



笛子曲集

第五集

人民音乐出版社编辑部编



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编者说明

我社曾顺序编辑、出版过四集笛子曲：第一集的书名称作《广阔天地炼红心》，第二集的书名称作《人民列车向前进》，第三集的书名称作《枣园春色》，第四集的书名称作《清泉话喜讯》；各集的副题均为“笛子曲选”。这些书中的乐曲，都是当时我们所见的笛曲优秀者，因而受到了广大读者的热烈欢迎，虽几经重印，但仍供不应求。

为书名醒目、方便读者起见，根据读者和各有关方面的建议、意见，现将此类书的名称改为《笛子曲集》，但第×集的顺序号仍延续过去而编下来。

便此敬告各位读者。

目 录

编者说明

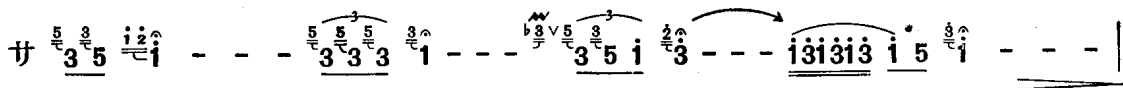
1. 石林春晓〔获“全国第三届音乐作品(民族器乐)评奖”三等奖〕……………王 震、王 宏曲(1)
2. 边哨之春〔获“全国第三届音乐作品(民族器乐)评奖”三等奖〕……………田 地曲(3)
3. 南 词〔获“全国第三届音乐作品(民族器乐)评奖”三等奖〕……………涂传耀、夏宗荃曲(23)
4. 欢乐的土家寨〔获“全国第三届音乐作品(民族器乐)评奖”三等奖〕……………刘勋一曲(25)
5. 古松抒怀〔获“全国第三届音乐作品(民族器乐)评奖”鼓励奖〕……………杨襄基曲(29)
6. 微山湖船歌……………任宝桢曲(32)
7. 镜泊湖船歌……………张鲁军、季 承曲(35)
8. 雪橇送粮……………张鲁军、季 承曲(37)
9. 采桑曲……………蒋国基、张全夫曲(44)
10. 婺江欢歌……………许树富、张全夫、詹永明曲(46)
11. 青山翠竹……………曾杜克曲(49)
12. 鄂尔多斯的春天……………李 镇曲(53)
13. 走西口(笛子协奏曲主旋律谱)……………南维德、魏家穆、李 镇曲(56)
14. 鱼水新歌……………李家全曲(63)
15. 美丽的边疆……………李协勤曲(66)
16. 春 光(新笛协奏曲缩谱)……………蔡敬民曲(69)
17. 农家乐……………简广易、李秀琪曲(87)
18. 打谷机的笑声……………曲 祥、姚继刚曲(90)
19. 运动场上……………曲 祥曲(93)
20. 采 莲(二重奏)……………曲广义、曲 祥曲(98)

石林春晓

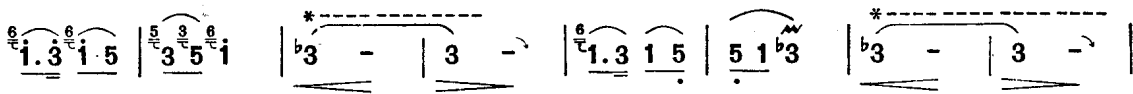
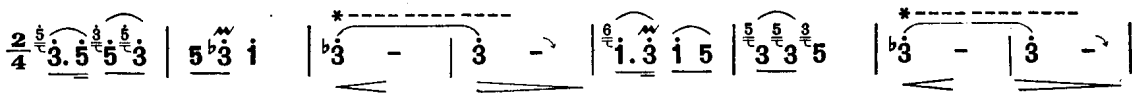
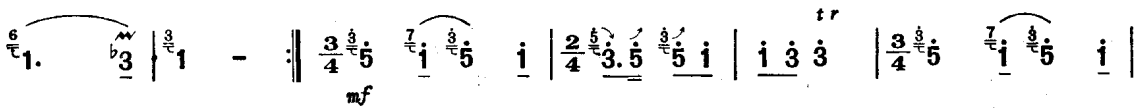
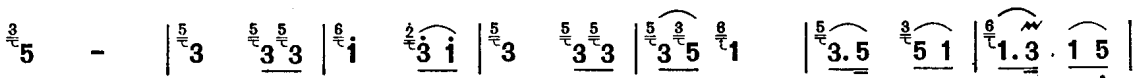
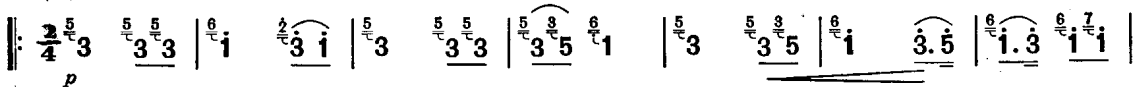
1=A (簡音作 5)

