



钢 琴
主 讲 人



刘天礼 ■ 编 著

钢琴入门

三月通 6
San Yue Tong

赠送
演奏示范
VCD



南屏晚钟 啊，朋友再见
鄂伦春舞曲
望北方 春天里的鲜花
美丽的哈瓦娜 光阴的故事



百花文艺出版社
BAIHUA LITERATURE AND
ART PUBLISHING HOUSE

钢琴入门 三月通6

刘天礼 ■ 编著

图书在版编目(C I P)数据

钢琴入门三月通. 6 / 刘天礼编著. —天津: 百花文艺出版社, 2005
ISBN 7-5306-4175-1

I. 钢... II. 刘... III. 钢琴-奏法-教材
IV. J624.1

中国版本图书馆CIP数据核字 (2005) 第020552号

百花文艺出版社出版发行

地址: 天津市和平区西康路35号

邮编: 300051

e-mail: bhpubl@public.tpt.tj.cn

<http://www.bhpubl.com.cn>

发行部电话: (022)23332651 邮购部电话: (022)27116746

全国新华书店经销

天津市桃园印刷有限公司印刷

※

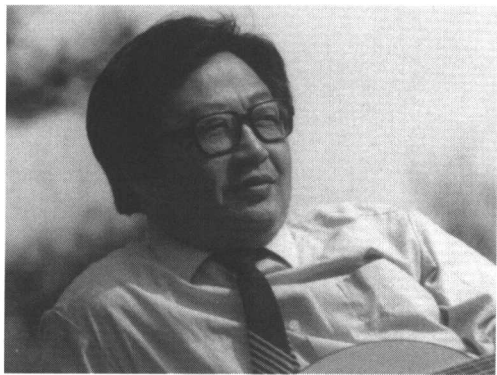
开本 880×1230 毫米 1/16 印张 5.5 插页 2

2005 年 5 月第 1 版 2005 年 5 月第 1 次印刷

印数: 1—8000 册

定价: 19.00 元

作者简介



刘天礼先生是我国著名音乐教育家、作曲家、吉他、手风琴、钢琴演奏家，北京青年吉他协会会长、天礼艺校校长、中法青年友好协会会员、中国民盟北京市代表，中央电视台、北京电视台吉他讲座主讲人、北京广播学院副教授。

刘天礼先生毕业于中国音乐学院理论作曲系，1973年分配到湖南省歌舞团工作，任手风琴、钢琴、吉他演奏员和创作员。工作之余，他教授了大量的学员，并陆续编写了大量的中外名曲。著名京剧唱段“打虎上山”最初就是由他改编为手风琴、钢琴独奏曲并推上舞台的。这首乐曲气魄宏伟，技巧高超，受到极大欢迎，因而成为省歌舞团的保留节目，并很快流传全国。1978年开放后，吉他开始走上舞台，他的电吉他独奏又成了湖南歌舞团的保留节目。由他改编、演奏，由大型乐队伴奏的电吉他独奏曲目“杜丘之歌”、西班牙斗牛士“等一时轰动长沙；他在湖南省歌舞团的大型舞蹈“半屏山下相思树”的乐队伴奏中的电吉他领奏，同样博得广泛赞誉。

1980年调入北京广播学院团委后，主要负责学生文艺活动。同年，他创作的《校园组歌》中的《校园里有一排年轻的白杨》获得首都高校汇演创作一等奖；后来此歌又获得团市委、团中央、中央电视台、中国青年报等八个单位联合举办的“八十年代新一辈全国青年最喜爱歌曲征集”活动的一等奖。合唱《校园组歌》在第一届北京合唱节中获一等奖，并由中国唱片公司上海分公司出版、发行。《校园里有一排年轻的白杨》曾在法国和韩国出版，并收入卡拉OK歌集中。90年代后期他创作的歌曲“打工妹”、“思乡谣”、“香港祝你晚安”等歌曲同样受到广泛欢迎。

