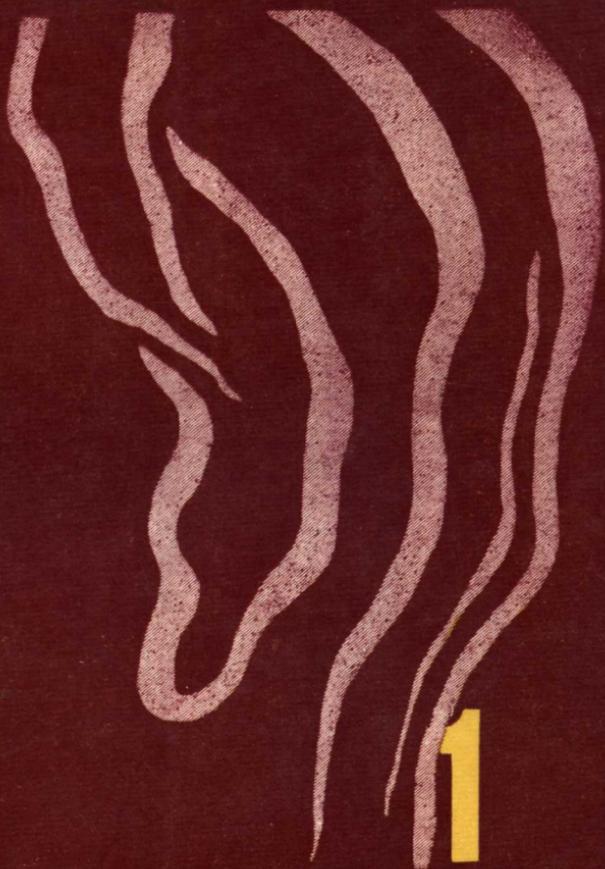


MODERN CHINESE Beginner's Course

初级
汉语
课本



1

• *Listening*

听力练习

初级汉语课本

听力练习

第一册

MODERN CHINESE

Beginner's Course

Listening

Volume I

北京语言学院来华留学生三系编

李世之 ~~李继重~~ 执笔

北京语言学院出版社
华语教学出版社

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初级汉语课本

听力练习

第一册

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说 明

1. 本教材是为配合《初级汉语课本》，对初学汉语的人进行听力训练而编写的。第一部分是练习，供学生听录音作笔头练习时使用，口头练习部分均未编入。第二部分是录音文本，可作为教师用书，一些练习的参考答案也在其中。

2. 本教材每课大致包括发音练习、语调练习、词重音练习、句重音练习、听后选择正确答案和听后回答问题等几种练习形式。有些练习难度较大，教师可根据学生的情况加以取舍。

3. 练习中“听写”一项，目的是对学生进行辨音和辨调的训练，并为今后对学生进行汉语记录能力的培养打下基础。

编 者

一九八五年十月

Compilers' Note

1. This book is a companion to MODERN CHINESE—*Beginner's course* to train beginners of Chinese in listening comprehension. It consists of two parts: Part I is exercises which include the written work to be done by the learner while listening but not the oral work. Part II is the recorded text which can be used as an instructor's guide and, in part, as the key to exercises.

2. Each lesson is composed of the following sections: pronunciation drills, intonation drills, word stress drills, sentence stress drills, multiple choice exercises and question and answer exercises. Some items are comparatively difficult and are left to the instructor to choose whatever he or she thinks suitable for his/her students.

3. The dictation in the exercises aims at training the learner to discriminate confusing sounds and tones and in the later part, at getting the learner competent in taking notes in class;