王 震、王 宏曲

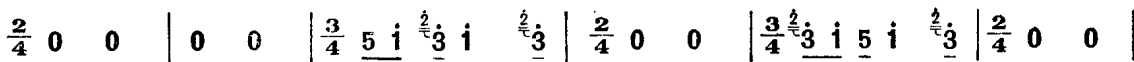
自由地



中板



快板



$\frac{3}{4}$ $\underline{5}$ $\underline{1}$ $\underline{6}$ $\underline{1}$ $\underline{\dot{3}}$ | $\frac{2}{4}$ 0 0 | $\frac{3}{4}$ $\underline{\dot{3}}$ $\underline{1}$ $\underline{5}$ $\underline{\dot{3}}$ | $\frac{2}{4}$ 0 0 | $\frac{3}{4}$ $\underline{561\dot{2}}$ $\underline{\dot{3}}$ $\underline{\dot{3}}$ | $\frac{2}{4}$ 0 0 |

$\frac{3}{4}$ $\underline{\dot{3}\dot{2}16}$ $\underline{5}$ $\underline{\dot{3}}$ | $\frac{2}{4}$ 0 0 | $\frac{3}{4}$ $\underline{1235}$ $\underline{6}$ $\underline{\dot{3}}$ | $\frac{2}{4}$ 0 0 | $\frac{3}{4}$ $\underline{\dot{3}\dot{2}16}$ $\underline{5}$ $\underline{\dot{3}}$ | $\frac{2}{4}$ 0 0 |

鸟鸣

$\dot{4}$ - | 6 - $\frac{4}{4}$ | 7 $\frac{4}{4}$ | 2 $\frac{4}{4}$ | 7 $\frac{4}{4}$ | 2 $\frac{4}{4}$ |

$\frac{4}{4}$ $\frac{4}{4}$ | $\frac{4}{4}$ $\frac{4}{4}$ 0 | $\frac{3}{4}$ $\underline{1}$ $\underline{\dot{4}}$ $\underline{\dot{6}}$ $\underline{\dot{4}}$ $\underline{\dot{6}}$ | $\frac{2}{4}$ 0 0 | $\frac{3}{4}$ $\underline{\dot{6}}$ $\underline{\dot{4}}$ $\underline{\dot{4}}$ $\underline{\dot{6}}$ | $\frac{2}{4}$ 0 0 |

$\frac{3}{4}$ $\underline{\dot{4}}$ $\underline{\dot{2}}$ $\underline{\dot{4}}$ $\underline{\dot{6}}$ | $\frac{2}{4}$ 0 0 | $\frac{3}{4}$ $\underline{\dot{6}}$ $\underline{\dot{4}}$ $\underline{\dot{4}}$ $\underline{\dot{6}}$ | $\frac{2}{4}$ 0 0 | $\underline{1111}$ $\underline{4444}$ | $\underline{6666}$ $\underline{1111}$ |

第二次低八度奏 跳跃地

$\underline{\dot{5}\dot{4}3\dot{2}}$ $\underline{\dot{3}}$ $\underline{\dot{1}}$ | $\underline{5}$ $\underline{\dot{3}}$ $\underline{\dot{1}}$ $\underline{\dot{3}}$ | $\underline{\dot{5}\dot{4}3\dot{2}}$ $\underline{\dot{3}}$ $\underline{\dot{5}}$ | $\underline{\dot{1}}$ $\underline{\dot{3}}$ $\underline{\dot{3}}$ | $\underline{\dot{5}\dot{4}3\dot{2}}$ $\underline{\dot{3}}$ $\underline{\dot{1}}$ | $\underline{5}$ $\underline{\dot{3}}$ $\underline{\dot{1}}$ $\underline{\dot{3}}$ |

热烈

$\underline{\dot{5}\dot{4}3\dot{2}}$ $\underline{\dot{3}}$ $\underline{\dot{1}}$ | $\underline{5}$ $\underline{\dot{3}}$ $\underline{\dot{1}}$ | $\frac{3}{4}$ $\underline{5}$ $\underline{\dot{1}}$ $\underline{\dot{3}}$ $\underline{\dot{1}}$ $\underline{\dot{3}}$ | $\frac{2}{4}$ $\underline{5533}$ $\underline{5533}$ | $\frac{3}{4}$ $\underline{\dot{3}}$ $\underline{\dot{1}}$ $\underline{5}$ $\underline{\dot{3}}$ | $\frac{2}{4}$ $\underline{5533}$ $\underline{5533}$ |

更热烈

$\frac{3}{4}$ $\underline{5}$ $\underline{\dot{1}}$ $\underline{6}$ $\underline{\dot{3}}$ | $\frac{2}{4}$ $\underline{5533}$ $\underline{5533}$ | $\frac{3}{4}$ $\underline{\dot{3}}$ $\underline{\dot{1}}$ $\underline{5}$ $\underline{\dot{3}}$ | $\frac{2}{4}$ $\underline{5533}$ $\underline{5533}$ | $\frac{3}{4}$ $\underline{561\dot{2}}$ $\underline{\dot{3}}$ $\underline{\dot{3}}$ |

$\frac{2}{4}$ $\underline{\dot{4}}$ $\underline{\dot{4}}$ | $\frac{3}{4}$ $\underline{\dot{3}\dot{2}16}$ $\underline{5}$ $\underline{\dot{3}}$ | $\frac{2}{4}$ $\underline{\dot{4}}$ $\underline{\dot{4}}$ | $\frac{3}{4}$ $\underline{1235}$ $\underline{6}$ $\underline{\dot{3}}$ | $\frac{2}{4}$ $\underline{\dot{4}}$ $\underline{\dot{4}}$ |