由于长期的教学实践和经验，刘天礼先生的教材最大特点是通俗易懂、简洁实用、适于自学。尤其对入门的学员，确有事半功倍的效果。

二十多年以来，刘天礼老师的主要著作有《作曲法》、《电声乐队配器法》、《通俗唱法歌唱要领》、《钢琴小品精选》、《钢琴三月通》、《钢琴即兴伴奏速成》和大量的吉他教材及VCD教学片。



(一) 基础练习

- | | |
|-------------------------|-----------------------------|
| 1. 十指对称练习八条 (1) | 4. 常用即兴伴奏手法练习六条 (6) |
| 2. 七声音阶练习三条 (4) | 5. 小练习 (11) |
| 3. 半声音阶练习三条 (5) | |

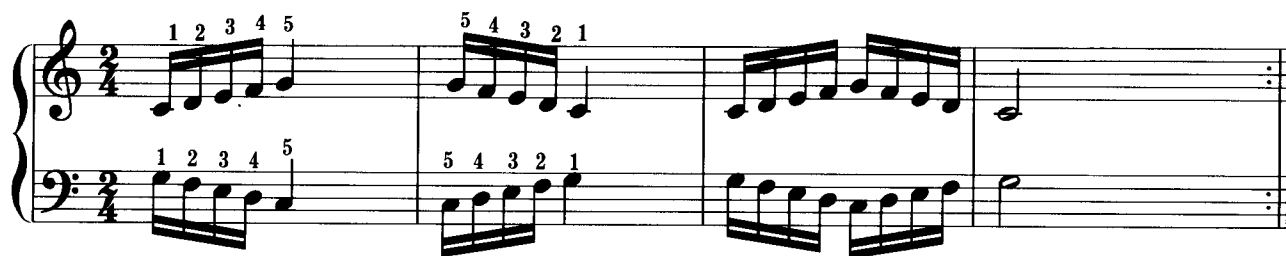
(二) 乐曲部分

- | | |
|------------------------|------------------------|
| 1. 小圆舞曲 (12) | 17. 饮酒歌 (38) |
| 2. 鄂伦春舞曲 (13) | 18. 唱支山歌给党听 (42) |
| 3. 农友歌 (14) | 19. 我为祖国献石油 (46) |
| 4. 小松果 (15) | 20. 采茶舞曲 (49) |
| 5. 小杜鹃 (16) | 21. 珊瑚颂 (55) |
| 6. 美丽的哈瓦那 (17) | 22. 红梅赞 (57) |
| 7. 光阴的故事 (18) | 23. 一剪梅 (60) |
| 8. 望北方 (19) | 24. 红星照我去战斗 (62) |
| 9. 小白船 (20) | 25. 常回家看看 (64) |
| 10. 南屏晚钟 (21) | 26. 医疗队员到坦桑 (66) |
| 11. 妹妹找哥泪花流 (24) | 27. 春天里的鲜花 (68) |
| 12. 宝贝 (26) | 28. 步步高 (69) |
| 13. 啊,朋友再见 (27) | 29. 我的心上人 (72) |
| 14. 渔光曲 (29) | 30. 歌唱祖国 (75) |
| 15. 彩云追月 (32) | 31. 西波涅 (78) |
| 16. 祝酒歌 (34) | 后记 (83) |

