

# 手风琴曲集

河北大学出版社

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王树声、任丽宏 编

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一九九一、二

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## 前　　言

近年来，手风琴已逐渐成为广大群众所喜爱的一种乐器。它不仅早已成为大中专艺术院校开设的专业技术课，而且为广大业余音乐爱好者所青睐，尤其在少年儿童中也逐渐形成了可喜的普及之势。但是，手风琴教材的匮乏现象却始终比较严重，许多学生和手风琴爱好者因得不到准确、规范的手风琴乐谱而苦恼万分。为了满足教学和普及的需要并应学生们的要求，特编选了这本《手风琴曲集》。包括乐曲25首。曲目最后附有作品文字注释及演奏要求。

此书主要编选了手风琴爱好者所熟悉的部分中外名曲。编选注重实用性、趣味性相兼并备的原则：内容由浅入深，适合于琴龄在1—3年的程度。此书的面世将给手风琴课的系统教学和业余爱好者深入系统的学习提供一本较丰富的、循序渐进的教材。

在出版这本《手风琴曲集》的过程中，承蒙天津音乐学院王域平教授，中国音乐学院张肖虎教授的指导，河北大学出版社的大力协助，在此特向他们表示感谢，并竭诚希望手风琴界的朋友们多提出宝贵意见。

编　　者

一九九一、二月

## 目 次

1. 多瑙河之波	依万诺维奇	(1)
2. 小酸莓果	佚 名	(3)
3. 风笛午曲	约·塞·巴赫	(5)
4. 瑶族长鼓午曲	任丽宏改编	(9)
5. 小苹果	格里爱尔	(8)
6. 少女波尔卡	普罗米修斯卡	(9)
7. 阿拉伯风格午曲	布格缪勒	(11)
8. 小丛林	西拉里	(13)
9. 玛祖卡	西拉里	(14)
10. 杜鹃园午曲	帕勒莫—亨海斯	(16)
11. 勇敢的骑士	海 曼	(18)
12. 四季调	青海民歌	(19)
13. 匈牙利午曲第四号	勃拉姆斯	(21)
14. 银色的冰鞋	帕勒莫—亨海斯	(24)
15. 神枪手进行曲	米塔罗	(28)
16. 小步午曲	约·塞·巴赫	(32)
17. 告 别	王树声改编	(34)
18. 单簧管波尔卡	普罗米修斯卡	(37)
19. 交响曲第四十号(片断)	莫扎特	(39)
20. P·H轮巴	帕勒莫—亨海斯	(41)
21. 海伦娜波尔卡	佚 名	(43)
22. 家庭桑巴	帕勒莫—亨海斯	(46)
23. 小奏鸣曲	克列门蒂	(49)
24. 归友进行曲	泰 克	(55)
25. 西班牙斗牛舞	张国平改编	(58)

# 多瑙河之波

依万诺维奇

Waltz Time

The sheet music consists of five staves of piano music. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *f*. The third staff starts with a dynamic *mf*. The fourth staff begins with a dynamic *m*. The fifth staff starts with a dynamic *p*.

Staff 1: Measures 1-3. Measure 1: Dynamics *p*, *p*. Measure 2: Dynamics *p*, *p*. Measure 3: Dynamics *p*, *p*.

Staff 2: Measures 4-6. Measure 4: Dynamics *f*, *f*. Measure 5: Dynamics *f*, *f*. Measure 6: Dynamics *f*, *f*.

Staff 3: Measures 7-9. Measure 7: Dynamics *mf*, *mf*. Measure 8: Dynamics *mf*, *mf*. Measure 9: Dynamics *mf*, *mf*.

Staff 4: Measures 10-12. Measure 10: Dynamics *m*, *m*. Measure 11: Dynamics *m*, *m*. Measure 12: Dynamics *m*, *m*.

Staff 5: Measures 13-15. Measure 13: Dynamics *p*, *p*. Measure 14: Dynamics *p*, *p*. Measure 15: Dynamics *p*, *p*.