$\frac{3}{4}$ $\underline{\dot{3}\dot{2}16}$ $\underline{5}$ $\underline{\dot{3}}$ | $\frac{2}{4}$ $\underline{\dot{4}}$ $\underline{\dot{4}}$ | $\underline{5533}$ $\underline{3311}$ | $\underline{3311}$ $\underline{1155}$ | $\underline{1155}$ $\underline{5533}$ | $\underline{5533}$ $\underline{3311}$ |

$\underline{5511}$ $\underline{3311}$ | $\underline{1144}$ $\underline{6644}$ | $\underline{5511}$ $\underline{3311}$ | $\underline{1144}$ $\underline{6644}$ | $\underline{\dot{4}}$ $\underline{\dot{4}}$ | $\underline{\dot{4}}$ $\underline{\dot{4}}$ |

$\underline{\dot{4}}$ - | $\underline{\dot{4}}$ - | $\underline{\dot{4}}$ 0 0 | $\underline{\dot{6}}$ $\underline{\dot{3}}$ | $\underline{\dot{1}}$ $\underline{\dot{3}}$ | $\underline{\dot{1}}$ $\underline{\dot{3}}$ | $\underline{23567}$ | $\underline{\dot{1}}$ 0 0 ||

边 哨 之 春

1=G (简音作 5)

田 地 曲

[引子]自由、辽阔地

笛	廿	0	$\overset{6}{7}$	$\overset{6}{7}$	$\overset{6}{7}$	5	-	-	$\overset{16}{7}$	$\overset{17}{1}$		$\overset{2}{2}$	$\overset{3}{3}$	$\overset{1}{1}$	2	-	$\overset{4}{4}$	$\overset{3}{3}$	$\overset{2}{2}$	$\overset{\sharp 1}{1}$	2	-
			$\underset{mp}{7}$	$\underset{mp}{7}$	$\underset{mp}{7}$												$\underset{mf}{4}$	$\underset{mf}{3}$	$\underset{mf}{2}$	$\underset{mf}{\sharp 1}$		
笙	廿	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0
弹 弦 乐 器	扬琴	廿	$\overset{5}{5}$	$\overset{2}{2}$	$\overset{5}{5}$	$\overset{7}{7}$	-	-	$\overset{5}{5}$	$\overset{6}{6}$	$\overset{7}{7}$	2	-		$\overset{5}{5}$	$\overset{7}{7}$	$\overset{2}{2}$	$\overset{5}{5}$	$\overset{7}{7}$	$\overset{2}{2}$	$\overset{5}{5}$	$\overset{7}{7}$
			$\underset{mp}{5}$	$\underset{mp}{2}$	$\underset{mp}{5}$	$\underset{mp}{7}$			$\underset{mp}{5}$	$\underset{mp}{6}$	$\underset{mp}{7}$	$\underset{mp}{2}$			$\underset{mf}{5}$	$\underset{mf}{7}$	$\underset{mf}{2}$	$\underset{mf}{5}$	$\underset{mf}{7}$	$\underset{mf}{2}$	$\underset{mf}{5}$	$\underset{mf}{7}$
拉 弦 乐 器	二胡 中胡	廿	$\overset{2}{2}$	$\overset{5}{5}$	-	-	-	-	-	-	-				$\overset{2}{2}$	$\overset{5}{5}$	-	-	-	$\overset{2}{2}$	$\overset{5}{5}$	-
			$\underset{mp}{2}$	$\underset{mp}{5}$											$\underset{mf}{2}$	$\underset{mf}{5}$				$\underset{mf}{2}$	$\underset{mf}{5}$	
低 音	廿	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0
打 击 乐	廿	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0



渐快																																								
2	4	3	2	3	2	1	2	-	-	3	2	1	2	3	2	1	2	3	0		4	3	2	3	2	1	2	1	7	5	6	6	2	1	6	7	5	6	5	-
$\underset{p}{2}$	$\underset{p}{4}$	$\underset{p}{3}$	$\underset{p}{2}$	$\underset{p}{3}$	$\underset{p}{2}$	$\underset{p}{1}$	$\underset{p}{2}$			$\underset{p}{3}$	$\underset{p}{2}$	$\underset{p}{1}$	$\underset{p}{2}$	$\underset{p}{3}$	$\underset{p}{2}$	$\underset{p}{1}$	$\underset{p}{2}$	$\underset{p}{3}$	$\underset{p}{0}$		$\underset{f}{4}$	$\underset{f}{3}$	$\underset{f}{2}$	$\underset{f}{3}$	$\underset{f}{2}$	$\underset{f}{1}$	$\underset{f}{2}$	$\underset{f}{7}$	$\underset{f}{5}$	$\underset{f}{6}$	$\underset{f}{6}$	$\underset{f}{2}$	$\underset{f}{1}$	$\underset{f}{6}$	$\underset{f}{7}$	$\underset{f}{5}$	$\underset{f}{6}$	$\underset{f}{5}$		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		4	3	2	3	2	1	2	1	7	5	6	6	2	1	6	7	5	6	5	
6	-	-	-	4	3	2	1	2	-	-	-	-	-	-	-	-	-	-	-		4	3	2	3	2	1	2	1	7	5	6	6	2	1	6	7	5	6	5	
$\underset{p}{6}$				$\underset{p}{4}$	$\underset{p}{3}$	$\underset{p}{2}$	$\underset{p}{1}$	$\underset{p}{2}$														$\underset{f}{4}$	$\underset{f}{3}$	$\underset{f}{2}$	$\underset{f}{3}$	$\underset{f}{2}$	$\underset{f}{1}$	$\underset{f}{2}$	$\underset{f}{7}$	$\underset{f}{5}$	$\underset{f}{6}$	$\underset{f}{6}$	$\underset{f}{2}$	$\underset{f}{1}$	$\underset{f}{6}$	$\underset{f}{7}$	$\underset{f}{5}$	$\underset{f}{6}$	$\underset{f}{5}$	
2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		4	3	2	3	2	1	2	1	7	5	6	6	2	1	6	7	5	6	5	
$\underset{p}{2}$																					$\underset{f}{4}$	$\underset{f}{3}$	$\underset{f}{2}$	$\underset{f}{3}$	$\underset{f}{2}$	$\underset{f}{1}$	$\underset{f}{2}$	$\underset{f}{7}$	$\underset{f}{5}$	$\underset{f}{6}$	$\underset{f}{6}$	$\underset{f}{2}$	$\underset{f}{1}$	$\underset{f}{6}$	$\underset{f}{7}$	$\underset{f}{5}$	$\underset{f}{6}$	$\underset{f}{5}$		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

