

交响音诗
三峡素描

总谱

王义平曲

人民音乐出版社

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乐 队 编 制

长 笛 (二支)	2 Flauti
双簧管 (二支)	2 Oboi
英国管	Corno inglese
单簧管 (二支)	2 Clarinetti (♭B)
大 管 (二支)	2 Fagotti
圆 号 (四支)	4 Corni (F)
小 号 (三支)	3 Trombe (♭B)
长 号 (三支)	3 Tromboni
大 号	Tuba
定音鼓 (三架)	3 Timpani
铃 鼓	Tamburino
钹	Piatti
三角铁	Triangolo
小 鼓	Tamburo
大 鼓	Gran cassa
木 琴	Silofono
钢片琴	Celesta
竖 琴	Arpa
钢 琴	Piano
第一小提琴	Violini I
第二小提琴	Violini II
中提琴	Viola
大提琴	Violoncelli
低音提琴	Contrabassi

交响音诗《三峡素描》

I 朝辞白帝彩云间

Lento (♩=66) espressivo 富有感情地

王义平曲

小提琴 I Violini I

小提琴 II Violini II

中提琴 Viola

大提琴 Violoncelli

低音提琴 Contrabassi

com sord.

com sord.

com sord. pias.

arco

p

pias.

C.ing.

18

V-ni I

V-ni II

V-la

V-c

C-b

arco

pias.

pias.

C.ing.

V-ni I

V-ni II

V-la

V-c.

C-b.

pias.

20

Fl.

C. ing.

Cl.

Fag.

Cor.

Ti. bc.

Tr. ni. c.

Tuba

Timp.

Arpa

p

arco

p

senza sord.

V. ni. I
div. ad.

arco

p

senza sord.

V. ni. II
div. ad.

arco

p

senza sord.

V. le.

piu.

senza sord.

V. c.

C. b.

B
Più mosso 稍快 (J=78)

Fl.

Cing.

Cl.

Fag.

Cor.

Tr-be
con sord.
mp

Tr-al

Tuba

Timp.

T-rino

Plati

Sil.

Arpe

B
Più mosso 稍快 (J=78)

V-ni I

V-ni II

V-la

V-c.

C-b.

arco div.

arco

mf

div.

plac.

Tr-be

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

Tr-be

Sil.

Arpe

and *A gliss.*

V-ni I

V-ni II

V-le

V-c.

C-b.

unis. plus.

arco

unis. plus.

plus.

II 在峡中

C Allegro (♩ = 120) Vigoroso 粗犷地

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. ba.

Tr. ni.

e.

Tuba.

Timp.

T. rino.

Piatti.

G. C.

Sil.

Arpa.

C Allegro (♩ = 120) Vigoroso 粗犷地

V. ni I.

V. ni II.

V. le.

V. c.

C. b.

50

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. bc.

Tr. ni.

c.

Tuba

Timp.

T. rino.

Piatti

Arpa

V. ni I.

V. ni II.

V. le.

V. c.

C. b.

pizz.

f

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

arco

pizz.

mp

pizz.

arco

pizz.

arco

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Tr. ni. (Trombone), Tuba, Timp. (Timpani), Arpa (Harp), V. ni. I (Violin I), V. ni. II (Violin II), V. le (Viola), V. c. (Violoncello), and C. b. (Contrabass). The score is written in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The page number '79' is visible in the top right corner. The music features various notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'cresc.' (crescendo). The score is arranged in a standard format with staves for each instrument, and the music is written in a clear, legible style.

This musical score page, numbered 10, contains staves for various instruments and vocal soloists. The woodwind section (Flute, Oboe, Clarinet) and Bassoon play rapid sixteenth-note passages. The brass section (Cor Anglais, Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and chords. Percussion includes Timpani, Snare Drum, and Cymbals. The Arpa (Harp) plays arpeggiated figures. The vocal soloists (V-ni I, V-ni II, V-le, V-c., and C-b.) sing in unison, with the vocal lines marked with 'unis.' and 'uniss.'.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-b.

Tr-ni

e

Tuba

Timp.

T-rino

Piatti

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

uniss.

uniss.

uniss.

Fl. 94

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-rino

Piatti

Arpa

V-ni I

V-ni II

V-le

Y-c.

C-b.

plac.

plac. ff

arco

arco ff

E Lento (♩ = 76)

rit.

Fl.

Ob.

Cl.

Arpa

V-ni

V-ni II

V-le

V-c.

C-b.

con sord. solo

gliss.

die.

gliss.

gliss.

arco

90

199

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-la

V-c.

C-b.

arco

plac.

plac.

plac.

mp

Fl.

Cl.

Fag.

Cor.

Orga.

V-ni I

V-ni II

V-la

V-c.

C-b.

gliss.

romm card.

tutti die.

tutti die.

arco die.

arco

f