

Unveiling Greek Mythology

邂逅希腊袖话

Baldwin 著 罗嘉谦——

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邂逅希腊神话 墨 1



James Baldwin 著

罗慕谦——译

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Preface

Perhaps no other stories have ever been told so often or listened to with so much pleasure as the classic tales of ancient Greece. For many ages they have been a source of delight to young people and old, to the ignorant and the



Homer and His Guide

learned, to all who love to hear about and contemplate things mysterious, beautiful and grand.

They have become so incorporated into our language and thought, and so interwoven with our literature, that we could not do away with them now if we would. They are a portion of our heritage from the distant past, and they form perhaps as important a part of our intellectual life as they did of that of the people among whom they originated.

I have here attempted to tell a few stories of Jupiter and his mighty company and of some of the old Greek heroes, simply as stories, nothing more. I have carefully avoided every suggestion of interpretation. Attempts at analysis and explanation will always prove fatal to a reader's appreciation and enjoyment of such stories.

To inculcate the idea that these tales are merely

descriptions of certain natural phenomena expressed in narrative and poetic form, is to deprive them of their highest charm; it is like turning precious gold into utilitarian iron; it is changing a delightful romance into a dull scientific treatise. The wise teacher will take heed not to be guilty of such an error.

It will be observed that while each of the stories in this volume is wholly independent of the others and may be read without any knowledge of those which precede it, there is nevertheless a certain continuity from the first to the last, giving to the collection a completeness like that of a single narrative.

In order that the young people of our own country and time may be the better able to read these stories in the light in which they were narrated long ago, I have told them in simple language, keeping the supernatural element as far as possible in the background, and nowhere referring to Jupiter and his mighty company as gods.

I have hoped thus to free the narrative still more from everything that might detract from its interest simply as a story.

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前言

希腊神话故事恐怕是世人 传述最频繁、也听得最津津有 味的故事了。几千年来,这些 故事为男女老少、凡夫智者、 为所有为神秘、美丽和宏伟事 物着迷思索的人们带来无穷的 欢乐。



希腊神话故事已经融入我们的语言和思想,与我们的文学紧密交织在一起,成为我们心中无法割舍的一部分。它们是远古时代遗留下来的文化遗产,在现代知性生活当中所占的重要性恐怕与当时并无二致。

我在书里叙述朱比特与众神的故事,还有其他希腊 英雄的故事,我说的就是故事,仅此而已。我很小心避 免暗示任何阐释意义,因为意图分析和解释,最后只会 破坏读者看故事的兴致。

反复强调这些故事只不过是以叙事体或诗体描述某些自然现象,只会夺走故事的魅力,就如同把珍贵的黄金变成了实用的钱,把浪漫的传奇变成枯燥的科学论文。

明智的老师会小心避免这样的错误。

本书每篇故事都各自独立,可以不照顺序阅读,但 是篇篇故事之间还是存在一定的连续性,因此也可以把 整本书视为一篇完整的故事。

为了让现代的青少年更容易了解这些故事,我特意选用简单的语言,并尽量淡化超自然的成分,不把朱比特和众神突出为宗教神明。

希望这样的做法, 能更增加故事的趣味性。

詹姆斯・鮑丁

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and and Goddess

God and Goddess in Greek and Roman Mythology

	Greek	Roman	
1	Zeus	Jupiter	 principal god of the Greek pantheon ruler of the heavens king of the sky and the earth
2	Hera	Juno	 principal goddess of the Pantheon queen of the Gods goddess of marriage
3	Poseidon	Neptune	 king of the sea, earthquakes and horses
4	Hades	Pluto	god of the dead ruler of the underworld
5	Persephone		queen of the Dead, grain- goddess
6	Demeter	Ceres	plants and harvest
7	Prometheus		• a Titan, brother of Atlas
8	Heracles	Hercules	• a divine hero

9	Dionysus	Bacchus	pleasures
10	Pan	Faunus	god of woods, fields and flocks
11	Ares	Mars	• god of war
12	Hermes	Mercury	 god of commerce, invention, travelers and shepherds messenger of the gods
13	Hephaestus	Vulcan	• god of fire and metalworking
14	Athena	Minerva	poddess of wisdom and war
15	Aphrodite	Venus	poddess of love and beauty
16	Apollo	Phoebus Apollo	od of the sun, poetry, music, dance, medicine and oracles
17	Artemis	Diana	poddess of the hunt, the moon, virginity, animals and childbirth
18	Eros	Cupid	• god of love
19	Muses		 sisterhood of goddesses embody the arts, inspire the creation
20	Hebe	Juventas	goddess of youth and spring
21	Pandora		the first woman

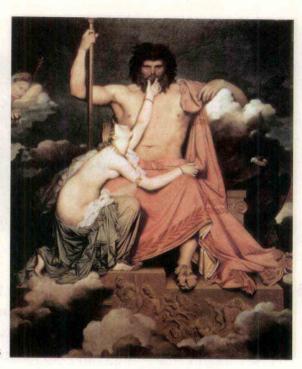
Jupiter and His Mighty Company 朱比特 与众神



Jupiter & Juno on Mount Ida

A long time ago, when the world was much younger than it is now, people told and believed a great many wonderful stories about wonderful things which neither you nor I have ever seen.

They often talked about a certain Mighty¹ Being² called Jupiter, or Zeus, who was king of the sky and the earth; and they said that he sat most of the time amid the clouds on the top of a very high mountain where he could look down and see everything that was going on in the earth beneath.



Jupiter and Thetis

He liked to ride on the storm-clouds and hurl³ burning thunderbolts⁴ right and left among the trees and rocks; and he was so very, very mighty that when he nodded⁵, the earth quaked, the mountains trembled⁶ and smoked, the sky grew black, and the sun hid his face.

- 1 mighty ['maɪti] (a.) of great strength and power 强大有力的
- 2 being ['bi:ɪŋ] (n.) a person or thing that exists 生物; 人; 生命
- 3 hurl [h3:rl] (v.) to throw forcefully 猛力投掷
- 4 thunderbolt ['θʌndərboʊlt] (n.) a flash of lightning and the sound of thunder together 雷电;霹雳
- 5 nod [na:d] (v.) move head in agreement 点头
- 6 tremble ['trembəl] (v.) to shake involuntarily 摇动



The Horses of Neptune

Jupiter had two brothers, both of them terrible fellows, but not nearly so great as himself. The name of one of them was Neptune, or Poseidon, and he was the king of the sea. He had a glittering⁷, golden palace far down in the deep sea-caves where the fishes live and the red coral grows.

And whenever he was angry the waves would rise mountain high, and the storm-winds would howl⁹ fearfully, and the sea would try to break over the land; and men called him the Shaker of the Earth.

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⁷ glittering ['glītərɪŋ] (a.) to shine brightly, with sparkling or lustrous reflected light 闪闪发光的

⁸ coral ['kɑːrəl] (n.) a rock-like substance, formed in the sea by groups of particular types of small animal 珊瑚

⁹ howl [haul] (v.) to make a long whining sound 怒吼