〔一〕优美的慢板

$\frac{4}{4}$ 0 0 0 0 3 4 | 5 - - - | 7 5 4 4 2 4 3 | 0 5 6 7 #6 7. 2 |
mp

$\frac{4}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |
 扬琴中阮

$\frac{4}{4}$ 1.551 0 515 1.551 0 515 | 1.551 0 515 1.551 0 515 | 7.557 0 5 7 5 7.557 0 5 7 5 |
3.333 3.333 3.333 3.333 | 3.333 3.333 3.333 3.333 | 2.222 2.222 2.222 2.222 |
mf *mp*

$\frac{4}{4}$ 0 0 0 0 | 3 - - - | 2 - - - |
 拨奏

$\frac{4}{4}$ 1 5 1 5 | 1 5 1 5 | 5 5 5 5 |
mf *mp*

$\frac{4}{4}$ X.XXX OX X.XXX OX | X.XXX OX X.XXX OX | X.XXX O X X.XXX O X |
mf *mp*



$\dot{1}$ - - $\dot{1} \dot{7} \dot{1}$	$\dot{2}$ - - -	$\dot{4} \dot{3} \dot{2} \dot{2}^{\#} \dot{1} \dot{3} \dot{2}$ $\dot{3} \dot{1} \dot{1} \dot{3} \dot{1} \dot{7}$ $\dot{7}^{\#} \dot{6} \dot{1} \dot{7}$ <i>mf</i>
0 0 0 0	$\frac{5}{2} \frac{7}{7}$ - - - <i>mp</i>	$\frac{4}{2} \frac{1}{6}$ - $\frac{4}{2} \frac{1}{6}$ - <i>mf</i>
$\frac{1.551}{3.333}$ $0 \frac{515}{333}$ $\frac{1.551}{3.333}$ $0 \frac{515}{333}$	$\frac{7.557}{2.222}$ $0 \frac{575}{222}$ $\frac{7.557}{2.222}$ $0 \frac{5}{2} \frac{75}{22}$	$\frac{1.661}{4.444}$ $0 \frac{6}{4} \frac{16}{44}$ $\frac{1.661}{4.444}$ $0 \frac{16}{4} \frac{16}{44}$ <i>mf</i>
0 $\frac{5}{5}$ $\frac{16}{16}$ $\frac{7.672}{7.672}$ $\dot{1}$ 0	0 $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7.}{7.}$ $\frac{2}{2}$ $\frac{1.271}{1.271}$	$\frac{6}{6}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{14}{14}$ <i>mf</i>
$\dot{1}$ $\dot{5}$ $\dot{1}$ $\dot{1}$	$\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{5}$	$\dot{2}$ $\dot{6}$ $\dot{2}$ $\dot{4}^{\#}$ <i>mf</i>
$X.000$ $0X0$ $X.000$ $0X0$	$X.000$ $0X0$ $X.000$ $0X0$	$X.000$ $0X0$ $X.000$ $0X0$

7 5 - - - | 0^b6 i 7[#]6 7 0ⁱ37i 7[#]57^b6 | 0^b5 4 3.543⁴2. 5 |

p *mf*

5 5 - - - | 0 0 0 0 | 1^b3 1 - 4²5 - |

mf

7.557 0⁵75 7.557 0⁵75 | 6 1 1 3 1⁵ 1⁵ 1⁵ 6 1 |

p *mf*

5 7 1 2 1⁷ 6.1⁷5 | 6 6 0 0 0 | 0⁵4 4 3.543⁴2 2⁵ 1² |

p *mf*

拉奏

5 5 5 5 | 6 0 0 1 0 0 | 1 - 2 - |

p *mf*

X.000 0X0 X.000 0X0 | X.000 0X0 X.000 0X0 | X.000 0X0 X.000 0X0 |

p *mf*

//

43432 2[#]132 3³1¹ - | 1 134 5 5567 | i - i 0 2[#]124 |

f *mp*

4 4 4 3 1 3 1 3 1 5 4 2 1 | 5 3 1 - 5 3 1 0 0 |

f

4 0² 0 2 1¹.551 0⁵15 1.551 1 5 4 2 7 | 1 56 7.672 1 0 2⁷6 4 7 |

f *mp*

4 0 0 0 0 | 0 0 3 4 5 5567 5567 | 1 56 7.672 1 0 2⁷124 7 672 |

mp

拉奏

5 0 0 1¹ 5 | 1 5 1 0 0 0 | 5 4 2 7 1 0 7 0 |

f *mp*

X.000 0X0 X.000 0X0 | X.000 0X0 X.000 0X0 | X.000 0X0 0X0 0 0 |

f

3 - - - | 廿 $\overset{6}{4323} \overset{1}{\#12} \overset{3}{3} \overset{1}{17} \overset{1}{167} \overset{5}{564534} \overset{2}{231271} \overset{6}{6} \overset{7}{7} \overset{5}{5} \overset{5}{57254} \overset{4}{4.3} \overset{2}{2\#12} \overset{4}{4^v}$ ||

3 - - - | 廿 $\overset{4}{2} \overset{2}{2} \overset{2}{2} 0 0 0 0 0 0 0 0 0$ ||

扬琴 $\overset{6}{3\#573\#57} \overset{5}{5} \overset{3}{3} - -$ | 廿 $\overset{4}{4} \overset{6}{6} \overset{2}{2} \overset{4}{4} \overset{4}{4} 6 0 0 0 0 0 0 \overset{5}{5} \overset{7}{7} \overset{2}{2} \overset{4}{4} 40 0$ ||

3 - - - | 廿 $\overset{4}{2} 0 0 0 0 0 0 0 0 0$ ||

3 - - - | 廿 $2 0 0 0 0 0 0 0 50 0$ ||

0 0 0 0 | 廿 0 0 0 0 0 0 0 0 0 0 ||

〔二〕紧张的快板

$\frac{2}{4} 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |$

$\frac{2}{4} \overset{1}{5} \overset{5}{3} 0 | \overset{1}{5} \overset{5}{3} 0 | \overset{1}{5} \overset{5}{3} 0 | \overset{1}{5} \overset{5}{3} 0 | \overset{2}{6} \overset{4}{4} \overset{2}{2} 0 0 | 0 0 | 0 0 |$
mf

$\frac{2}{4} \overset{3}{1} \overset{1}{1} \overset{231}{\dots} | \overset{3}{1} \overset{1}{1} \overset{231}{\dots} | \overset{321}{\dots} \overset{321}{\dots} | \overset{3}{1} \overset{321}{\dots} | \overset{2}{4} \overset{6}{6} \overset{2}{2} | \overset{0}{0} \overset{6}{6} \overset{2}{2} \overset{6}{6} | \overset{2}{4} \overset{6}{6} \overset{2}{2} |$
mf p 渐强

$\frac{2}{4} \overset{3}{1} \overset{1}{1} 0 | \overset{3}{1} \overset{1}{1} 0 | \overset{321}{\dots} \overset{321}{\dots} | \overset{321}{\dots} \overset{321}{\dots} | \overset{2}{6} 0 0 | 0 0 | \overset{2}{2} \overset{6}{6} \overset{2}{2} |$
mf 渐强

$\frac{2}{4} \overset{5}{5} \overset{5}{5} 0 | \overset{5}{5} \overset{5}{5} 0 | 6 5 | 4 3 | 2 0 | 2 6 | 2 0 |$
拉奏 拨奏 渐强

$\frac{2}{4} \overset{X}{X} \overset{X}{X} 0 | \overset{X}{X} \overset{X}{X} 0 | \overset{XXX}{XXX} \overset{XXX}{XXX} | \overset{XXX}{XXX} \overset{XXX}{XXX} | \overset{木鱼}{\overset{X}{X}} \overset{X}{X} \overset{X}{X} \overset{X}{X} | \overset{X}{X} \overset{X}{X} \overset{X}{X} \overset{X}{X} | \overset{X}{X} \overset{X}{X} \overset{X}{X} \overset{X}{X} |$
小军鼓 p

0 0 || $\begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{6 \ 65 \ 6 \ 4} \mid \underline{5 \ 54 \ 342} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{6 \ 65 \ 6 \ 4} \mid \underline{5 \ 54 \ 342} \mid 0 \ 6 \ 4 \mid \overset{I.}{\underline{3 \ 34 \ 343i}} \mid$

0 0 || $\begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 0} \mid 0 \ 0 \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 0} \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 0} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 0} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 0} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 0} \mid$

$\underline{0 \ 6} \ \underline{2 \ 6} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{6 \ 2} \mid \underline{0 \ 6} \ \underline{2 \ 6} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{6 \ 2} \mid \underline{0 \ 6} \ \underline{2 \ 6} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{4 \ 6} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{4 \ 6} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{1 \ 0} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 1} \mid$

$\underline{0 \ 6} \ \underline{2 \ 6} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} 0 \mid 0 \ 0 \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 0} \mid 0 \ 0 \mid 0 \ 0 \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 6} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{4 \ 6} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{3 \ 0} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 3} \mid$

$\underline{2 \ 6} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} 2 \ 0 \mid \underline{2 \ 6} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} 2 \ 0 \mid \underline{2 \ 6} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} 2 \ 0 \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 0} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{1 \ 0} \mid \begin{smallmatrix} > \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 0} \mid$

