头巷尾，朋友之间，而且还出现在影视作品里面。

本书还为学生提供了一种有效的语言学习方式，有助于他们更好地塑造自己的“语言天地”。实践证明，作为教学用书，它在课堂上已经产生了非常神奇的效果。在这个“语言天地”里，学生皆自由发挥，积

极表达自己，并能用一系列的音调和重音清楚地表达出一种情绪或者性格。他们学会了使用肢体语言和手势，他们不再习惯性地依赖手中的电子词典，而是学会了自己主动地融入进上下文。根据不同的情景，选择合适的表达，最终他们参与到对话中，而不是一直徘徊在边缘。在这个过程中，学生不仅学会了表达，而且学会了有感情地表达，他们也获得了信心，我们看见这种信心实实在在地改变了很多人的性格，这也是本书的目的所在。

本书的特点是去繁就简，没有冗长夸张的言辞，只有简练精辟的语句，以帮助说话者清晰地表达其语言意图。本书鼓励说话者在表述个人意愿时使用简短有力的表达，并配以相应的语气与语调。这些实用技能将有助于培养学习者的个人语言风格。

在这里，首先我们要真诚地感谢我们的学生，因为他们来到我们的课堂就精神可嘉，而大胆尝试新鲜事物就更让人肃然起敬。他们向我们表示了极大的信任和极高的学习积极性，他们取得的成果就能说明这一切。再次，我们还要感谢新航道的同事们，正是他们的鼓励成就了这套新的英语口语教学法。最后，我们要特别感谢新航道学校校长胡敏先生，因为他慧眼识珠，很快就看到了这套教学法的潜力。他总是走在我们前面，为本书的出版作了大量的工作，他不仅和我们一样激情四射，而且作为一名教育家能够高瞻远瞩。非母语英语教育不是一个容易取得成功的行业，我们相信，胡敏先生在培训行业中是首屈一指的。

最后，我们衷心希望《60堂英语情景口语必修课》成为您英语口语学习之旅的忠实伙伴。

Paris Lambrou

Michael Scirocco

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Episode 1. School Life

Culture:



Students have many breaks during the day when they get time off to switch classes and take care of personal things. Students tend to have lockers where they keep their books and personal belongings. Different schools have different breaks. Let's

Part One

Daily Lives

Scene 1:



Ed: I blew the final exam.
 Tom: You've got to be joking!
 Ed: ... don't get bent out of shape ...
 Tom: What are you so ticked off about?
 Ed: I failed the exam.
 Tom: Are you serious?
 Ed: I don't get upset.
 Tom: What's happening?
 Ed: I got lost, don't trouble me.

Dialogue 1:



Ed: Just get out of my face!
 Tom: Doesn't look like it to me.
 Ed: Nothing.
 Tom: Hi, Ed. What's up?
 (Tom and Ed are hanging around their lockers almost late for class.)

Episode 1. School Life



Culture:

Students have many breaks during the day when they get time off to switch classes and take care of personal things. Students tend to have lockers where they keep their books and personal belongings. Different friends meet during the different breaks. Let's peek into their break conversations.



Scene 1:

Idiomatic English

Words in Bold

What's up?

What's happening?

Just **get out of my face!**

get lost; don't trouble me

What are you so **ticked off** about?

angry

I blew the final exam.

I failed the exam.

You've got to be joking!

Are you serious?

... **don't get bent out of shape** ...

don't get upset



Dialogue 1:

(Tom and Ed are hanging around their lockers almost late for class.)

Tom: Hi, Ed. **What's up?**

Ed: Nothing.

Tom: Doesn't look like it to me.

Ed: Just **get out of my face!**

Tom: Whoa, easy.

Ed: Leave me alone!

Tom: What are you so
ticked off about?

Ed: I don't want to
talk about it.

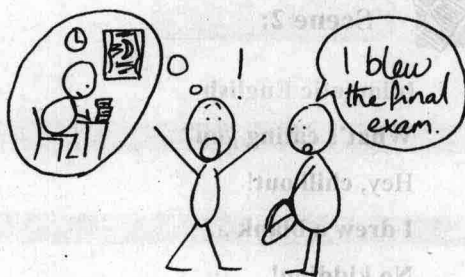
Tom: Maybe I can help?

Ed: I blew the final
exam.

Tom: You've got to be joking!

Ed: No, I'm not.

Tom: Well, don't get bent out of shape about it.



What's up? *What's happening?*

'Hey, what's up? Long time no see.'

Just get out of my face! *get lost; don't trouble me*

'I don't want to talk to you anymore, so just get out of my face.'

What are you so ticked off about? *angry*

'If you're so ticked off, why don't you talk about it?'

I blew the final exam. *I failed the exam.*

'It was my last chance, but I blew the final exam.'

You've got to be joking! *Are you serious?*

'You won the lottery? You've got to be joking!'

... don't get bent out of shape ... *don't get upset*

'I didn't spend all the money, don't get bent out of shape over it.'



Scene 2:

Idiomatic English

What's eating you?

Hey, **chill out!**

I drew a blank ...

No kidding!

I'm sure things will **turn around ...**

I'm **dead serious** about this ...

Words in Bold

What's troubling you?

relax; calm down

I have no idea

Is that so?

improve; get better

not joking



Dialogue 2:

(Sally and Jenny are sitting around the school café during break.)