十指对称练习八条

练习一

刘天礼编配



练习二



练习三



练习四

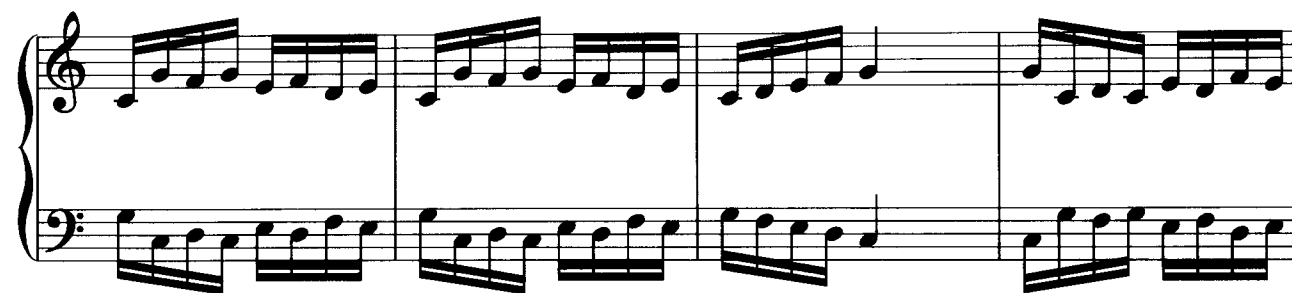
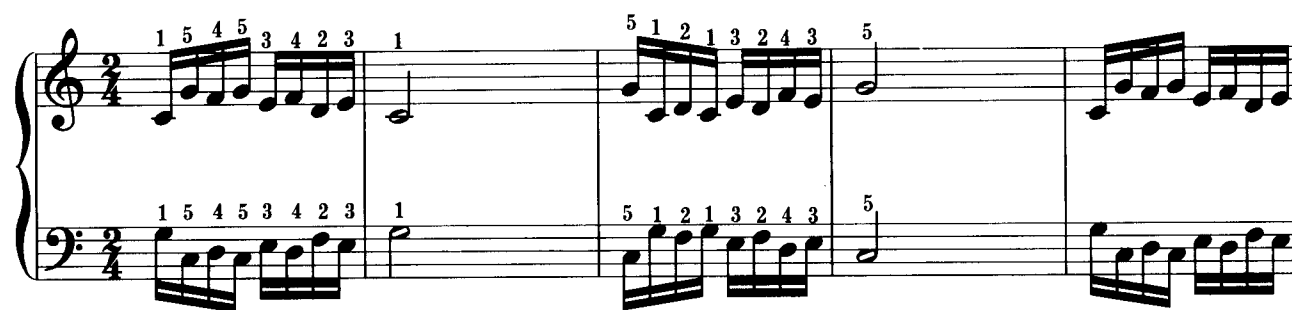




