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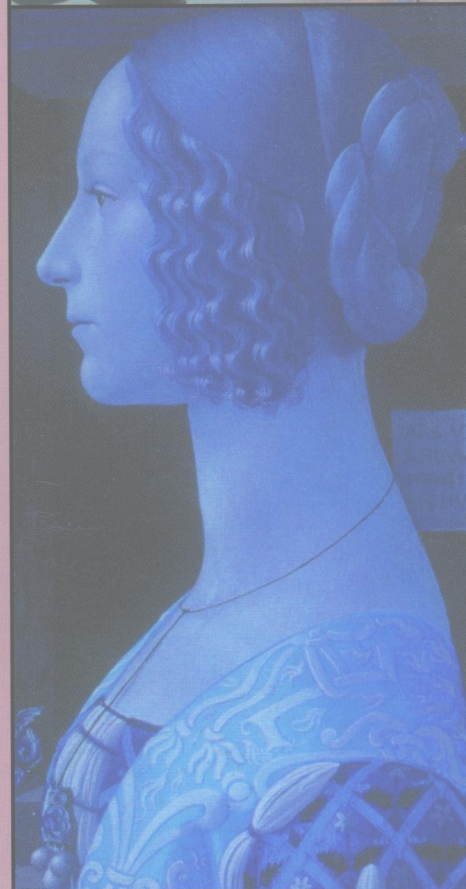
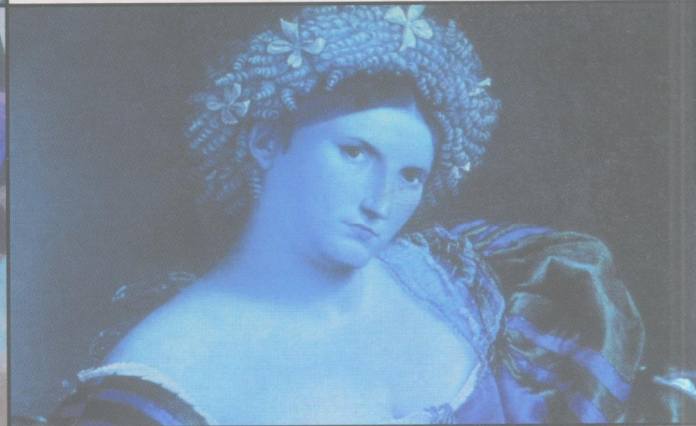
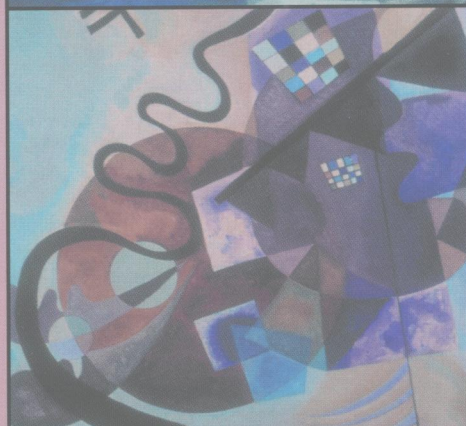
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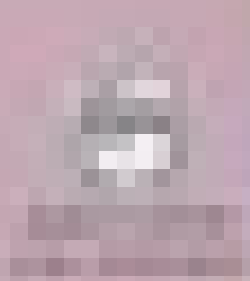
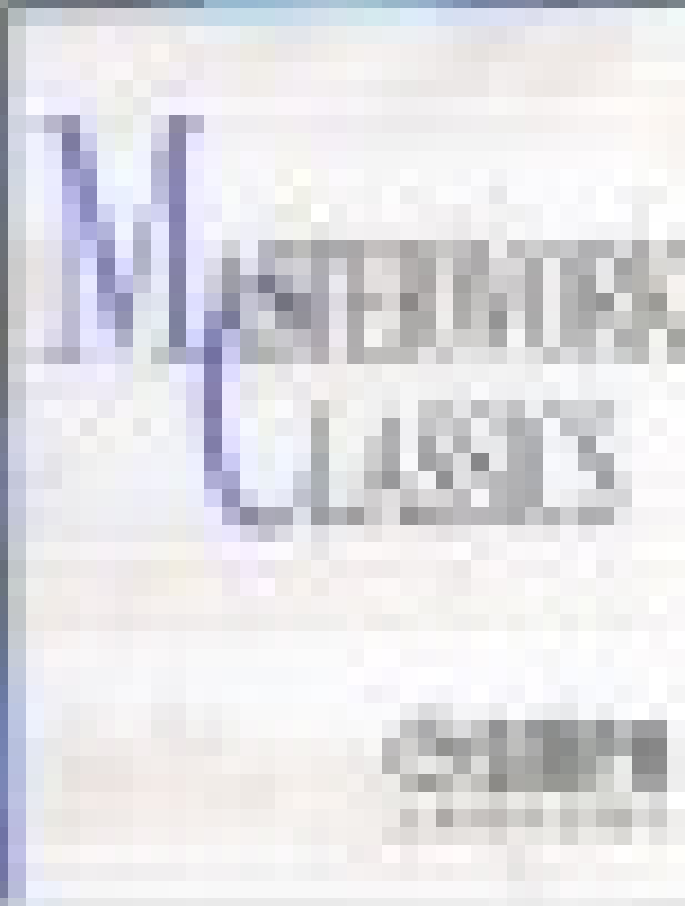
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《钢琴经典必弹》收集了适合循序渐进弹奏的,历史上最优秀的钢琴作品,同时涵盖了钢琴音乐发展史上四个不同风格的时期。我们选择的是一些精致的并且易于为大家所接受的作品。这些作品可以按照不同的级别顺序进行教学,可以使学生在练习弹奏这些作品时逐步建立并了解一些音乐观念。