Sally: Jenny, you look terrible. **What's eating you?**

Jenny: Don't bother me!

Sally: Hey, **chill out!** I'm just trying to help.

Jenny: Sorry, Sally. It's not your fault.

Sally: So, what's the problem?

Jenny: **I drew a blank** on the algebra test.

Sally: **No kidding!** Didn't you study for it?

Jenny: Yeah, but nothing was clear during the test.

Sally: That's too bad. Anyway, I'm sure things will **turn around** next semester.

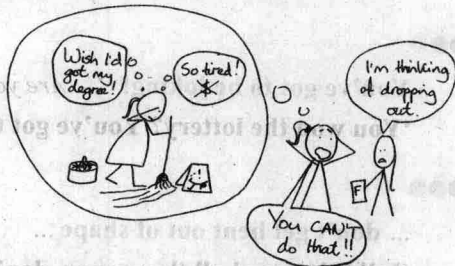
Jenny: I'm thinking of dropping out.

Sally: You can't do that,

Jenny!

Jenny: I'm **dead serious** about this, Sally.

Sally: Come on, let's talk about it.



What's eating you? *What's troubling you?*

'Wow, you look upset. What's eating you?'

Hey, chill out! *relax; calm down*

'It's not a big deal, chill out!'

I drew a blank ... *I have no idea*

'Everything was going great and then on the third question I drew a blank.'

No kidding! *Is that so?*

'No kidding! He told me he won the lottery but I didn't believe him.'

I'm sure things will turn around ... *improve; get better*

'Bad luck can't continue, eventually things will turn around.'

I'm dead serious about this ... *not joking*

'I don't want to repeat myself, I'm dead serious about this.'

Episode 2. Party Time



Culture:

North Americans tend to have parties just like people from other cultures. Many people tend to throw parties at their home on the weekend. Offices and schools have parties for holidays and birthdays. Most parties have music, snacks and beverages. Many parties serve alcohol while some don't. Let's see what happens in the following scenes.



Scene 1:

Idiomatic English

Words in Bold

This place is so **cool**.

great; fun

I'm with you.

I agree with you.

... is **out-and-out** awesome.

completely; totally

You hit the nail on the head.

You understand exactly.

I'll say!

That's for sure.

This is an outstanding **bash!**

party; get-together



Dialogue 1:

(Henry and Jane are at Dave's house party.)

Henry: So, Jane. How do you like this place?

Jane: This place is so **cool**.

Henry: **I'm with you.** They've done a great job.

Jane: The decorations are so different.

Henry: Sure are, and the music is **out-and-out** awesome.

Jane: Now I see why everyone loves their parties.

Henry: **You hit the nail on the head.** Oh, here comes the host.

Dave: Hi, Henry. And who's this lovely lady?

Henry: This is Jane. Jane, this is our host, Dave.

Jane: Hi, Dave.

Dave: So, are you having a good time?

Jane: **I'll say!** This is an outstanding **bash!**



This place is so **cool**. *great; fun*

'I've never been to a place like this; it's pretty cool.'

I'm with you. *I agree with you.*

'Whatever you say, I'm with you.'

... is **out-and-out** awesome. *completely; totally*

'It was an out-and-out riot, completely out of control.'

You hit the nail on the head. *You understand exactly.*

'You hit the nail on the head when you said she wasn't very clever.'

I'll say! *That's for sure.*

'I'll say she's got money, did you see what she was wearing to-night?'

This is an outstanding **bash!** *party; get-together*

'There were over a hundred people and a live band. It was a crazy **bash.**'



Scene 2:

Idiomatic English

Words in Bold

... there's that ... **chick!**

young woman

Wow, what a great **bod!**

body; physique

She sure knows how to **strut her stuff.**

show off

She's a real **turn-on** ...

sexy person

She must be really **loaded.**

wealthy

No way!

Impossible! / Unbelievable!

Her **old man** is rich.

father

I think you've **lost it.**

gone crazy

Now we're talkin' **butt ugly!**

very, very ugly



Dialogue 2:

(Bob and Frank are at a party with their beer goggles on.)

Bob: Hey, Frank, there's that Janet **chick!**

Frank: Wow, what a great **bod!**

Bob: She sure knows how to **strut her stuff.**

Frank: She's a real **turn-on**, all right.

Bob: And look how she's dressed.

Frank: Yeah, I noticed. She must be really **loaded.**

Bob: **No way!** Her **old man** is rich. He buys her anything she wants.

Frank: Lucky her. Anyway, I think Betty is just as beautiful.

Bob: I think you've **lost it.**

Frank: Well, that's my opinion.



Bob: I'll admit that she's much prettier than Kate.

Frank: Oh, there's no comparison. Now we're talkin' **butt ugly!**

Bob: At least we agree on that. Let's go and get a drink.

... there's that ... **chick!** *young woman*

'Lots of hot chicks in the club tonight.'

Wow, what a great **bod!** *body; physique*

'Have you seen her in a bikini? She's got a great bod.'

She sure knows how to **strut her stuff.** *show off*

'She wears skimpy clothes because she likes to strut her stuff.'

She's a real **turn-on** ... *sexy person*

'When she dresses like that she's a real turn-on.'

She must be really **loaded.** *wealthy*

'Her old man is really loaded.'

No way! *Impossible! / Unbelievable!*

'He asked to borrow 500 dollars but I said no way!'