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PROLOGUE



Wall, as an essential element in space design, not only serves as partition between human being and noisy outside, but the carrier of distinctive creations. Wall decoration, a special embodiment of designer's unique life experience and aesthetic taste, has undergone great changes and evolved into diverse forms with the advancement of human civilisation, for example, from the vivid picture created by our ancestors on the wall of the cave to the relievo fresco indicative of the endless desire for power, the Pompeii fresco featuring gorgeous colours and romantic sentiment in old Roman times to the modern ones full of personality.

In addition, the materials used for wall decoration are diversified, from the crafted tapestry and ceramic tille in the past to wallpaper and paint prevalent in modern time, and also represent the special culture and custom of a certain country or religion. Take the wallpaper for an example. In German, it tends to be modern and simple in style; in UK, with profound neo-classical feature; in France and Italy, with romantic sentiment and of post-modernism; in America, of pure rural style.

从最早的人类相先在岩洞的塘壁上刻画出栩栩如生的图案到古巴比伦宫廷中象征对权力强烈渴望的浮雕壁 廊,再到色彩华丽、生活情调十足的古罗马庞贝壁画,直至今天的内容丰富且极具个性的现代塘面被饰,都 无一例外地体现了创作者的群体生活背景和独特的个人生活体验。人们总是在对生活空间的塑造和改造中融 入与集体生活经历和个人审查情趣相关的个性化元素。

自从进入文明社会以来,人们对生活空间的塑造总是与塘面装饰密不可分。墙体不但为人类隔离危险和喧 据,创取安静的生存空间。也为人们提供了一个触手可及的、可以自由发挥的创作空间与载体。随着人类社 经的不断发展,人们可以利用的塘面装饰材料与手段也越来越丰富。从最早的岩画、壁画、到后来的手工挂 移和装饰瓷砖,再到目前流行的壁板地涂料、塘面波饰材料的演变记录了人类文明的进步轨迹。即使在一定 时期内。同一类塘面装饰材料在不同的国家或地区也带有明显的民族性或区域性特征,成为反映异域文化的 载体。以便抵为例:德阳壁纸风格偏如软化、简约的运忆术,英国整体规、探尔郁的前古典风格,法国、意 本别处由作源等风格与原理代土义业特点。而美国等些则以多村田因为主题风格。

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People's need grows fast with the rapid development of economy and society. In modern time, it has become a trend for people to strive for a high-grade life. Based on the concept of providing high-quality products, Rainbow, an inland wallpaper manufacturer in China, aims to satisfy all the martial and spiritual needs of its customers!

The book Wall Decoration is categorised into nine parts, Wall Paper, Wall Picture, Wall Painting, Wall Sticker, Paint, Wooden Decoration, Stone Decoration, Glass Decoration, and Mosaic, based on the different forms and materials in wall design. We hope the book will be helpful to all the readers who not only appreciate the content, but get inspiration from it to decorate their own home.

Rainbow Dekor(Beijing)Co.,Ltd. Director and General Manager Wang Shumin

另一方面。 人类的需求是其实现又是惩用递进的。对于身处物质匮乏、社会动落年代的人们而言,追求基本 的生存保障和安定的生活环境是最主要的目标。而在文明开放、经济发达的社会。人们的精神追求被会得到 量大程度的综括和释放。列载人类历史的郑煌时代。无一不是经济发达、文化繁荣,其文化艺术也带有非常 强烈的时代特征与个性。 研宝之所以在进入室内放装市场之初便定位于让高品质的个性化生活进入更多的家 庭,就是要持了这样的一个信念。 随着人们整体物质生活水平和精神生活需求的不断提高,单纯的温饱与舒适已经无法提及人们综合的生活需求,中性的温饱与舒适已经无法提及人们综合的生活需求,个性化的季学家员必得成分新的代的趋势与制造。

《墙饰艺术》一书,以理丰富的专题《母纸、挂画、墙画、墙贴、涂料以及其他紫砖材料》向广大读者推荐 更加多元化的墙面装饰设计风格与装饰手段,在展现艺术与生活之类的同时,也为大家提供了更多的在生活 空间中展示个性的艰感与响逸。我们希望与他们一道为营造个性化的艺术家居牙通贡就给薄之方。

> 瑞宝(北京)装饰设计有限公司 董事、总经理

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Enliven the wall

计墙面"活"起来一墙饰艺术

As an essential design element, wall always performs the function of dividing up the whole space as well as building the sense of space. Wall usually occupies the largest area in an interior space, thus if can be used as natural drawing board on which people can create at their own pleasure: drawing a few vivid lines, painting with various colours, or hanging attractive pictures. With these distinctive creations, the wall itself will become more alive and at the same time makes the whole interior more charming. Nowadays more and more people begin to decorate walls with different materials, wallpaper, wall painting, wall sticker, picture, paint and many others, for it can not only invigorate the whole space but show the personality of the owner.