Musical score for piano, two staves. Treble staff: measure 1 starts with a grace note followed by a quarter note (1). Measure 2 begins with a half note (2), followed by eighth-note pairs (2, 8) and (1, 2, 8, 4). Bass staff: measure 1 has eighth notes (m). Measure 2 has eighth notes (m).

Treble staff: measure 3 starts with a half note (3). Bass staff: measure 3 has eighth notes (rit., m). Measure 4 begins with a dynamic **f**. Measure 5 ends with a dynamic **f**. The section concludes with a **Fine**.

Treble staff: measure 5 begins with a grace note (5) and a half note (6). Measures 6-7 show eighth-note patterns (4, 2, #3, 2). Bass staff: measure 6 has eighth notes (M). Measure 7 has eighth notes (7).

Treble staff: measure 8 begins with a grace note (4) and a half note (2). Measures 9-10 show eighth-note patterns (4, 2, 3). Bass staff: measure 8 has eighth notes (M). Measure 9 has eighth notes (7). Measure 10 ends with a dynamic **mf**.

Treble staff: measure 11 begins with a grace note (4) and a half note (2). Measures 12-13 show eighth-note patterns (5, 4, 2, 1). Bass staff: measure 11 has eighth notes (m). Measure 12 has eighth notes (f).

Treble staff: measure 14 begins with a grace note (8) and a half note (2). Measures 15-16 show eighth-note patterns (1, 2, 1). Bass staff: measure 14 has eighth notes (7). Measure 15 has eighth notes (mf). Measure 16 has eighth notes (m).

# 小酸莓果

Allegro vivace

佚名

Allegro vivace

佚名

*p*

*mf* Legato M

3

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time, with a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various note heads, stems, and bar lines. Fingerings are indicated by numbers above or below the notes, such as '1', '2', '3', '4', '5', '7', and 'M'. Dynamics are marked with letters and symbols, including 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The music is divided into measures by vertical bar lines.

# 风笛舞曲

约·塞·巴赫曲  
王树声改编

Allegro con brio

5

p M

mf

B.S. 3 4 2 4 8 2 3 4 3

8

mf

2 3 4 M

B.S.

2

5

1

4

2 1 4

Cresc.

B.S. 3 2 8 2

3 4

8

1

f

p M

mf

B.S.

2

3 4 2

8

p M

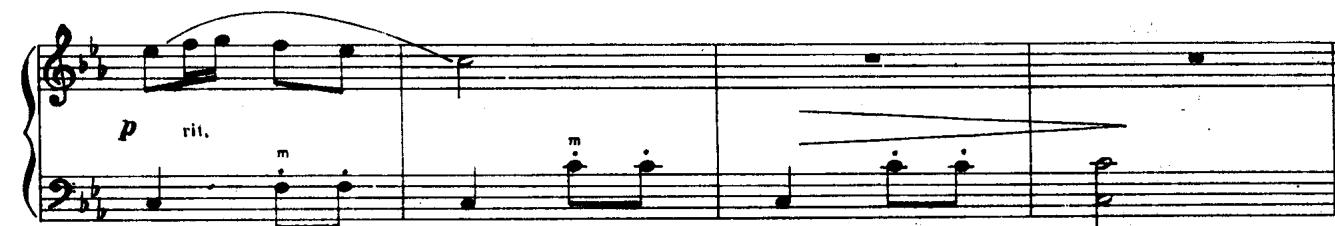
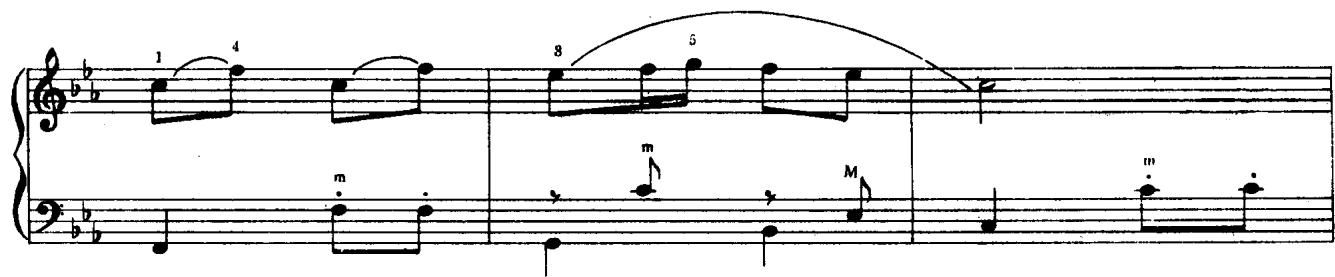
B.S.