练习五



练习六

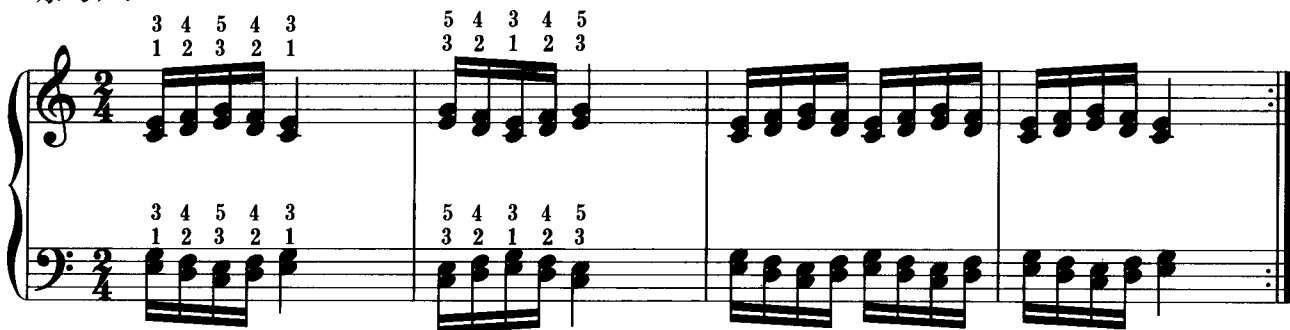




练习七



练习八



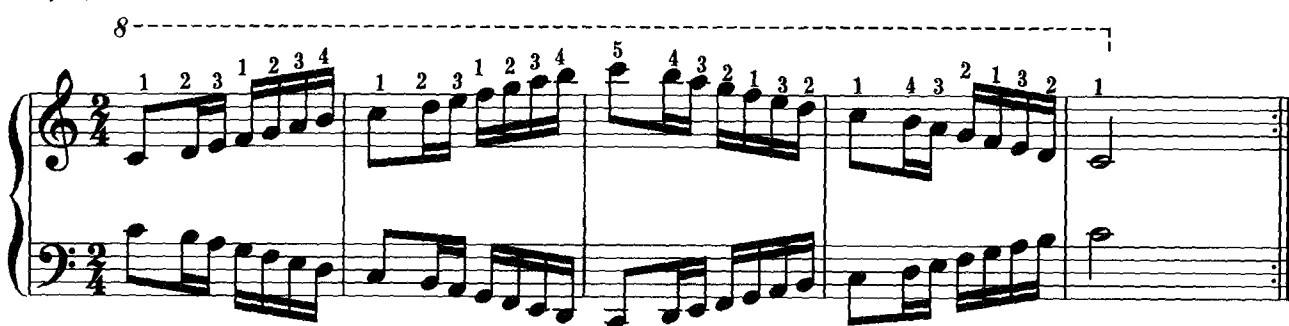
七声音阶练习三条

练习一

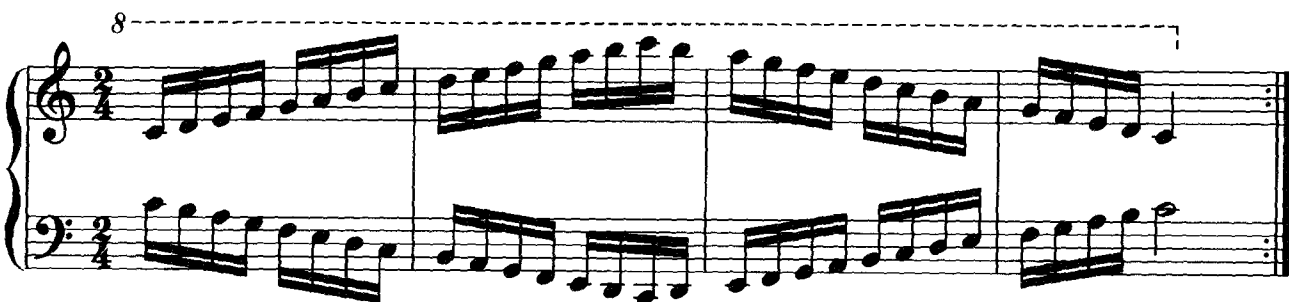
刘天礼编配



练习二



练习三



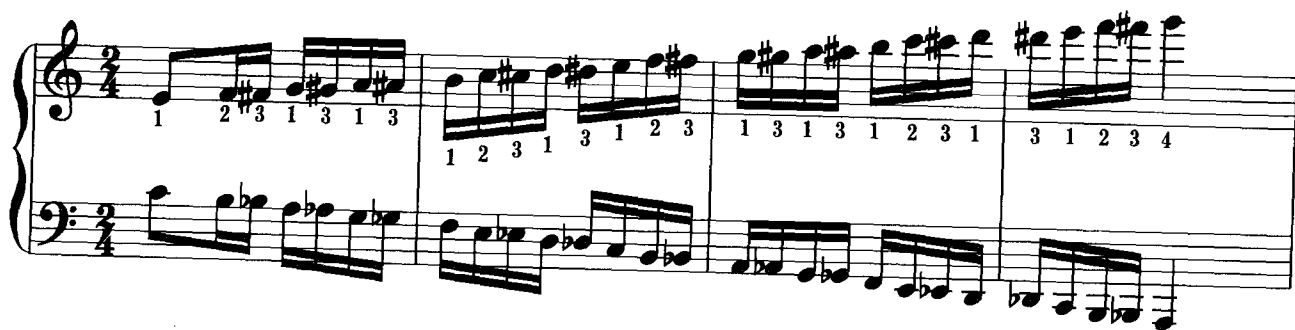
半声音阶练习三条

练习一

刘天礼编配



练习二



练习三



注：练习本书的所有练习曲，须了解以下几点：1.由于是双手对称练习，所以左右手的指法是同样的，因此只标记了右手。2.练习时手指要放松，速度要慢，逐渐加快，以不影响手指放松为界。3.如后面的音型与前面相同，就不再重复标记指法了。

