

陆明 上海音乐出版社
王奕贤 编

附《立体声之友》常播欧美

流行金曲唱碟十四首

欧美流行金曲

30首

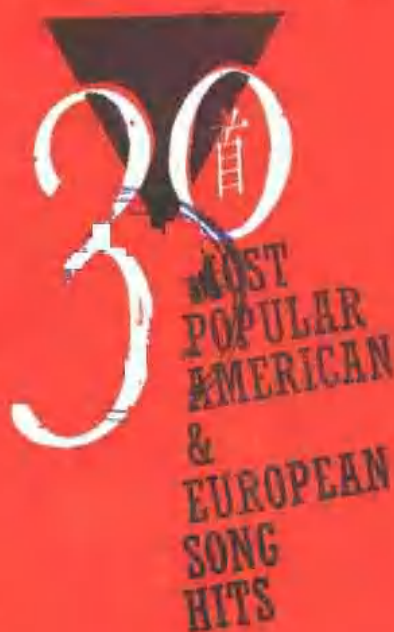
MOST
POPULAR
AMERICAN
&
EUROPEAN
SONG
HITS

欧美流行金曲

陆明 王奕贤 编

上海音乐出版社

献给民族音乐、传播欧美流行金曲唱遍中国歌



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前 言

上海人民广播电台的音乐专题节目《立体声之友》自1982年开办至今，播出了数量繁多的欧美流行歌曲。从中选择内容健康、旋律优美的佳作汇编出版，不仅是编者久已有之的愿望，也是不少听众、读者的殷切要求。这本小小的歌集，正是我们在这方面所作的尝试之一。

在欧美流行歌曲中，爱情题材占了极大的比重。我们这本歌集自然也无法回避这一现实。但在收入相当数量的讴歌爱情之作的同时，我们有意识地选择了一些其他题材的佳作，如揭示社会问题的《天堂里的另一天》、抒发反战情感的《在远方》、颂扬人与人之间真挚友谊的《迎风展翅》等等。此外，我们还酌情选入了一些传唱有时，但又不失其独特魅力的流行歌曲佳作，以适应不同年龄层次的读者的欣赏情趣。

这本歌集包括30首歌曲，其中有不少是名盛一时的欧美歌坛巨星如菲尔·柯林斯、迈克尔·布尔顿、西尼达·奥康纳、芭芭拉·史翠珊等人的代表作或保留曲目。它们或曾荣获欧美流行音乐的最高奖——格兰密奖，或曾连续多时高居排行榜之首，或唱片销售量以千百万计……这些歌曲风格多样、词意朴实、节奏流畅、易于上口。一册《欧美流行金曲30首》在手，如能对欣赏和学唱有所助益，则正是我们用意之所在。

出于方便读者的考虑，我们在若干首歌曲之后，简略介绍

了有关歌曲或演唱者的背景知识；最后还提供了近年来经常在《立体声之友》节目中播出的14首英语流行歌曲佳作的歌词，以帮助大家对照收听和学唱。

为英语流行歌曲记谱是一项十分细致而艰难的工作，在这方面，我们得到上海音乐学院刘跃进、沈坚强老师的热情帮助，在此谨向他们表示感谢。编选这类歌集，我们尚缺乏经验，难免有不尽如人意之处，还望读者提出宝贵意见和建议，以利我们在今后续编时加以改进和完善。

