

1999—2009中国室内设计大奖赛 | 中国建筑学会室内设计分会编

# 中国优秀室内设计师

## 10X100

### 1999-2009

CHINA INTERIOR DESIGN COMPETITION  
CHINA OUTSTANDING INTERIOR DESIGNER

INSTITUTE OF  
INTERIOR DESIGN  
OF ARCHITECTURAL  
SOCIETY OF CHINA



→ 1999

→ 2000

→ 2001

→ 2002

→ 2003

→ 2004

→ 2005

→ 2006

→ 2007

→ 2008

→ 2009



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→ 2001

→ 2002

→ 2003

→ 2004

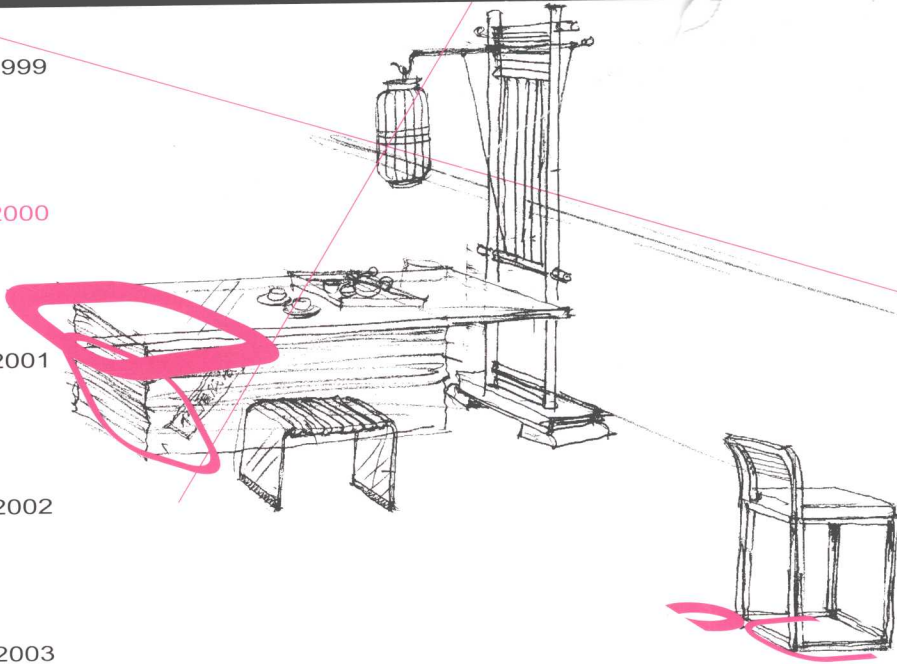
→ 2005

→ 2006

→ 2007

→ 2008

→ 2009



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CHINA OUTSTANDING INTERIOR DESIGNER

Institute of  
interior design  
of architectural  
society of China



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中国建筑学会室内设计分会编



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## 前言

1998年大连年会前，中国建筑学会室内设计分会根据形势发展的需要和广大会员的要求，策划并组织了第一届中国室内设计大奖赛。转瞬间，已经度过了九个年头。

九年来，大奖赛紧跟着我国室内设计前进的步伐，不断成长，

不断完善，如今已经成为我国室内设计业内的重要赛事。

每年赛后优秀作品集的出版和参赛作品的巡回展，

都会产生一定的社会影响。广大室内设计师们非常关注和爱护大奖赛活动，

不仅积极参与，而且还提出了不少建议和意见，促进大奖赛的蓬勃发展。

通过9届竞赛活动，一批批优秀的室内设计师涌现出来，

他们不断实践、不断总结、不断提高，多数已经成长为我国室内设计界的中坚力量，

引领着广大设计师走向更高境界，从而推动着我国室内设计整体水平的提高。

今年，在大奖赛进入十周年的时刻，我们为纪念和回顾十年来的历程，

特意在以往的竞赛获奖作者中挑选出百人，把他们近年来的优秀作品汇集成册，推介给设计界的朋友，以供交流。

通过这些作品可以看出作者新的设计理念，也可以进一步探讨室内设计发展的方向，  
同时还可以作为一个加油站汲取能量。

总之，设计师不仅要忙于创作，同时也需要总结经验，我们每个人都应该这样。

中国建筑学会室内设计分会

竞赛工作委员会

2009年10月

## PREFACE

Before the Dalian annual meeting in 1998, China Institute of Interior Design (CIID) planned and organized the first China Interior Design Award under the needs of the development of situation and requirements of many members. How time flies. It has been nine years since the first Award. During the nine years, the Award follows closely the forward steps of China's interior design for constant development and improvement of itself. Now, it has become a significant competition in China's interior industry design. Each year, the publication of the excellent works and the circuit display of works after the competition have produced a certain social influence. A broad mass of interior designers care the Award activities very much. They do not only participate in the competition, but put forward a great deal of ideas and advice to promote the prosperous development of the Award.

