

朴东晓 译

冬季恋歌

韩国影视剧
钢琴弹唱曲集

韩城
攻略

SMPH
原版引进
ORIGINAL EDITION
LICENSING

只有你
燕子花
从开始到现在
My Memory
憧憬
When the Love Falls
法兰西十三天
无法失去的爱情
起初
勿忘我
开始
记忆深处
梦幻

SMPH

上海音乐出版社

韩国SANGJIWON音乐出版公司原版引进



附MP3一张

图书在版编目 (CIP) 数据

冬季恋歌: 韩国影视剧钢琴弹唱曲集 / 韩国 Sangjiwon 公司
提供版权. —上海: 上海音乐出版社, 2005. 9

ISBN 7-80667-758-5

I. 冬… II. 韩… III. ①流行歌曲—作品集—韩国②钢琴—
器乐曲—韩国 IV. ①J652.1 ②J657.41

中国版本图书馆 CIP 数据核字 (2005) 第 094016 号

责任编辑: 朱凌云 乔吟

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封面设计: 宫超

冬季恋歌—韩国影视剧钢琴弹唱曲集

韩国 Sangjiwon 公司提供版权

朴东晓译

上海音乐出版社出版、发行

地址: 上海绍兴路 74 号

电子信箱: cslcm@public1.sta.net.cn

网址: www.sbcm.com

上海市印刷二厂有限公司印刷

开本 890 × 1240 1/16 印张 4 乐谱 60 面

2005 年 9 月第 1 版 2005 年 9 月第 1 次印刷

印数: 1—5,300 册

ISBN 7-80667-758-5/J · 724 定价: 18.00 元 (附 MP3 一张)

告读者 如发现本书有质量问题请与印刷厂质量科联系

T:021-65129121

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从开始到现在

无法继续对你的感情，

也无法将你忘记。

从开始到现在，

时间终于改变了我们的单纯。

作词：RYU/作曲：吴石俊、俞海俊/演唱：RYU

弹唱版

$\text{♩} = 100$

Chords: Cm7, F7, Dm7, Gm, G/B, E \flat , D7, Cm7, F7, B \flat M7, E \flat M7, Cm7, D7, Gm(add2)

ne gi

ol su əb sl - gə la go i zian g ləl su əb - da go - zi bal

g man ha la - go na - ləl dal - le zi zəŋ mal

Cm7 F7 B♭M7 E♭M7

i zə bə li - gə si - pə da sin - bol su əb - da miən - na ləl

Cm7 Adim7 D7

za gə i nən - nə - i mə - dn gəl - nə ga

Cm7 F7 B♭M7 E♭M7

wu gə si pl - de ma da nən na - ləl wul - ə bə li gi mand ni ga ə n gə

Cm7 D7 Gm G

ha na dc na - i d de lb nən hal - su əb gi man - d nən gəl - ni ga

Cm7 F7 B♭M7 E♭M7

wul gō si pl - de ma da nan i lə gi mu - nə zīə bəli gō ma ni ga a mu li

Cm7 D7 Gm

i z liə gō - e ləl sē dō i zī - su əb gi ba - ni ga -

1. Cm7 F7 B♭M7 E♭M7 Cm7

D7 Gm G Cm7 F7

B \flat M7 E \flat M7 Cm7 D7 Gm

Gm 2. Cm7 Cm/B \flat Am7 F7

zəj mi dan han sa - lam - ləl - sa laŋ - ha nən - gi i

Gm A \flat Am7 D

- to lo him dn il - in zul - nan zəj mal məl - la sə -

D7 Cm7 F7 B \flat M7

ne ga wu gə si pl - de ma da nən na - ləl lul - læ bə li gi man d ni

E^bM7 **Cm7** **D7** **Gm**

ga æ n gæ ha na dæ na - i d de læ næn hal - su æb gi man - d næn gæl

G **Cm7** **F7** **B^bM7**

--- ni ga bæ go si pl - de ma da na i læ - gi mu - næ ziæ bæ li go ma ni

E^bM7 **Cm7** **D7**

ga a muli i z liæ go - e læl sæ dæ i zl - su æb gi ha ni ga

Gm **E^b** **Fsus4** **D(add2)** **G/B** **Gsus4** **G/B**

rit.

从开始到现在

作词：RYU/作曲：吴石俊、俞海俊/演唱：RYU

独奏版

♩ = 100

The image shows a piano score for the song 'From Beginning to Now' in G minor, 4/4 time. The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff. The first system has chords Cm7, F7, and Dm7. The second system has Gm, G/B, Eb, D7, and Gm. The third system has Gm, Cm7, F7, and BbM7. The fourth system has EbM7, Cm7, D7, and Gm(add2). The tempo is marked as quarter note = 100.

Chord symbols: Cm7, F7, Dm7, Gm, G/B, Eb, D7, Gm, Gm, Cm7, F7, B^bM7, Eb^bM7, Cm7, D7, Gm(add2)

Gm Cm7 F7 B♭M7

The first system contains four measures. Measure 1 has a Gm chord. Measure 2 has a Cm7 chord. Measure 3 has an F7 chord. Measure 4 has a B♭M7 chord. The bass line features a steady eighth-note accompaniment.

E♭M7 Cm7 Adim7 D7

The second system contains four measures. Measure 5 has an E♭M7 chord. Measure 6 has a Cm7 chord. Measure 7 has an Adim7 chord. Measure 8 has a D7 chord. The bass line continues with eighth notes.