陆 明

1992年10月

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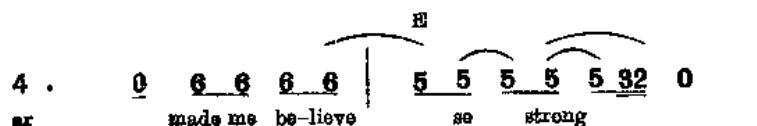
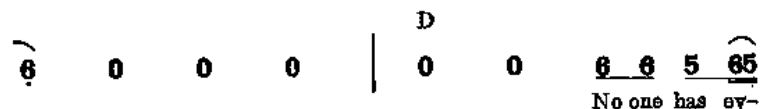
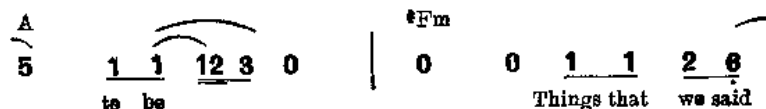
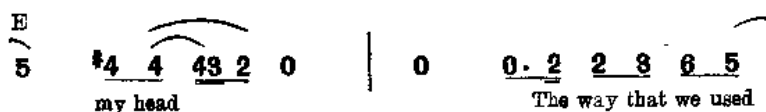
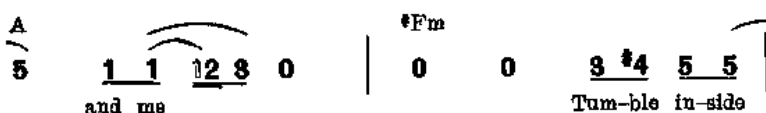
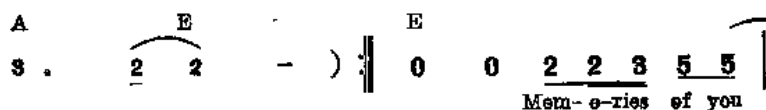
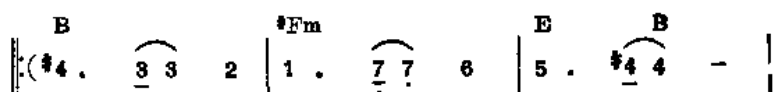
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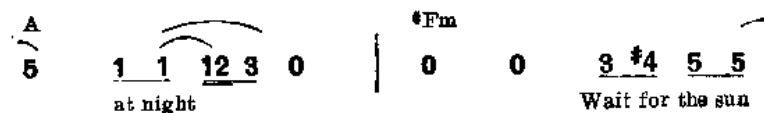
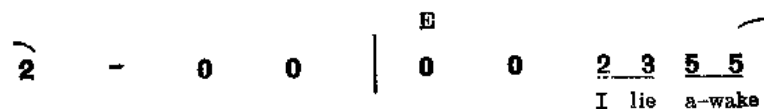
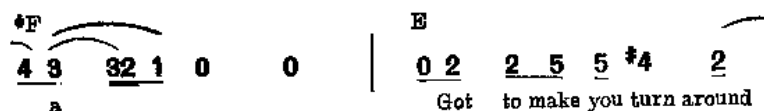
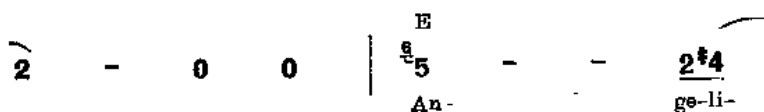
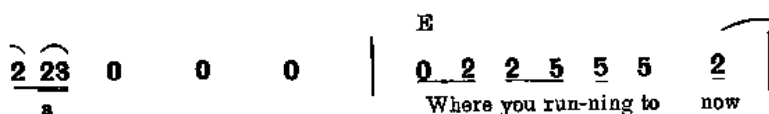
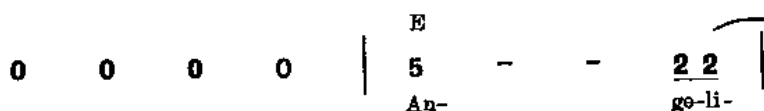
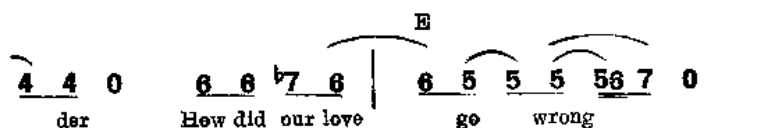
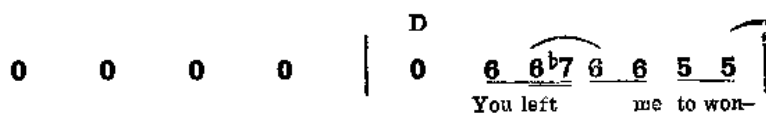
ANGELIA

安杰利亚

RICHARD MARX

1-A $\frac{4}{4}$





E
5 ^{#4} 4 4 3 2 0
to shine

E
0 0. 2 6 5 3 2 1
I still feel you next

A
1 12 3 2 3 3 2 1 0
to me

^{#Fm}
0 0 1 1 2 1 2
Your lips on mine

2 1 6 0 0 0

D
0 0 6 6 5 5
with-out a warn-

5 4 4 0 6 6 6
ing You made our

E
6 5 5 5 5 3 2 0
love a lie

0 0 0 0

D
0 6 6^{b7} 6 6 5 5
You said you were sor-

5 4 4 0 6 6 ^{b7} 6
ry But you nev- er

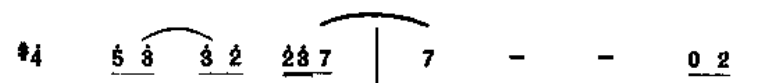
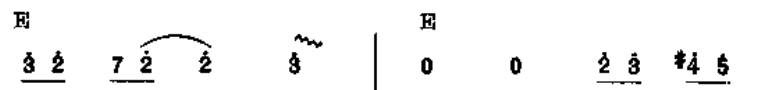
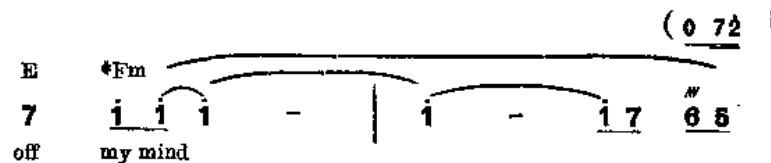
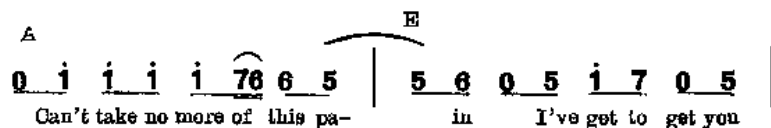
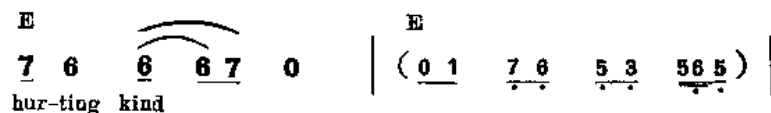
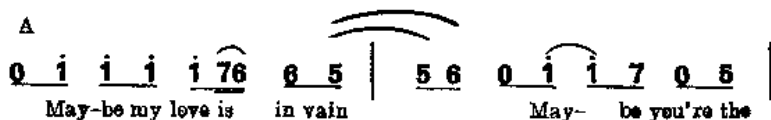
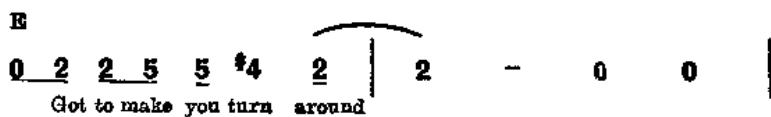
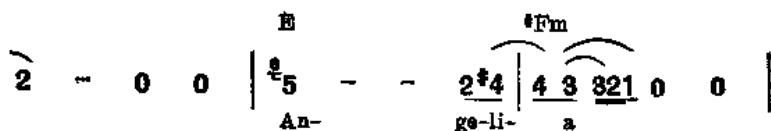
6 5 5 5 5 6 7 0
told me why

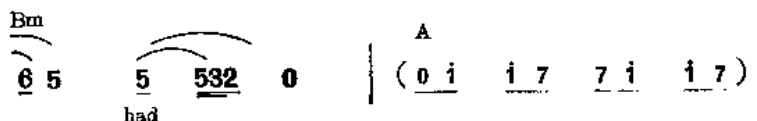
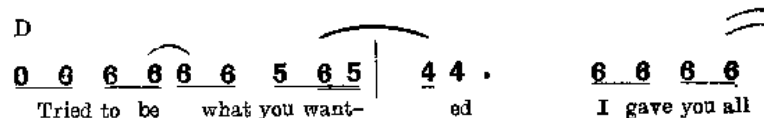
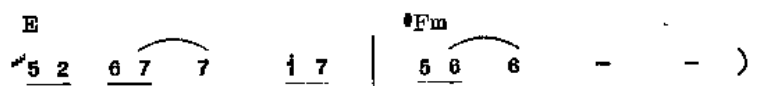
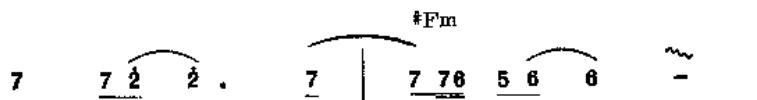
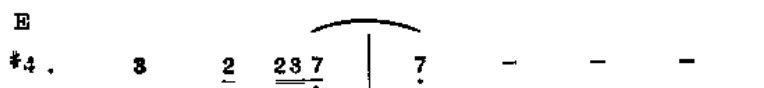
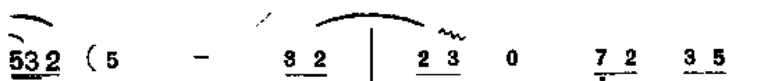
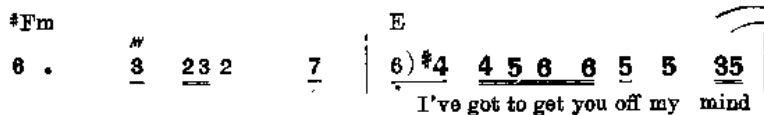
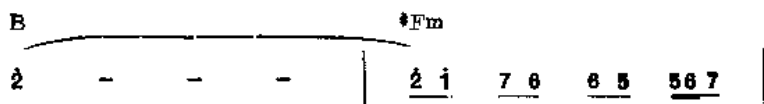
A
0 7 1 7 6 6 5 ^{#4} 5
Ooh