$\underline{XXXX \ XXXX} \mid \underline{XXXX \ XXXX} \mid \underline{XXXX \ XXXX} \mid \underline{XXXX \ XXXX} \mid \underline{XXXX \ XXXX} \mid \underline{XXXX \ XXXX} \mid \underline{XXXX \ XXXX} \mid \underline{XXXX \ XXXX} \mid$

//

$\underline{2432} \ \underline{1321} \mid \underline{7217} \ 6 \ 0 \mid \overset{I.}{\underline{3 \ 34 \ 3432}} \mid \underline{1321} \ \underline{7217} \mid \underline{6543} \ 2 \ 0 \mid \overset{p}{\underline{6^b 785 \ 6564}} \mid \underline{5654 \ 3432} \mid$

$\underline{0 \ 5} \ \underline{0 \ 5} \mid \underline{0 \ 3} \ \underline{0 \ 3} \mid \begin{smallmatrix} 3 \\ \cdot \\ \cdot \end{smallmatrix} \underline{2 \ 7} \mid \begin{smallmatrix} 3 \\ \cdot \\ \cdot \end{smallmatrix} \underline{2 \ 7} \mid \begin{smallmatrix} 3 \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 5} \mid \begin{smallmatrix} 3 \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 5} \mid \underline{0 \ 2} \ \underline{0 \ 2} \mid 0 \ 0 \mid 0 \ 0 \mid$

$\underline{0 \ 2} \ \underline{0 \ 2} \mid \underline{0 \ 1} \ \underline{0 \ 1} \mid \begin{smallmatrix} \#2 \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 5} \mid \begin{smallmatrix} \#2 \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 5} \mid \underline{0 \ 1} \ \underline{0 \ 1} \mid \underline{0 \ 2} \ \underline{0 \ 2} \mid \overset{p}{\underline{0 \ 6}} \ \underline{2 \ 6} \mid \underline{0 \ 6} \ \underline{1 \ 0} \mid$

$\underline{0 \ 5} \ \underline{0 \ 5} \mid \underline{0 \ 3} \ \underline{0 \ 3} \mid \begin{smallmatrix} 3 \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 7} \mid \begin{smallmatrix} 3 \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 7} \mid \underline{0 \ 3} \ \underline{0 \ 3} \mid \underline{0 \ 2} \ \underline{0 \ 2} \mid 0 \ 0 \mid 0 \ 0 \mid$

拨奏 $\underline{5 \ 2} \mid \underline{6 \ 6} \mid \begin{smallmatrix} 3 \\ \cdot \\ \cdot \end{smallmatrix} \underline{0 \ 0} \mid$ 拨奏 $\underline{6 \ 3} \mid \underline{2 \ 2} \mid$ 大提琴 $\underline{2 \ 6} \ \underline{2 \ 6} \mid \underline{6 \ 6} \ \underline{\#1} \mid$

$\underline{XXXX \ XXXX} \mid \underline{XXXX \ XXXX} \mid \underline{XXXX \ XXXX} \mid \underline{XXXX \ XXXX} \mid \underline{XXXX \ X \ 0} \mid 0 \ 0 \mid 0 \ 0 \mid$

$\underline{\underline{6^b765}} \quad \underline{\underline{6564}} \quad \underline{\underline{5654}} \quad \underline{\underline{3432}} \quad \underline{\underline{6^b765}} \quad \underline{\underline{6564}} \quad \underline{\underline{3234}} \quad \underline{\underline{343^{\sharp}i}} \quad \underline{\underline{2432}} \quad \underline{\underline{i32i}} \quad \underline{\underline{b72i7}} \quad \underline{\underline{60}} \quad mp$

0 0 | 0 0 | 0 $\frac{4}{6}$ 0 $\frac{4}{6}$ | 0 $\frac{3}{5}$ 0 $\frac{3}{5}$ | 0 $\frac{2}{7}$ 0 $\frac{2}{7}$ | 0 $\frac{1}{6}$ $\frac{1}{6}$ 0 |

扬琴

0 $\frac{6}{4}$ $\frac{2}{6}$ 0 | 0 $\frac{6}{3}$ $\frac{\sharp 1}{6}$ 0 | $\underline{\underline{6^b765}} \quad \underline{\underline{6564}} \quad \underline{\underline{3234}} \quad \underline{\underline{343^{\sharp}i}} \quad \underline{\underline{2432}} \quad \underline{\underline{i32i}} \quad \underline{\underline{b72i7}} \quad \underline{\underline{60}} \quad mp$

0 0 | 0 0 | 0 $\frac{4}{6}$ 0 $\frac{4}{6}$ | 0 $\frac{3}{5}$ 0 $\frac{3}{5}$ | 0 $\frac{2}{7}$ 0 $\frac{2}{7}$ | 0 $\frac{1}{6}$ $\frac{1}{6}$ 0 |

大提琴 低音提琴

$\frac{2}{:} \frac{6}{:}$ $\frac{2}{:}$ | $\frac{6}{:} \frac{6}{:}$ $\frac{\sharp 1}{:}$ | 6 4 | 1 1 | 5 2 | 6 6 |