《钢琴经典必弹》之2是为了能比其他钢琴教材有更多的使用时间而设计的。

本书中的所有钢琴作品都是从阿尔弗雷德出版公司出版的大量高质量的标准版本的书库中精选出来。因此,这一系列丛书的编辑与校订同样保持了我们的优良传统。这些作品的原谱来自于原始的版本或者作曲家的手稿,同时我们也力求在编辑上维持作品的原貌。为了帮助教师和学生演奏中把握作品的体裁和风格,我们也给出了一些建议。对于那些从巴洛克时期到古典时期的音乐作品,编者增加了一些特殊的指法、相关演奏法上的细致要求,以及适量的力度变化等等。在乐谱的旁边我们给出了如何更好演奏装饰音的建议。对于从浪漫时期到现代的作品中,我们只在必要的和有特殊的力度要求的地方标注了提示,增加了少量的指法标记。其他地方我们都保持了作品的原貌。

之所以给出这些弹奏顺序的建议,是因为按照这样的顺序,可以使本书中每一部作品要求的演奏技术能够在之前的练习中得到解决。

列举出来的音乐文献分为两个栏目,由于大多数学生更愿意同时练习本书中的两部作品,因此这样的列表可以为学生提供两种相对比的风

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小回旋曲

Petit Rondo

J.N. 乔弗莱
J.N. Geoffroy
(1633-1694)

Allegro moderato

First system (measures 1-4): Treble clef, key of D major, 3/4 time. Dynamics: *f-p*. Bass clef accompaniment with fingerings 1, 2, 5, 2, 1, 3. Ends with *Fine*.

Second system (measures 5-8): Treble clef, key of D major, 3/4 time. Dynamics: *mf*. Measure 5 is boxed with the number 5. Fingerings: 4, 5, 3, 4, 2, 3, 1, 4, 1, 3, 1, 2. Bass clef accompaniment with fingerings 1, 3, 4, 5, 1, 2, 1, 4. Ends with *D.C. al Fine*.

小步舞曲

Petit Menuet

J.N. 乔弗莱
J.N. Geoffroy
(1633-1694)

Allegro moderato

First system (measures 1-4): Treble clef, key of D major, 3/4 time. Dynamics: *f* then *p*. Bass clef accompaniment with fingerings 2, 1, 2, 1. Ends with repeat signs.

Second system (measures 5-8): Treble clef, key of D major, 3/4 time. Dynamics: *f* then *p*. Measure 7 is boxed with the number 7. Fingerings: 3, 4, 3, 3, 4. Bass clef accompaniment with fingerings 1, 3, 3, 2, 5, 1, 3, 3, 2, 5. Includes the instruction "第二遍渐慢" (Second time slower) and ends with *Fine*.