Wallpaper, as dress of the wall, always imparts different feelings, romantic or enthusiastic, calm or charming, to the whole interior. In recent years, more and more designers begin to set foot in the filed of wallpaper design, which of course endows more artistic elements to wallpaper. In order to bring forth the glamour and artistic feature of wallpaper into full play, designers should have a complete understanding of wallpaper and at the same time make wallpaper conform to the certain atmosphere of its context.

Wall picture, in whatever shape or size, can make the wall more lively. More important, wall paper can reflect the aesthetic taste and cultural accomplishment of its owner. Thus more and more people choose wall picture to decorate their space and at the same time to show their aesthetic pursuit and personal character. In addition, it is of equal importance to choose a picture that not only conforms to the style of the whole interior but suits the feature of the wall itself.

壁纸是墙面的衣裳, 为塘南穿上不同的外衣 可以传递出不同的情感; 浪漫、深沉、热 情、妩媚……几乎所有的情感都能够通过感 纸的设计来表达。近年来, 越来越多的设计 邢开始参与到壁纸图案的设计中来, 壁纸走越 新被赋予了更多的艺术内涵。要想在墙隙下 安分表达壁纸的魅力与艺术感, 设计者除了 要埋霜壁纸件品之外, 还要考虑到室内环境 的设计是否与其相配。

挂画是墙面设计的点顺之笔。或方或长,或 大或小的画挂在墙面上显得灵性十足。挂画 能反映主人的审查情趣和文化修养。因此分 们通常会在塘面上挂几栅装饰画,介包达到 支装饰空间的效果。同时也表达了自己的主 美追求和独特个性。但是挂画的选择也是一 门学问。除了要多数与家具的搭配问题 外,也要展姻插面本身的特点。 Wall painting, as the most creative measure of wall decoration, is also of great popularity nowadays. People can draw whatever they like on the wall and create different ideal worlds for themselves, for example, employing the lively green to embody the vigorous life, using the honey pink to express the romantic sentiment, applying a cluster of trees or flowers to show the passion for nature, etc. All in all, we can refer to one poetic sentence to feature wall painting. Whether she is richly adorned or plainly dressed is always proper and pretty." Wall sticker is the simple and flexible measure of wall decoration. People can stick their favorite patterns cut from paper or cloth on the wall to make a beautiful picture. For example, we can cut from the disused figured cloth different patterns such as flower, bird and leaf to form a picture that gives off the aura of spring. Wall sticker now becomes deeply favoured for it not only makes full use of the abandoned material but beautifies the interior. Just as one proverb indicates:" kill two birds with one stone."

Paint is the simplest measure of wall decoration for it can be easily made and employed. Paint also can enrich the wall with various colours. Nowadays, more and more environmental paints are being produced, which of course broadens people's choice.

In addition to the five measures mentioned above, there are also many other materials that are usually used to decorate wall, such as Mosaic, marble, glass plate, (all these are classified as cold materials) and board, fabric (all these are classified as warm materials).

The book Wall Decoration mainly illustrates the different measures, wall paper, wall painting, wall sticker, wall picture paint and others that can invigorate the wall, which is beneficial to all the readers.

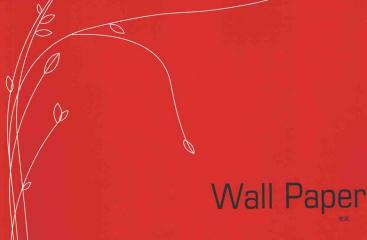
塘画是是具创意的墙面设计方式。墙画的最 大特点是色彩。构图中交任何限制。 人们可上 公库结面上天马行空地发挥组象,在墙面设 涂抹出钩丽缤纷纷呛彩。勾画出一个个理想, 时置,用盈盈的绿葱来彰显怒放的生命; 林 或满墙的飞花来表达对大自然的热爱……总 之,用"淡浓浓抹总相宜"来形容墙画再恰 当不过。

涂料是最简单的塘面设计方式。涂料能丰富 塘面的色彩感,彻底告别单调的素色塘面。 而且涂料设计简单、使用方便。越来越多的 环保涂料的面世使其成为了人们装饰塘面的 选择之种