In the nine competition activities, a lot of excellent interior designers have emerged. They make continuous efforts for practice, summarization and improvement. And most of them have become the backbone in China's industry of interior design, leading designers to a higher level and promoting the improvement of the entire quality of China's interior design.

This year, at the exact moment of entering the tenth anniversary of the Award, we deliberately choose one hundred winners from the previous competitions, and compile their excellent works to books for friends in design industry to communicate. From the books we will find the new design concept of the designers and make a further acquirement of the orientation of interior design development. Further more, we can take it as a power station for obtaining more energy. In a word, designers should not only engage in creation, but also need to summarize experience. And that is everyone should do.

Competition Committee of

China Institute of Interior Design (CIID)

October, 2009





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- 3. 浙江美术馆 >016-020

叶红 李琼

- 1. 北京世茂奥临花园会所 >021-027
- 2. 春唐墅酒店 >028-030

王兆明

- 1. 现代食尚 >031-038

杨邦胜

- 1. 深圳百合酒店 >039-044

王河

- 1. 广东省委珠江宾馆 “东一号工程” >045-050

Chen Yaoguang

- 1. Beijing Hanmeilin Art Gallery >011-015
- 2. Zhejiang Art Gallery >016-020

Ye Hong Li Qiong

- 1. Beijing Shimao Olive Garden Club House >021-027
- 2. Spring Pond Inn >028-030

Wang Zhaoming

- 1. Modern Fashion >031-038

Yang Bangsheng

- 1. Shenzhen Lily Hotel >039-044

Wang He

- 1. “East No.1 Project” of Pearl Island Hotel  
Guangdong Provincial Party Committee >045-050



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**10X100**  
1999-2009  
CHINA OUTSTANDING INTERIOR DESIGNER  
中国优秀室内设计师

**陈耀光** **Chen Yaoguang**

中国建筑学会室内设计分会副会长  
中国陈设艺术专业委员会副会长  
杭州典尚建筑装饰设计公司创意总监、总经理

### 简介

1987年毕业于中国美术学院首届环艺系；  
1987-1994就职于浙江省建筑设计院；  
1995年创立杭州典尚建筑装饰设计公司，任公司创意总监、  
总经理；  
中国建筑学会室内设计分会副会长；  
中国陈设艺术专业委员会副会长；  
浙江省建筑装饰行业协会设计委员会会长；  
浙江省环境艺术家协会理事。

### Brief Introduction

**Chen Yaoguang:** He graduated from the first environmental art department of China Academy of Art. He worked for Zhejiang Institute of Architectural Design from 1987 to 1994. He established Hangzhou Dianshang Building Decoration and Design Company, and acted as the creative director and general manager of the company. Besides, he is the vice president of Interior Design Institute of China Architecture Society, the vice president of the Art Display & Decoration Committee of China, president of Zhejiang Building Decoration Industry Association Design Committee and the director of Zhejiang Environmental Artists Association.

### 荣誉

1996-2005-连续十届获中国室内设计大赛七次一等奖；  
2006-十二届亚洲建筑师大会论坛主持人；  
2006-十二届东南亚设计年会主题演讲嘉宾（美国阔叶木外销委员会主办），  
Hall of Fame China(美国Hall of Fame名人堂)2007中国（含港澳台地区）首批成员之一；  
2007-获中国十大样板房设计师。



## 北京韩美林艺术馆

室内设计：杭州典尚建筑装饰设计有限公司  
项目面积：10000m<sup>2</sup>  
建筑设计：中国建筑设计研究院 崔恺

本工程建筑面积近10000 m<sup>2</sup>。建筑主体周边设置了下沉式水院。核心的展览区位于整个建筑的中部。展厅设计成4m和6m两种高低不同的空间。其中，建筑最中心区有一个近12m的采光大厅。

除了展示厅、雕塑厅、国画书法厅、陶瓷厅、卡纸画厅、工艺美术展厅以外，主入口处还设有演示交流厅和纪念品商店。

采用了“宁静、悠远、宽广、大气、东方、民族”的设计定位和设计理念。作品的展示空间应该是平静、从容和内敛的。

在空间设计元素上，应控制起伏，把握平静。材料、色彩、肌理及形态次于展品。

艺术馆、博物馆、所有的展示场馆空间材料最理想的表现形式应是让所有的材料不太具有表现性。它的意义、它的存在，都应该都是为了突出空间的主体——展品所服务的。

另外，材料的质感、明度、它的肌理气质应该和这个建筑浑厚坚实的外观浑然一体。

## Beijing Hanmeilin Art Gallery

Interior Designed by: Hangzhou Dianshang Building Decoration and Design Co., Ltd  
Project area: 10000 m<sup>2</sup>  
Building Designed by: China Architecture Design Institute Cui Kai

The project's building area is about 10,000 m<sup>2</sup>. The sink style water courtyard is located around the building's main body. And the central exhibition area is located in the middle of the whole building. The exhibition hall is divided into 4-meter-high and 6-meter-high spaces. And there's a lighting hall about 12-meter-high in the very center of the building. Besides exhibition hall, sculptures hall, paintings and calligraphy hall, ceramics hall, Card Board drawing hall, arts and crafts exhibition hall, there are demonstrating communication hall and souvenir shops at the main entrance. The applied design positioning and design concept are tranquility, distant mood, broad, spacious, eastern and nation. The exhibition space for the works should be peaceful, unhasty and reserved. On the space design elements, the materials, the color, texture and the pattern should be second to the exhibits, and control fluctuation and grasp quietness. The ideal expression forms of gallery, museum and all the exhibition venues' space material should not make all the materials be so full of expressions.

Its meanings and existing should emphasize topic of serving for all the exhibits.

Furthermore, the materials texture, brightness, the texture's temperament should integrate the building's dense and robust exterior appearance in one.

01

02

01-室外下沉庭院  
02-楼梯过道1

01-Exterior Sink-style  
02-Staircases aisle one





工作室  
studio

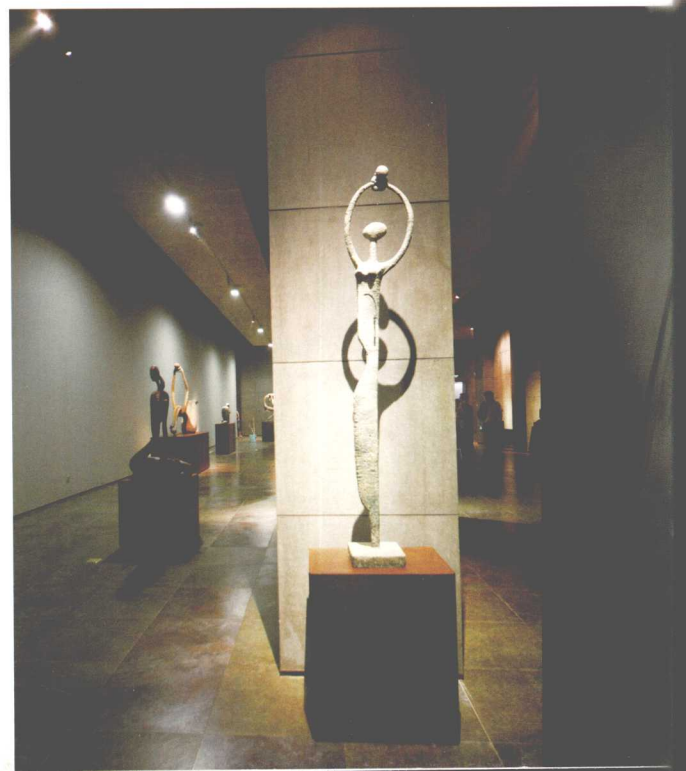
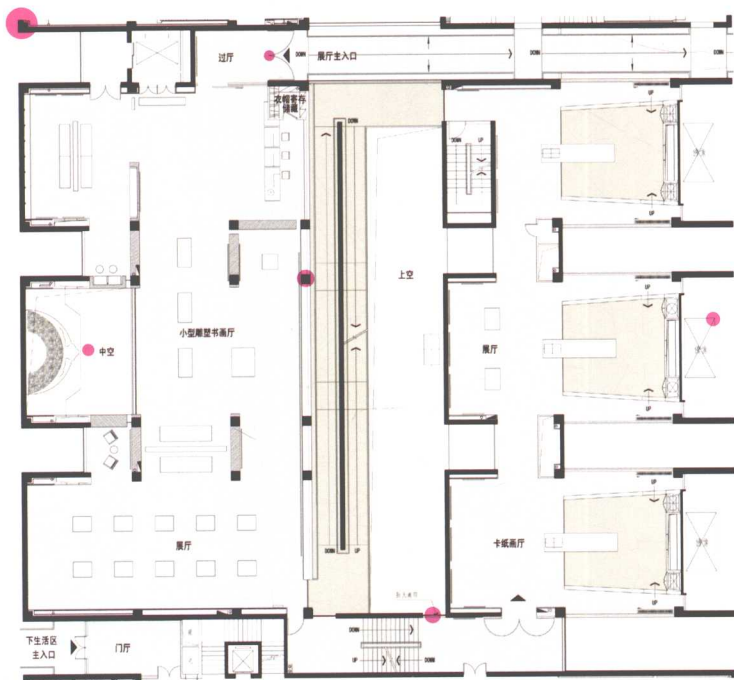