旋 律

Air
BWV Anh. 131

J.S. 巴赫

J.S. Bach

(1685-1750)

选自《安娜·玛格达勒娜巴赫键盘小曲集》

from the Notebook

for Anna Magdalena Bach

(作于 1725)

Allegro moderato



First system of the musical score. The right hand (treble clef) starts with a quarter note G4 (finger 1), followed by a quarter note A4 (finger 4), and a trill on G4. The left hand (bass clef) starts with a quarter rest, followed by a quarter note G3 (finger 3), and a quarter note F3 (finger 1). The dynamic marking *f-p* is present.

Second system of the musical score, starting at measure 4. The right hand (treble clef) has a quarter note A4 (finger 2), a quarter note B4 (finger 5), and a half note C5 (finger 3). The left hand (bass clef) has a quarter note G3 (finger 2), a quarter note F3 (finger 1), and a quarter note E3 (finger 5). The dynamic marking *f-p* is present.

Third system of the musical score, starting at measure 8. The right hand (treble clef) has a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 3). The left hand (bass clef) has a quarter note G3 (finger 1), a quarter note F3 (finger 3), and a quarter note E3 (finger 2). The dynamic marking *mf-p* is present.

Fourth system of the musical score, starting at measure 12. The right hand (treble clef) has a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 3). The left hand (bass clef) has a quarter note G3 (finger 1), a quarter note F3 (finger 3), and a quarter note E3 (finger 2). The dynamic marking *cresc.* is present. A circled 'a' indicates a trill ornament.

① 装饰音可以这样演奏:(谱例)



回旋小步舞曲

Menuet en Rondeau

让-菲利普·拉米奥

Jean-Philippe Rameau

(1683-1764)

Giocoso

① *mf*

p

(结束时渐慢)

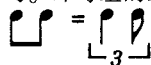
f

mf

D.C. al Fine

① 这是拉米奥标注的指法

按照那一时期法国的审美习惯,一组八分音符不应该被演奏得很均匀。即每组的第一个音符的时值应该演奏得稍微长些,而第二个音符的时值则要短些,以获得一种轻快活泼的调子,可大致记为:(谱例)



C大调帕斯比耶舞曲

Passepied in C Major

乔治·弗里德里克·亨德尔

George Frideric Handel

(1685-1759)

Moderato

The musical score is written for piano in 3/4 time, C major, and is marked 'Moderato'. It consists of three systems of music. The first system begins with a forte (*f*) dynamic. The second system starts with a box containing the number 5. The third system starts with a box containing the number 10. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

System 1: Treble clef, 3/4 time. Notes: G4 (fing. 1), A4 (fing. 2), B4 (fing. 2), A4 (fing. 2), G4 (fing. 3). Bass clef: G3 (fing. 5), A3 (fing. 1), B3 (fing. 2), A3 (fing. 4), G3 (fing. 3).

System 2: Treble clef: G4 (fing. 1), A4 (fing. 3), B4 (fing. 5), A4 (fing. 5), G4 (fing. 5). Bass clef: G3 (fing. 3), A3 (fing. 2), B3 (fing. 1), A3 (fing. 5), G3 (fing. 1).

System 3: Treble clef: G4 (fing. 4), A4 (fing. 5), B4 (fing. 3), A4 (fing. 1), G4 (fing. 2), F#4 (fing. 3). Bass clef: G3 (fing. 1), A3 (fing. 2), B3 (fing. 4), A3 (fing. 1), G3 (fing. 2), F#3 (fing. 2).

G大调小步舞曲

Menuet in G Major

BWV Anh. 114

J.S. 巴赫

J.S. Bach

(1685-1750)

选自《安娜·玛格达勒娜巴赫键盘小曲集》

from the Notebook

for Anna Magdalena Bach

(作于 1725)

Allegro moderato

17

p

21

1 3 1 1 4 2

25

f

5 1 2 1 4 1 3 2 3 4

29

1 1 1 3 5 2 1

圆舞曲

Waltz

安东·迪亚贝利
Anton Diabelli
(1781-1852)

Vivace

p

legato

simile

7

mp

simile

13

cresc.

p

19

Detailed description of the musical score: The score is for a waltz in 3/4 time by Anton Diabelli. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-6) starts with a treble staff containing a melodic line with fingerings 1, 3, 5, 1, 4 and a bass staff with a rhythmic accompaniment marked 'legato' and fingerings 4, 2, 1, 5, 3, 1, 4, 2. The second system (measures 7-12) begins with a repeat sign at measure 7, followed by a melodic line with fingerings 2, 5 and a bass staff with fingerings 5, 3, 4, 2. The third system (measures 13-18) includes a 'cresc.' marking and a 'p' marking, with a melodic line featuring a '4' fingering and a bass staff with fingerings 4, 2, 4, 2, 5, 3, 4, 2. The fourth system (measures 19-24) continues the melodic and rhythmic patterns, ending with a double bar line at measure 24. The key signature is one sharp (F#).