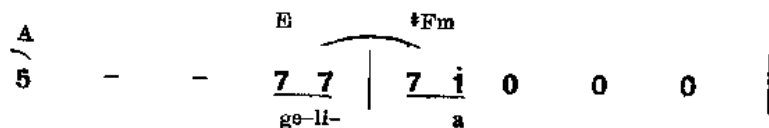
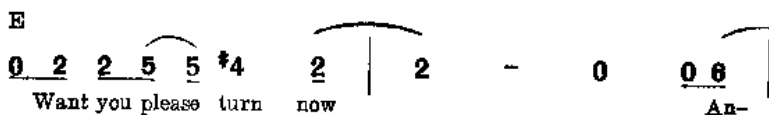
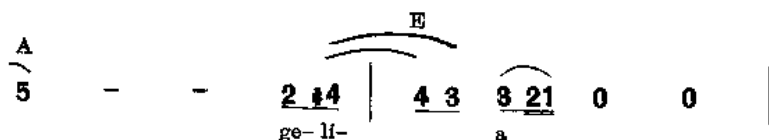
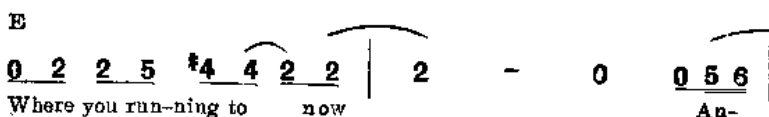
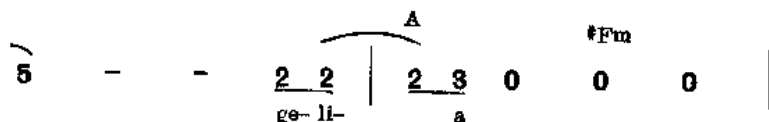
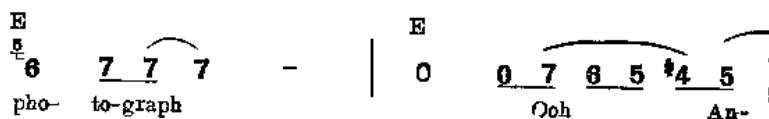
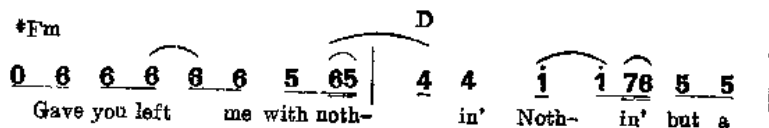
E
5 - - 2 2
An- ge- li-

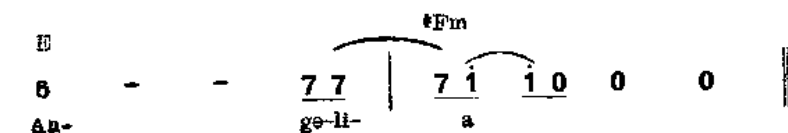
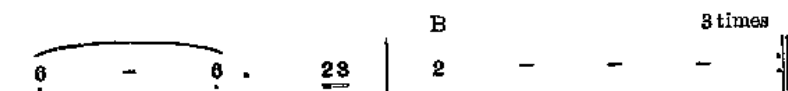
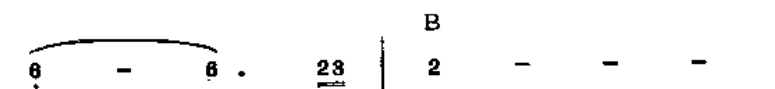
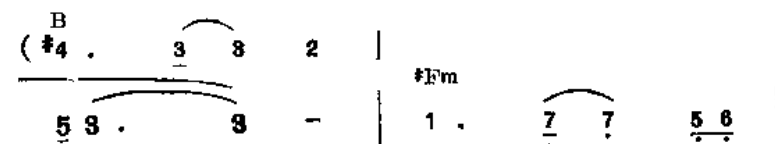
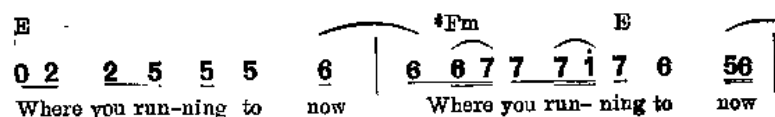
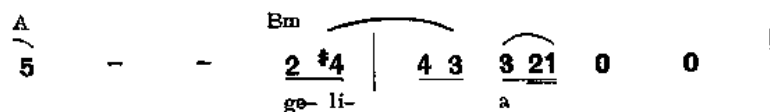
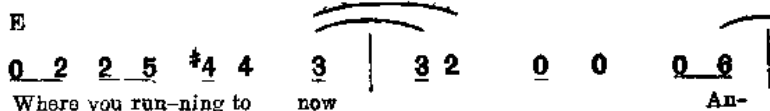
2 2 3 0 0 0
a