D7 Cm7 F7 B♭M7

The third system contains four measures. Measure 9 has a D7 chord. Measure 10 has a Cm7 chord. Measure 11 has an F7 chord. Measure 12 has a B♭M7 chord. The bass line continues with eighth notes.

E♭M7 Cm7 D7 1. Gm

The fourth system contains four measures. Measure 13 has an E♭M7 chord. Measure 14 has a Cm7 chord. Measure 15 has a D7 chord. Measure 16 has a Gm chord, marked as the first ending.

2. Gm

The fifth system contains four measures. Measure 17 has a Gm chord, marked as the second ending. Measure 18 has a Gm chord. Measure 19 has a Gm chord. Measure 20 has a Gm chord. The bass line continues with eighth notes.

Cm7 F7 B♭M7 E♭M7

Musical notation for the first system, measures 1-4. Treble clef, bass clef, key signature of two flats. Chords: Cm7, F7, B♭M7, E♭M7.

Cm7 D7 Gm G

Musical notation for the second system, measures 5-8. Treble clef, bass clef, key signature of two flats. Chords: Cm7, D7, Gm, G.

Cm7 F7 B♭M7 E♭M7

Musical notation for the third system, measures 9-12. Treble clef, bass clef, key signature of two flats. Chords: Cm7, F7, B♭M7, E♭M7.

Cm7 D7 Gm Gm

Musical notation for the fourth system, measures 13-16. Treble clef, bass clef, key signature of two flats. Chords: Cm7, D7, Gm, Gm. Ends with D.S. marking.

Gm Cm7 Cm/G F Dm7

Musical notation for the fifth system, measures 17-20. Treble clef, bass clef, key signature of two flats. Chords: Gm, Cm7, Cm/G, F, Dm7.

Gm A \flat Am7

Musical notation for the first system, measures 1-3. The key signature has two flats. The first measure has a Gm chord. The second measure has an A-flat chord. The third measure has an Am7 chord. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Dsus4 D Cm7 F7

Musical notation for the second system, measures 4-7. The fourth measure has a Dsus4 chord. The fifth measure has a D chord. The sixth measure has a Cm7 chord. The seventh measure has an F7 chord. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment.

B \flat M7 E \flat M7 Cm7 D7

Musical notation for the third system, measures 8-11. The eighth measure has a B-flat M7 chord. The ninth measure has an E-flat M7 chord. The tenth measure has a Cm7 chord. The eleventh measure has a D7 chord. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment.

1. Gm G 2. Gm

Musical notation for the fourth system, measures 12-15. The twelfth measure has a Gm chord. The thirteenth measure has a G chord. The fourteenth measure has a Gm chord. The fifteenth measure has a G chord. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment.

E \flat Fsus4 D(add2)/F \sharp Gm(sus4) G/B

rit.

Musical notation for the fifth system, measures 16-20. The sixteenth measure has an E-flat chord. The seventeenth measure has an Fsus4 chord. The eighteenth measure has a D(add2)/F-sharp chord. The nineteenth measure has a Gm(sus4) chord. The twentieth measure has a G/B chord. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment. A 'rit.' marking is present in the bass line of the seventeenth measure.

My Memory

作词: RYU/作曲: 朴正元/演唱: RYU

记忆,是一种重量压紧胸膛,命运,是漫长的黑夜几乎幻灭的希望。

弹唱版

♩=72 (原调: F#小调)

Chords: F, B \flat , F/A, Gm, C7, F, F/A, B \flat , A/C \sharp , Dm, Gm, C, F, F(add2), FM7, F7, B \flat M7, B \flat M7, Am7, C/D, F \sharp dim7, Gm

Lyrics: My me - mo-ry_ mo du gi - e he yo ge sun gan nunl gam e mi en a zu za gn- il do - - - bo

B \flat /C C F FM7 Cm7 F7 B \flat M7 Am

i miə yə - You're far a-way_ daəlsu əbnən go si
le doŋən doŋən gdenna i ga sm mi

Gm Em7 Am7 F \sharp dim7 Gm B \flat /C C F

salanhan da n mal do - gi daln- da n- mul do - hazimə ha - go zəŋ ma
ma nsi-ganhl- lə do - a zuməl li i - ə do - salai sə - zio

B \flat F/A Gm7 C7 F Em7 A7 Dm7 G7

məl lazie - g deli- legi da simannalzulen seŋgəzə cha mə he ə

B \flat /C C F Gm7 Am7 B \flat M7 C/B \flat

zio a zig - nəl sa laŋ - he i zi ladə- ni gi gəbe hal gi

Am7 Dsus4 D Gm7 Bbm6 F C/E Dm G

I wa-nna love you fore-ver ne zi a na da mi en i le -gi na wa ham

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a rest, followed by the lyrics 'I wa-nna love you fore-ver ne zi a na da mi en i le -gi na wa ham'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Bb/C Bb/D C Fsus4 F 1. Bb Am7

- gi ierwenhi -

The second system continues the musical score. The vocal line has a rest followed by the lyrics '- gi ierwenhi -'. The piano accompaniment continues with chords and moving lines. A first ending bracket is indicated above the piano part, leading to a B-flat chord and an Am7 chord.

Gm7 C F Bb Am7 Dm

The third system shows the piano accompaniment continuing. The vocal line is not present in this system. The piano part features chords and moving lines, with some triplets marked with a '3'.

Gm C F 2. Bb Am Dm7 Gm C F

The fourth system shows the piano accompaniment continuing. The vocal line is not present in this system. The piano part features chords and moving lines, with a 'rit.' (ritardando) marking above the piano part.