Compilers

October, 1985

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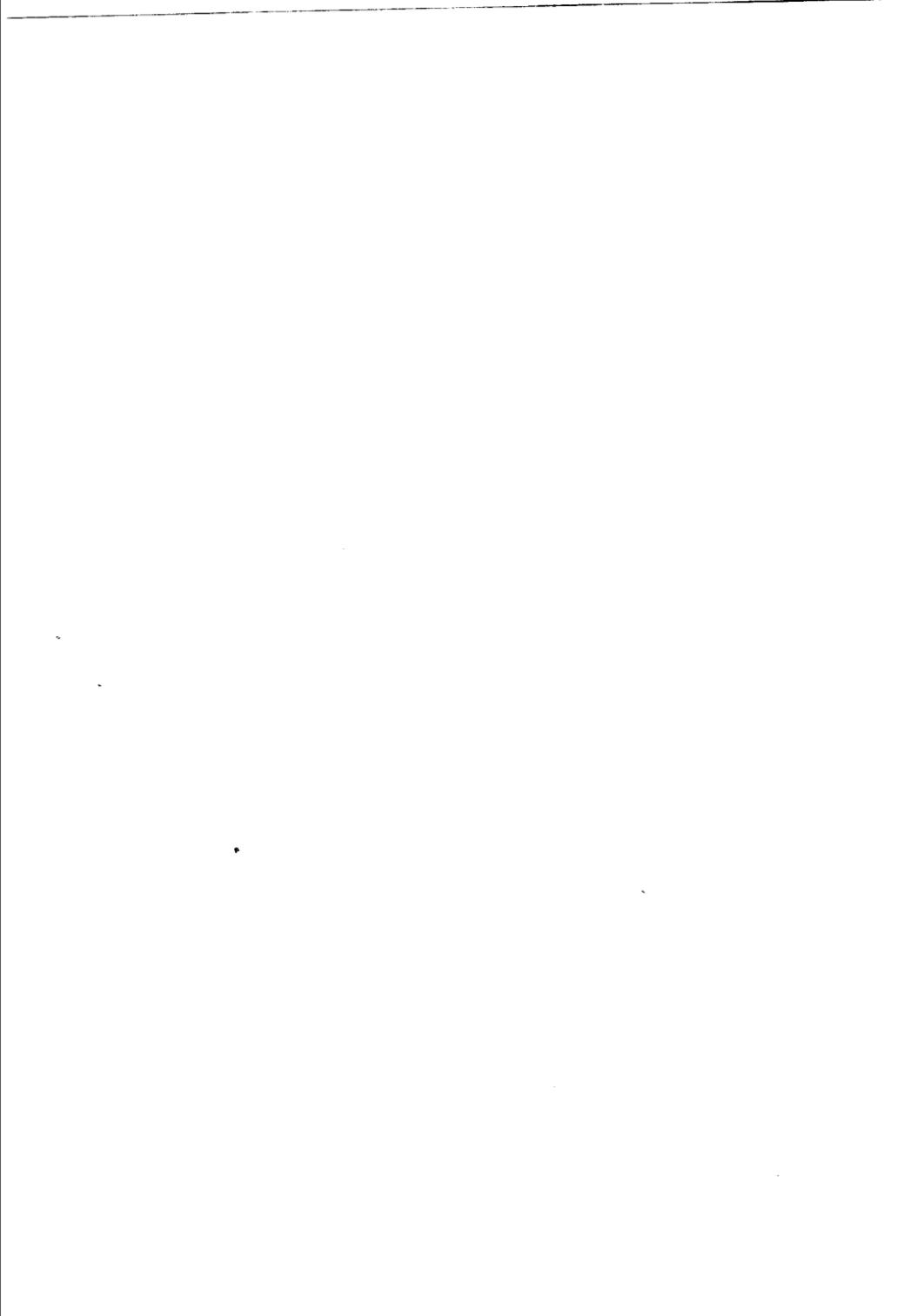
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练习
Exercises



第一课 Lesson 1

——四为听读练习。Exercises 1—4 are repetition practice.

五、听后划出声母；Underline the initials in the syllables you hear:

- | | |
|-------------|-------------|
| (1) na la | (2) san lan |
| nao lao | sa la |
| nu lu | sai lai |
| (3) dan tan | (4) gao kao |
| dai tai | gu ku |
| dian tian | gua kua |

六、听后划出韵母；Underline the finals in the syllables you hear:

- | | | |
|--|---|--|
| (1) $\left. \begin{array}{l} b \\ \end{array} \right\} \begin{array}{l} a \\ ao \\ u \end{array}$ | (2) $\left. \begin{array}{l} t \\ \end{array} \right\} \begin{array}{l} ao \\ u \\ i \end{array}$ | (3) $\left. \begin{array}{l} h \\ \end{array} \right\} \begin{array}{l} a \\ an \\ ao \end{array}$ |
| (4) $\left. \begin{array}{l} l \\ \end{array} \right\} \begin{array}{l} lu \\ ln \\ i \end{array}$ | (5) $\left. \begin{array}{l} y \\ \end{array} \right\} \begin{array}{l} a \\ ao \\ o \end{array}$ | (6) $\left. \begin{array}{l} w \\ \end{array} \right\} \begin{array}{l} a \\ u \\ o \end{array}$ |

七、划出你听到的音节；Underline the syllables you hear:

- | | |
|-----------|-----------|
| (1) tā tā | (2) dá dà |
|-----------|-----------|

| | | | |
|-----|-----|-----|-----|
| bái | bǎi | bù | bú |
| hú | hǔ | huā | huà |
| tāo | táo | gǎo | gào |
| liú | liǔ | lù | lú |
| hǎi | hái | wāi | wài |
| sān | sǎn | ér | èr |

八、听后标出调号： Give the tone marks:

- (1) la (2) nu (3) da (4) san
 (5) yao (6) bai (7) hua (8) lian
 (9) liu (10)bao (11)ti (12)yi

九、练习对话： Act the following dialogues:

第二课 Lesson 2

——四为听读练习。Exercises 1—4 are repetition practice.