E
0 2 2 5 5 5 2 2
Where you run-ning to now







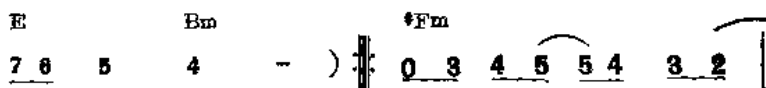
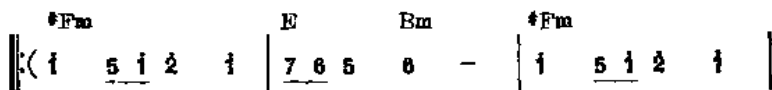


ANOTHER DAY IN PARADISE

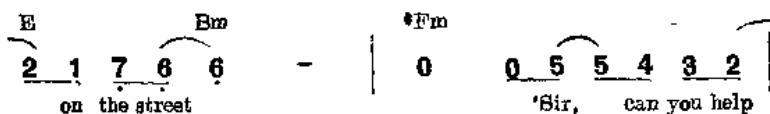
天堂里的另一天

PHIL COLLINS

1=A $\frac{4}{4}$



1. She calls out to the man
2. He walks on,
3. She calls out to the man

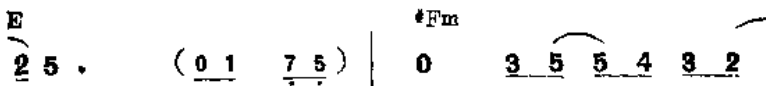


on the street

'Sir, can you help

does-n't walk back,
on the street

($\underset{0}{0} \quad \underset{3}{3} \quad \underset{4}{4} \quad \underset{5}{5} \quad \underset{3}{3})$
he pre-tens he can't hear
he can see she's been cry-



me!'

'It's cold and I've no-

her

($\underset{0}{0} \quad \underset{3}{3} \quad \underset{4}{4} \quad \underset{5}{5} \quad \underset{5}{5} \quad \underset{4}{4} \quad \underset{3}{3})$
starts to whis-tle so he

ing

($\underset{0}{0} \quad \underset{3}{3} \quad \underset{4}{4} \quad \underset{5}{5} \quad \underset{5}{5} \quad \underset{4}{4})$
she's got blis-ters on the soles

E	Bm	-	#Fm
2 1 7 6 6			0 3 4 5 5 4 3 2
where to sleep			is there some-where you can tell
cross-es the street			seems em-bar- rased to be
of her feet			she can't walk but she's try-

1 3	2.
2 5 (6 6 5 5)	6 5 5 0
me?	there
ing	

#Fm	#Cm
6 0 0 3	3 - 0 5 5 6
Oh think	twice, it's just an-
3 0 0 1	7 - 0 5 5 6

D	#Fm
4 4 2 1 2 1 2 1	2 3 3 (0 2 3 5 3)
oth-er day for you and me in	par- a- dise
1 1 2 1 6 5 6 5	7 1 1 0 0

#Cm
6 0 0 3
Oh think
3 0 0 7
3 - 0 5 5 6
twice it's just an-
7 - 0 5 5 6

D	E	#Fm	E	D
4 4 2 1 2 1 6 .	2 2 3 3 2	1 6		
oth-er day for you.	you and me in par-	a- dise		
1 1 2 1 2 1 6 .	7 7 1 1 7	6 4		

(2) D. C.

