

CLASSICAL INTERIOR SPACE

室内经典

2

北京润寰文化有限公司 编著

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 天津大学出版社



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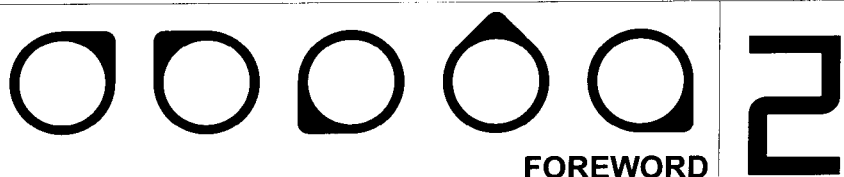
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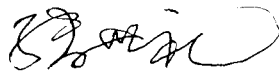
这是一本室内设计的电脑效果图画册。也正因此，它在设计意义上具有较高的价值。中国的室内设计师因为种种原因往往很难把设计意图贯彻始终，一个装修不错的项目，可能因为家具、灯具、艺术品配置不当搞得不伦不类，还有的项目因业主和装饰公司东改西改，最后设计师不承认是自己的作品。效果图就不一样了，它可以忠实地反应设计师的设计意图，至少是设计师可以接受的设计意图。特别是利用电脑作效果图，表现力很强。我感觉只要设计师能想到的它都能表现出来，十分逼真，和摄影实录照片相差无几。人们可以从中真实地、全面地看到设计师的设计灵感、创意、手法和最后效果。

打开这本书，人们能看出由各种造型、光影、材质界面构成的空间，在这些空间中呈现的形态既熟悉又陌生，这就是这本书在设计上的特点之一。可以看出这些作品的设计是以现代生活方式、生活需要、审美情趣和物质基础为本的，同时又借鉴了古今中外的文化成果，具有不同的文化渊源和时代特点。这本书反映出我国目前室内设计已走过了模仿阶段，步入了创新之路。中国现代室内设计文化的形成是大有希望的。

有人说：“建筑是一个巨大的艺术品。”我认为这话很精辟。我还认为这主要是体现在建筑的室内空间中。不仅相当多的艺术品陈列在室内空间中，室内的空间之美也是艺术，就是室内空间中的实用物品也都有艺术造型问题。因此，室内设计是一门综合性、整体性的文化艺术创造。整体性艺术至关重要的问题是整体关系。从这本书有些作品中可以看到围合空间的各个界面的线面体造型、光色应用、材质选择都是相应应的，形成有机的整体。陈设艺术品、实用品的文化品位、形式、体量等都经过精心选择和空间协调，并经整体设计结合界面装修以一定的形式安置在恰当的位置中，达到浑然一体的艺术整体性。这一点在过去东拼西凑的设计中很难看到，足见我国室内设计水平提高很快，有些已达到了国际水平。

这本书中，大多数作品界面造型简洁，但空间层次、光影变化、色质应用比较考究，我想这是注重简约吧。我不把简约看成是主义，而是看成设计原则。搞古典装饰风格也有简约的问题，“增一分则长，减一分则短”。我也不一概反对不同程度的古典及异国风味装饰风格，这要看室内特定的性质和使用功能而定，体现民族文化的国事活动环境、高级娱乐、餐饮环境追求豪华是可以理解的。但多数室内装修趋向简洁，这是因为现代建筑追求空间及光影变化，艺术性较高；现代装修材料质感、色彩丰富，施工工艺先进，可以做得严密、规整，达到美观；特别是界面简洁、疏密有致、富有节奏韵律感，能减轻人的视觉负担，使大脑舒展、放松，有益于人的身体健康，是科学的。

在短短的篇幅中发点议论不可能面面俱到，人们评论艺术的见解、角度也各不相同，的确有的方面也只能意会不易言传，请读者慢慢品味吧！





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This is a picture volume of computer effect drawing of interior design, hence it's of great importance in design. Because of various reasons, Chinese interior designers often find it difficult to achieve the aim of design finally. A well furnished project may be ruined by the inharmonic furniture, lamps and artworks. Some other projects are changed so much by the owners and decoration companies that the designers refuse to admit their own work. Nevertheless, the effect drawing can factually express the design purpose of the designer, or at least the one he/she accept. And the computer effect drawing is especially outstanding in expressive force. I feel that it can express all the ideas of the deigner vividly; the pictures are almost the same as photos. From these drawings, people may find the inspiration, concept, techniques and final effect the designer intends.

