

Popular English Songs

流行英文金曲

■ 左小玉 陈 灿 / 选编



20年来最当红的歌手

20年来最流行的歌曲

南海出版公司

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No More (Baby I'ma Do Right)

不再(宝贝,我对了)

1 = F $\frac{4}{4}$

$\text{♩} = 88$

中速稍慢

Words & Music by

S. Hall, N. Butler and C. Giles

5 | 5 5 5 5 5 | 1 1 1 1 | 5 5 1 1 | 1 1 1 1 |

I'm get-ting a lit-tle tir-ed of your bro-ken prom-is-es, prom-is-es,
treat me like a la-dy when you o-pen doors and doors. But

4 4 4 4 | 5 5 5 5 | 4 4 5 5 | 5 5 5 |

look-ing at your pag-er, see-ing dif-f'rent num-bers and num-bers.
then you wan-na front when you wit your boys, your boys.

4 4 4 4 | 5 5 5 5 | 4 4 5 5 | 5 5 5 |

Call you on your cell, you're hang-in' with the fel-las, the fel-las.
How you gon-na play me when I bought yo clothes, yo clothes. The

4 4 4 4 | 5 5 5 5 | 4 4 5 5 | 5 5 5 |

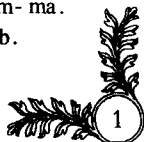
Hang-in' with my girls, you al-ways get-tin' jeal-ous 'n' jeal-ous.
ones that you'll be wear-in' when you wit yo does, yo does. You

5 5 5 5 | 1 1 1 1 | 5 5 1 1 | 1 1 1 |

I was with you when you did- n't have no dol-las, no dol-las,
know you nev-er thought that I would have the nerve, the nerve to

4 4 4 4 | 5 5 5 | 4 4 5 5 | 5 5 5 |

hang-in' at the crib, chill-in' with yo mom-ma, yo mom-ma.
think a-bout it more since you at the curb, the curb.



4 4 4 4 5 5 5 4 4 5 5 5 5 5

Nev- er front- ed you, nev- er brought the dra- ma, the dra- ma.
Blow-in' up my pag- er say you want a chance, a chance.

4 4 4 4 5 4 3 5 -

Now you flipped the script. Play- a, please.
Lis- ten when I say, play- a, please.

(只第1遍唱)

5. 1 1 5 5 4. 3 | 2 1 6 1 1 2 1 6 1. 2 3.

No, I'm not the one. Say it a- gain, say it a- gain, oh.

5 1 1 5 5 4. 3 | 0. 1 1 2 3 3 3 0

No, I'm not the one. You do or you don't

※

0. 5 3 5 5 3 0 3. | 0. 5 3 5 5 3 0 3.

You do or you don't, don't. You will or you won't, won't.

0 5 3 - - | 0 5 3 2 2 2 3 2 1 1

No more, no more "Ba- by, I'm- a do right."

0. 5 3 5 5 3 0 3. | 0 5 5 3 5 5 3 0 3.

You can or you can't, can't. Be a man, be a man, man.

0. 5 3 - - | 0 5 3 2 2 2 3 2 1 1 5 :||

No more, no more "Ba-by, I'm- a do right." 2. You

[2.3.

0 5 3 2 2 2 3 2 1 1 | 5. 1 1 5 5 4. 3

no more "Ba- by, I'm- a do right." No, I'm not the one.



0 0 2 2 2 3 2 1 1 | 5̣. 1 1 5̣ 5̣ 4̣. 3̣ |

“Ba-by, I’m- a do right.” No, I’m not the one.

0 0 2 2 2 3 2 1 1 | 5̣. 1 1 5̣ 5̣ 4̣. 3̣ |

“Ba-by, I’m- a do right.” No, I’m not the one.

0 0 2 2 2 3 2 1 1 | 5̣. 1 1 5̣ 5̣ 4̣. 3̣ |

“Ba-by, I’m- a do right.” No, I’m not the one.

1. | 2.

反复后渐弱消失

0 0 2 2 2 3 2 1 1 | 0 0 2 2 2 3 2 1 1 ||

“Ba-by, I’m- a do right.” “Ba-by, I’m- a do right.”

Fine

0 0 1 1 1 1 5̣ 5̣ | 4̣ 0. 4̣ 4̣ 4̣ 4̣ 4̣ 2 1 |

I just wan- na know what hap-pened to our love?

1 0. 1 3 2 1 1 2 3 | 3 0 5 4 5 5 5 3 2 |

We used to be best friends. Where did it go wrong?