# 瑶族长鼓舞曲

任丽宏改编

Andante

The sheet music consists of five staves of musical notation for a solo instrument, likely a traditional Chinese instrument. The music is in common time, with a key signature of one flat. The tempo is Andante. The notation includes various note heads and stems, some with numbers (1, 2, 3, 4, 5, 6, 7, 8) and letters (M, L, p) indicating specific fingerings or performance techniques. Measure numbers are present at the beginning of each staff. The music is divided into measures by vertical bar lines.



# 小苹果

格里爱尔

Moderato

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff is the treble clef staff, and the bottom staff is the bass clef staff. The music is in common time. The notation includes various note heads and stems, with some notes having numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and some having 'm' (middle). Dynamics indicated include *f* (fortissimo), *mf* (mezzo-forte), and *M* (mezzo-forte). Fingerings are also present above certain notes.

# 少女波尔卡

普罗米修斯卡 改编

Vivace

F M M 7 M mf M

5 4 2 5 8 1 3 2 1 6 4 2

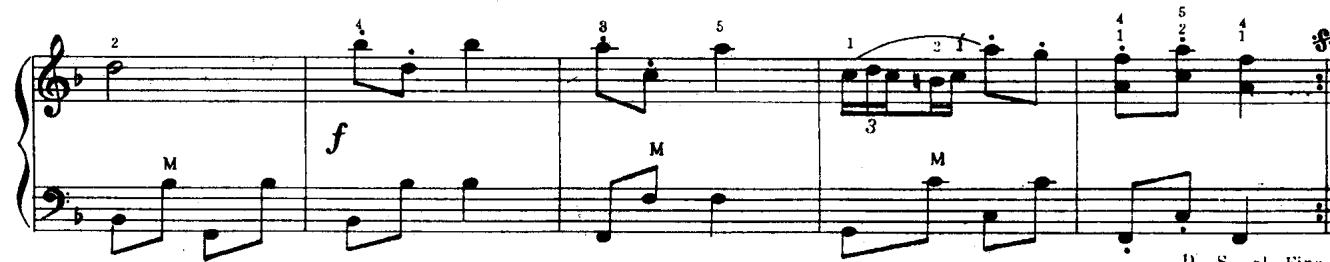
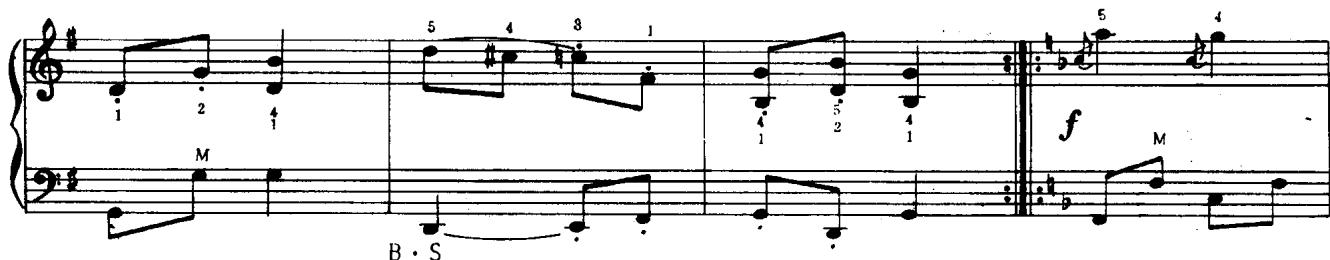
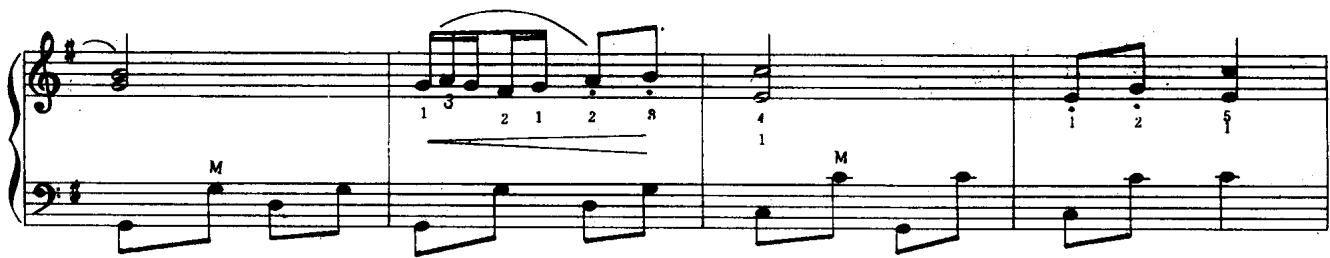
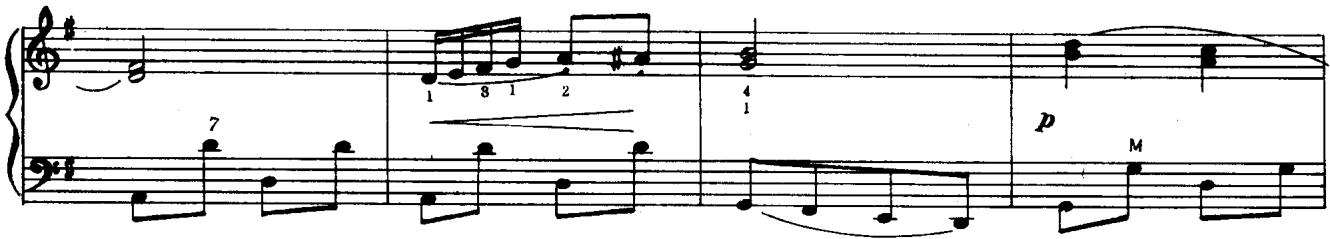
7 B.S.