Open this book, people may see spaces with varified shape, light and shade, and material. In this spaces, the unfolded form is both familiar and strange, which is one feature of this book. We may find that, based on the modern life style, basic needs, aesthetic taste and material fundament, meanwhile, the design of these works also borrows from the culture of both today and past, home and abroad. They show both different culture origines and characteristics of era. This book reflects that our interior design has passed the stage of imitation, and is stepping into the phase of creating. It is hopeful to witness the development of culture of modern Chinese interior design.

It is said that architecture is a huge artwork. I believe it's accurate. I also believe that it is mainly shown in the interior space. A number of artworks are displayed in interior space, while the beauty of interior space itself is a work of art. The artistic form of utilities in the interior space should be taken into consideration too. Thus, interior design is a comprehensive and holistic creation of culture and art. The essential point in holistic art is the relationship in the entity. From some works in this book, it can be seen that the shape of lines and walls, the application of color and light, the choice of material in an enclosed space are interactional, and form a organic and living entity. The display of artworks, the taste, shape and volumn of utilities are carefully chosen and adjusted to the space. By the holistic design and interface decoration, they are placed in appropriate positions to fulfil the integrity of art, which is hardly found in those tousy design in the past. This change well proves the great development of our interior design, and some have reached the international level.

In this book, the interfaces of most works are brief and clear, but the level of space, change of light and shade, and application of color and material are refined. I regard it as the attention to concision. I do not take concision as a creed, but a principle in design. This problem of concision also exists in the decoration of classical style. "Moderation is best." I do not oppose classical or exotic style, which is determined by the special character and function of the space. It is understood that one pursues luxury in the cultural environment of national affairs, exclusive entertainment and restaurants. However, the majority of interior design tends to become brief and clear. This is because modern architecture pursues change of space, light and shade, and has a high requirement of artfulness. Modern decoration material itself is rich in texture and color. The techniques in construction are advanced so that the finished products are refined and exquisite. The clear and refreshing interface are harmonious, which helps to lighten the visual burden, relax the brain. It is benificial to health, and is scientific.

This short passage does not allow the disscussion reach all aspects. People's points and angles of appreciating art vary greatly, while some respects are indeed impossible to express directly. Please taste them yourselves!

Zhang Shili

Popfessor in Academy of Arts and Design, Tsinghua University

Chief Director of China Institution of Interior Design (CIID)

大堂空间
Hall Space

002/079

● 01 郑州电讯大楼中厅 / 设计:北京银座标装饰设计有限公司 孙恺 绘图:北京景尚电脑图像设计公司 朱宪华
Central Hall of Telecom Building, Zhengzhou / A:Beijing Silver Coordinate Decoration Design Co.,Ltd. Sun Kai
D:Beijing Jingshang Computer Image Design Company Zhu Xianhua

● 02 佛山供电局 / 设计:周际 绘图:深圳集典设计有限公司
Foshan Electricity Bureau / A:Zhou Ji D:Shenzhen Jidian Design Co., Ltd.

● 03 中铁泰博投标项目室内设计方案 / 设计:王旭东 绘图:李淑维
Bidding Project of Interior Design of Zhongtietabo / A:Wang Xudong D:Li Shuwei



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02







02



03

● 03 国家计算机网络信息中心 / 设计洪忠轩 尚建中 绘图杨树明
State Computer Network and Information Security Administration Center / A:Hong Zhongxuan
Shang Jianzhong D:Yang Shuming

● 02 国家计算机网络与信息安全管理中心投标方案 / 设计北京思翼图安环境艺术设计有限公司 深圳海外 绘图北京东部空间建筑设计咨询有限公司
State Computer Network and Information Security Administration Center (Bidding Project) / A:Beijing Four Wings Environmental Art Design Co.,Ltd. Overseas, Shenzhen
D:East Space Architectural Design & Consultation Co.,Ltd.

● 01 某政府办公楼 / 绘图北京东部空间建筑设计咨询有限公司
A Government Office / D:East Space Architectural Design & Consultation Co.,Ltd.



01 中国光大银行北京西单营业部办公大楼 / 设计北京银座标装饰设计有限公司 孙恺 绘图北京景尚电脑图像设计公司 朱宪华
Office Building of Sale Dept. of Bank of Everbright, Xidan, Beijing / A/Beijing Silver Coordinate Decoration Design Co., Ltd. Sun Kai D/Beijing Jingshang Computer Image Design Company Zhu Xianhua





01

● 01 苏州建园大厦 / 设计:张纯 康谨 绘图:尚图公司
Jianyuan Tower, Suzhou / A:Zhang Chun Kang Jin D:Shangtu Company

● 02 杭州人民会堂大厅 / 设计:曹正 绘图:深圳集典设计有限公司
Lobby of People's Meeting Hall, Hangzhou / A:Cao Zheng D:Shenzhen Jidian Design Co., Ltd.





01



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