0 0 | 0 0 | XXXX XXXX | XXXX XXXX | XXXX XXXX | XXXX X 0 |

$\underline{\underline{6^b765}} \quad \underline{\underline{6564}} \quad \underline{\underline{5654}} \quad \underline{\underline{3432}} \quad \underline{\underline{b7^{\sharp}i76}} \quad \underline{\underline{7675}} \quad \underline{\underline{6765}} \quad \underline{\underline{\sharp 45/3}} \quad \underline{\underline{i^{\sharp}2i7}} \quad \underline{\underline{i7i6}} \quad \underline{\underline{232i}} \quad \underline{\underline{2i76}} \quad mf$

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 $\frac{5}{3}$ 0 $\frac{5}{3}$ | 0 $\frac{4}{6}$ 0 $\frac{4}{6}$ |

0 0 | 0 0 | $\underline{\underline{b7^{\sharp}i76}} \quad \underline{\underline{7675}} \quad \underline{\underline{6765}} \quad \underline{\underline{\sharp 4543}} \quad \underline{\underline{i^{\sharp}2i7}} \quad \underline{\underline{i7i6}} \quad \underline{\underline{232i}} \quad \underline{\underline{2i76}} \quad mf$

$\frac{0}{p} \frac{6}{4}$ $\frac{2}{6}$ 0 | 0 $\frac{6}{3}$ $\frac{\sharp 1}{6}$ 0 | 0 $\frac{b7}{5}$ $\frac{3}{7}$ 0 | 0 $\frac{1}{4}$ $\frac{\sharp 2}{7}$ 0 | 1 $\underline{\underline{b2i7}} \quad \underline{\underline{17i6}} \quad \underline{\underline{232i}} \quad \underline{\underline{2i76}} \quad mf$

大提琴

$\frac{2}{:} \frac{6}{:}$ $\frac{2}{:}$ | $\frac{6}{:} \frac{6}{:}$ $\frac{\sharp 1}{:}$ | 3 $\frac{b7}{:}$ 3 | 7 7 $\frac{\sharp 2}{:}$ | 3 0 0 1 | 2 0 0 6 |

大提琴 低音提琴拉奏

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

6 - | 5 7 ³ 1 | 2 - | 2 - , | 2 - | ³ 4 2 3 | 2 ³ 1 6 |

¹⁴ 2 1 6 - | ⁵ 2 1 - | ⁵ 2 1 - | ⁵ 2 1 - | ⁵ 2 1 - | ¹⁴ 2 1 6 - | ¹⁴ 2 1 6 - |

#462#4 6426 | 572#4 7427 | 572#4 7427 | 5725 7527 | 5725 7527 | 62¹⁴46 1642 | 62¹⁴46 1642 |

5 6. | 7 - | 7 - | 5 7 1 | 3 2. | 2 - | 2 0 |

0 0 | 0 0 | 5 0 | 0 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |



7 - | 7 - | ⁵⁴ 3 - | 3 - | ^{1 3 5 1} 3 - | 3 - |

⁵ 2 1 6 - | ⁵ 2 1 6 - | ³ 1 6 - | ³ 1 6 - | ⁵ 3 1 - | ⁵ 3 1 - |

5725 7527 | 5725 7527 | 5613 6316 | 5613 6316 | 3513 5315 | 3513 5315 |

0 4 2 | 2 3. | 3 - | 3 - | 0 0 | 0 0 |

5 0 | 0 0 | 0 0 | 0 0 | 1 0 | 0 0 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

大提琴

4 2 3 | 1 2. | 2 - | 2 - | 1 2 3 2 3 | 4 - | 4 -

6 4 1 - | 5 2 7 - | 5 2 7 - | 5 2 7 - | 4 2 6 - | 4 2 6 - | 4 2 6 -

4614 6416 | 2572 5275 | 2572 5275 | 2 5 72 5275 | 2462 4264 | 2462 4264 | 2462 4264

0 0 | 0 0 | 0 4 3 | 231 2. | 2 - | 0 7 1 | 2123 4

0 0 | 5 0 | 0 0 | 0 0 | 0 0 | 4 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0



4 - | 2 5 4 | 3 2 3 | 3 1. | 1 - | 1 0

4 2 6 - | 4 2 7 5 - | 4 2 7 5 - | 3 1 5 - | 3 1 5 - | 3 1 5 0 0

2462 4264 | 2572 4275 | 2572 4275 | 1513 5315 | 1513 5315 | 3 1 2345

4 - | 5 - | 5 - | 0 0 | 0 0 | 3 1 2345

0 0 | 5 0 | 0 0 | 1 0 | 0 0 | 3 1 6 4

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 X

渐强渐快

渐强渐快

渐强渐快

二胡 中胡

扬琴 中阮

大提琴 低音提琴

小军鼓

〔四〕紧张的快板

$\begin{array}{c} > \\ \underline{6} \ \underline{66} \ \underline{6} \ \underline{66} \mid \underline{6} \ 4 \ \underline{5432} \mid \underline{6} \ 0 \ 0 \mid 0 \ 0 \mid \underline{\dot{1}} \ \underline{\dot{1}\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}\dot{1}} \mid \underline{\dot{1}} \ 6 \ \underline{\dot{7}654} \mid \underline{\dot{1}} \ 0 \ 0 \end{array}$
mf