在墙面设计过程中,除了经常用到上述装饰 元素外,还会用到马赛克、理石板、玻璃板 等"冷"材料或木板、织物等"暖"材料。 它们的装饰效果同样不凡。

这本《塘饰艺术》要告诉读者,如何设计墙 面才能使其换发勃勃的生机。本书分别从不 同的角度阐述了墙纸、墙画、墙贴、挂画。 涂料以及其他元素在墙面设计过程中的使用 方式和穀饰效果。





As a traditional decoration material, wall paper nowadays is indispensable in interior design. In a period that people become more and more tired of the mass-produced industrialised products and the restorative trend begins to resuscitate, wall paper once again stands out among the humerous decoration materials. Wall paper has been endowed with a brand new appearance with the rapid development of modern technology, combining both the traditional style and the fashionable alements.

People can choose wall paper according to their own desire and demand to create a personalised space, for example, urban citizens can choose wall papers full of natural elements to keep in touch with "nature". In all whatever style you want of a space, dark or bright, splendid or simple, popular or peculiar, wall paper can help.

Besides in residential space, wall paper has now been extensively amployed in public space, such as restaurant, bar, shop, game centre, library and so on. With suitable wall papers, the space, whether residential or public, will look more distinctive.

壁纸是传统的墙面装饰材料,也是室内设计中不可或缺的元素。在"工业化"包装 起来越使人们感到单项积区味,"复古及湘"在时尚设计界全面复款之际,壁纸再 次在室内设计的众多常用元素中脱颖而出。随着高新技术的迅发展,既延续了传 统风格又融入了35代元素的现代壁纸模应出世,并迅速风靡。

人们可以根据自己的经对选择整础的综合的证据,"打破"对一点。"在上海",是他就分影些思望自然的无法表定自然的都市人带来了报告,但因风格的登载让钢筋水泥的空间里充满了清新的自然气息。或逐渐、或明快;或高贵、或简单;或通俗、或另类……无论他想要什么风格的空间。是越新能和作实现理想。整括在家庭空间场播西麦妮中看受曹睐。同时也被广泛应用到餐厅。酒吧、商店、游戏厅、图书馆等公共空间。而恰当的复纸设计往往能有效地提升这些公共空间的



Wall paper in residential spaces

Wall paper now is substantially used to decorate a home to make it more coay and comfortable. At the same time, with the rich colours and diversified patterns, wall paper also can satisfy the different requirements of the house owner. 家居中的壁纸设计

在家居设计中, 壁纸能有效地拱托室内的气氛, 让家更加温暖宜居, 更有家的味道。同时, 壁纸的色彩丰富, 图案多样, 可以满足人们的不同需求。

The wallpaper created with gorgeous colour, exaggerated sculpt and clear lines makes an open and impressive space.

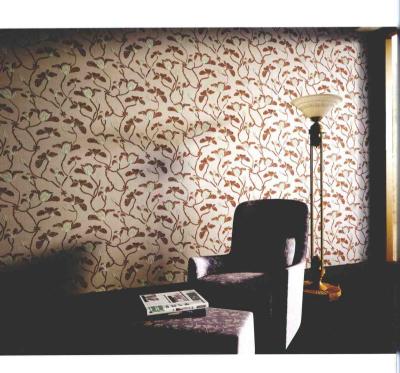


The neo-classical wallpaper combines the eastern conservativeness and the western romance, bringing elegance to the interior. 东方的内敦融合西方的浪漫,这是一款销含东方韵味的新古典风格耀纸,会为居室增添一丝高雅与理性的味道。



WALL PAPER

- The natural scenery is transplanted to the wall, thus the residents can appreciate the beautiful nature of home. 将自然景物以写意的手法表现在家居地面上、给人一种置身于质朴、清新的自然风景之中的感觉。
- The wallpaper depicts a fresh scene, thus residents can appreciate nature while bothed under the soft sunlight at afternoon.
 让居住者就如置身于优美山水田园之间、沐浴着午后的温暖阳光、感受回归自然的闲适与自由。





WALL PAPER

- The flowers of royal purple are quietly blooming on the wall, creating a tranquil and relaxing atmosphere.

 直紫色的图案悠然地在墙面延伸,仿佛一簇簇花瓣在悄悄绽放、烘托出空间的宁静与悠然。
- The wall seems to be growing with blooming rose, creating a cozy and comfortable interior replete with romance, 盛开在墙面的一簇皴纹塊花丛、象征着浪漫与甜蜜、为居室营造出温馨、舒适的氛围。



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