C大调小奏鸣曲

Sonatina in C Major

威廉姆·邓肯比
William Duncombe
(约 1760-1790)

Allegretto

The musical score is written for piano in C major, 2/4 time, with a tempo marking of Allegretto. The piece consists of 20 measures. The notation is in grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). A crescendo is marked in measure 15. The score is divided into five systems of four measures each.

Measure 1: Treble clef, *f*, quarter note C4, eighth notes D4-E4, quarter note F4. Bass clef, quarter note C3. Fingering: 1 (treble), 1 (bass).

Measure 2: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note D3. Fingering: 3 (treble), 1 (bass).

Measure 3: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note E3. Fingering: 3 (treble), 1 (bass).

Measure 4: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note F3. Fingering: 5 (treble), 1 (bass).

Measure 5: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note G3. Fingering: 3 (treble), 1 (bass).

Measure 6: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note A3. Fingering: 3 (treble), 2 (bass).

Measure 7: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note B3. Fingering: 3 (treble), 1 (bass).

Measure 8: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note C4. Fingering: 3 (treble), 1 (bass).

Measure 9: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note D4. Fingering: 3 (treble), 1 (bass).

Measure 10: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note E4. Fingering: 3 (treble), 1 (bass).

Measure 11: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note F4. Fingering: 3 (treble), 1 (bass).

Measure 12: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note G4. Fingering: 3 (treble), 1 (bass).

Measure 13: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note A4. Fingering: 3 (treble), 1 (bass).

Measure 14: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note B4. Fingering: 3 (treble), 1 (bass).

Measure 15: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note C5. Fingering: 3 (treble), 1 (bass).

Measure 16: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note D5. Fingering: 3 (treble), 1 (bass).

Measure 17: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note E5. Fingering: 3 (treble), 1 (bass).

Measure 18: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note F5. Fingering: 3 (treble), 1 (bass).

Measure 19: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note G5. Fingering: 3 (treble), 1 (bass).

Measure 20: Treble clef, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Bass clef, quarter note A5. Fingering: 3 (treble), 1 (bass).

C大调小奏鸣曲

Sonatina in C Major

费利克斯·李·库佩
Felix Le Couppey
(1811-1887)

Moderato

Measures 1-25 of the Moderato section. The score is in 2/4 time, C major. It features a piano (p) dynamic in measures 1-8, mezzo-piano (mp) in measures 9-16, and mezzo-forte (mf) in measures 17-25. The piece includes various musical notations such as triplets, slurs, and fingerings. Measure numbers 9, 17, and 25 are indicated in boxes at the start of their respective systems.

Allegretto

Measures 26-32 of the Allegretto section. The tempo changes to Allegretto. The score is in 2/4 time, C major, starting with a piano (p) dynamic. It includes musical notations such as slurs, fingerings, and a final crescendo. Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated in boxes at the start of their respective systems.

7

mp

13

mf

20

mp

27

p

34

f *pp*

40

p *cresc.* *f*

打猎号角和回响

The Hunting Horns and Echo

丹尼尔·戈特洛布·蒂尔克
Daniel Gottlob Türk
(1756-1813)

Moderato

First system of the musical score. The treble clef staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with a first ending bracket labeled '1'. The bass clef staff contains a bass line with a first ending bracket labeled '1'. The dynamic marking *f non legato* is placed between the staves. Fingering numbers 4, 1, 3, and 1 are indicated below the bass line.

Second system of the musical score, starting at measure 4. The treble clef staff has a first ending bracket labeled '2'. The bass clef staff has a first ending bracket labeled '4'. The dynamic marking *pp* (pianissimo) is in the first half, and *f* (forte) is in the second half. Fingering numbers 1 and 1 are indicated below the bass line.

Third system of the musical score, starting at measure 7. The treble clef staff has a first ending bracket labeled '1'. The bass clef staff has a first ending bracket labeled '4'. The dynamic marking *pp* is present. Fingering numbers 2, 1, 4, 1, 3, 2, 3, 1, 2, and 4 are indicated below the bass line. The system concludes with the word *Fine*.