8 3 2 3 4

2 1 M 5 2 1 5 1 7 1 2 5 3

5 2 1 8 1 7 4 5 8 1 7 5 3

f M 8 1 1 4 5 8 1 7 5 3



# 阿拉伯风格舞曲

布格缪勒曲  
任丽宏改编

Allegro

The sheet music is a piano piece in 2/4 time. It features two staves: a treble staff and a bass staff. The dynamics are primarily *p* (piano) and *f* (forte). The tempo is marked as *Allegro*. The piece is divided into five systems by vertical bar lines. The first system starts with a measure of two quarter notes in the bass, followed by a measure of two quarter notes in the treble. The second system begins with a measure of two eighth notes in the bass, followed by a measure of two eighth notes in the treble. The third system starts with a measure of two eighth notes in the bass, followed by a measure of two eighth notes in the treble. The fourth system starts with a measure of two eighth notes in the bass, followed by a measure of two eighth notes in the treble. The fifth system starts with a measure of two eighth notes in the bass, followed by a measure of two eighth notes in the treble.



Musical score page 12, measures 4-6. The top staff includes dynamics 'rit.', 'p', and 'Cresc.'. The bottom staff includes dynamics '3' and 'm'.

Musical score page 12, measures 7-9. The top staff includes dynamics 'm', 'm', and 'dolce'. The bottom staff includes dynamics 'p' and '7'.

Musical score page 12, measures 10-12. The top staff features a dynamic '1'. The bottom staff includes dynamics 'm' and '7'.

Musical score page 12, measures 13-15. The top staff includes dynamics '2', 'm', and 'Cresc.'. The bottom staff includes dynamics 'm' and 'm'.

Musical score page 12, measures 16-18. The top staff includes dynamics 'm' and 'sf'. The bottom staff includes dynamics 'm' and 'm'.