常用即兴伴奏手法练习六条

1. 大调

刘天礼编配

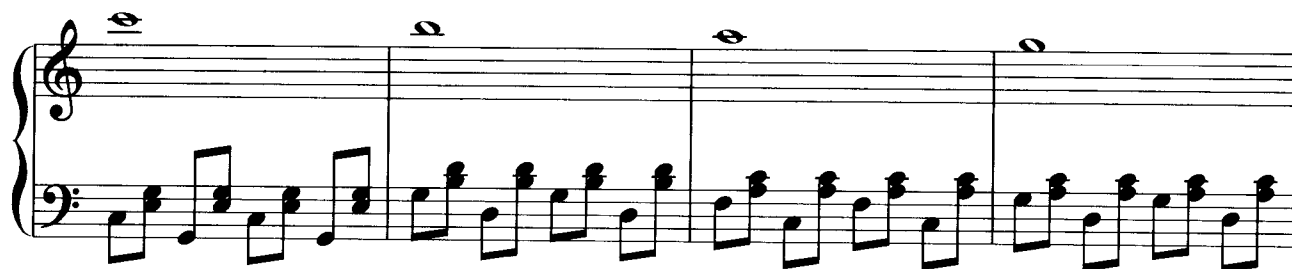
Exercise 1: Major mode. The score is in 4/4 time and consists of three systems of piano accompaniment. Each system contains a treble staff and a bass staff. The first system has five measures with fingerings 1, 2, 3, 1, 2. The second system has six measures with fingerings 3, 4, 5, 5, 4, 3. The third system has six measures with fingerings 2, 1, 3, 2, 1, and a final chord with fingerings 5, 3, 1.

2. 小调

Exercise 2: Minor mode. The score is in 4/4 time and consists of two systems of piano accompaniment. Each system contains a treble staff and a bass staff. The first system has five measures with fingerings 1, 2, 3, 1, 2. The second system has six measures with fingerings 3, 4, 5, 5, 4, 3.