1 3 3 3 1 1 7 7 5 5 | 4 0. 4 4 4 4 4 2 1 |

When ya gon- na see how good it is with me?

1 0. 2 3 2 1 1 2 3 | 3 2 1 1 1. 5 5 3 2 |

I’m ti- red and I’m through with all your “Lis- ten, ba-

(0 X X X |

Hey, yo, you



说唱

1 1. 0 X X X X X

by."

X X X X X)

prom-ised me Kate Spade, but that was last year,

X X X X X 0 X X X X X X X

boy, in the eighth grade. And you ain't Big-gie, ba-by,

X X X X X X X X X X X X

boy, so no, it ain't "one more chance". And when your

X X X X X X X X X X X X X X

friends a-round, you don't wan-na hold my hand. And now you

5 5 5 1 1 1 1 1 1 5 5 1.

see a girl styl- in' and wild- in' in- side the mix,

X X X X X X X X X X X X.

hop- in' out the whips, the whips the five and six.

X X X X X X X X X | X X X X X X X X X X ||

Yes, fly chrome, so par-don my tone. Here go a quar-ter, go call Ty- rone. D.S.



【歌词大意】

对你的违约背盟我已经厌烦，查看你的呼机，我看见形形色色的号码。你与那些姑娘小伙儿在一起，越来越妒忌。当你没钱的时候，就跟我在一起。吊在摇床的栏杆上，跟你妈妈一起休息。别再往前走，别再演戏了。现在你翻动剧本。不，我不是那一个。再说一遍。我不是那一个。你做了或者没有做，你愿意或者不愿意。再不会了，“宝贝，我是对的。”你能够或者不能，做个男人。



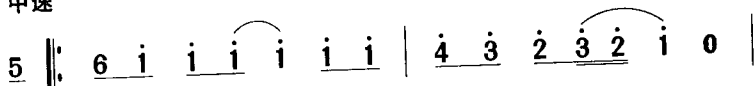
All Out Of Love

失落的爱

Words & Music by
Graham Russell and Clive Davis

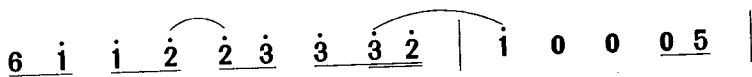
1=C $\frac{4}{4}$

中速

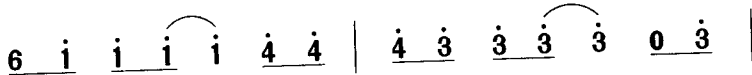


I'm ly - ing a - lone with my head on the phone (0 5)

want you to come back and car - ry me home a -

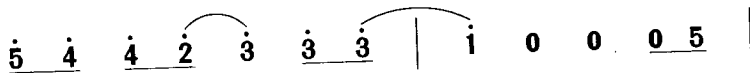


think - ing of you 'til it hurts. I
way from these long lone - ly nights. I'm

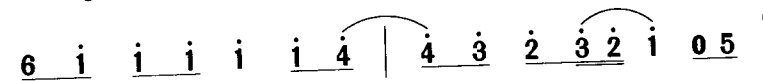


know you hurt, too, but what else can we do, tor -

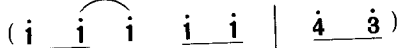
reach - ing for you. Are you feel - ing it too? Does the



ment - ed and torn a - part. I
feel - ing seem oh so right? And



wish I could car - ry your smile in my heart for



what would you say if I called on you now and



6 1 1 2 2 2 3 | 3 0 0 5 5 |
 times when my life seems so low. It would
 said that I can't hold on? (0 5)
 There's

6 1 1 1 1 4 4 | 4 3 3 3 3 3 3 |
 make me be- lieve what to- mor- row could bring when to-
 no eas- y way. It gets hard- er each day. (3) Please

5 4 4 3 3 2 3 2 | 1 0 0 3 3 3 |
 day does- n't real- ly know, does- n't real-
 love me or I'll be gone. I'll be gone.

3 4 3 2 0 3 | 3 3 3 3 3 0 1 |
 ly know. } I'm all out of love. I'm

2 2 2 5 5 2 0 2 | 1 1 1 1 7 6 1 1 |
 so lost with- out you. I know you were right be- liev-

1 1 1 3 3 2 0 3 | 3 3 3 3 3 0 1 |
 ing for so long. I'm all out of love. What

2 2 2 5 5 2 0 2 | 1 1 1 1 7 6 1 1 |
 am I with- out you? I can't be too late to say