$\begin{array}{c} > \\ \underline{2} \ \underline{22} \ \underline{2} \ \underline{22} \mid \underline{2} \ 2 \ \underline{2222} \mid \underline{2} \ 4 \ 0 \ 0 \mid 0 \ 0 \mid \underline{\dot{4}} \ \underline{\dot{4}\dot{4}} \ \underline{\dot{4}} \ \underline{\dot{4}\dot{4}} \mid \underline{\dot{4}} \ 4 \ \underline{\dot{4}\dot{4}\dot{4}\dot{4}} \mid \underline{\dot{4}} \ 0 \ 0 \end{array}$
mf

$\begin{array}{c} > \\ \underline{6} \ 0 \ \underline{6} \ 2 \mid \underline{0} \ 6 \ \underline{2} \ 6 \mid \underline{6} \ \underline{66} \ \underline{6} \ \underline{66} \mid \underline{6} \ 5 \ \underline{456} \ \underline{\dot{7}} \mid \underline{\dot{4}} \ 0 \ 1 \ 4 \mid \underline{0} \ 1 \ \underline{\dot{4}} \ 1 \mid \underline{\dot{1}} \ \underline{\dot{1}\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}\dot{1}} \end{array}$
mf

$\begin{array}{c} > \\ \underline{6} \ \underline{66} \ \underline{6} \ \underline{66} \mid \underline{6} \ 4 \ \underline{5432} \mid \underline{6} \ \underline{66} \ \underline{6} \ \underline{66} \mid \underline{6} \ 5 \ \underline{456} \ \underline{\dot{7}} \mid \underline{\dot{1}} \ \underline{\dot{1}\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}\dot{1}} \mid \underline{\dot{1}} \ 6 \ \underline{\dot{7}654} \mid \underline{\dot{1}} \ \underline{\dot{1}\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}\dot{1}} \end{array}$
mf

$\begin{array}{c} > \\ \underline{2} \ 0 \mid \underline{2} \ 6 \mid \underline{2} \ 0 \mid \underline{2} \ 6 \mid \underline{\dot{4}} \ 0 \mid \underline{\dot{1}} \ \underline{\dot{1}} \mid \underline{\dot{4}} \ 0 \end{array}$

木鱼 小军鼓 木鱼
 $\begin{array}{c} > \\ \underline{X} \ \underline{XX} \ \underline{X} \ \underline{XX} \mid \underline{X} \ X \ X \parallel \mid \underline{X} \ \underline{XX} \ \underline{X} \ \underline{XX} \mid \underline{X} \ X \ \underline{XXX} \ X \mid \underline{X} \ \underline{XX} \ \underline{X} \ \underline{XX} \mid \underline{X} \ X \ X \parallel \mid \underline{X} \ \underline{XX} \ \underline{X} \ \underline{XX} \end{array}$
mf



0	0	$\overset{\vee}{\underline{\underline{3\ 3\ 2\ 3\ 1}}}$	$\underline{\underline{2\ 2\ 1\ 7\ 1\ 6}}$	$\underline{\underline{0\ 3\ 2\ 3\ 1}}$	$\underline{\underline{2\ 3\ 2\ 1\ 7\ 2\ 1\ 7}}$	$\underline{\underline{6\ 5\ 6\ 7\ 1\ 7\ 1\ 2}}$	$\underline{\underline{3\ 5\ 4\ 2\ 3\ 1}}$
0	0	$\overset{\vee}{\underline{\underline{6\ 0\ 0}}}$	0 0	$\overset{\vee}{\underline{\underline{9\ 0\ 0}}}$	0 0	$\overset{\vee}{\underline{\underline{6\ 0\ 6}}}$	$\overset{\vee}{\underline{\underline{6\ 0\ 0\ 6}}}$
$\underline{\underline{1\ 7}}$	$\underline{\underline{6\ 7\ 1\ 2}}$	$\overset{\vee}{\underline{\underline{6\ 0\ 0}}}$	0 0	$\overset{\vee}{\underline{\underline{9\ 0\ 0}}}$	0 0	$\overset{\vee}{\underline{\underline{6\ 0\ 6}}}$	$\overset{\vee}{\underline{\underline{6\ 0\ 0\ 6}}}$
$\underline{\underline{1\ 7}}$	$\underline{\underline{6\ 7\ 1\ 2}}$	$\overset{\vee}{\underline{\underline{6\ 0\ 0}}}$	0 0	$\overset{\vee}{\underline{\underline{9\ 0\ 0}}}$	0 0	$\overset{\vee}{\underline{\underline{6\ 0\ 6}}}$	$\overset{\vee}{\underline{\underline{6\ 0\ 0\ 6}}}$
1	1	拉奏 $\underline{\underline{6\ 0\ 0}}$	0 0	$\overset{\vee}{\underline{\underline{3\ 0\ 0}}}$	0 0	$\overset{\vee}{\underline{\underline{6\ 6\ 0\ 6}}}$	$\overset{\vee}{\underline{\underline{6\ 0\ 0\ 6}}}$
X x	XXXX	小军鼓 $\overset{\vee}{\underline{\underline{X\ 0\ 0}}}$	0 0	$\overset{\vee}{\underline{\underline{X\ 0\ 0}}}$	0 0	$\overset{\vee}{\underline{\underline{X\ X\ 0\ X}}}$	$\overset{\vee}{\underline{\underline{X\ 0\ 0\ X}}}$