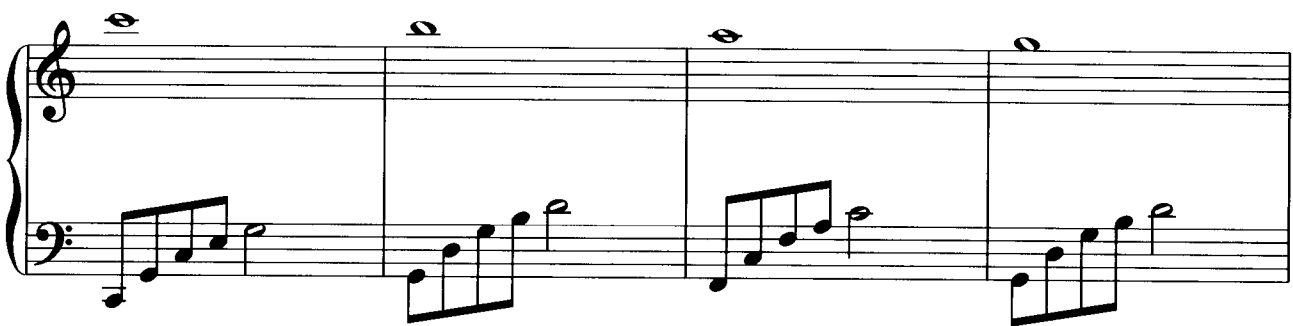
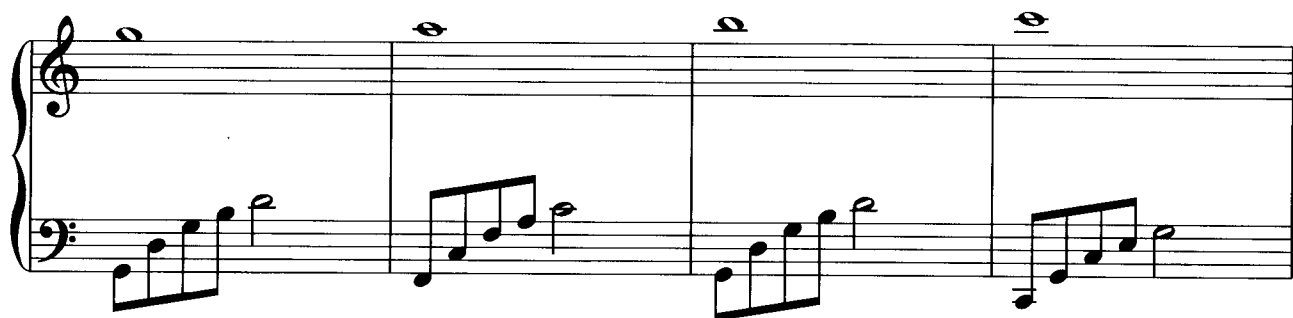
3. 大调



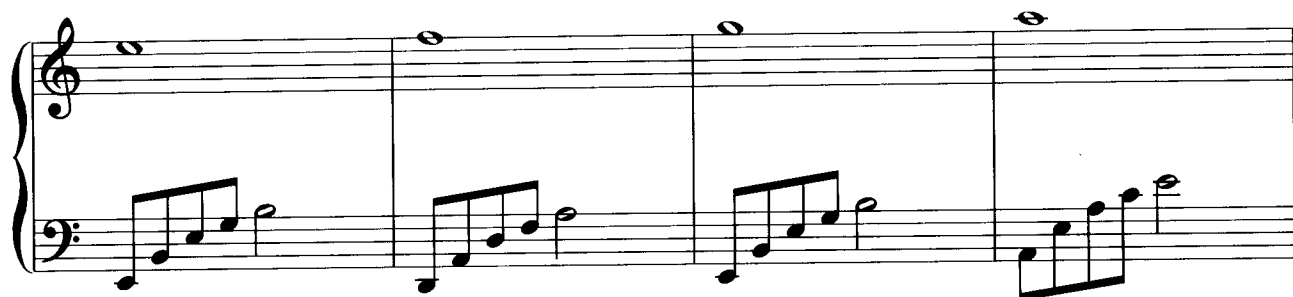
4. 小调



5. 大调



6. 小调



小 练 习

刘天礼编配

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff is in 2/4 time and contains a melody of four measures. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes). The bass staff is in 2/4 time and contains a bass line of four measures. The notes are G3 (half), F3 (half), E3 (half), and D3 (half). The second system is identical to the first. The treble staff continues the melody with four more measures: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), and F4-E4 (beamed eighth notes). The bass staff continues the bass line with four more measures: C3 (half), B2 (half), A2 (half), and G2 (half). The key signature is one flat (Bb) and the time signature is 2/4.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff, using a treble clef. The key signature has one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody consists of five measures, each containing four notes. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter); Measure 3: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter); Measure 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); Measure 5: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). The notes are all quarter notes, and the melody is simple and easy to sing.

The first system of the musical score for 'The Rose Tree' consists of five measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment, featuring a sequence of chords and single notes. Fingering numbers (1, 2, 4) are indicated above the notes in the third and fourth measures of the bass staff.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score ends with a double bar line.

小 圆 舞 曲

刘天礼编配