五、听后划出声母：Underline the initials in the syllables you hear:

- | | | | | |
|--------|-----|--------|-----|-----|
| (1) da | ta | (2) gu | ku | hu |
| dai | tai | gen | ken | hen |
| di | ti | gao | kao | hao |
| dao | tao | gua | kua | hua |
| dan | tan | gan | kan | han |

六、听后划出韵母：Underline the finals in the syllables you hear:

- | | | | |
|---------|-----|---------|------|
| (1) ben | ban | (2) lin | lian |
| sen | san | diu | dian |
| men | man | niu | nian |
| nen | nan | miu | mian |
| wen | wan | | |

七、听后把每个音节的声韵母连在一起：Link each initial to a proper final as you hear in the recording:

| | |
|---|----|
| h | ai |
| l | ua |
| w | ai |
| d | in |
| y | an |
| m | u |
| t | en |
| g | e |

八、听后标出调号: Give the tone-marks:

- (1) mu men ge bei wan dai tian ke
- (2) bayi maoyi guke yanse ditu
- (3) meimei baba tamen wode yeye

九、练习对话: Act the following dialogues:

第三课 Lesson 3

一——四为听读练习。Exercises 1—4 are repetition practice.

五、辨韵母。划出你听到的音节；Discriminate confusing finals.

Underline the syllables you hear:

- | | | | |
|---------|------|---------|-------|
| (1) gai | gei | (2) ben | beng |
| shai | shei | pen | peng |
| pai | pei | fen | feng |
| mai | mei | shen | sheng |
| nai | nei | ren | reng |

- | | | | | |
|---------|------|---------|-----|------|
| (3) man | men | (4) gao | gou | gong |
| nan | nen | dao | dou | dong |
| shan | shen | rao | rou | rong |
| ran | ren | yao | you | yong |
| han | hen | lao | lou | long |

六、辨声母。划出你听到的音节；Discriminate confusing initials. Underline the syllables you hear:

- | | | | |
|------|------|------|------|
| beng | peng | shan | san |
| tong | dong | long | rong |
| gu | ku | fu | mu |

七、听后标出调号；Give the tone-marks:

- (1) gongtong (2) gaige (3) heshi (4) baogul
(5) dahai (6) melli (7) shidai (8) putao
(9) neirong (10) pengpai (11) shoutao (12) gudai

八、听后填空: Listen to the dialogues and fill in the blanks:

(1) 他弟弟是_____。

(2) 他妈妈是_____, 妹妹是_____,
哥哥是_____。

第四课 Lesson 4

——四为听读练习。Exercises 1—4 are repetition practice.

五、辨声母。划出你听到的音节；Discriminate confusing initials. Underline the syllables you hear:

| | | | |
|---------|-------|------|------|
| (1) zhi | chi | zhen | chen |
| zhu | shu | shui | zhui |
| zhai | chai | zhou | shou |
| shang | chang | shua | zhua |
| (2) gua | kua | guan | kuan |
| huo | guo | huo | kuo |
| gai | hai | gong | kong |
| kang | gang | gou | hou |

六、辨韵母。划出你听到的音节；Discriminate confusing finals. Underline the syllables you hear:

| | | |
|------|-------|-------|
| rou | ruo | rong |
| zhao | zhuo | zhong |
| shan | shang | sheng |
| chou | chong | chao |

七、听后标出调号：Give the tone-marks:

- (1) senlin (2) zhenli (3) shenru (4) songshu

- (5) huanteng (6) shichang (7) fangfa (8) hongse
(9) yanchu (10) beifeng (11) duanlian (12) gongchang

八、听后填“-r”：Indicate the retroflexed syllable in each:

- (1) Yí dà dá
(2) Zhēn méi fǎ
(3) Tā shàng nǎ?
(4) Wǒ shàng nà.
(5) Zhège wǎn hěn hǎo.

九、听后选择正确答案：Listen to the dialogues and circle the correct answers to the questions:

- (1) a b c
(2) a b

十、听录音，口头回答问题：Answer the following questions: