

- ☆ 聆听名家演奏，临摹大师风范
- ☆ 欣赏伴奏声道分离，降 E 降 B 随心所欲



萨克斯 通俗名曲集



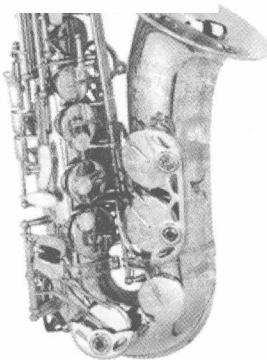
杜银蛟/编著



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前　　言

本曲集在经过长时间的改编、整理，倾注了大量精力后，终于和大家见面了。

在这里要感谢在这本曲集中给予我无私帮助的朋友们。

本曲集收录了五十三首乐曲包括：流行、爵士、经典电影歌曲及比较经典的肯尼 G 的“回家”、“我心永恒”、“鸟鸣”等等。这本书还配有 DVD 光盘两张，光盘是以卡拉OK形式制作成的，可以调节左右声道来实现欣赏与伴奏的乐趣，这样起到了示范与伴奏自由分离、合成的作用，让你轻松跟着伴奏来学习及演奏。本书每首乐曲都有降 E 和降 B 两份乐谱，学习起来很方便，可以对学生的演奏及老师的教学带来很大的便利。

对于学生学习各种不同风格的音乐开启了一扇大门，相信本书应该有很高的社会价值。

我想在本书出版后的运用当中难免会有不足之处，希望朋友们到我的网站（www.yinjiaosax.com）给我提宝贵意见。

衷心的希望这本曲集成为你的好帮手。

杜銀鯨

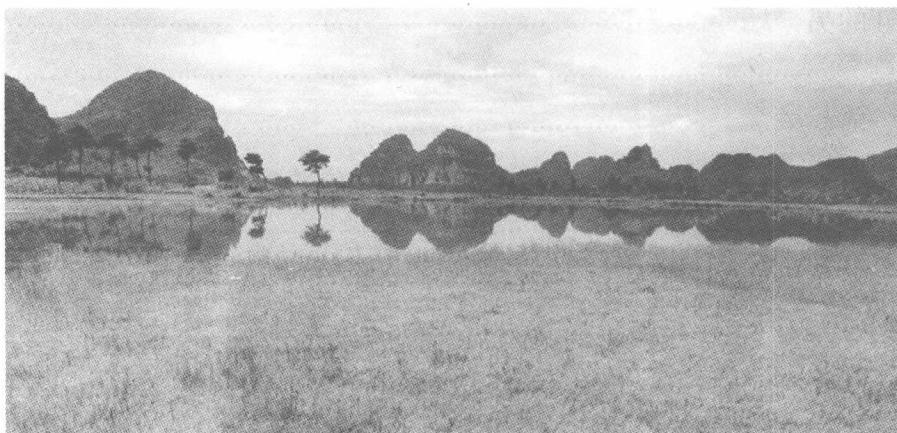
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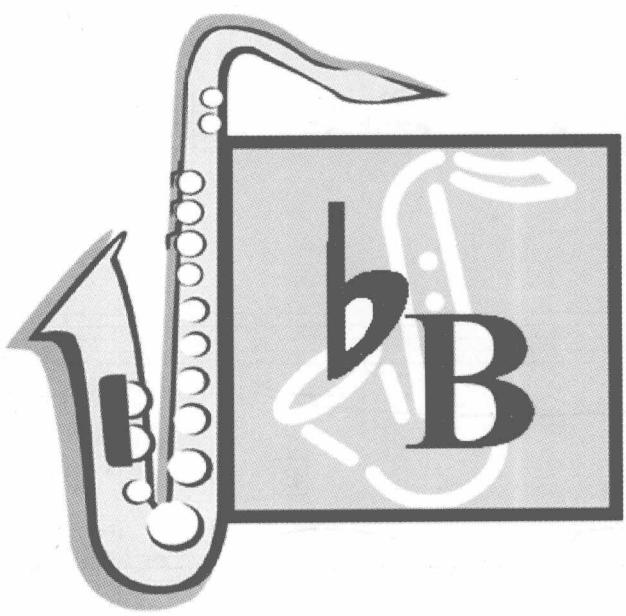
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Londonderry Air

甜美抒情地

罗兰德·福克

A

A musical score for piano, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a half note G, followed by a quarter note F, a eighth note E, a eighth note D, a eighth note C, and a eighth note B. Measure 12 starts with a half note A, followed by a quarter note G, a eighth note F, a eighth note E, and a eighth note D.

A musical staff in G clef and common time. It features a melodic line consisting of eighth and sixteenth notes. The notes are accented with vertical dashes. There are three dynamic markings: a piano dynamic (p) at the beginning, a forte dynamic (f) in the middle, and a piano dynamic (p) near the end. A fermata is placed over the last note. The staff has five ledger lines extending from the notes.

B

A musical score in G clef, featuring a melodic line with grace notes and dynamic markings. The first measure consists of six eighth notes followed by a single eighth note. The second measure begins with a grace note followed by six eighth notes, with a dynamic marking 'mf' below the staff. The third measure shows a similar pattern of grace notes and eighth notes. The music is set against a background of vertical bar lines.

C

Musical score showing measures 11-13 of a piece for two pianos. The score includes two staves, a treble clef, a key signature of one sharp, and a common time signature. Measure 11 consists of six eighth-note chords. Measure 12 starts with a sixteenth-note grace note followed by a sixteenth-note chord. Measure 13 begins with a sixteenth-note grace note and ends with a dynamic marking 'f'.

to Φ

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns: a group of three notes followed by a grace note, another group of three notes followed by a grace note, a single note, a group of three notes followed by a grace note, and a final group of three notes followed by a grace note. The dynamics for this section are indicated as *mf* (mezzo-forte) and *lo ♫* (lo forte). The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a single note followed by a bass clef, a key signature of one sharp (F#), and a common time signature.