01					
02	03	04	05	06	

- 01-雕塑厅全景
- 02-平面图
- 03-雕塑厅局部
- 04-雕塑厅大佛
- 05-公共楼梯局部
- 06-楼梯过道2







01-Panoramic view of the Statues and Sculptures hall  
02-Plan  
03-Part of the Statues and Sculptures hall

04-Big Buddha of the Statues and Sculptures hall  
05-Part of Public transport Staircases  
06-Staircases aisle Two







## 浙江美术馆

室内设计：杭州典尚建筑装饰设计有限公司  
建筑面积：32000 m<sup>2</sup>  
展示面积：10000 m<sup>2</sup>  
建筑设计：中联程泰宁建筑设计研究院 程泰宁

浙江有山有水，是一副大写意的江南图景。本次室内设计的理念则对浙江的江南传统、山水意境，以黑、白、灰作为空间基调，达到与建筑空间、外部山水环境和谐共存的状态。形态上，空间浑厚而不笨拙、灵秀而不漂浮。大面积的室内墙面、地面铺以乡村绿的大理石，隐约捕捉雨后的青苔微绿，体现湿润的江南感觉。抽象的东方空间环境虚拟相间、室内与室外的界定交相融合。美术馆、艺术馆、博物馆尽管都是“看”的场所，但我们这次室内设计的确做了很多看不见的

设计。人们之所以来到艺术馆，主要还是来看展品的，不是来看装修的。美术馆的室内设计应该建立在低调的姿态、平静的形态、努力积累这样一种较为克制

的空间设计理念之上，“内敛、含蓄、克制”是我们这次的设计状态。始终建立以展品、艺术品为主角的主导地位，装饰设计退而求其次，让室内设计消失在建筑空间和艺术展示之间。深深感到，艺术观赏是一种情绪交流的活动，但进行这样的活动必须拥有一个非情绪化的场所。

## Zhejiang Art Gallery

Interior Designed by: Hangzhou Dianshang Building Decoration and Design Co., Ltd  
Building area: 32000 m<sup>2</sup>  
Showing area: 10000 m<sup>2</sup>  
Building Designed by: China United Cheng Taining Architectural Design & Research Institute Cheng Taining

There are mountains and water in Zhejiang, which is a great freehand brushwork of Jiangnan views. This time the interior design concept chooses black, white and gray as the space base, making Zhejiang's Jiangnan tradition and landscape paintings achieve harmonious co-existing state with building space and exterior landscape environment. The space is immense rather than clumsy, beautiful rather than superficial in the form. Large areas interior wall and the ground are spread with green marble, which capture green moss after rain subtly and manifest the sense of humid Jiangnan. Abstract east space environment combines false and true, the interior and exterior's definition blend together. Although the gallery, the Art gallery and the museum are all places for watching, we have designed many things which are invisible in the interior design indeed.

People come to the art gallery mainly to see the exhibits rather than the decoration. So the gallery's interior design should be based on comparatively restrained space design concept which is with great humility, quiet pattern and striving to accumulate. Modesty, subtle and restrained is our design state this time. Establishing the exhibits and artworks to be the lead all the time, the decoration and design is the second, which make the interior design fade away between building space and art exhibitions. We can feel deeply that art appreciation is a kind of emotional communication activity. However, to carry on such an activity, you should possess an unemotional place.

01

02

01-二层大厅局部  
02-采光廊雕塑庭园

01-Part of the 2nd floor of the hall  
02-Lighting corridor Sculpture yard