D

7

\oplus Coda

7

f D.S.

f



秋叶

怀旧抒情地

约瑟夫·考斯曼

3

8

15

Fine.



Sunrise Sunset

Mod.waltz tempo

J. 布克

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is A major (no sharps or flats). The time signature starts at 3/4, indicated by a '3' above the staff, followed by a '6' and a '4'. The first section, labeled 'A', begins with a measure of two eighth-note chords (B4-D5 and G4-B4) followed by a melodic line. The second section, labeled 'B', continues the melodic line with eighth-note patterns. The third section, labeled 'C', features sixteenth-note patterns with grace notes and dynamic markings 'f' and 'cresc.'. The fourth section, labeled 'D', also features sixteenth-note patterns with grace notes and dynamic marking 'cresc.'. The fifth section, labeled 'E', concludes with a dynamic 'f' and a 'Coda' instruction. The final section ends with a dynamic 'to Φ ' and a '4' indicating the end of the piece. Measure numbers 15 and 4 are also present.

6 4 A

mf

B

cresc.

C

f

D

cresc.

E

Φ

Coda

15

D.S.

4



罗密欧与朱丽叶

叹息地
Slow

尼洛

7

The sheet music consists of ten staves of music for a melodic instrument, likely flute or oboe. The key signature is one sharp (F#), and the time signature is common time (indicated by '3'). The music is labeled '叹息地' (Slow) and '尼洛' (Nilo). The first staff begins with a long sustained note. The subsequent staves feature melodic lines with various dynamics, including crescendos and decrescendos. Four specific measures are highlighted with boxes and letters: 'A' at the beginning of the second staff, 'B' at the beginning of the third staff, 'C' at the beginning of the fifth staff, and 'D' at the beginning of the seventh staff. Measure numbers '7' and '2' are also present.



曾经美丽

史丹尼·麦尔斯

安静抒情地

8

A

F

Am/E

\flat B/D

Gm7

The sheet music consists of ten staves of musical notation for alto saxophone. The key signature is one sharp (F#). The time signature varies between common time (indicated by a 'C') and 8th note time (indicated by '8'). The music is divided into sections A, B, and C, each starting with a specific chord. The lyrics are written below the notes, corresponding to the chords. The first section (A) starts with F# and includes chords Am/E, \flat B/D, Gm7, Gm7/C, C7, Fmaj7, F7, \flat Bmaj7, Emaj7, \flat Amaj7, \flat Dmaj7, Gm7/C, C7, and Fsus4. The second section (B) starts with F# and includes chords F, F, Am/E, \flat B/D, and Gm7. The third section (C) starts with Fsus4 and includes chords F, Dm, G7, Cmaj7, Gm7, C7, Fmaj7, F7, \flat Bmaj7, \flat Emaj7, \flat Amaj7, Dmaj7, Gm7/C, C7, \flat Bmaj7, \flat Emaj7, \flat Amaj7, Dmaj7, Gm7/C, C7, F, Dm, Gm7, Gm7/C, and ends with a ritardando (rit.) over three measures followed by an F.

安静抒情地

8

A F Am/E \flat B/D Gm7

Gm7/C C7 Fmaj7 F7 \flat Bmaj7

\flat Emaj7 \flat Amaj7 \flat Dmaj7 Gm7/C C7 Fsus4

F F Am/E \flat B/D Gm7

Gm7/C C7 Fmaj7 F7 \flat Bmaj7

\flat Emaj7 \flat Amaj7 \flat Dmaj7 Gm7/C C7

Fsus4 F Dm G7 Cmaj7

Gm7 C7 Fmaj7 F7

\flat Bmaj7 \flat Emaj7 \flat Amaj7 Dmaj7 Gm7/C C7

Fsus4 F Dm Gm7 Gm7/C F

rit.³



When You Wish Upon A Star

L. 哈里

温馨怀旧的

The sheet music consists of ten staves of musical notation for a solo instrument. The key signature is one sharp (F#). The tempo is indicated as 'Moderato'. The music is divided into sections labeled A, B, C, and D, with specific dynamics like *mf*, *f*, *mf*, *mf*, *cresc.*, and *D.S.*. Performance markings include slurs, grace notes, and fermatas. The first staff begins with a rest followed by a melodic line starting at measure 7. Staff A starts with a dynamic *mf*. Staff B starts with a dynamic *f*. Staff C starts with a dynamic *mf*. Staff D starts with a dynamic *mf*. The Coda section begins with a dynamic *cresc.* and ends with a dynamic *D.S.* (Da Capo). The Cadenza section is marked with a dynamic *mf*.



有多少爱可以重来

歌唱地

迪克牛仔

反复后用 D.S.

rit. 3



The Way We Were

慢速抒情地

M·哈姆雷斯

The musical score consists of ten staves of music for a solo instrument. Staff 1 (measures 1-2) starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 1 begins with a long note followed by eighth-note pairs. Staff 2 (measures 3-4) shows a transition with a treble clef and a key signature of one sharp. Staff 3 (measures 5-6) features a dynamic *mf*. Staff 4 (measures 7-8) includes a dynamic *f*. Staff 5 (measures 9-10) shows a dynamic *f*. Staff 6 (measures 11-12) includes dynamics *cresc.* and *f*. Staff 7 (measures 13-14) shows a dynamic *mf*. Staff 8 (measures 15-16) includes dynamics *f* and *pp*. Staff 9 (measures 17-18) shows a dynamic *pp*. Staff 10 (measures 19-20) concludes with dynamics *<>*.